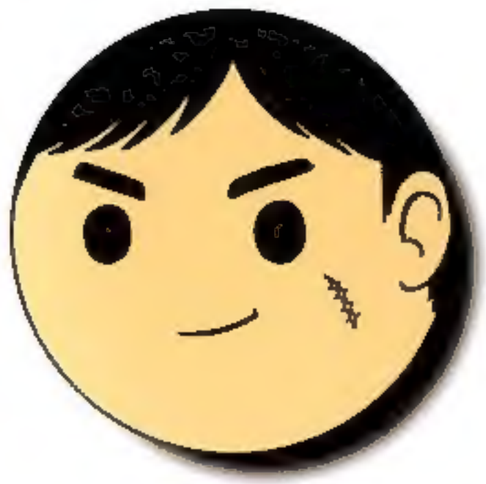
CERBERUS

GANTZ WAITING ROOM
ENXAME

OFFTOPIA



A word from the author

Maaan I wanna go camping.
I'm not talking about
the camping sites
that have running water and toilets.
Camping in the mountains.
Away from civilization.
Walking around with
a huge knife hanging from the hip,
collecting firewood and stuff
with dirt and sweat
dripping everywhere.
Of course when you have to shit,
you shit in the bushes.
You should see the shits
I make in the bushes.
I guess you're more relaxed
when you're out in the wilderness
and it comes out easier.
The air is good, the food is good,
and you're tired, so you sleep well.
And the beer...
Maaan the beer is awesome!
It's freaking delicious!
And for some reason you never
wake up with a hangover either.
Staring at the orange color of the campfire,
beer in hand, smack dab in
the middle of the pitch black night...
Just makes your head empty,
and it feels nice.
Maaan I wanna go camping.

ASPECT COMIX

砂ぼうず

3

うすね正俊

AC ASPECT COMIX

砂ぼうず

3

うすね正俊

アスペクトコミックス

WINCHESTER MODEL 1897 SHOTGUN(アメリカ)	
全長	985mm
銃身長	500mm
重量	3300g
口径	2 1/4in (12GAUGE)
作動方式	ポンプアクション
ライフリング	—

AC
ASPECT
COMIX

極道ずし

3

うすね正俊

アスペクト
コミックス

ASPECT COMIX

砂ぼうず

3

うすね正俊

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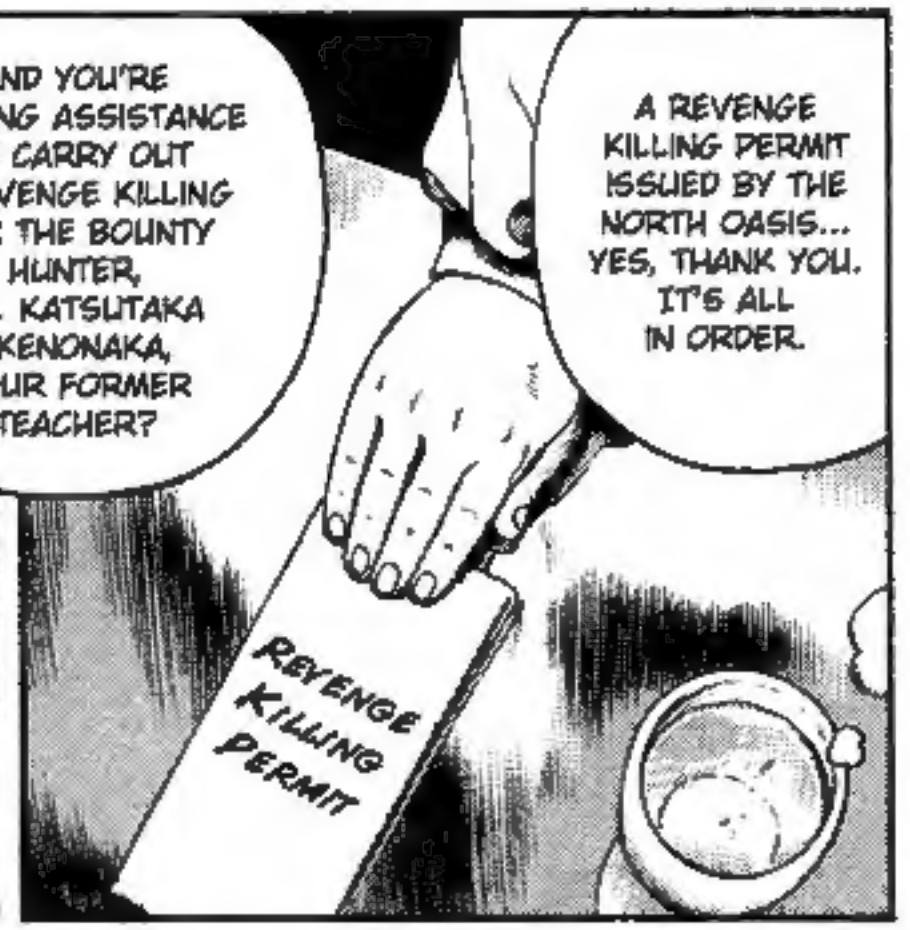
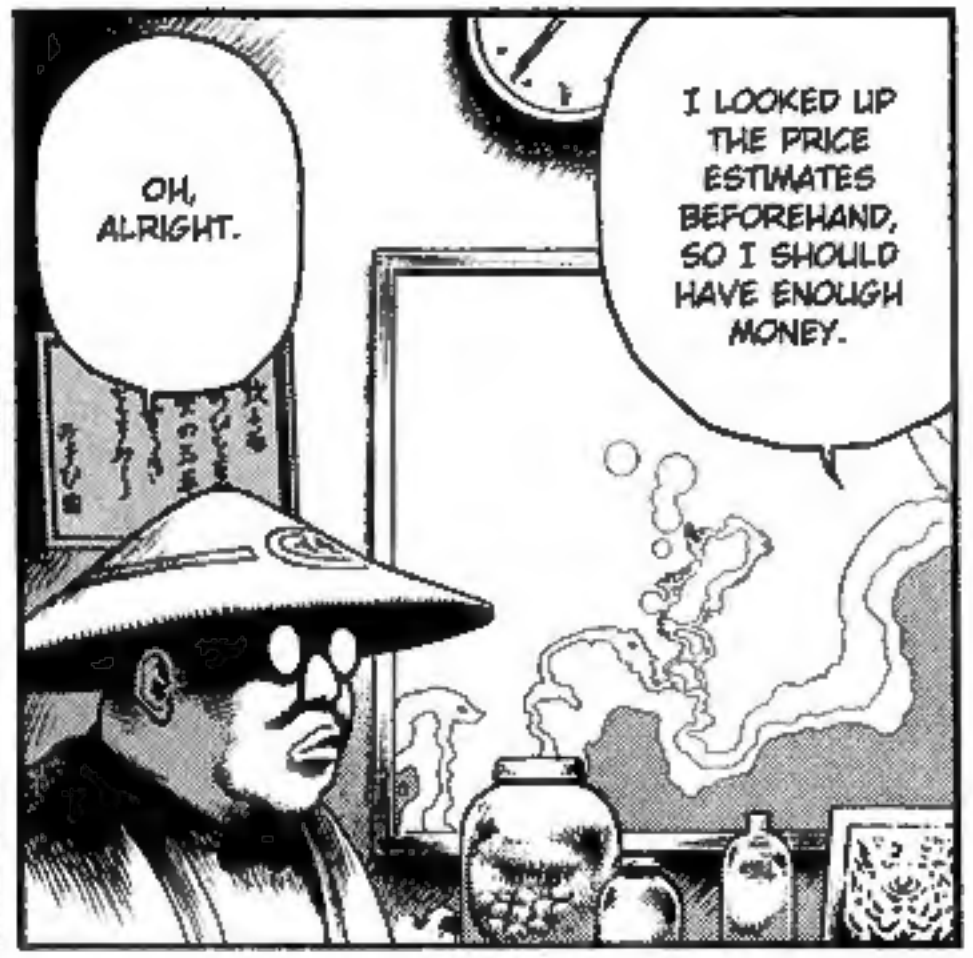
SUNABO-ZU GUN COLLECTION 3 — 195

SUNABO-ZU CONTENTS

WEST OASIS
WATER SUPPLY CENTER NO.30

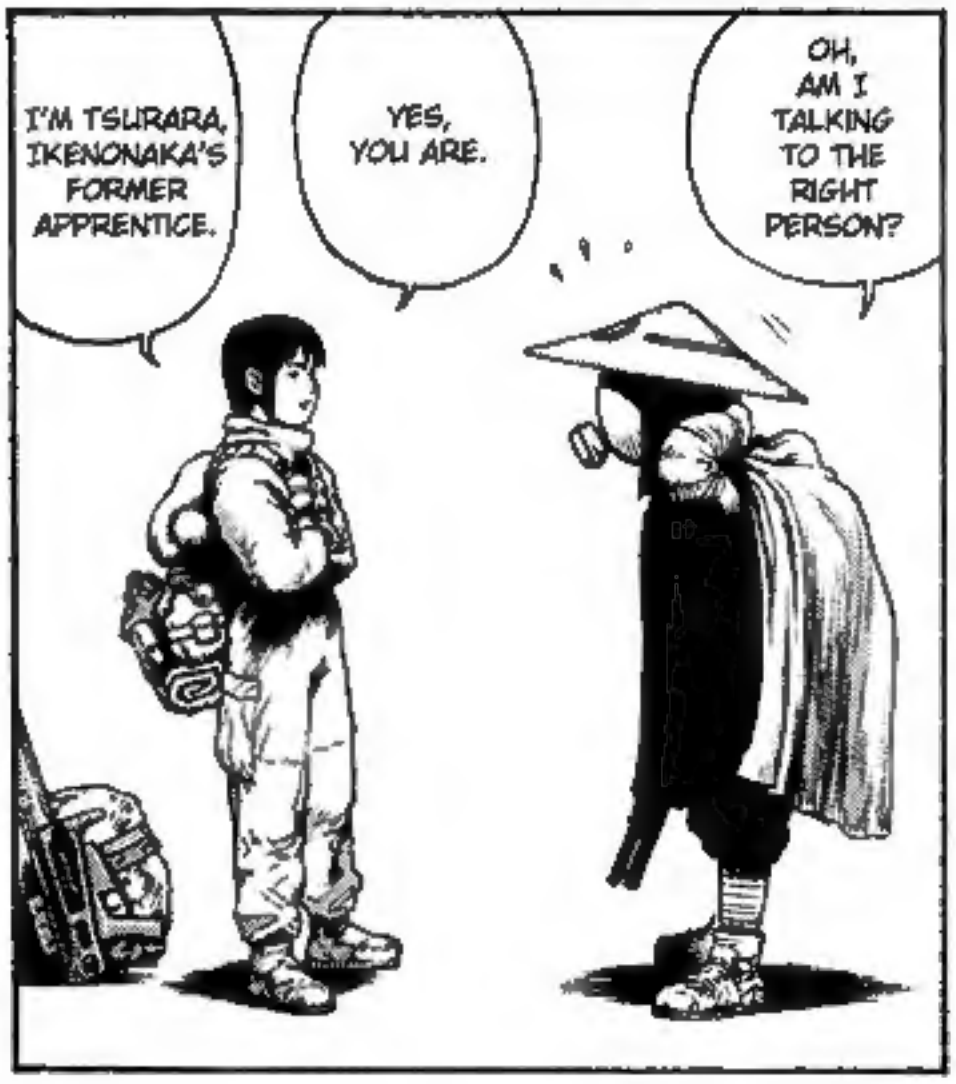
HANDYMAN'S GUILD MUGENYA



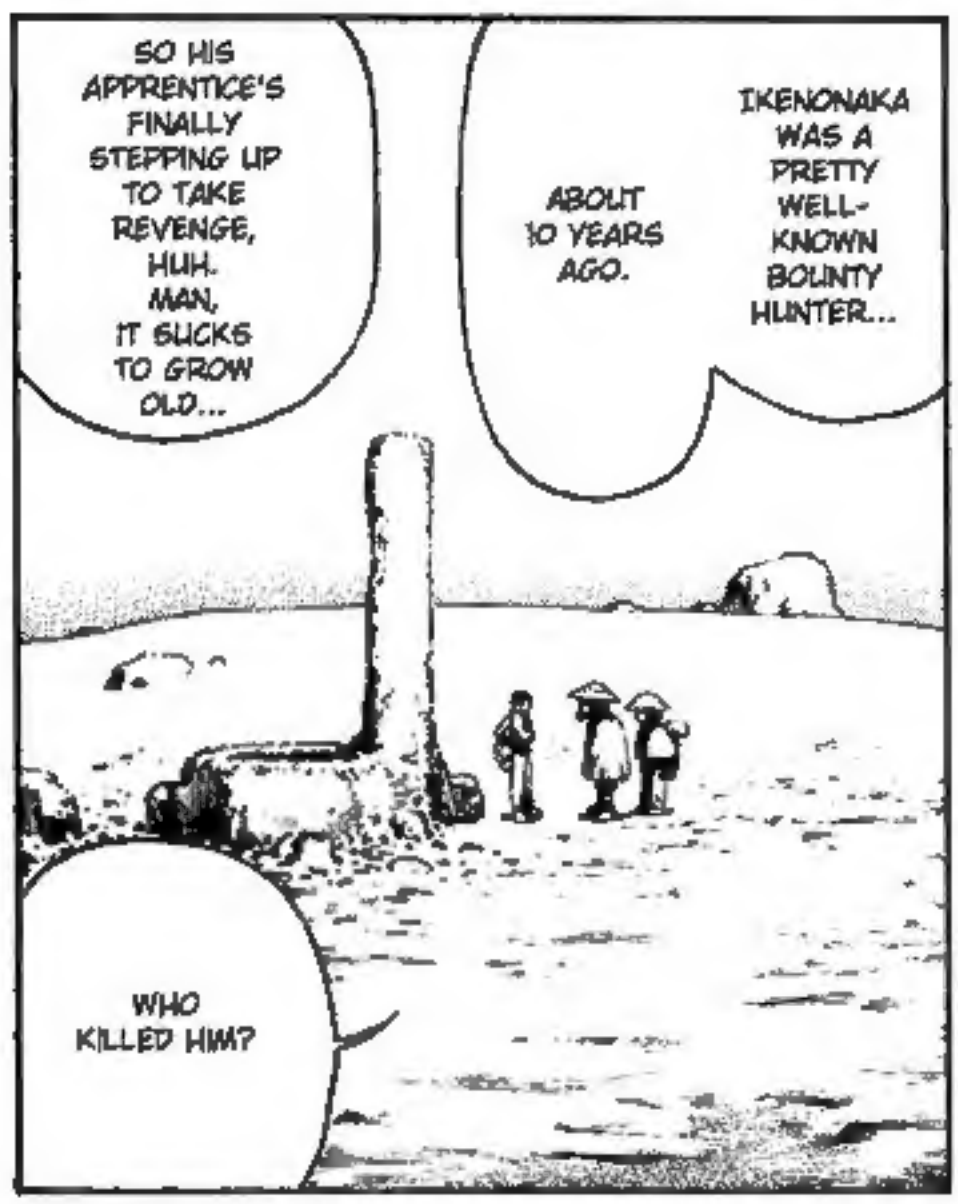


WRITING: INTEGRITY.

I'M DESERT PUNK. NICE TO MEET YOU.
SO YOU'RE *THE* IKENONAKA'S APPRENTICE, HUH.


I'M TSURARA, IKENONAKA'S FORMER APPRENTICE.
YES, YOU ARE.
OH, AM I TALKING TO THE RIGHT PERSON?

YOU'RE A LOT SMALLER THAN I EXPECTED.
SO YOU'RE THE NOTORIOUS DESERT PUNK OF THE KANTO GREAT DESERT, HUH...


SO HIS APPRENTICE'S FINALLY STEPPING UP TO TAKE REVENGE, HUH. MAN, IT SUCKS TO GROW OLD...
ABOUT 10 YEARS AGO.
IKENONAKA WAS A PRETTY WELL-KNOWN BOUNTY HUNTER...
WHO KILLED HIM?

OH, I'M HIS APPRENTICE, TAI... I MEAN, KOSUNA.
AND YOU ARE?

HEY, STOP SMIRK-ING!
HMPH.

THERE'S A SMALL BOUNTY ON HIS HEAD, SO MR. IKENONAKA AND I WERE CHASING HIM, BUT...

THIS COWARD SET UP AN AMBUSH, AND...

FURIO OHSHIMO. HE'S THE LEADER OF A SMALL GROUP OF THUGS WHO HANG AROUND IN THE DESERT.

THIS IS EXPENSIVE WORK. THE TARGET'S SKILL, WORK COSTS, DAILY WAGES, TIMES THE NUMBER OF DAYS...

I GET PAID EVEN IF YOU DON'T WIN.

PLUS I GET A PAY BONUS IF THINGS WORK OUT.

HAH-HAH-HAH-HAH!

AMBUSHING IS ONE OF YOUR FAVORITE TECHNIQUES, ISN'T IT TEACHER?

YO DESERT PUNK, I HEARD YOU WERE COCKY ENOUGH TO GET YOURSELF A APPRENTICE.

JUST MAKING SURE.

I KNOW. MUGENYA WOULDN'T TAKE ON A JOB LIKE THIS WITHOUT ANY INSURANCE.

I ALREADY HAVE A CONTRACT WRITTEN UP.

HOW ABOUT A LITTLE WELCOME TO THE HEROES WHO SAVED YOUR ASS, DESERT SHIT.

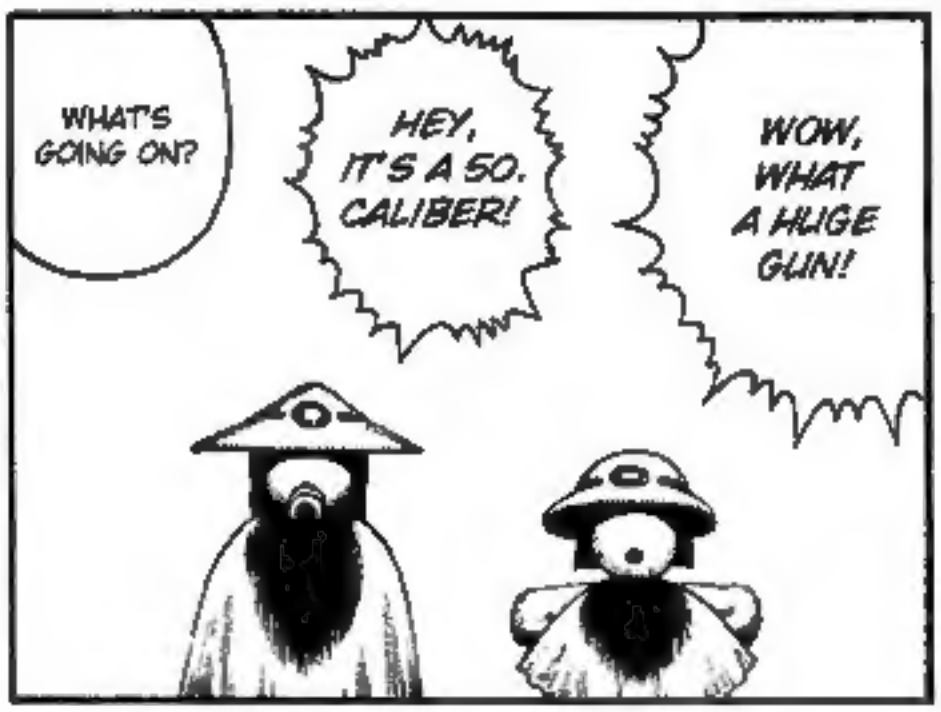
ズ

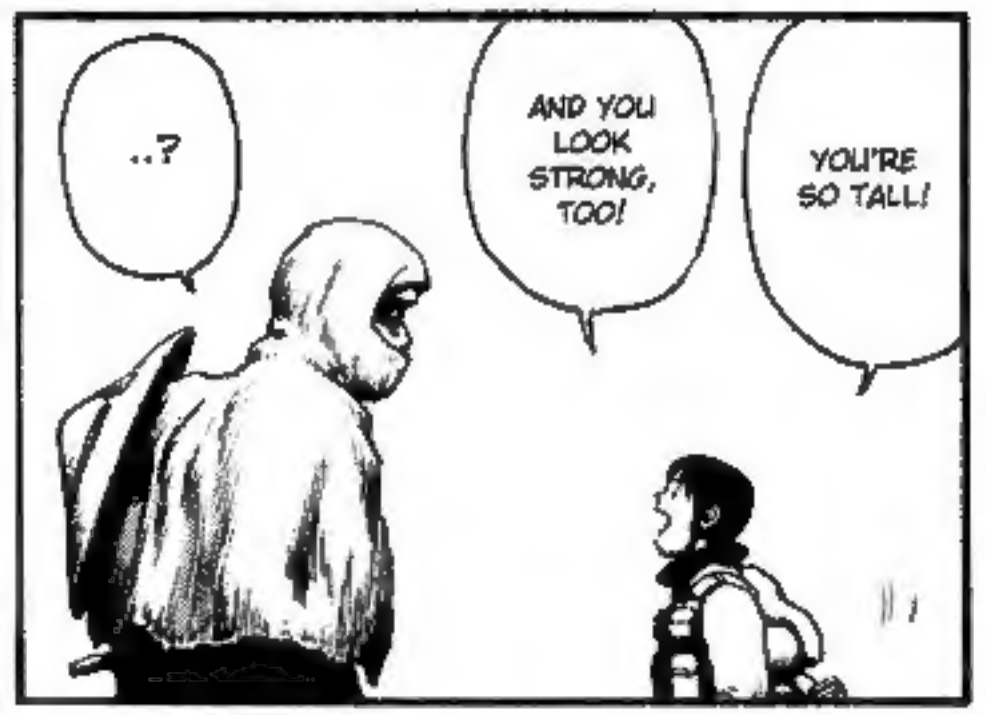
便利屋

LITTLE SON OF A BITCH.

OHHHH!!

HUH!?



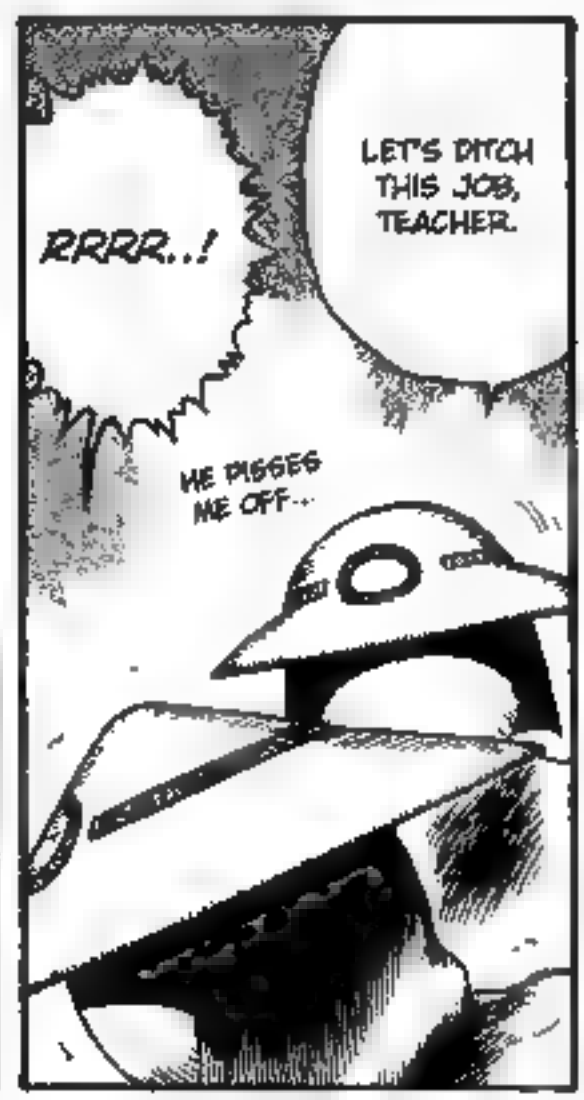


WHA..?!

SFX: SHOCK.

HOW COME THE GUILD MASTER DIDN'T HOOK ME UP WITH THOSE GUYS?
HAH-HAH-HAH-HAH
TOO BAD... THEY'RE ALREADY ON ANOTHER JOB...

UCK
!


RRRR..!
LET'S DITCH THIS JOB, TEACHER.
HE PISSES ME OFF...

AT LEAST HE KNOWS HIS WAY AROUND THESE PARTS.
OH WELL, I GUESS I'LL HAVE TO SETTLE FOR DESERT PUNK...

YOU JUST HAD TO COMPARE HIM TO THE THREE STOOGES, DIDN'T YOU...

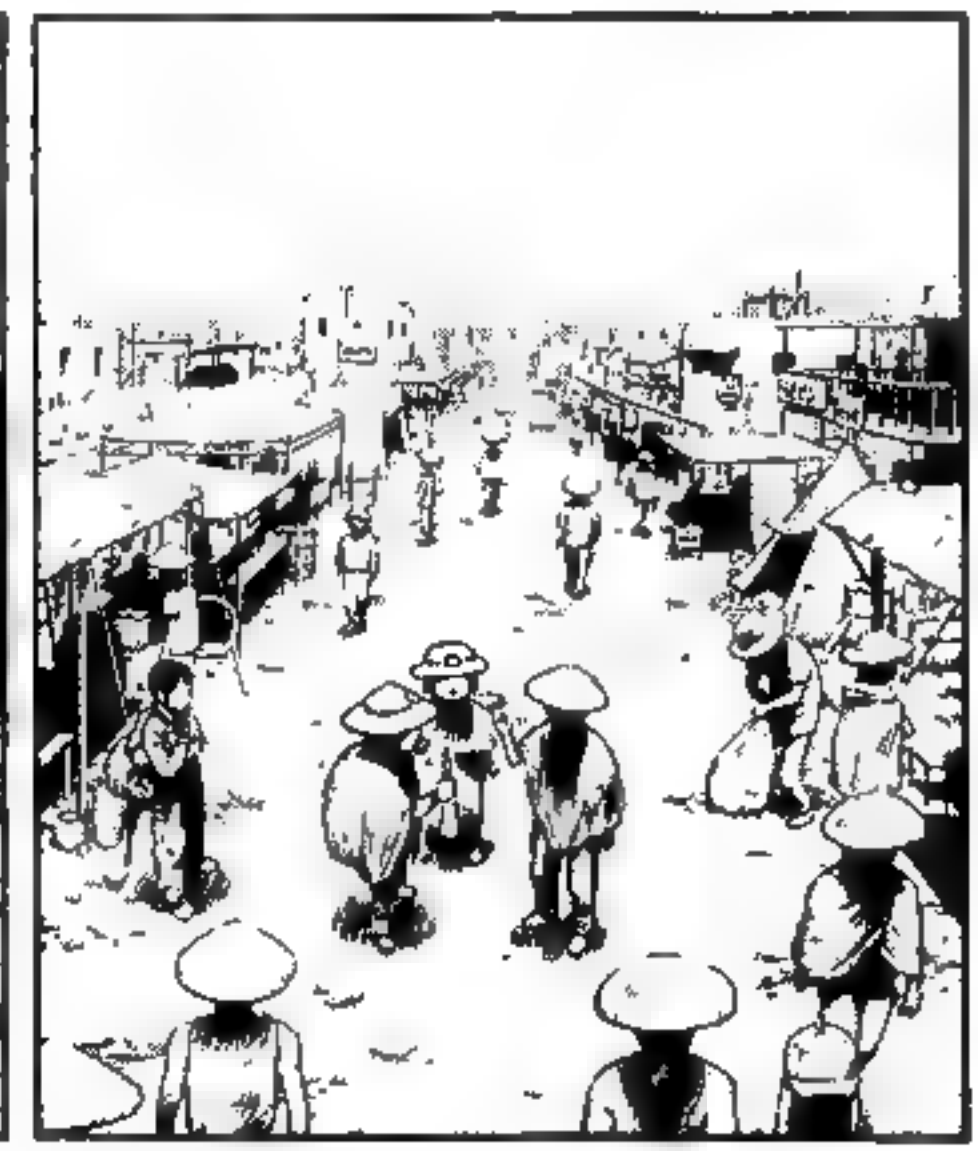
DOOOOOM~

HEH-HEH-HEH-HEH, I-I'M GONNA SHOW THIS KID WHAT I'M REALLY MADE OF.

THIS WAS [redacted] TO BE A VERY EASY JOB, BUT...

TSURARA HAD [redacted] HIS TARGET TO THIS VILLAGE, BUT LOST TRACK OF HIM AND CAME TO THE [redacted] HELP.

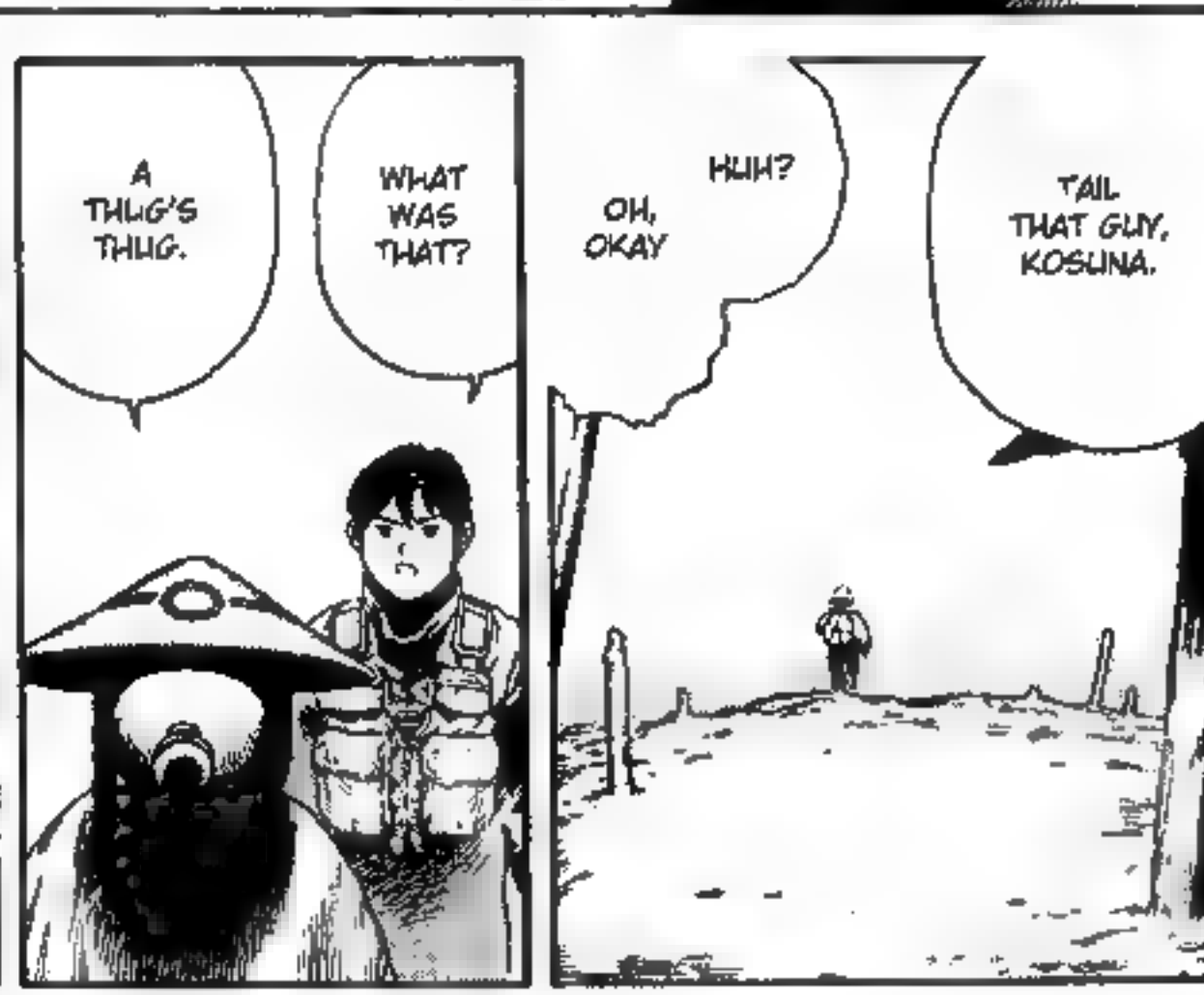
AND SO, THE CHASE [redacted]



THAT'S TSURARA...

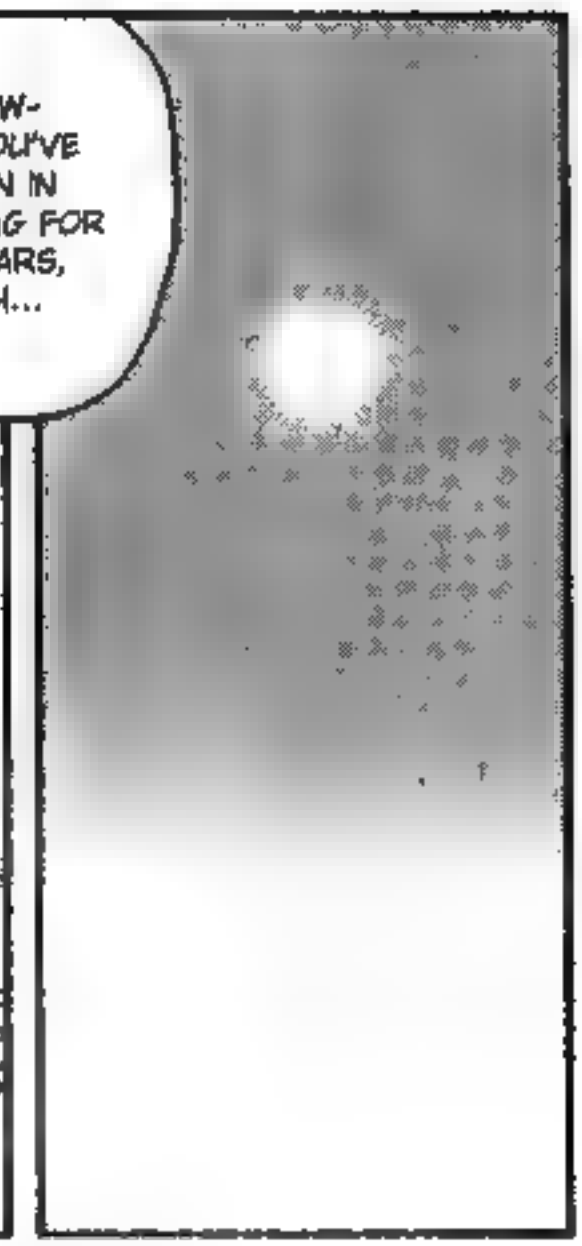
THEY'RE NOBODIES!
NO ONE'S EVEN HEARD OF THESE GUYS..

A SLUG?
HEY! THAT'S KINDA FUNNY, RIGHT?

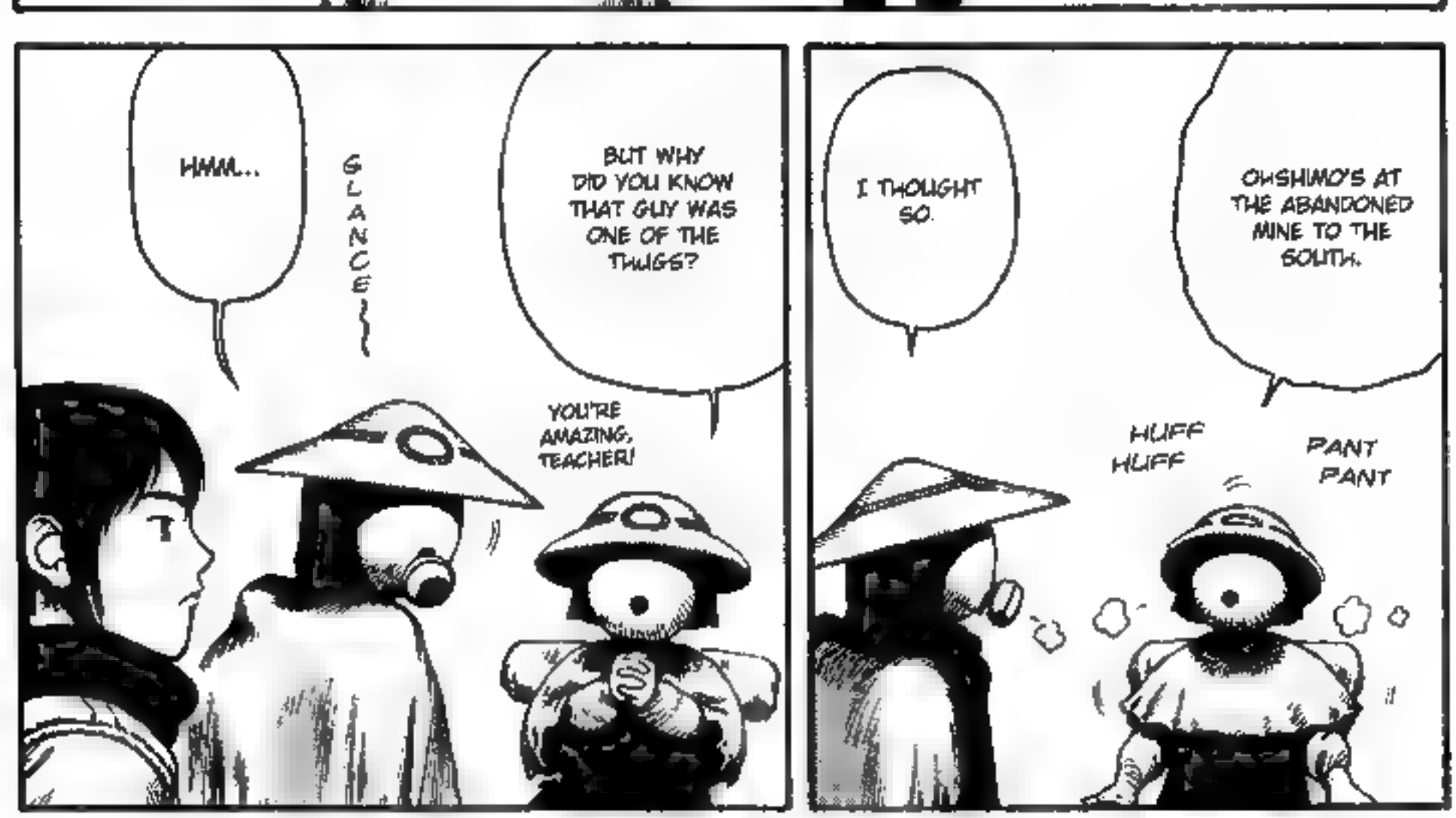

A THUG'S THUG.
WHAT WAS THAT?
OH, OKAY
HUH?
TAIL THAT GUY, KOSUNA.

I'M GONNA GET EVEN MORE FAMOUS THAN YOU!
ONCE I GET MY CHANCE, ..

YES, MR. IKEN-ONAKA TOLD ME I HAD TALENT, BUT I WASN'T GONNA GET MY CHANCE JUST YET
WOW- SO YOU'VE BEEN IN TRAINING FOR 5 YEARS, HUH...



LITTLE BRAT HOW THE HELL WOULD YOU NOT GET A CHANCE FOR 5 YEARS IN THE KANTO GREAT DESERT? STUPID ASSHOLE.
DOOM~
HERE SHE COMES.
GACHUK
I FOUND HIM-!


HMM...
GLANCE~
BUT WHY DID YOU KNOW THAT GUY WAS ONE OF THE THUGS?
YOU'RE AMAZING, TEACHER!
I THOUGHT SO.
OWSHIMO'S AT THE ABANDONED MINE TO THE SOUTH.
HUFF HUFF
PANT PANT

ALRIGHT-! LET'S GO! LET'S GET THIS STUPID JOB OVER WITH!

WHAT!? BUT I JUST GOT BACK-!

LET'S GO.

AN EASY CURVEBALL TO START THINGS OFF, HUH.

SOMETHING'S BOUND TO HAPPEN IF YOU MAKE A MOVE.

WANTED MEN ALWAYS HAVE THEIR EARS OPEN.

HMPH~

THE ABANDONED MINE.

IT'S OUR ONLY CHOICE.

NOW WHAT? WE CAN'T JUST GO WALTZING IN THERE.
UH-OH... PLACE LOOKS WIDE OPEN.
OVER THERE. IN THAT CABIN.

WHOA!
HUH!?

HOLE
IT'S AN AMBUSH!!

LET'S SHOOT IT OUT OF HERE!
COVER ME!
YES SIR!

YOU SCREWED UP, KOSUNA!
RRRR... IT'S HAPPENING ALL OVER AGAIN!

GAH!!

ドカ!!

OOPS!!

だだっ

ダッ

パラ

パラ

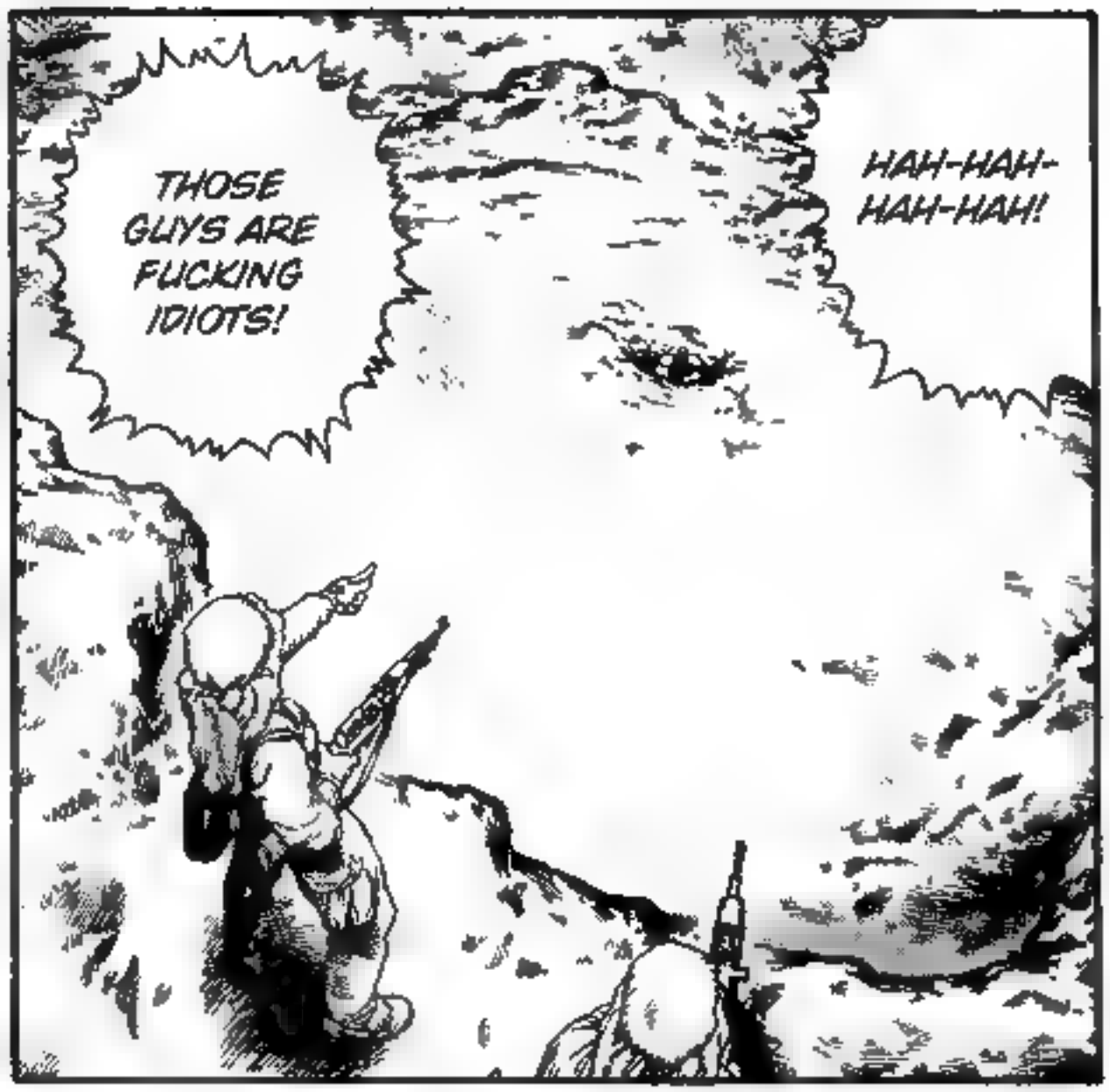
パラ

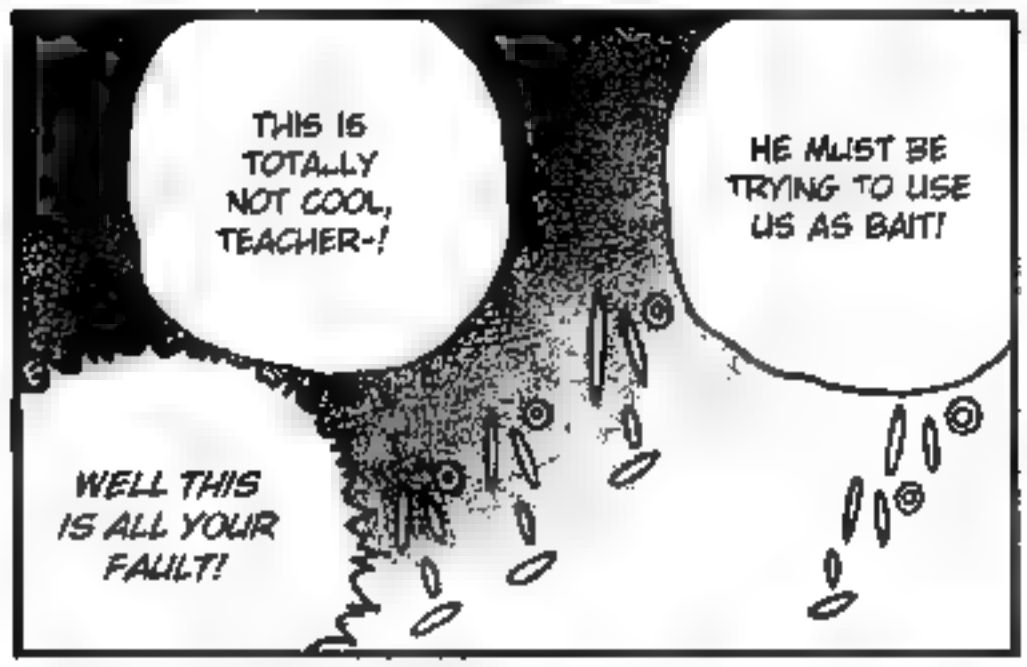
YOU TRYING TO KILL ME-!?

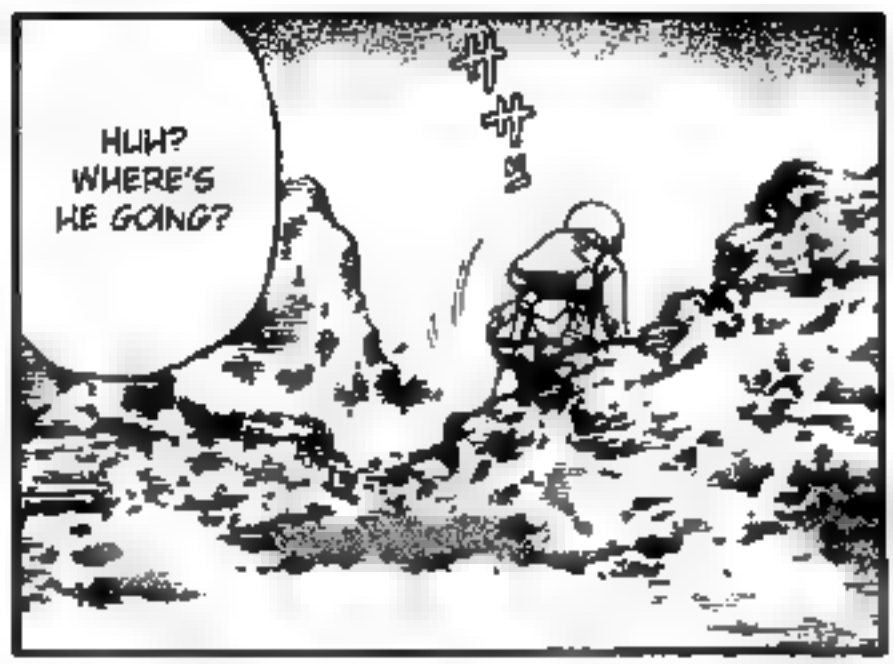
I'M SORRY-!!

ばあ

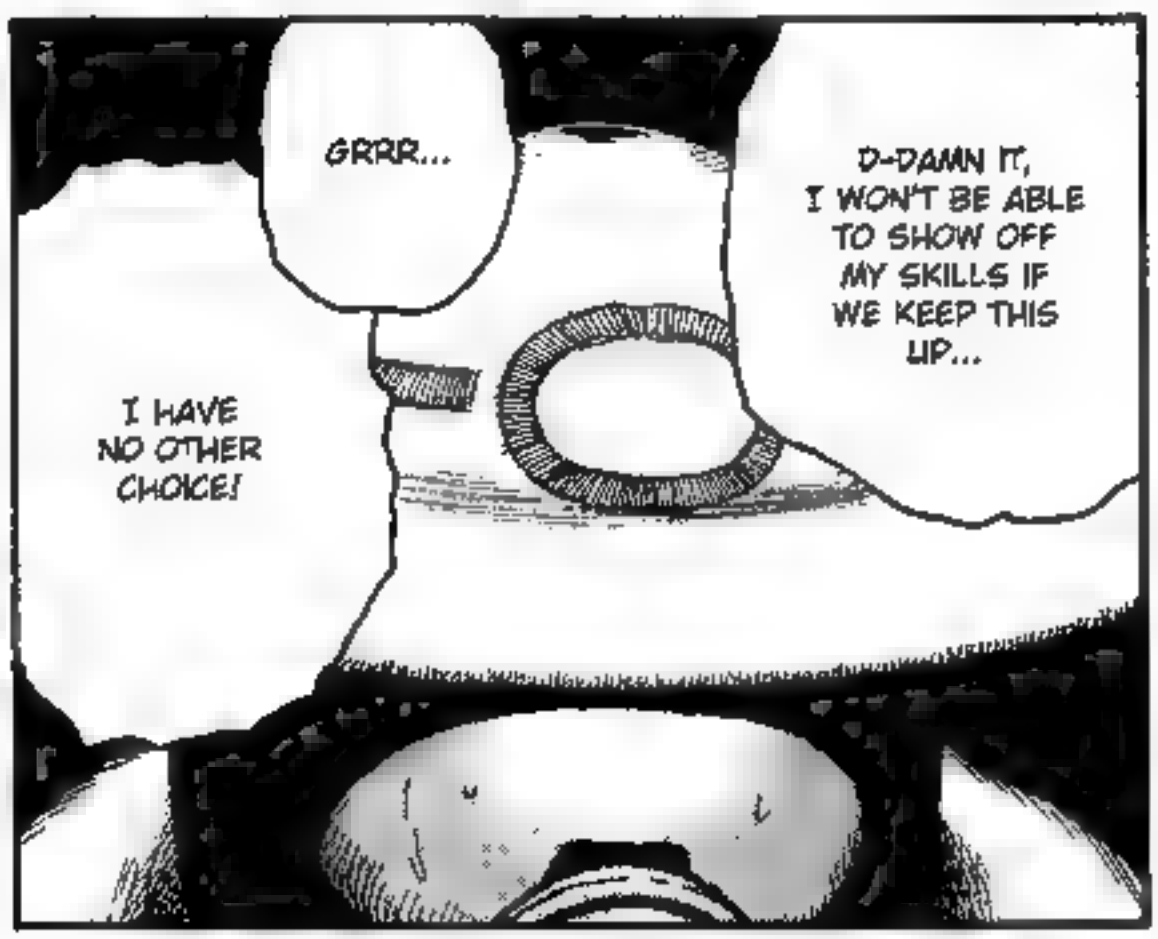
HEY-! HELP US! WE'RE TRAPPED-!
SHIT ...

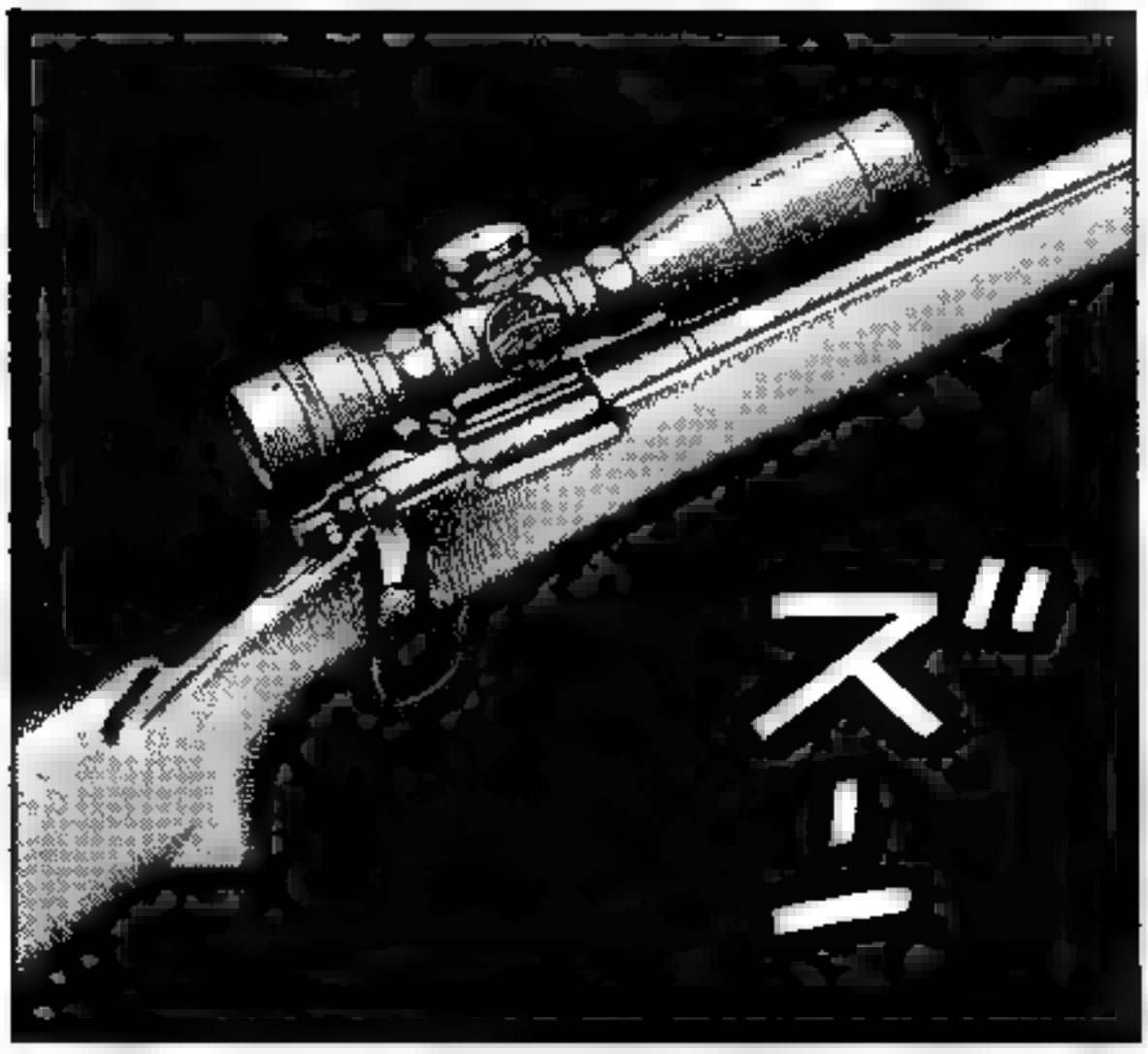

THOSE GUYS ARE FUCKING IDIOTS!
HAH-HAH-HAH-HAH!


THIS IS TOTALLY NOT COOL, TEACHER-!
HE MUST BE TRYING TO USE US AS BAIT!
WELL THIS IS ALL YOUR FAULT!


HUH? WHERE'S HE GOING?

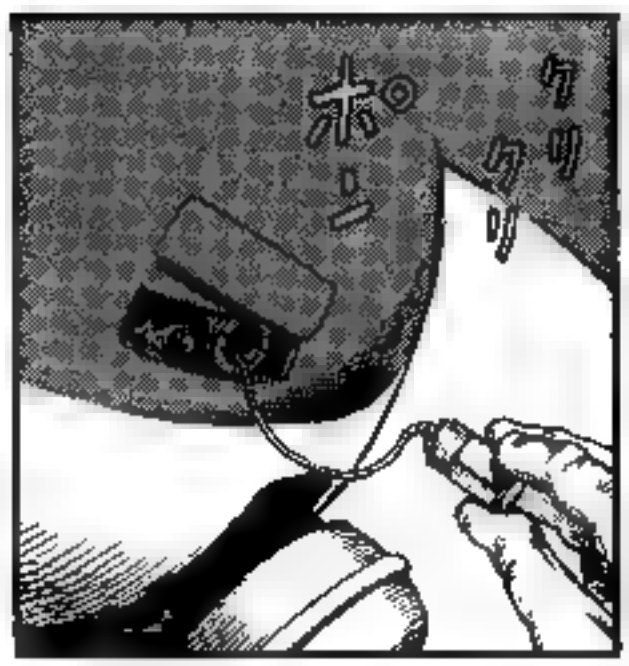
YES SIR!
KOSUNA!

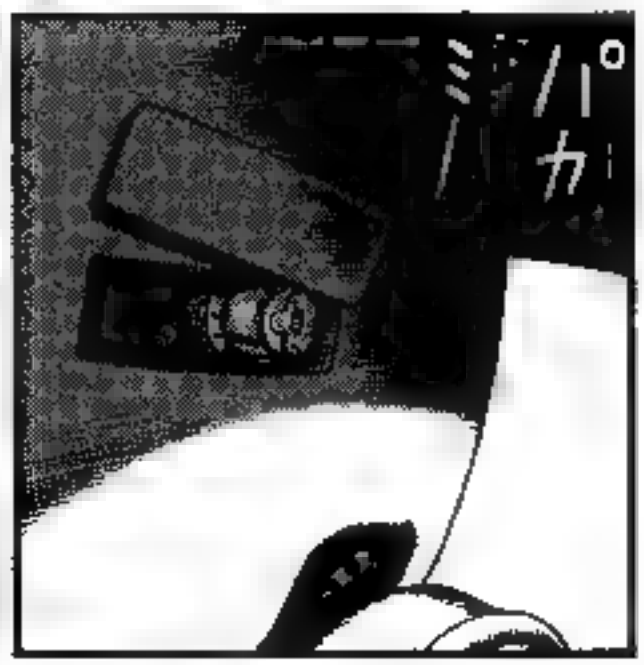

GRRR...
D-DAMN IT, I WON'T BE ABLE TO SHOW OFF MY SKILLS IF WE KEEP THIS UP...
I HAVE NO OTHER CHOICE!

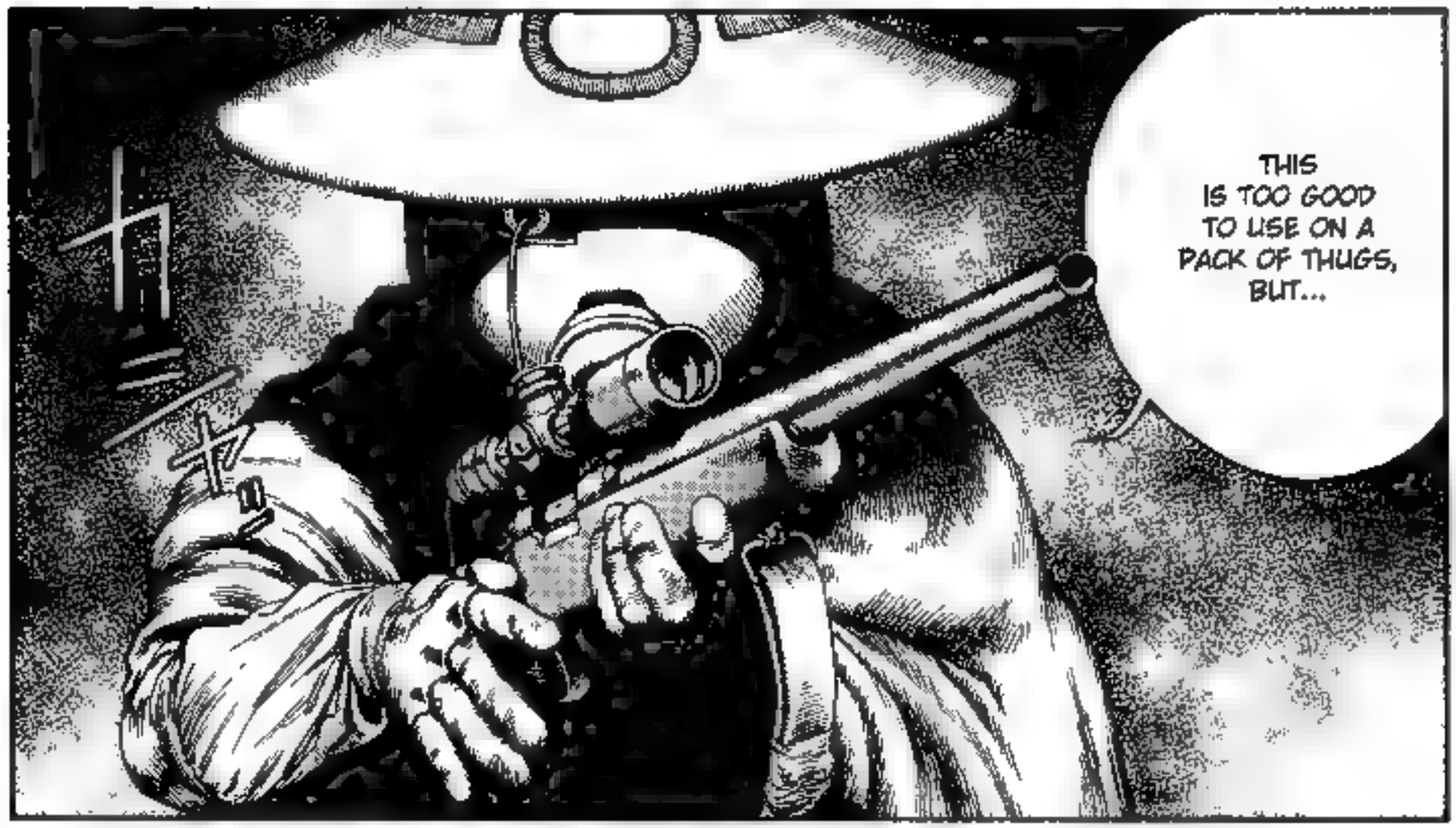

ズーン

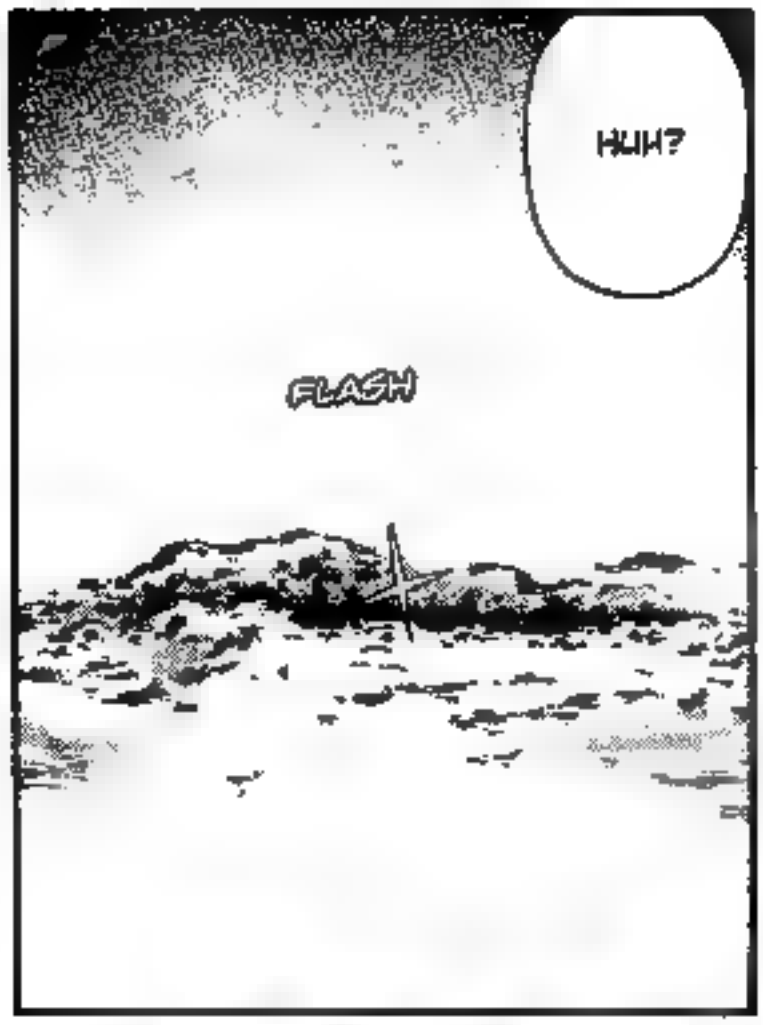
ズルー
SHUFF SHUFF
PHEW- THAT WAS HEAVY!

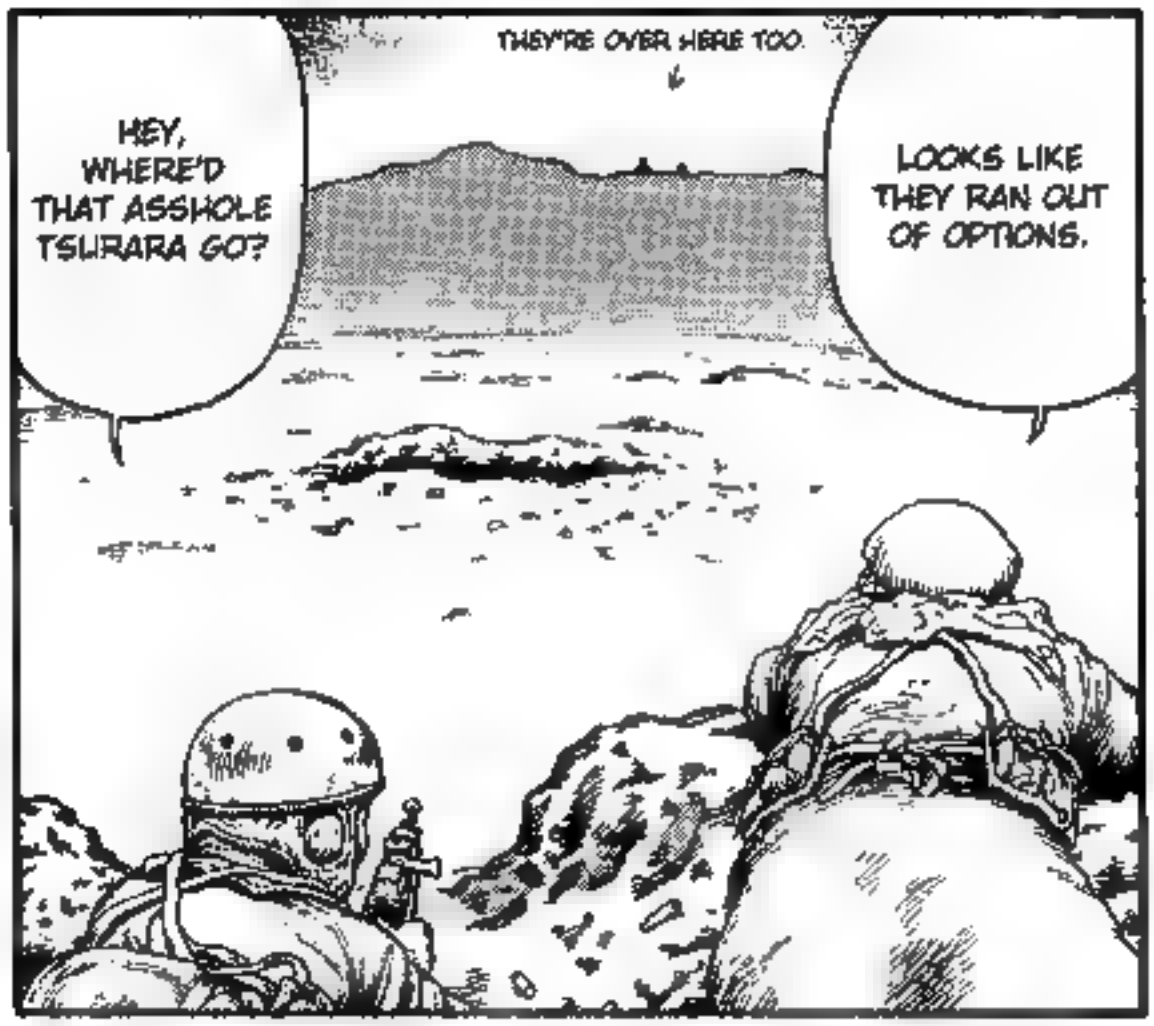
カチ
クリ

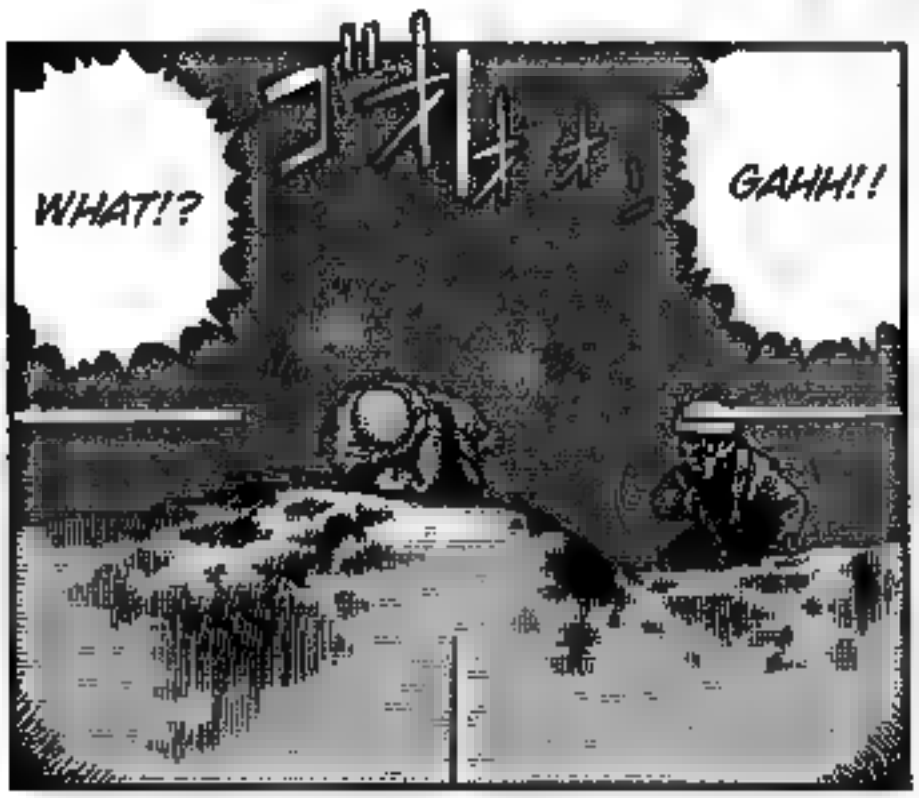

ポー
クリクリ


パカ
ミー

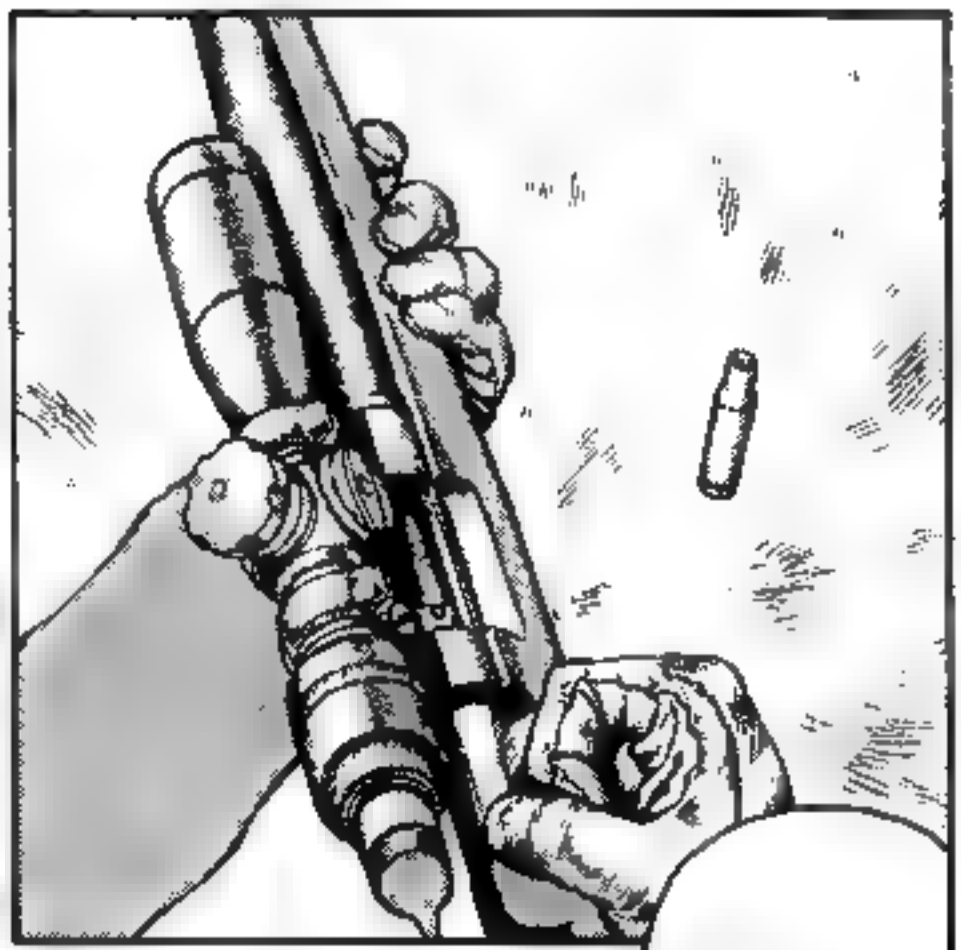

THIS IS TOO GOOD TO USE ON A PACK OF THUGS, BUT...


HUH?
FLASH


THEY'RE OVER HERE TOO.
HEY, WHERE'D THAT ASSHOLE TSURARA GO?
LOOKS LIKE THEY RAN OUT OF OPTIONS.


WHAT!?
GAHH!!

GAH!
THUD



DAMN IT... THOUGHT I GOT HIM IN THE HEAD.

CAN'T HELP IT IF THE BALANCE IS THIS SHAKY, BUT STILL...

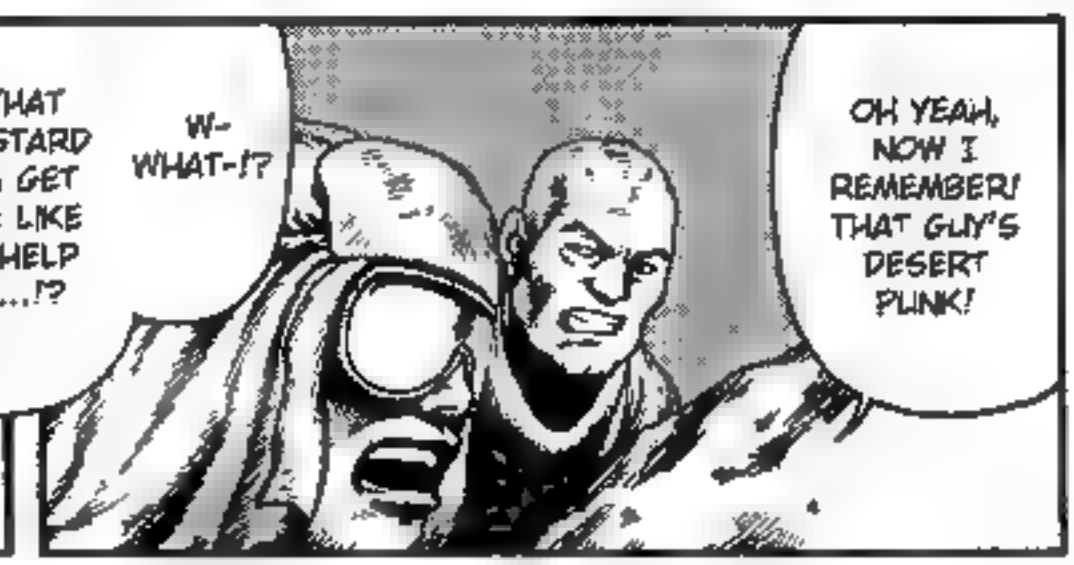
IN CASE YOU DIDN'T CATCH THAT, DESERT PUNK ATTACHED A CAMERA TO THE SCOPE, SO HE CAN AIM WITHOUT HAVING TO LOOK DIRECTLY THROUGH THE SCOPE.

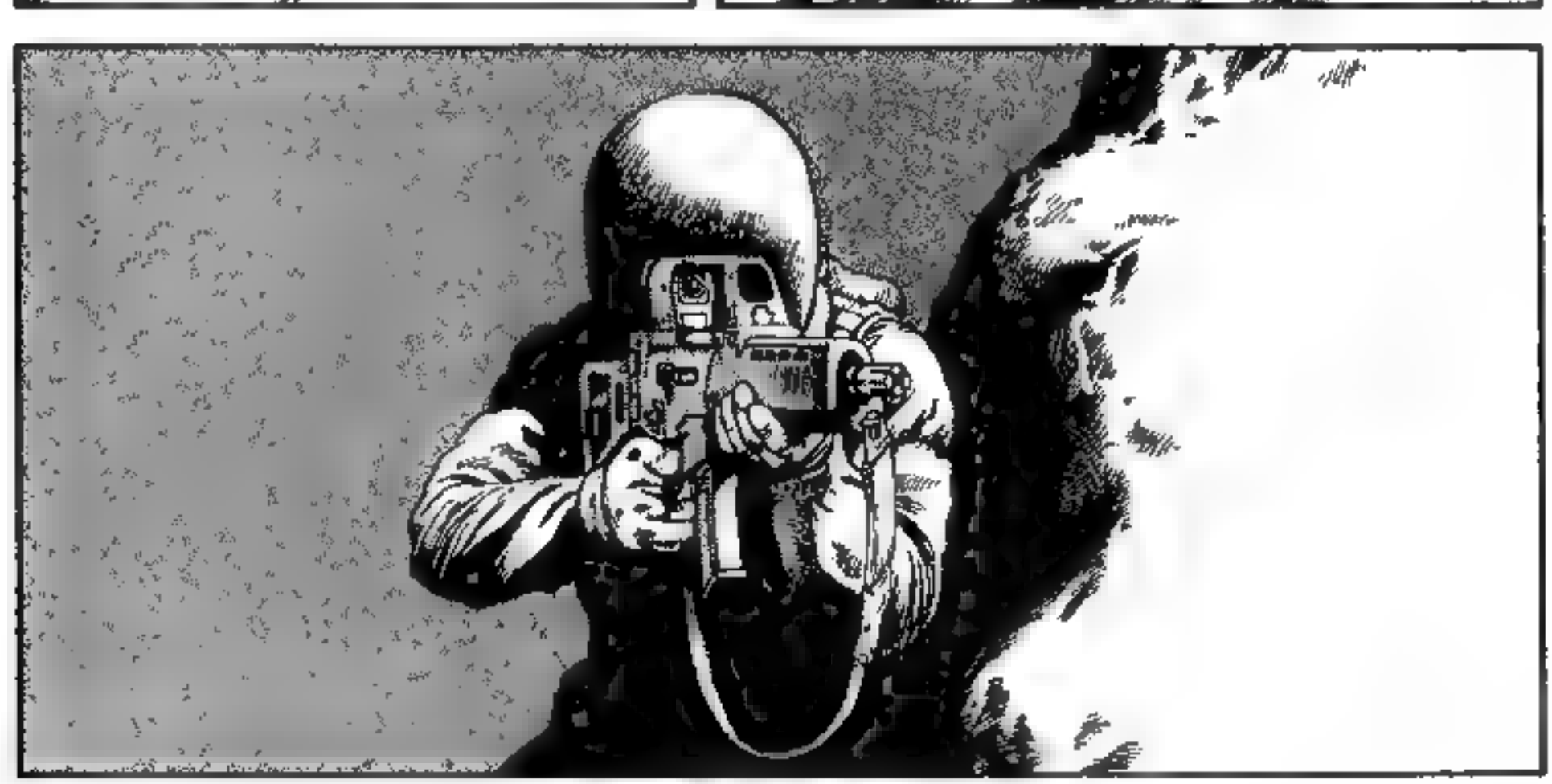
HERE'S NUMBER THREE!

PANT
PANT
DAMN FANCY TECHNIQUES. .

GAHH!
MR. OHSHIMO!
ドドオオ

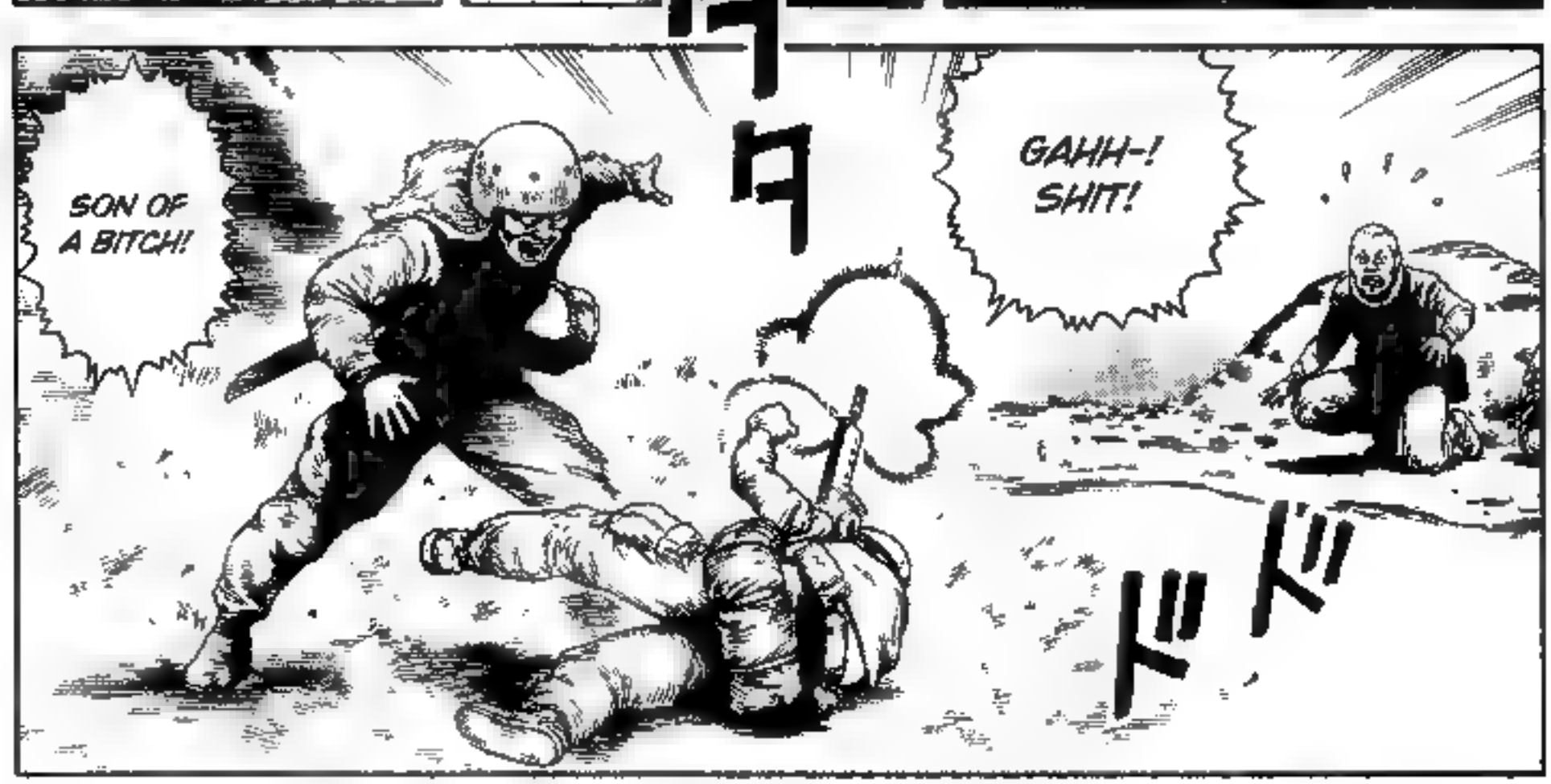
HOW'D THAT LYING BASTARD TSURARA GET SOMEONE LIKE THAT TO HELP HIM OUT...!?


W- WHAT-!?
OH YEAH, NOW I REMEMBER! THAT GUY'S DESERT PUNK!



DOO

DIE, YOU FUCKING PIG.


SON OF A BITCH!
GAHH-! SHIT!
DOO

TRYING TO SHOOT ME IN THE BACK, HUH!? ONCE A CHEATER, ALWAYS A CHEATER!
I SAVED YOUR LIFE, MR. OHSHIMO-!
YEAH!
TSURARA-!!
RRRG..!

WHAT-!? NO WAY!

HEY, KOSUNA.

DAMN IT...

MUMBLE MUMBLE

DON'T WORRY, YOU LIKE THIS STUFF, DON'T YOU?

WE'VE GOT TSURARA! SURRENDER NOW!

HEY-! DESERT PUNK-!

LOOK, HE GOT CAUGHT!

SHIT FUCKING MORON.

LAY DOWN YOUR WEAPON!

ALRIGHT, WALK OVER TO US. SLOWLY.

HAH-HAH-HAH!!

GACHUK

THREE FUCKING IDIOTS.

BECAUSE TSURARA WAS HERE.

IT'S SMALL AS SHIT BUT YOU'VE STILL GOT A BOUNTY ON YOUR HEAD.

WHAT IF THE SHERIFF SHOWED UP INSTEAD OF US?

WHY DIDN'T YOU RUN? YOU KNEW YOU WERE BEING TAILED.

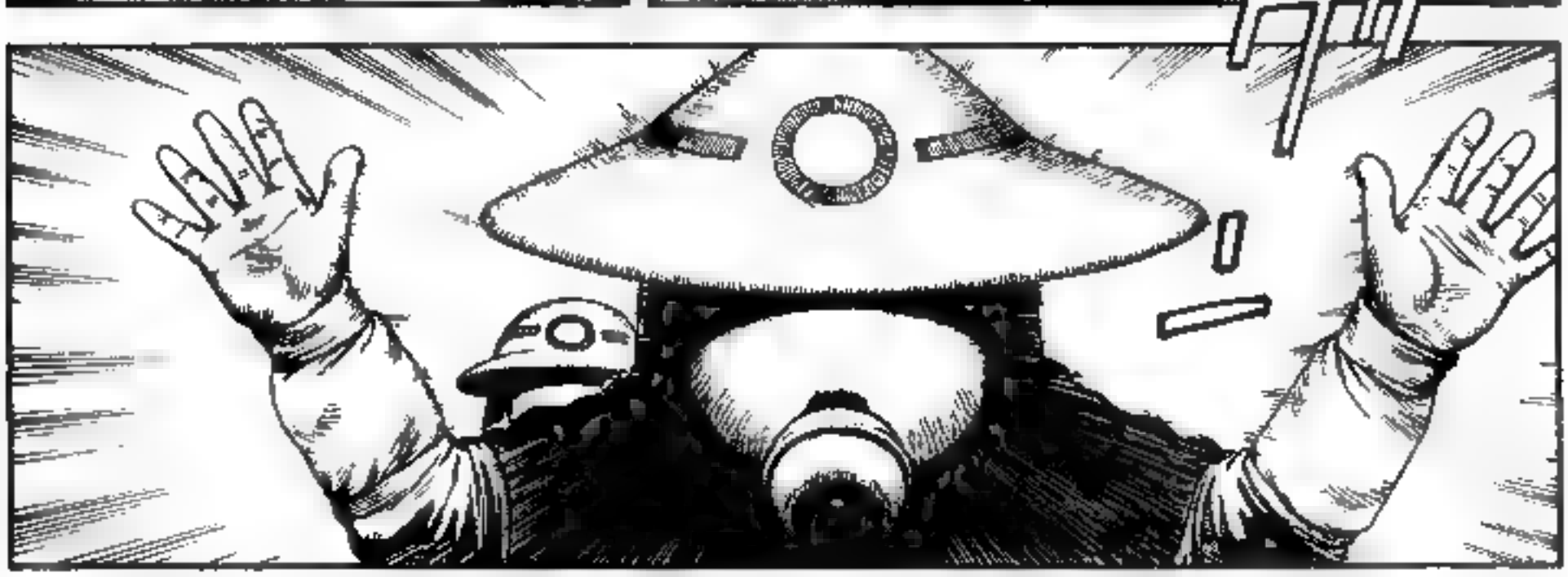
YEAH, AND BESIDES..

GOTTA DO IT YOURSELF IF YOU WANNA INHERIT THE TEACHER'S PROPERTY.

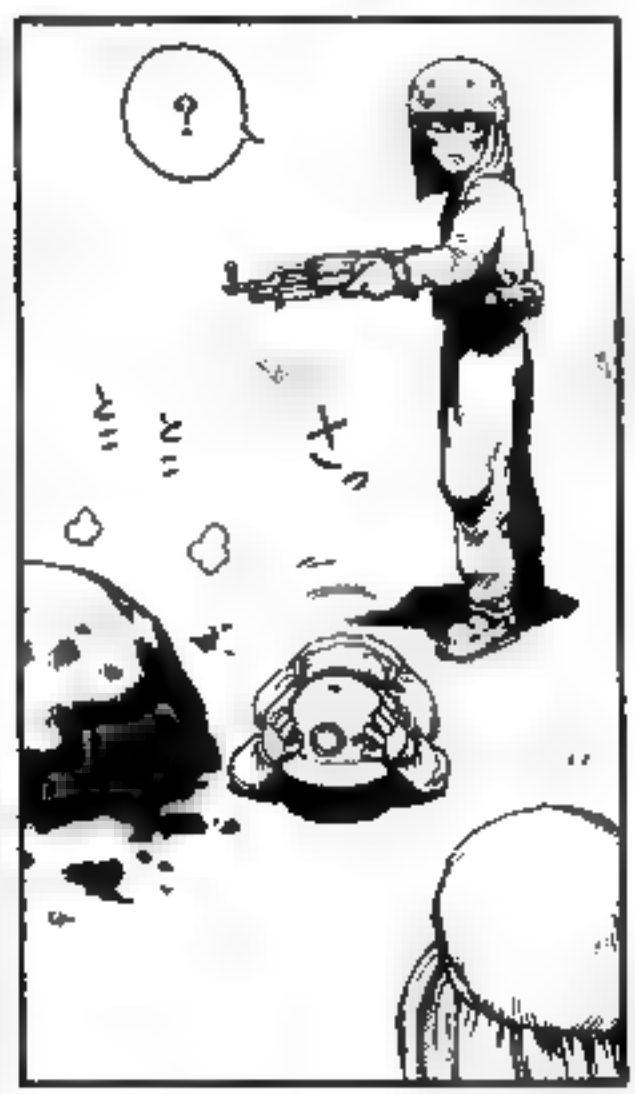
YOU CAN'T HAVE A REVENGE KILLING WHEN THE LAW'S AROUND.

I SEE. YOU'RE PRETTY SMART, HUH.

MY BOUNTY'S GONNA SHOOT UP IF I KILL THE DESERT PUNK.
OH REALLY..?
BEEP BEEP



YOU SURE ABOUT THAT?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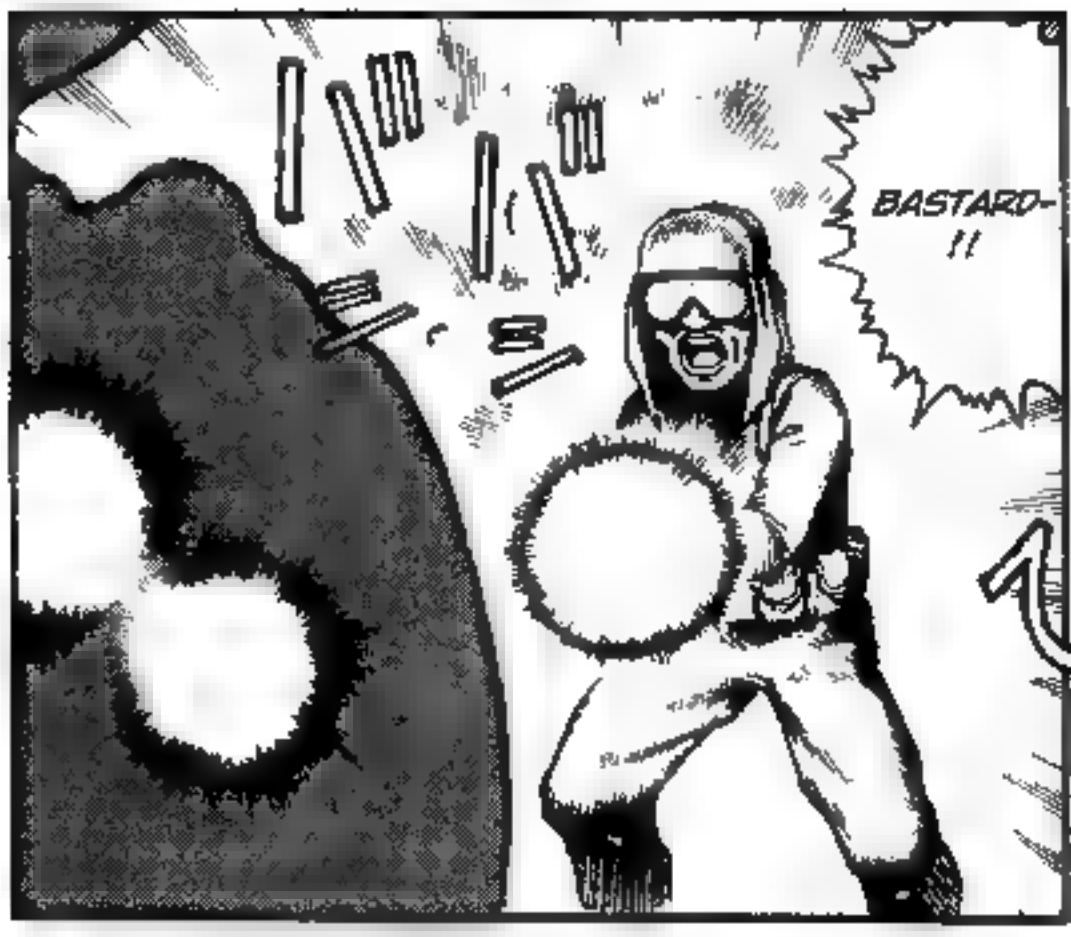
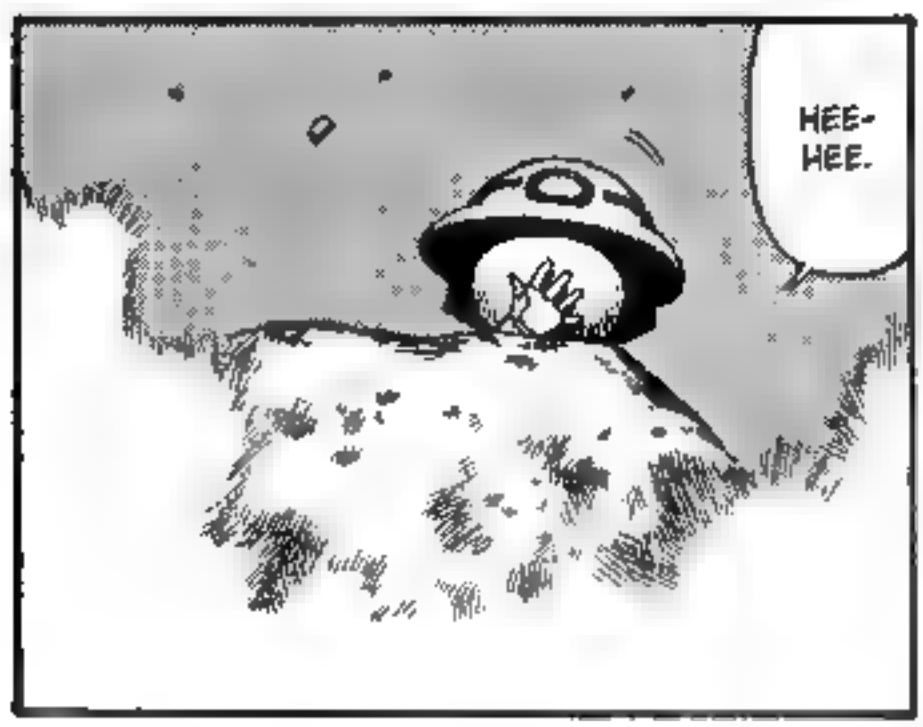
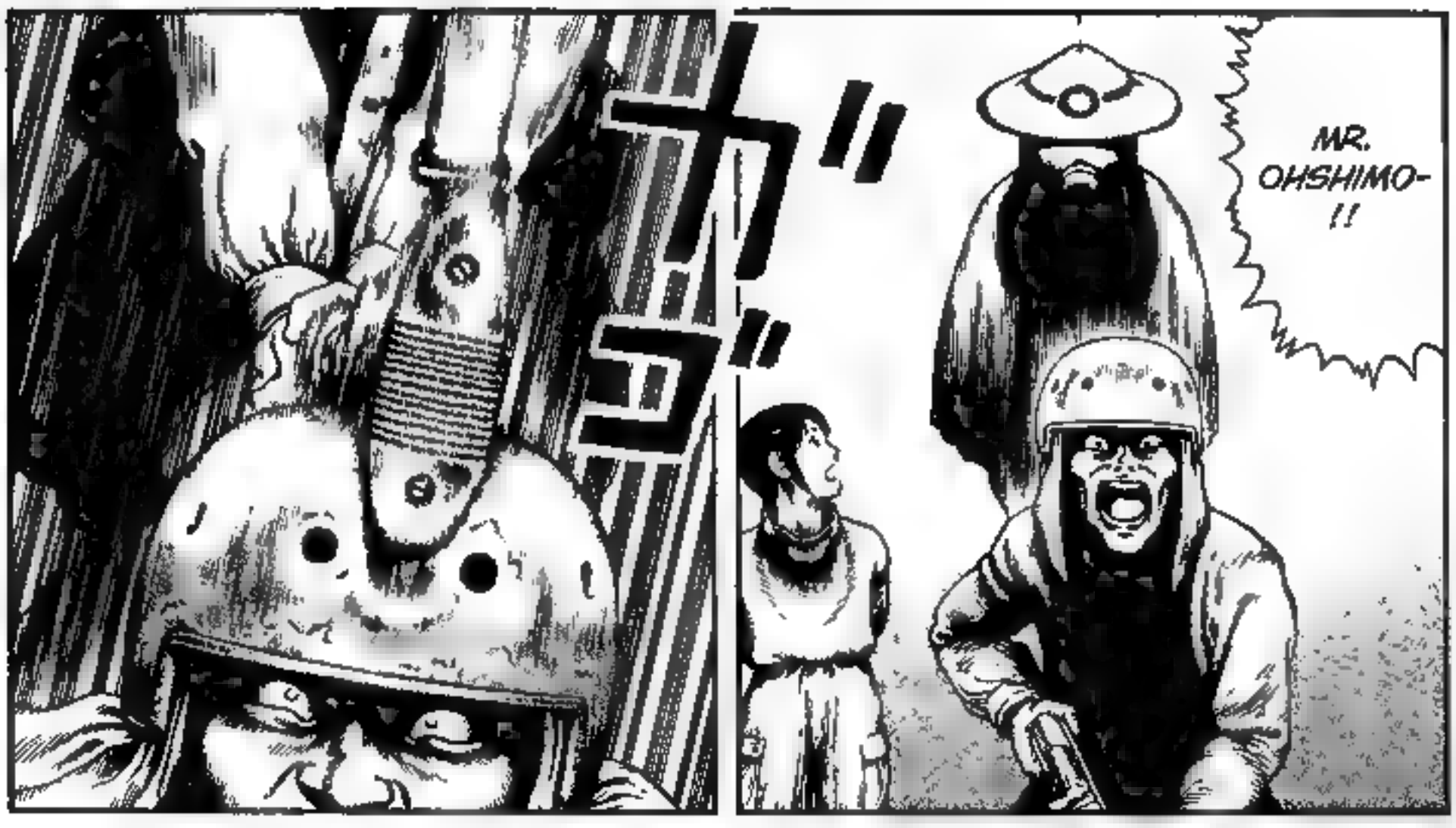
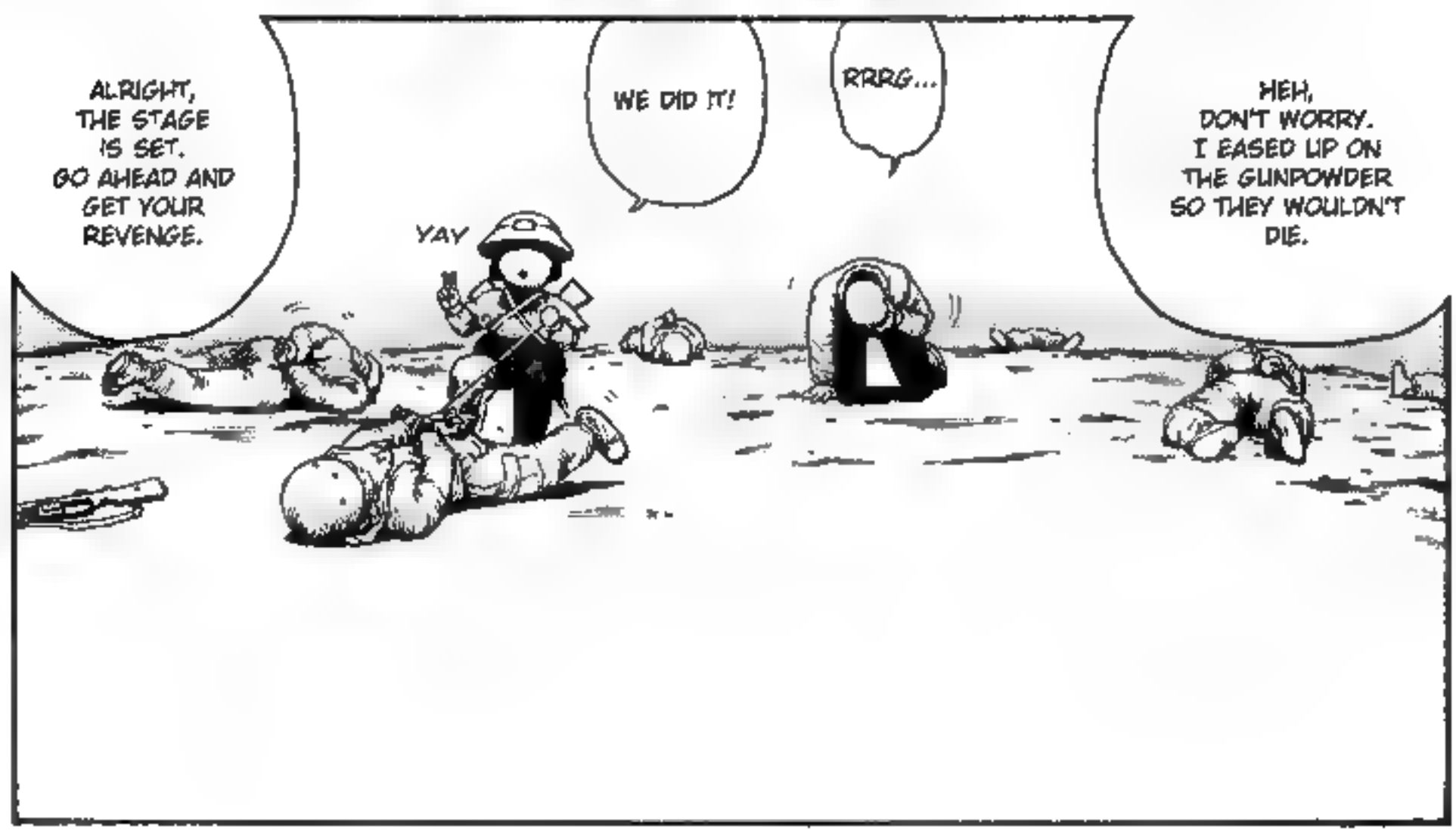

BASTARD-
!!


HEE-
HEE.

DESERT
PUNK
EXPLODED
!?


MR. OHSHIMO-!!

DID YOU KILL HIM!?
HEY, ARE YOU LISTENING?
DESERT PUNK'S LEGENDARY DECOY BALLOON TECHNIQUE. PRETTY AWESOME, HUH?
I WAS HIDING INSIDE THE HOLE UNTIL IT EXPLODED.


ALRIGHT, THE STAGE IS SET. GO AHEAD AND GET YOUR REVENGE.
WE DID IT!
RRRG...
YAY
HEH, DON'T WORRY. I EASED UP ON THE GUNPOWDER SO THEY WOULDN'T DIE.

...LEFT HIS OWN TEACHER TO DIE!

THIS SON OF A BITCH...
REVENGE KILLING..?
YOU GOTTA BE KIDDING ME...
PANT
PANT PANT

...LIES.
SO HE COULD STEAL HIS TEACHER'S NAME!!
HE PLANNED THE WHOLE THING!
THEN HE GOES AND GETS HIMSELF A REVENGE KILLING PERMIT..

RRRG...
NOT REALLY. WE KNOW THE PERMIT IS REAL, AND YOU'RE THE ONE WHO ACTUALLY KILLED IKENONAKA.

YOU'RE GONNA SOIL YOUR REPUTATION IF YOU HELP OUT THIS PIECE OF SHIT!
YOU CALL THIS A REVENGE KILLING, DESERT PUNK!?
...

WHAT!?

Y-YOU DON'T EVEN HAVE YOUR GUN!

I DON'T WANT THAT TINY-ASS BOUNTY ON YOUR HEAD.

MY JOB HERE IS DONE. YOU CAN DO WHATEVER THE HELL YOU WANT.

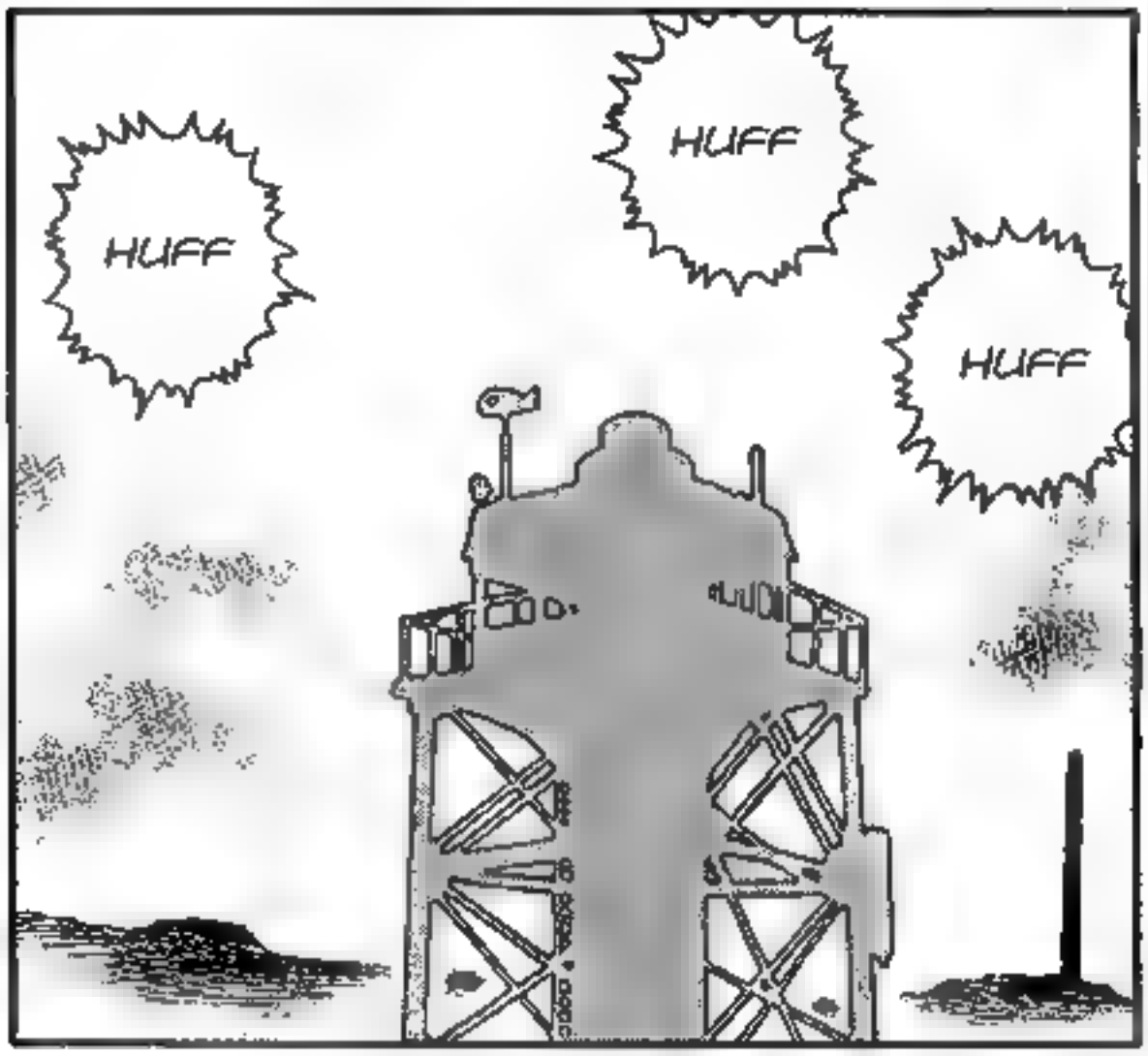
THEN WHAT ARE YOU GONNA DO!?

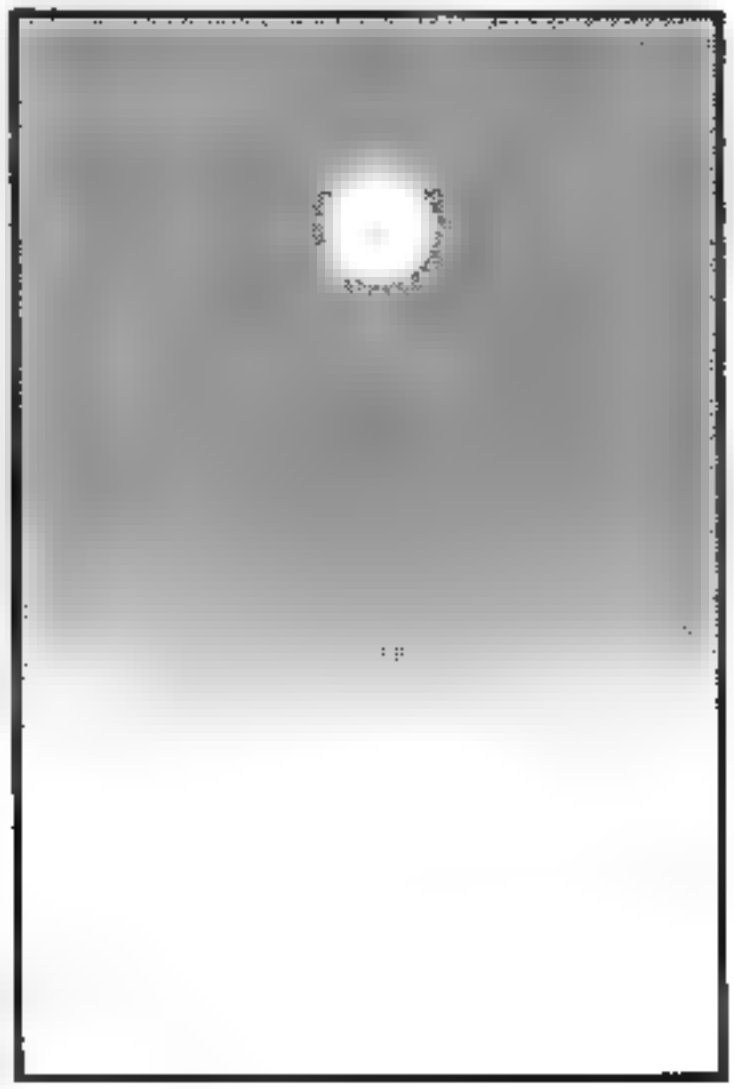
TH-THEN... WHAT IF I BEAT HIM!?

I DON'T NEED A GUN TO KILL A CHEATER LIKE YOU.

SFX. GUNFIRE.
!
OUT OF AMMO.

GACHUK
YOU SUCK!
KILL HIM!
BOO
BOO
MORON!


HUFF
HUFF
HUFF



CLAP
CLAP
CLAP
CLAP
CLAP

SO MY [redacted] YELLED AT ME ALL THE TIME...

I'M WEAK, AND I'M NOT GOOD WITH A GUN, EITHER.

TO BE HONEST, ...

PLEASE FORGIVE ME FOR ACTING SO COCKY, MR. DESERT PUNK.

I GOT MY REVENGE.

I DID IT

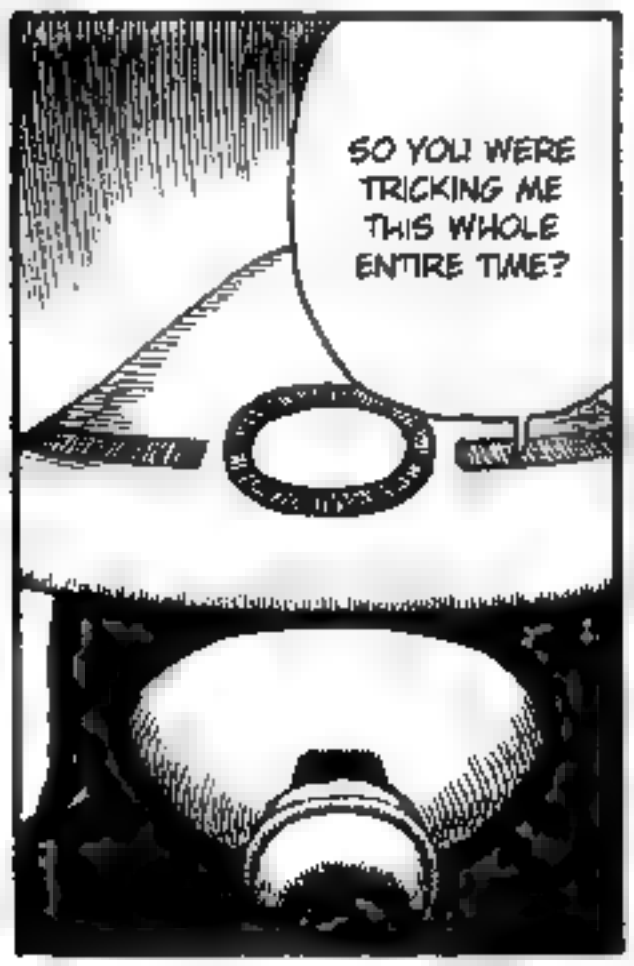
GULP

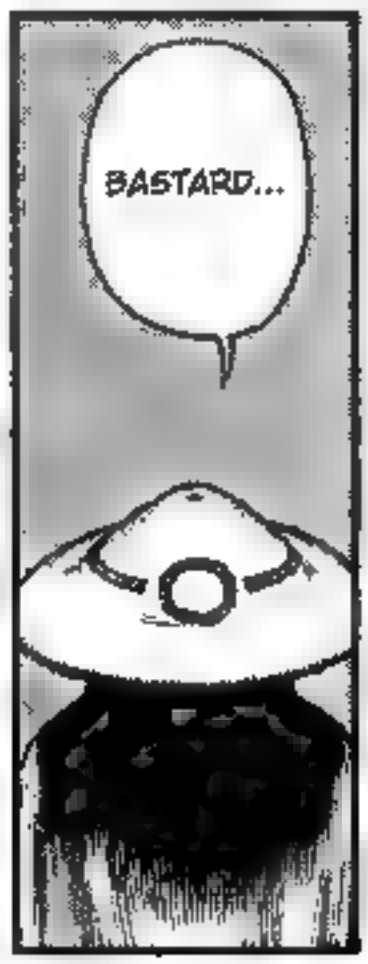
HAH-HAH..

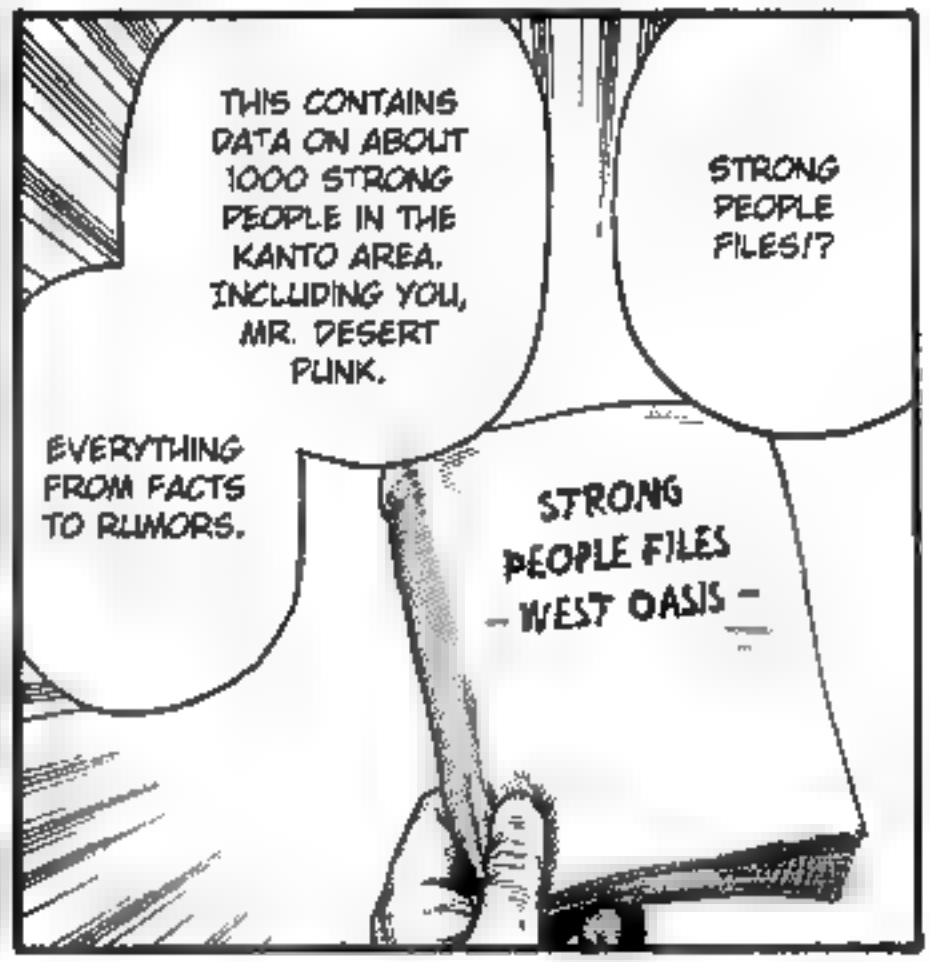
PHEW

TAKE A LOOK.
I LIKE STRONG PEOPLE.
ゴソ

...UNLESS I MANAGED TO GET UNDER HIS SKIN...
...WHAT!?
I DIDN'T THINK THE GREAT MR. DESERT PUNK WOULD TAKE THIS KIND OF JOB SERIOUSLY, ..


SO YOU WERE TRICKING ME THIS WHOLE ENTIRE TIME?


BASTARD...

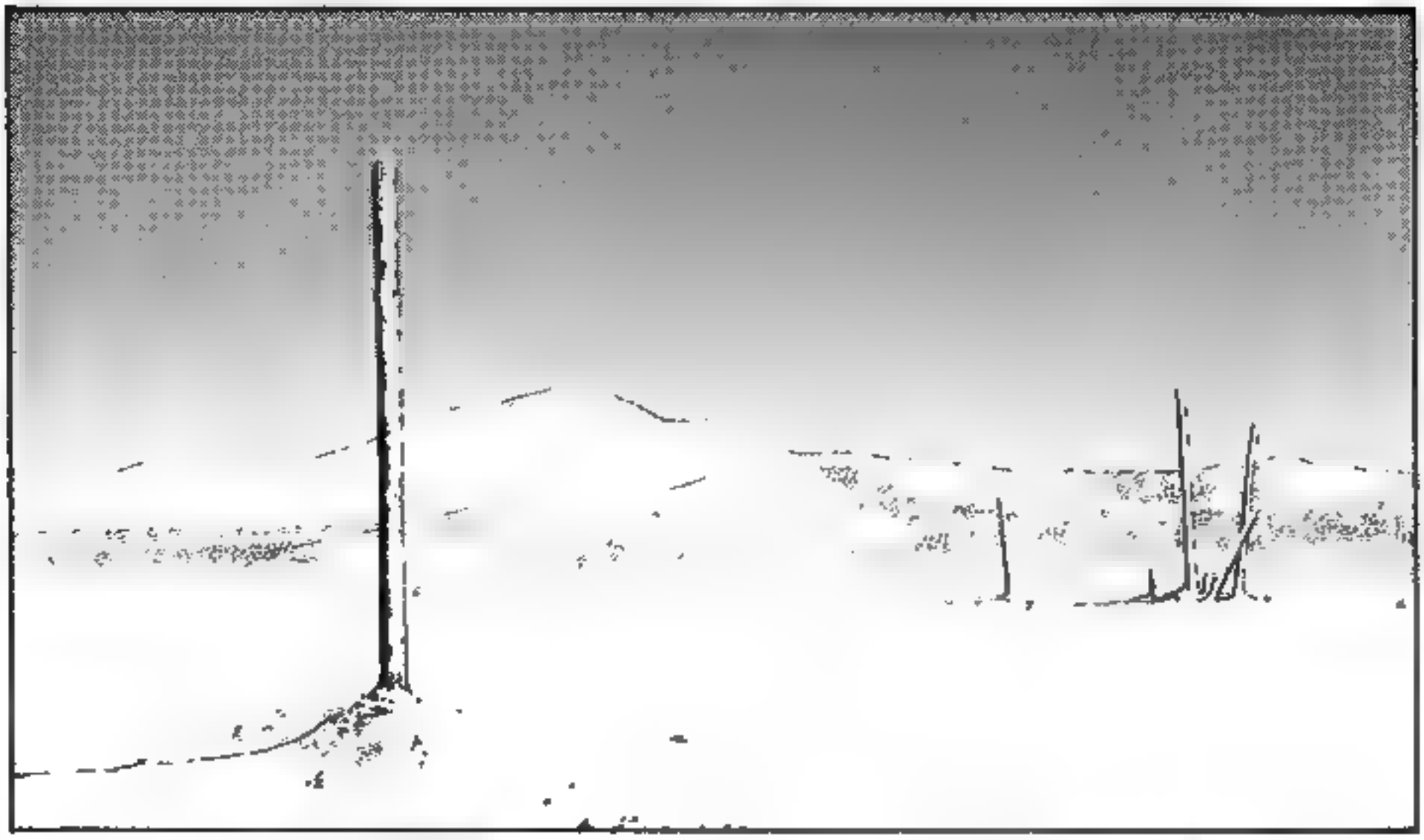

THIS CONTAINS DATA ON ABOUT 1000 STRONG PEOPLE IN THE KANTO AREA. INCLUDING YOU, MR. DESERT PUNK.
STRONG PEOPLE FILES!?
EVERYTHING FROM FACTS TO RUMORS.
STRONG PEOPLE FILES - WEST OASIS -

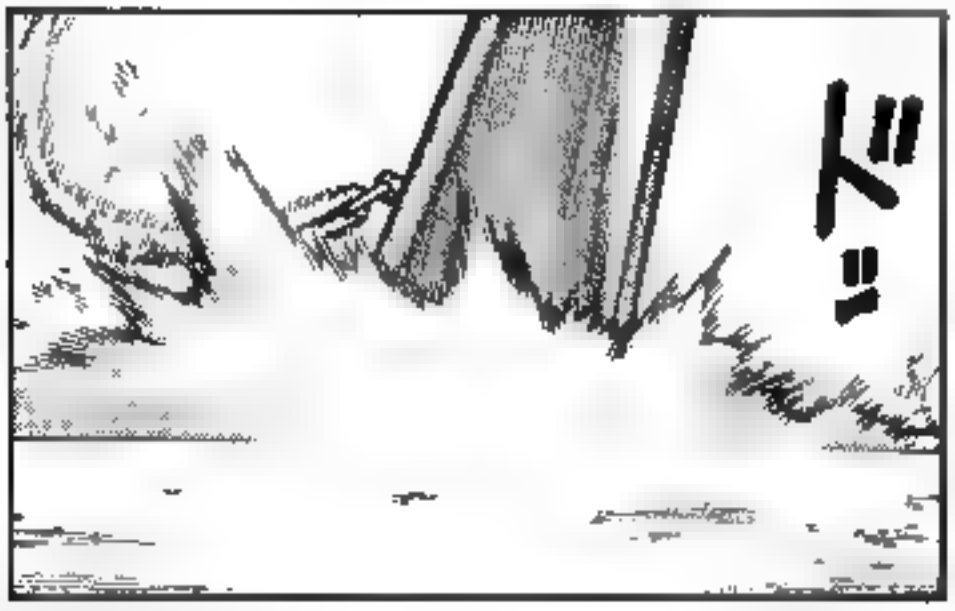
MAYBE NOT AS STRONG AS YOU, MR. DESERT PUNK, BUT I'LL GET STRONGER.
FROM NOW ON, I'M GOING TO GET STRONGER SO I LIVE UP TO MY TEACHER'S NAME.

A SHARP-WITTED MAN WHOSE METHODS AND WAY OF THINKING BEAR A STRANGE LIKENESS TO HIS OWN..

IT WAS THEN THAT DESERT PUNK FELT A COLD SHIVER RUN THROUGH HIS BODY..

VOL.13 END

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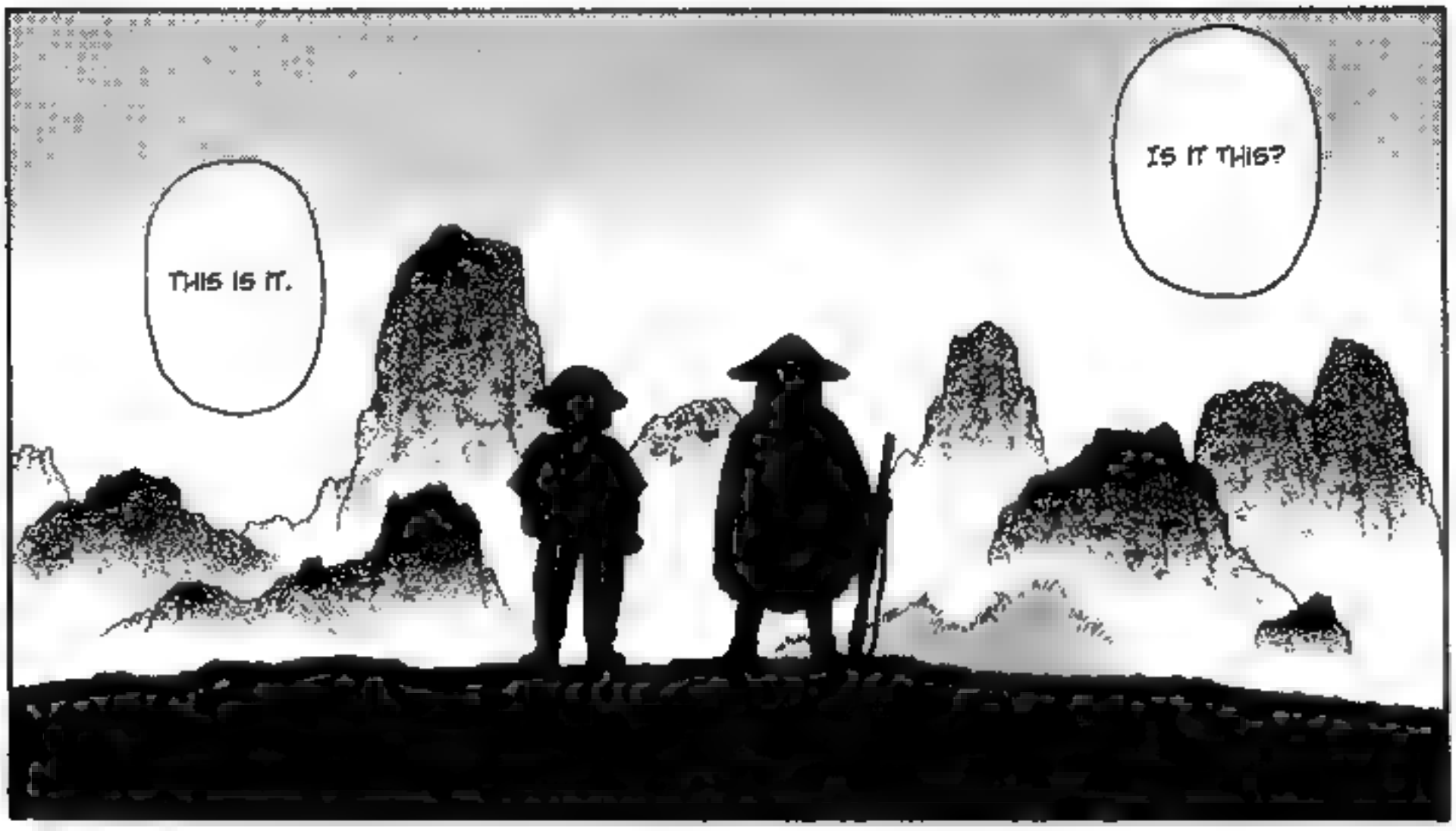

THIS IS IT.
IS IT THIS?

CATEGORY 5? THAT SOUNDS PRETTY SERIOUS.
THE KANESHIRO SKELETON CITY. CATEGORY 5 DANGER ZONE.

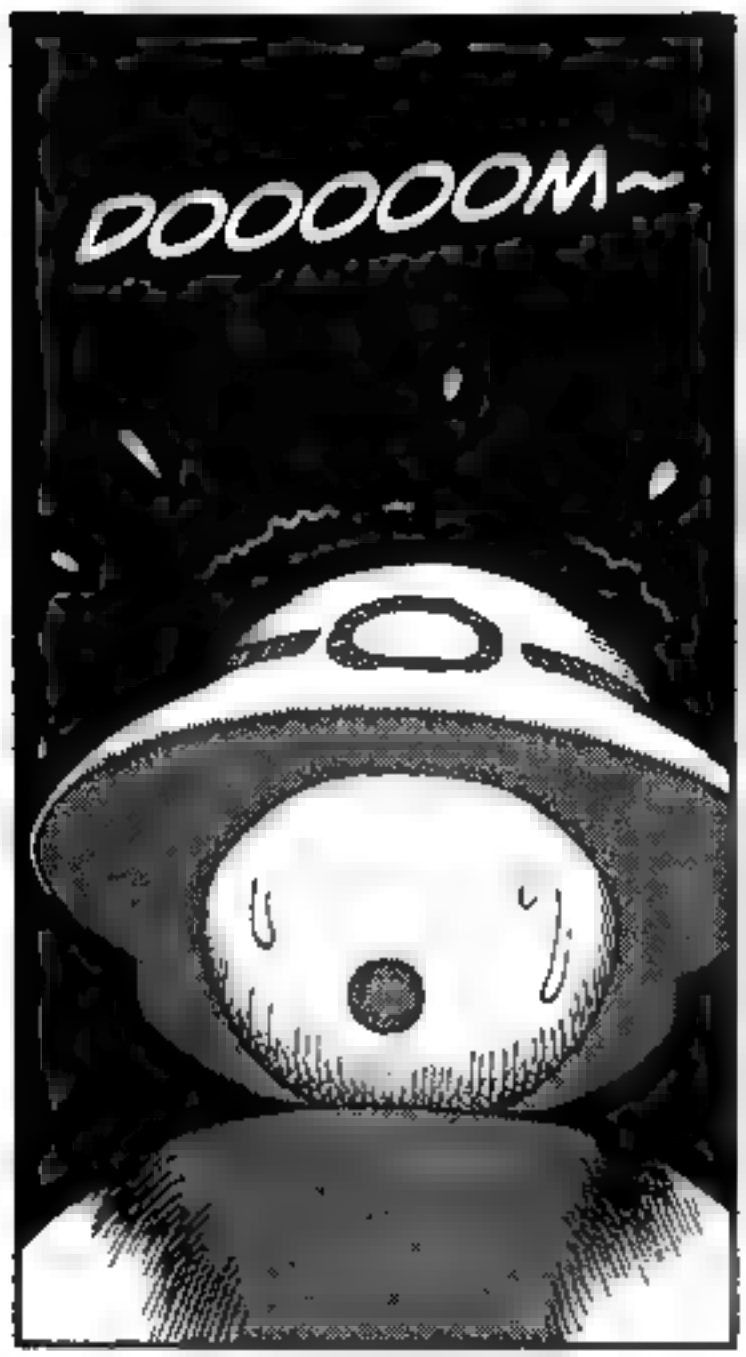
BUT WE HAVE TO PASS THROUGH HERE IF WE WANT TO MAKE IT TO WEST OASIS WATER SUPPLY CENTER #5 IN TIME FOR THE DUE DATE.

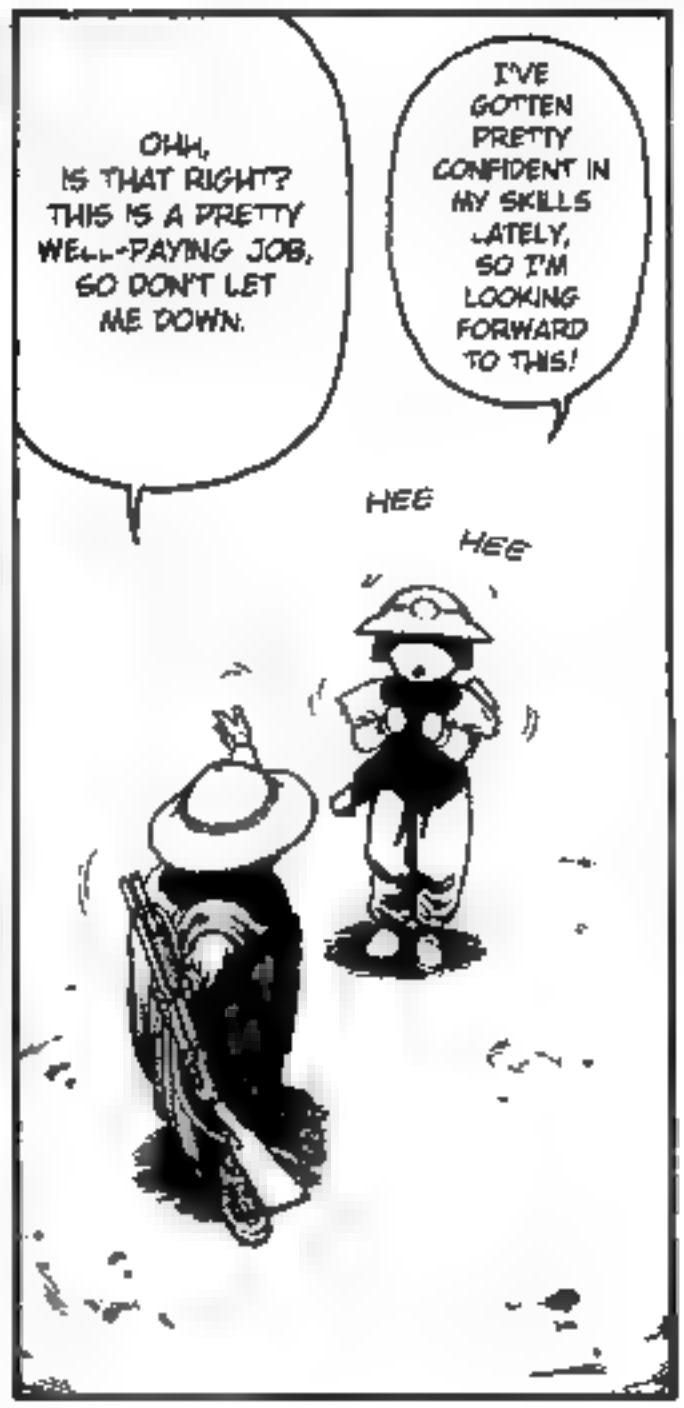
ONCE YOU STEP IN, THEY'LL STRIP YOU CLEAN OF EVERYTHING YOU OWN, RIGHT DOWN TO THE BONE.

IT'S A CITY OF BANDITS. BANDITS OF ALL SHAPES AND SIZES HAVE MADE THESE ALLIANCES TO LOOK OUT FOR EACH OTHER.

AN EXPRESS DELIVERY, HUH.

SO WE CAN DELIVER THIS PACKAGE.





WHAT'S WRONG?

HEE-HEE, EXCITING, EH?

A WARNING, I GUESS.
WH-WHAT'S THIS PILE OF SKULLS DOING HERE?

WELL, THEY FORMED ALL THESE ALLIANCES SO THEY WOULDN'T GET STEAMROLLED. WAR IS ALL ABOUT THE NUMBERS. IT JUST SHOWS THEY'VE GOT ENOUGH GUYS TO HOLD THEIR OWN.

WOW, THEY'RE STRONG ENOUGH TO FEND OFF AN ARMY?

I HEARD THE WEST OASIS ARMY DUKES IT OUT PRETTY OFTEN WITH THE BANDITS.

ANYWAYS, I HEARD A LOT OF THEM HAVE GONE INSANE BECAUSE OF ALL THE FIGHTING.

THEY'VE BEEN FIGHTING FOR A LONG TIME. THEY MUST REALLY HATE EACH OTHER.

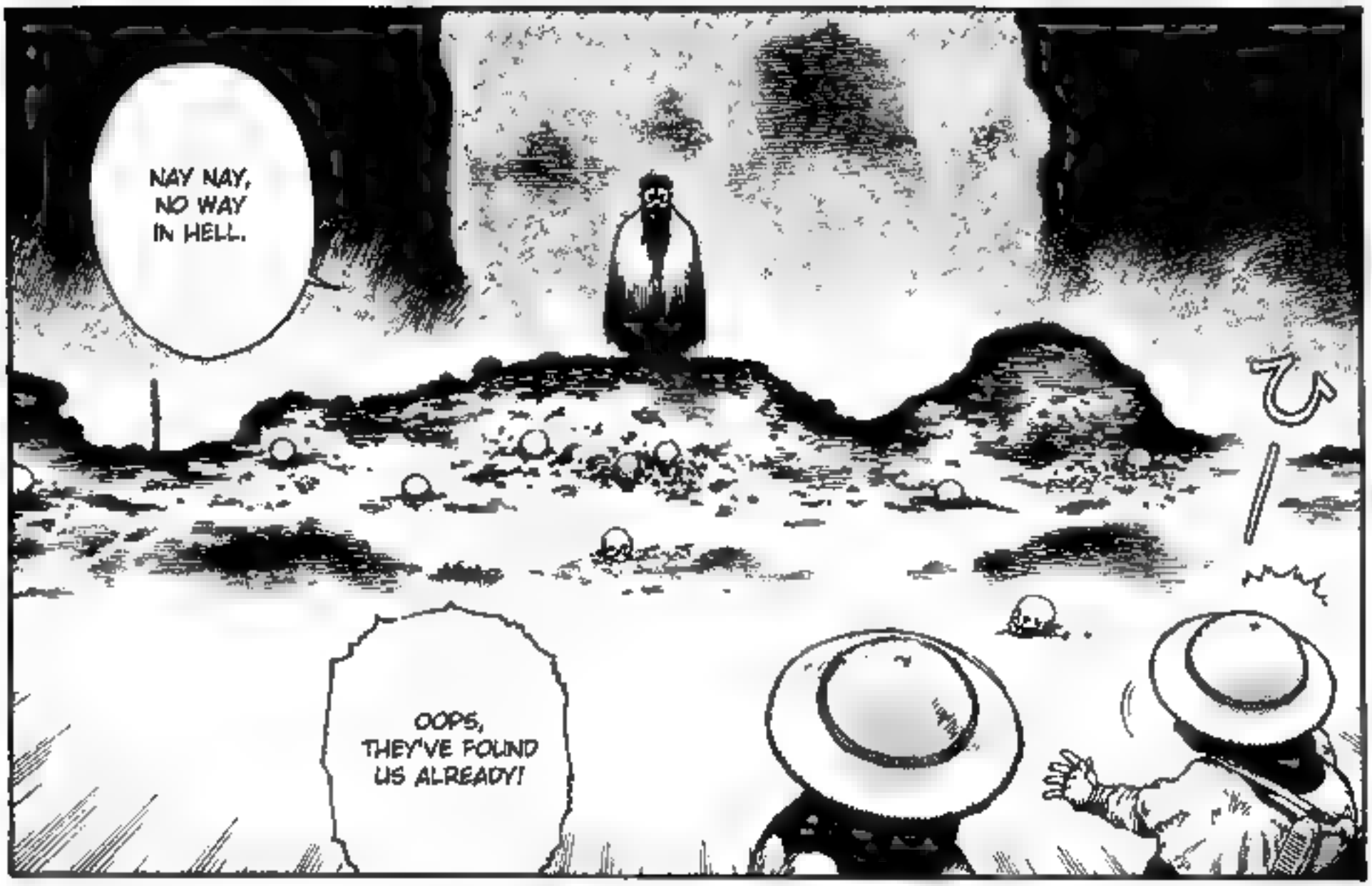
LOSER

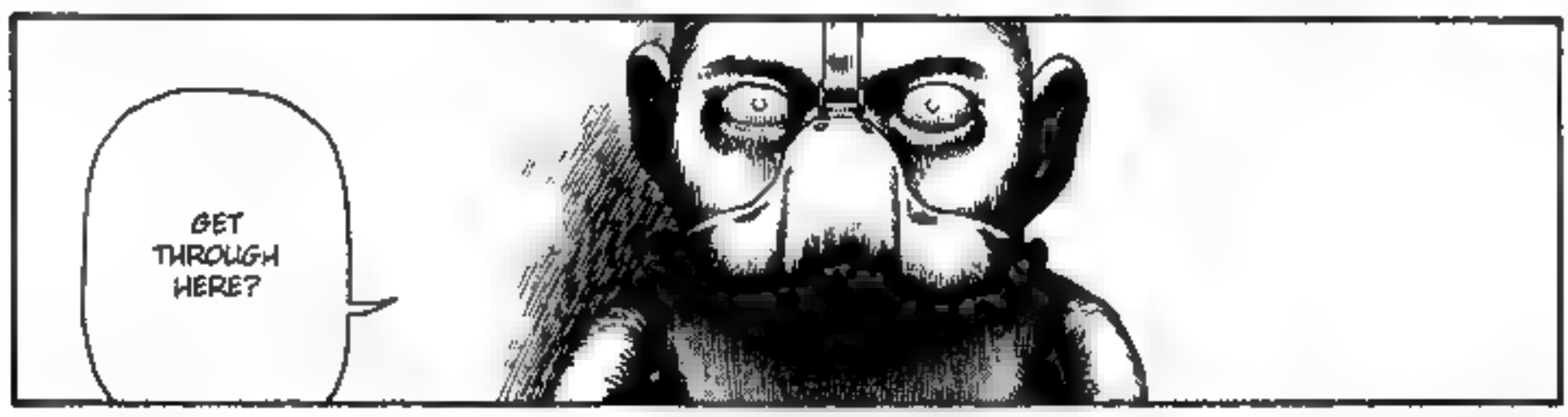
BUT I CAN'T BELIEVE THEY WOULD DISGRACE THE DEAD LIKE THIS...

YAY-!

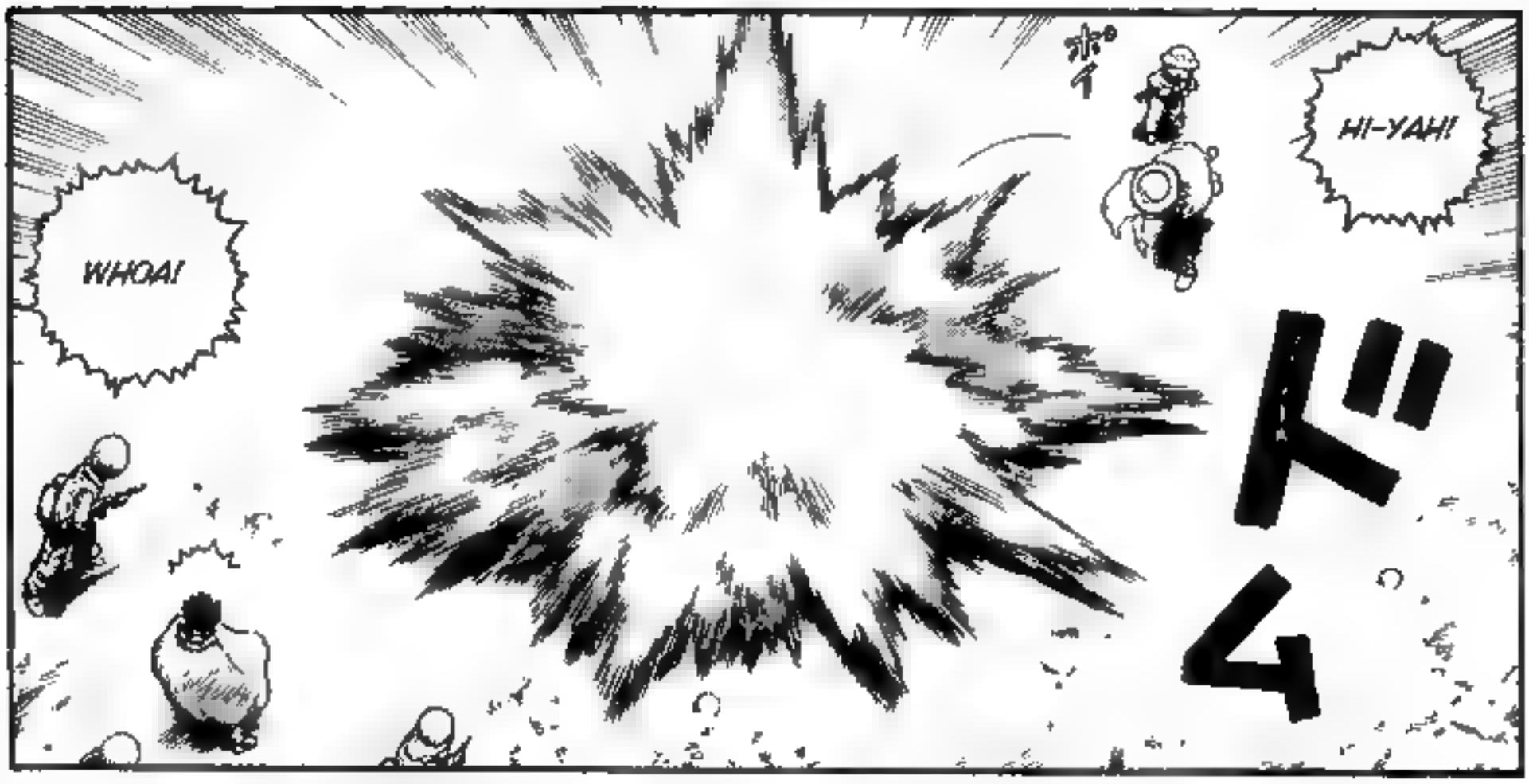
NAY.

SO WE'RE GOING TO AVOID FIGHTING THESE NUTCASES AND TRY TO GET THROUGH HERE AS QUICKLY AS POSSIBLE. ALL IN FAVOR?

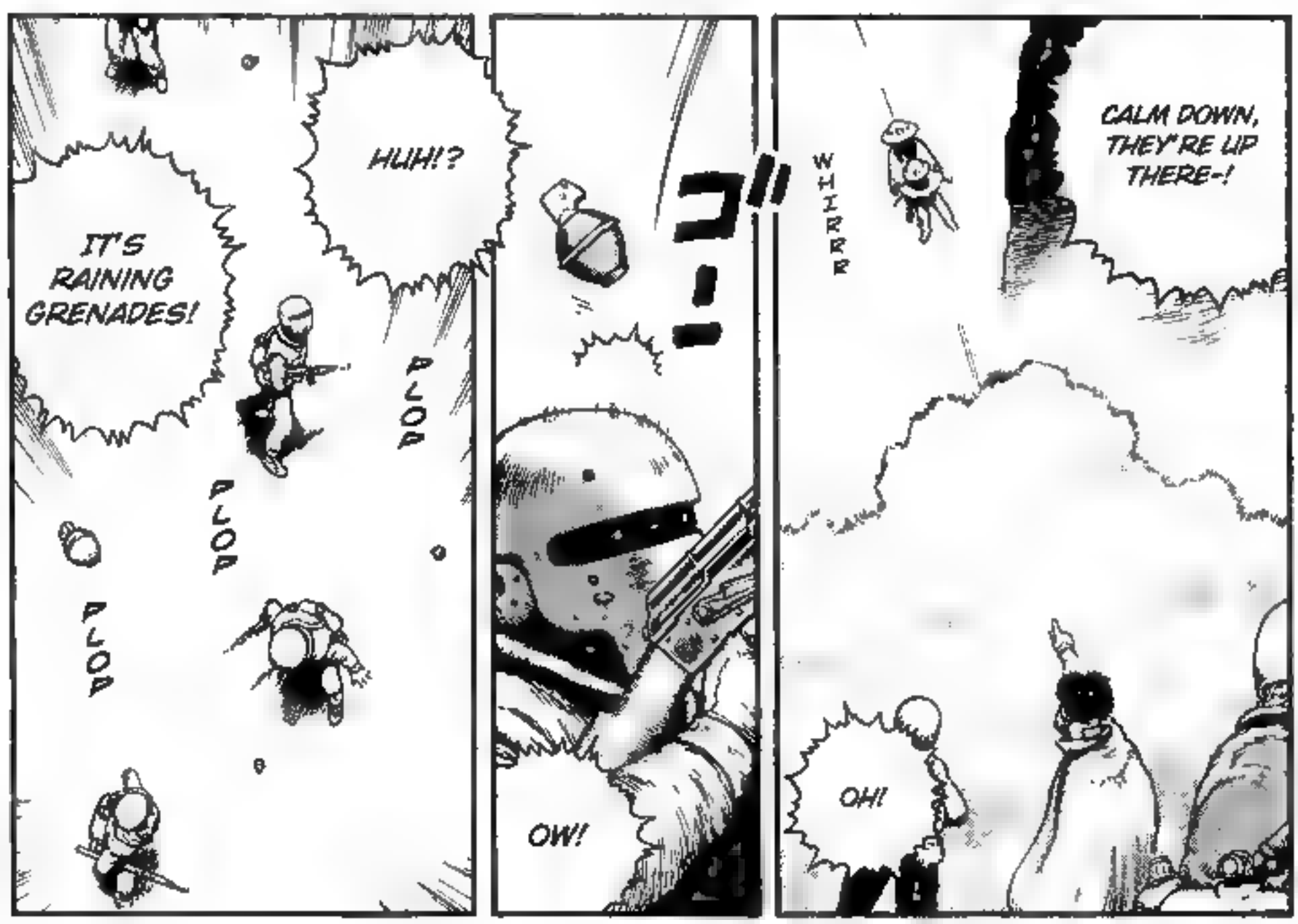

NAY NAY, NO WAY IN HELL.
OOPS, THEY'VE FOUND US ALREADY!


GET THROUGH HERE?

YOU'RE KIDDING, RIGHT?


WHOA!
HI-YAH!
ドン

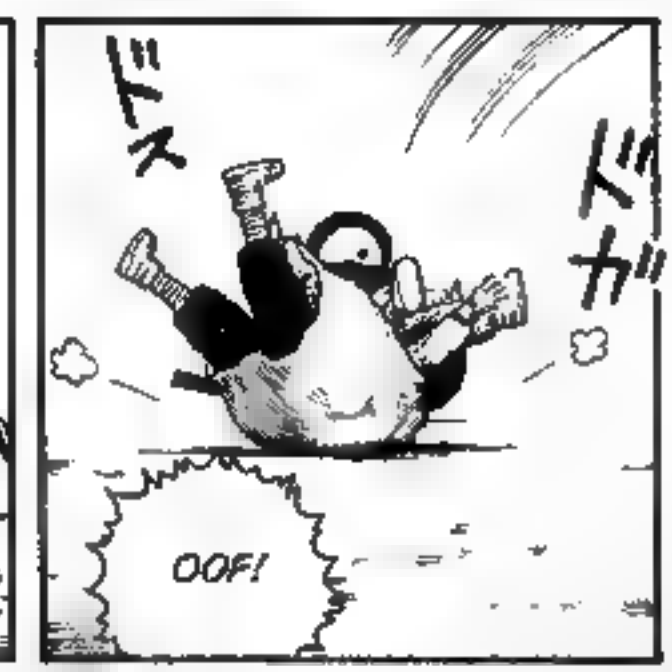
SHOOT! SHOOT THEM!
モクモク
WHOAAA, WHAT'S GOING ON-!?

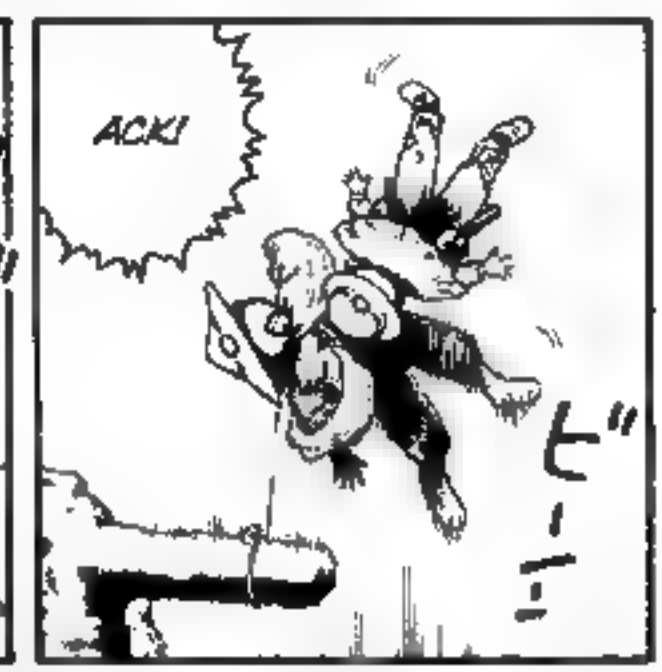

IT'S RAINING GRENADES!
HUH!?
POP
POP
POP
ゴ!
OW!
WHIRRR
CALM DOWN, THEY'RE UP THERE-!
OH!

WHAT A WASTE!
YOU DIDN'T HAVE TO CHUCK THAT MANY, MORON!
I-I'M SORRY, I WAS SCARED, SO I...

ACK!
GAHH!

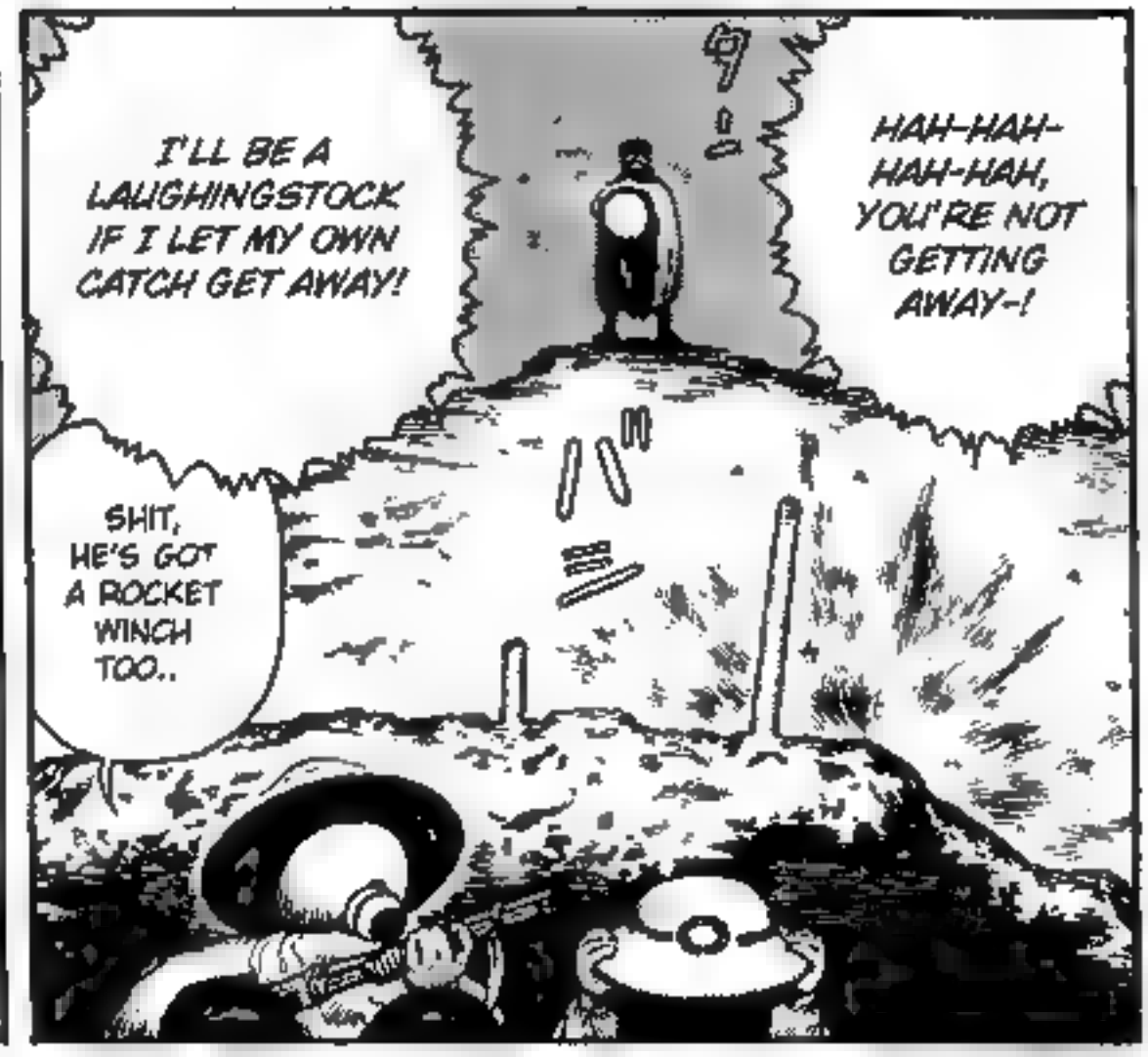
だっ
RUN!


ドスッ
ドカッ
OOF!

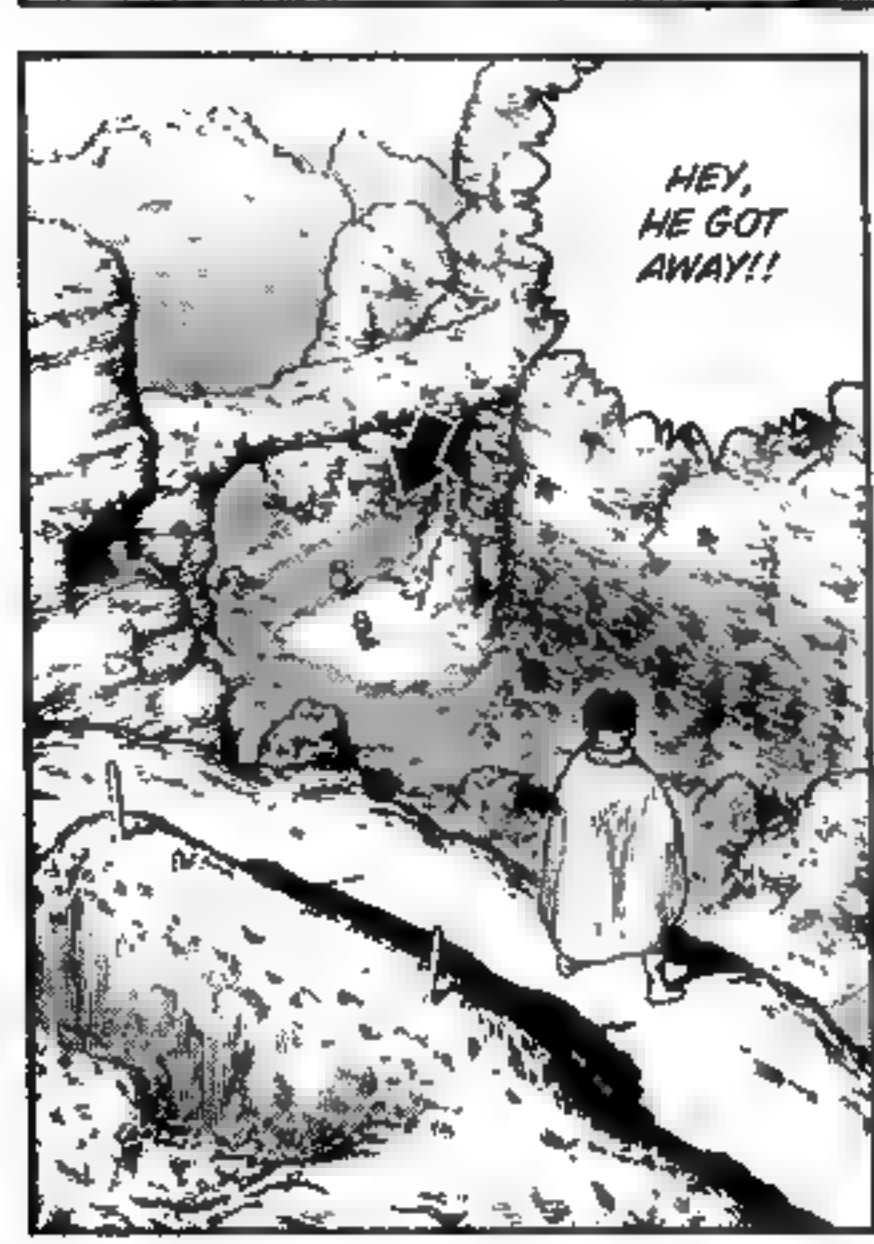

ACK!
ヒューン

ダ ダ ダ ダ
EEK!
WHOA!

THOSE MOVES JUST NOW... YOU'RE DESERT PUNK, AREN'T YOU-!?


I'LL BE A LAUGHINGSTOCK IF I LET MY OWN CATCH GET AWAY!
HAH-HAH-HAH-HAH, YOU'RE NOT GETTING AWAY-!
SHIT, HE'S GOT A ROCKET WINCH TOO..

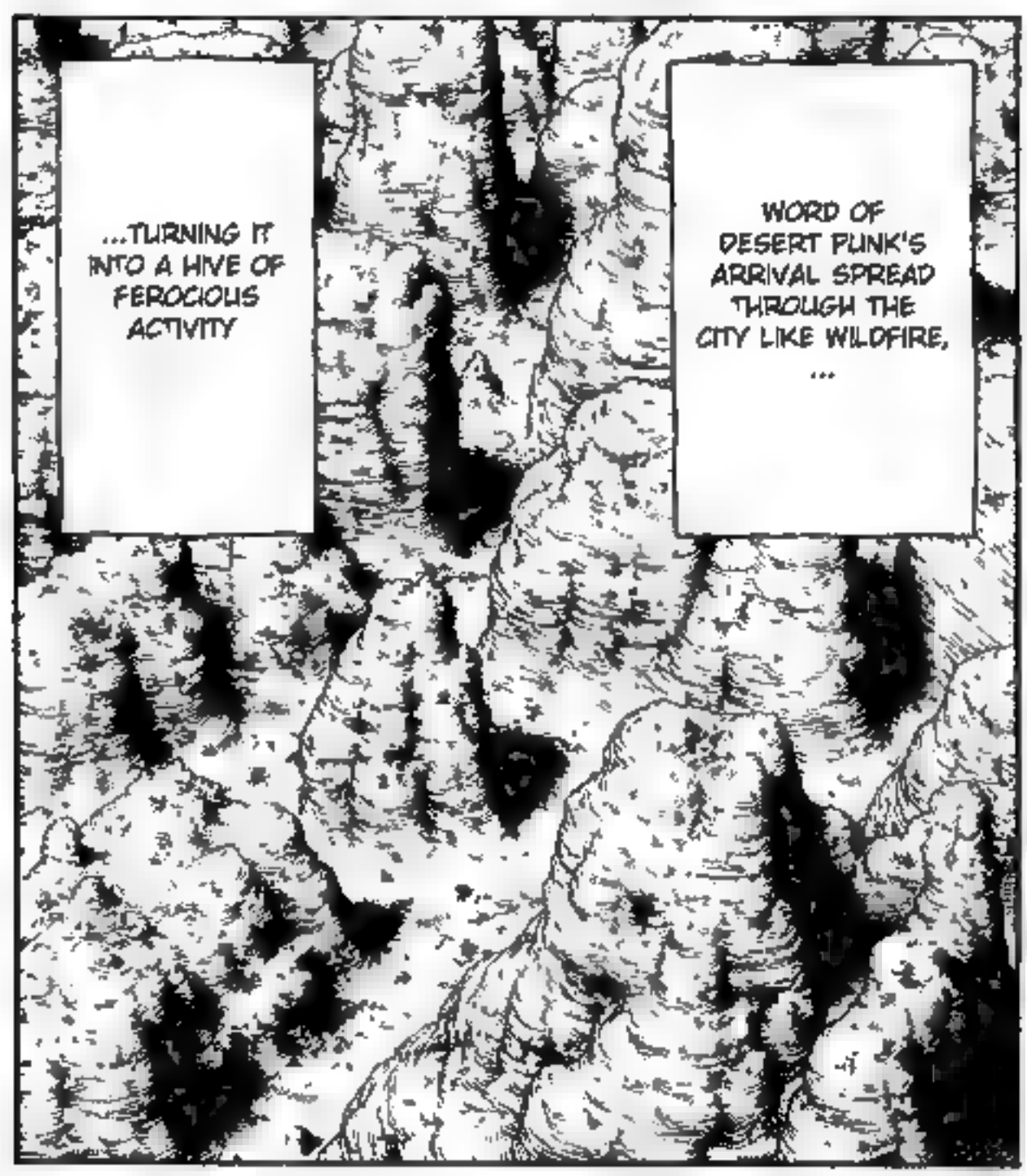
I'M ISOJI THE SKIN STEALER! THIS IS FOR ALL MY PALS!
I KNOW A TON OF GUYS WHO'D LOVE TO SEE YOU DEAD!


HEY, HE GOT AWAY!!

SILENCE~
HUH?

WE HAVEN'T SEEN THE WORST YET!
THAT WAS A CLOSE ONE!

FUCK OFF!
HEY, GET BACK HERE-!

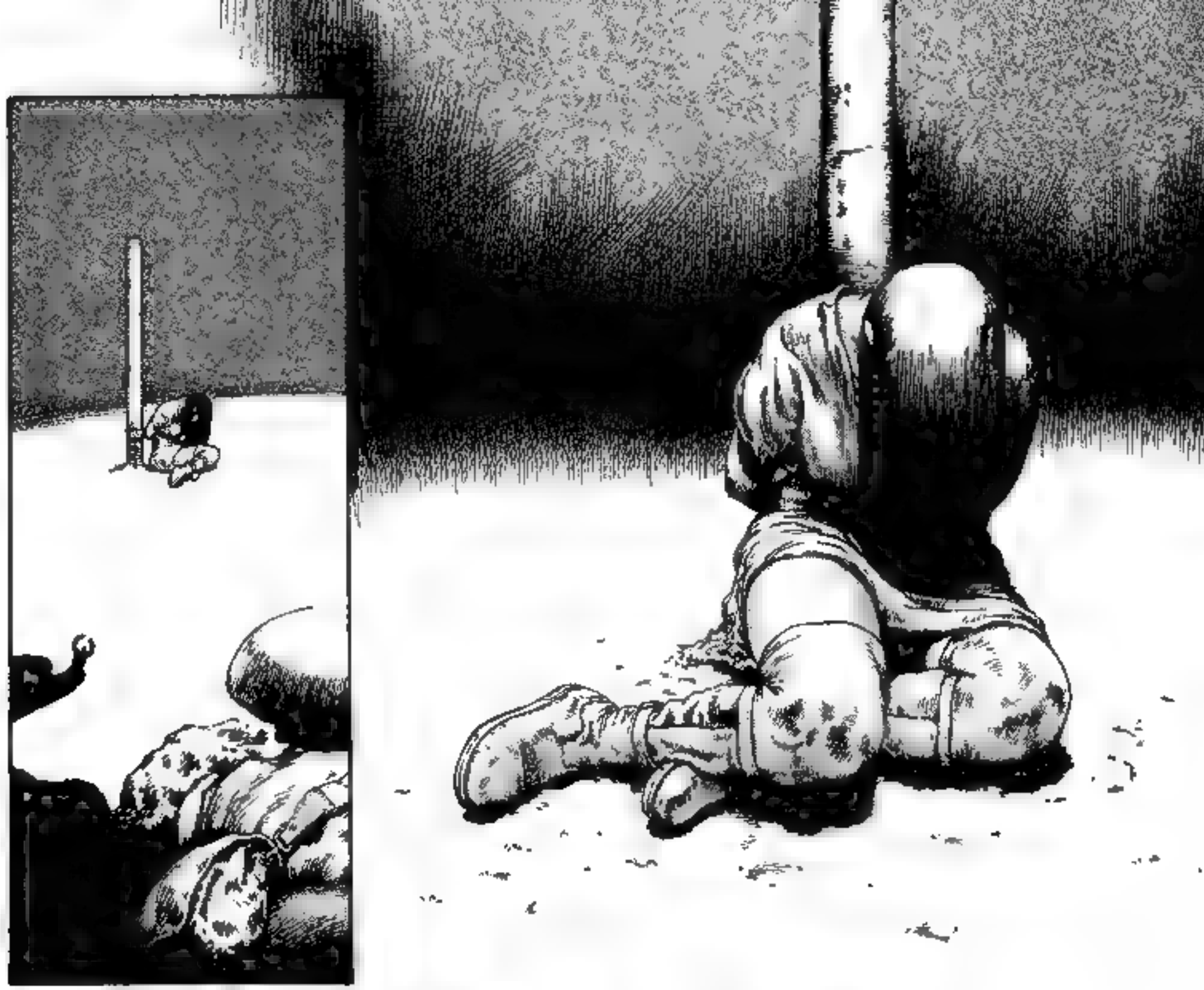

...TURNING IT INTO A HIVE OF FEROCIOUS ACTIVITY
WORD OF DESERT PUNK'S ARRIVAL SPREAD THROUGH THE CITY LIKE WILDFIRE, ...

WE'RE GONNA RUN STRAIGHT THROUGH WITHOUT GETTING CAUGHT, GOT IT!?
YES SIR!

DID YOU SAY DESERT PUNK?

YESSIR!

ALL THE TEAMS IN KANESHIRO ARE GETTING READY TO GO AFTER HIM!

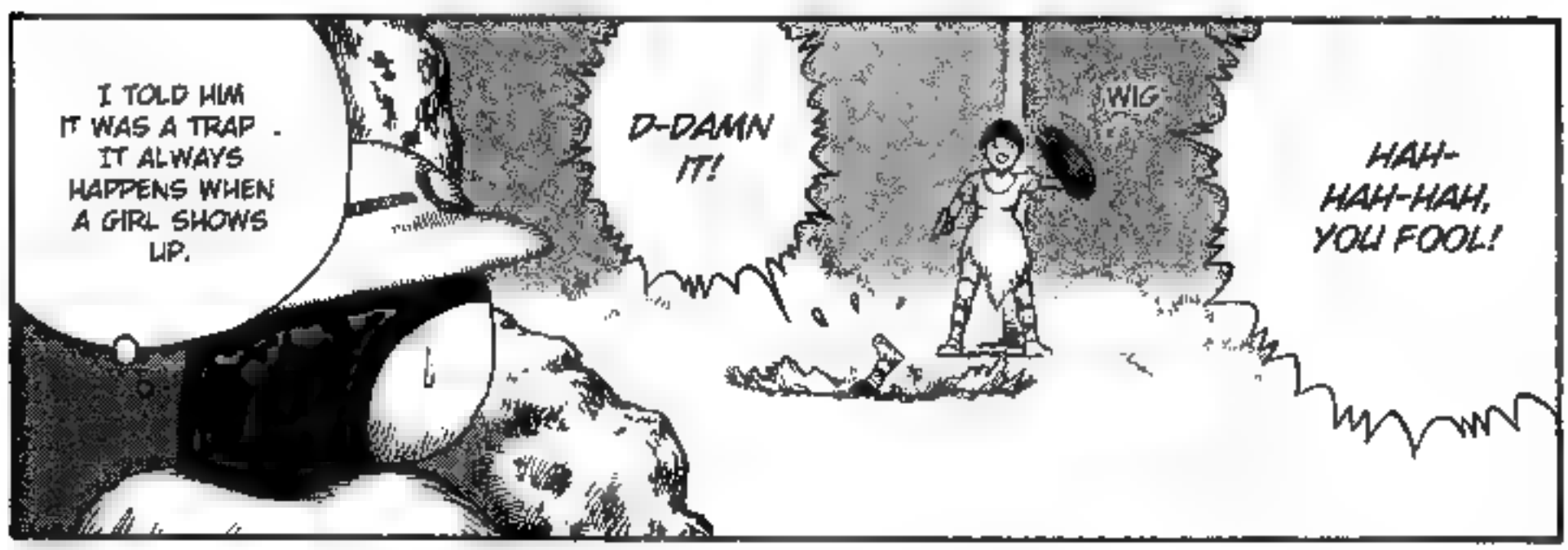


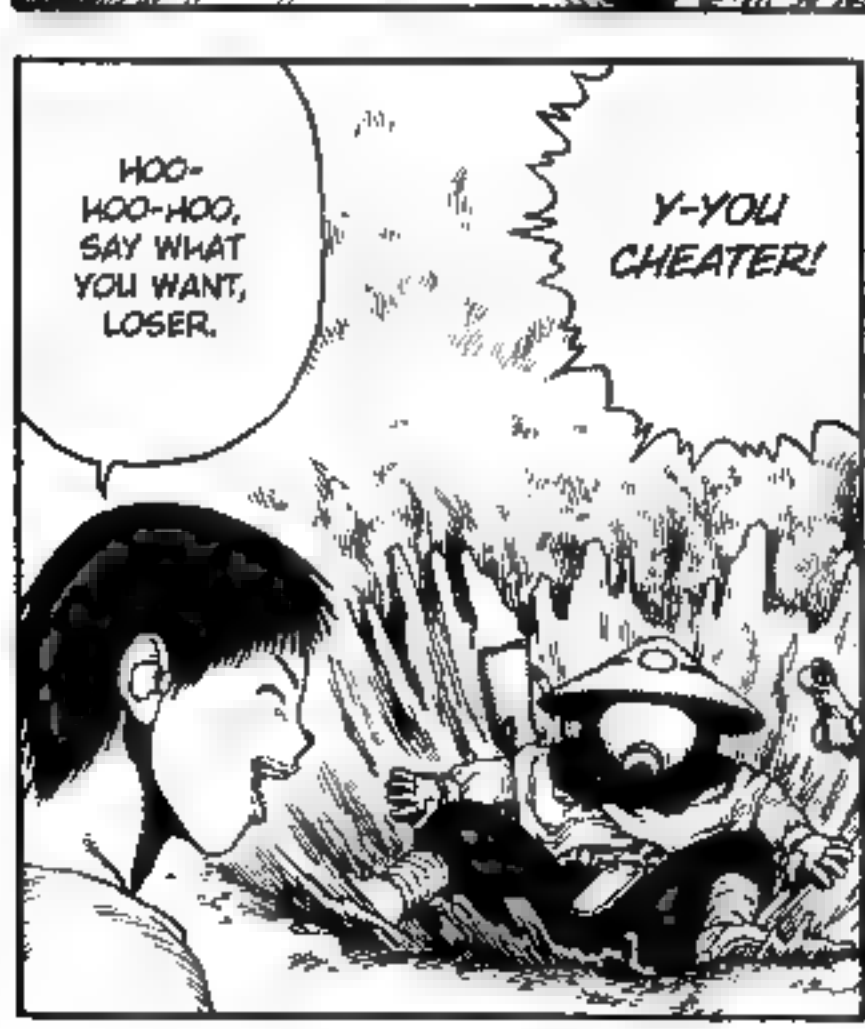
YOU GOTTA BE PRETTY DUMB TO FALL FOR A TRICK LIKE THIS.
THIS DAY IN AGE, ...
SO WE JUST SIT AND WAIT FOR HIM TO COME MARCHING IN?

...HUH!?

ボコ

HOOOO, I KNEW IT! SHE'S PRETTY GOOD LOOKING!
I'M COMING TO SAVE YOU, MISS.
CREEEP
CREEEP


I TOLD HIM IT WAS A TRAP . IT ALWAYS HAPPENS WHEN A GIRL SHOWS UP.
D-DAMN IT!
WIG
HAH-HAH-HAH, YOU FOOL!


HOO-HOO-HOO, SAY WHAT YOU WANT, LOSER.
Y-YOU CHEATER!

MORON! MOOORON! HAH-HAH-HAH-HAH!
YOU'RE AMAZING, SIS!
SEE? DIDN'T I TELL YOU THIS WOULD WORK?

I'M GONNA TAKE YOUR LIFE, DESERT PUNK!

I'M THE BEST HOLE DIGGER IN KANESHIRO! THEY CALL ME OSACHI THE DIGGER!

WITH THIS SHOVEL!

EEEK!

WHAT ARE YOU TALKING ABOUT!? YOU LOST HIM ONCE, SO HE'S NOT YOUR CATCH ANYMORE!

YOU DON'T BELONG IN KANESHIRO! GET THE HELL OUTTA HERE!

SO YOU STEAL MY CATCH, BUT DON'T HELP OUT WHEN THE ARMY STARTS ATTACKING, HUH!?

ヌッ

S-SHUT UP, SMALL-TIMER!

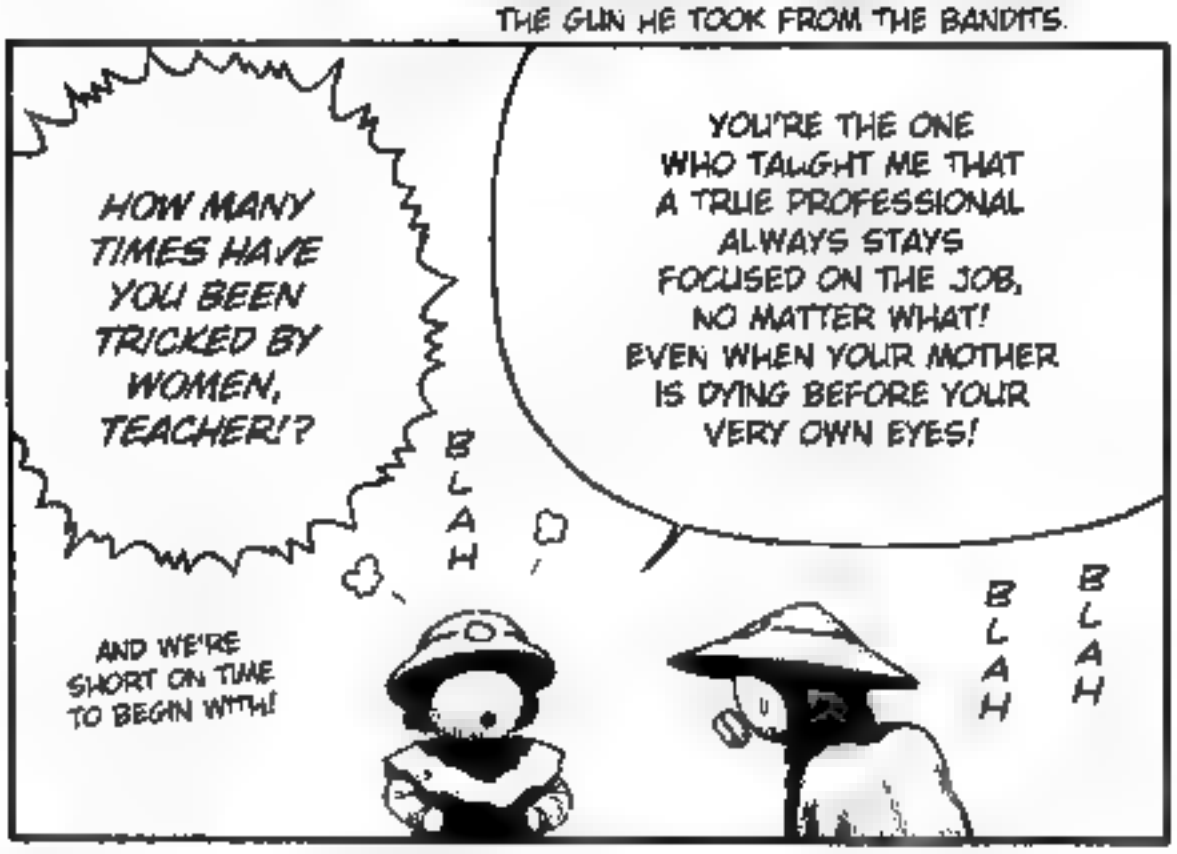
GO SKIN SOME CORPSES!

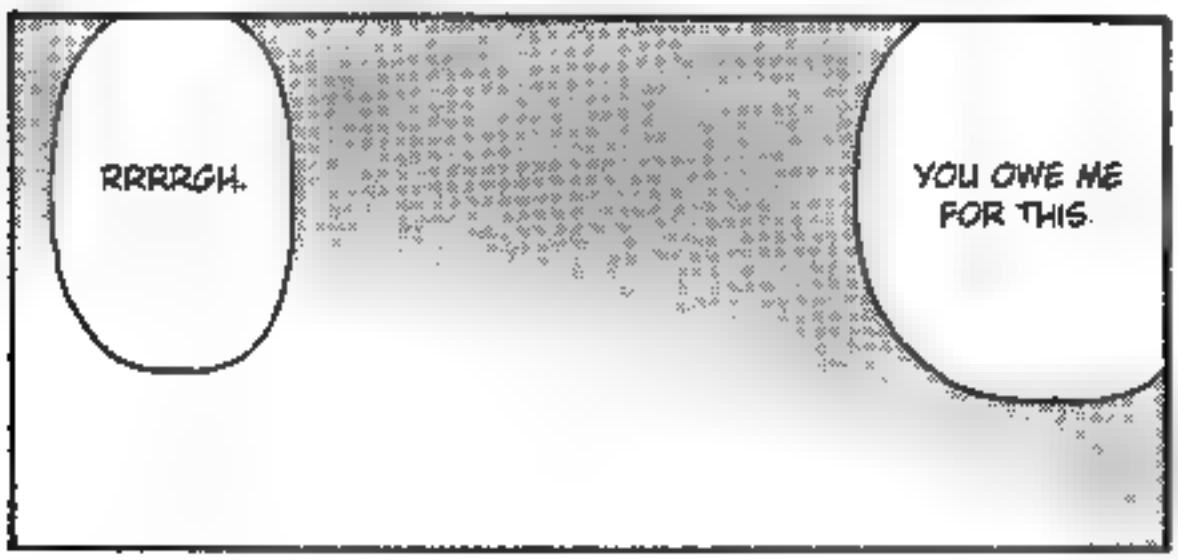
ヤッ

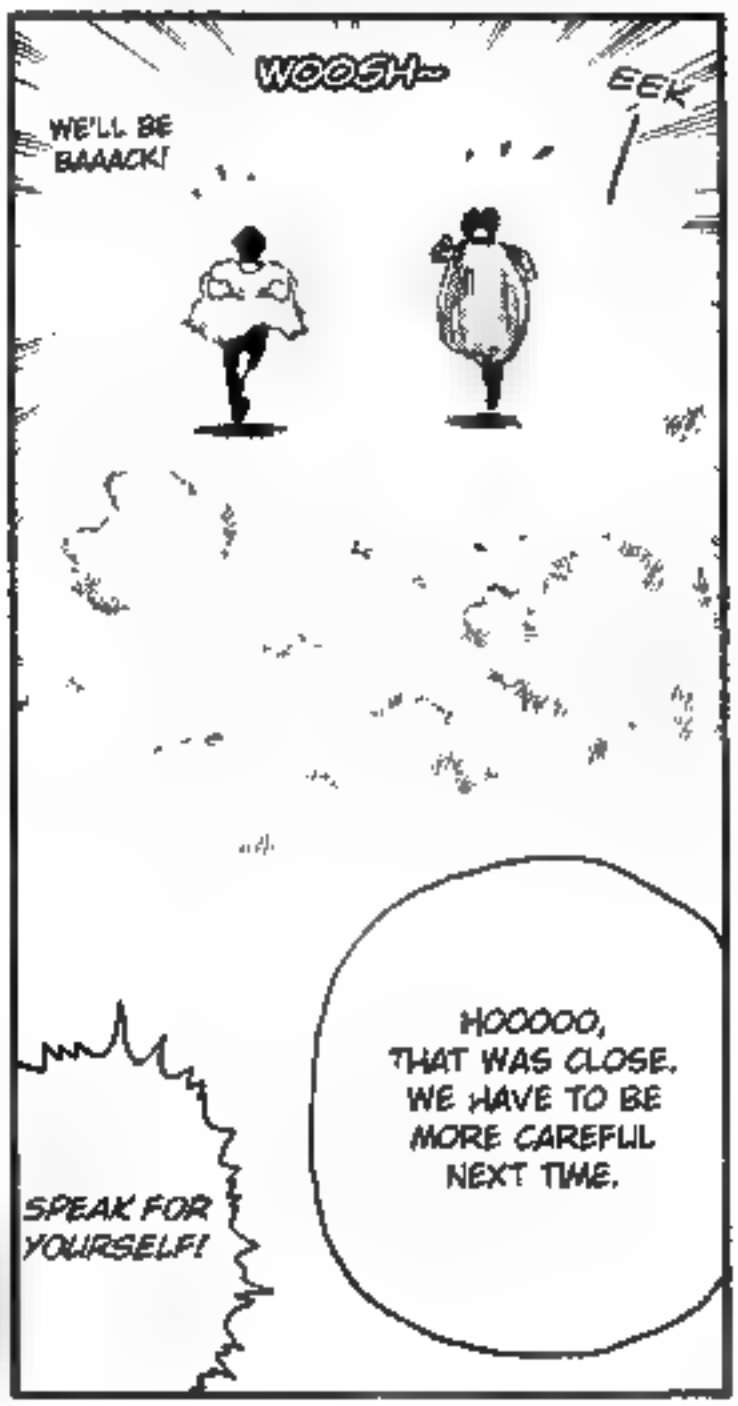
HEY!

ACK!

THE GUN HE TOOK FROM THE BANDITS.







REALIZING THAT THIS WAS GOING TO BE HARDER THAN THEY FIRST EXPECTED, DESERT PUNK AND KOSUNA DEVISED A PLAN.
THE DESERT PUNK-!? HE'S JUST A FREAKING HANDYMAN!
WE'RE NOT LETTING THE OTHERS GRAB THE PRIZE!
I'LL FUCKING RIP HIM APART!
HAVEN'T SEEN YOU AROUND... WHICH CREW ARE YOU FROM!?
LICK
HEY, YOU TWO!

YOU ALSO TRYING TO KILL DESERT PUNK, MIDGET!?

Y-YESSIR... BUT UHH... WE'LL TRY QUIETLY SO AS NOT TO DISTURB THE REST OF YOU FOLKS.

OSACHI THE DIGGER!? THAT GANG OF LOSERS, HUH!

WE'RE SUCH NEWBIES, WE HAVEN'T EVEN GOTTEN OUR SHOVELS YET

Y-YESSIR, WE'RE FROM OSACHI THE DIGGER'S PLACE...

WE'LL KILL YOU IF YOU GET IN THE WAY!

YESSIR

TURNS

HAH-HAH-HAH

HAH-HAH-HAH, GOOD! YOU DO THAT!

DESERT PUNK AND KOSUNA HAD MANAGED TO INFILTRATE THE CITY BY DISGUISING THEMSELVES AS BANDITS, BUYING TIME AND GETTING CLOSER AND CLOSER TO THEIR DESTINATION.

キョロキョロ

HEH-HEH-HEH-HEH.

ドキドキ

KILL HIM!

LOOK, IT'S DESERT PUNK!

AAACK!

ズズン

AND THEY ALSO BEGAN LAYING DECOY TRAPS TO BEFUDDLE THE BANDITS.

AHHH!

ドーン

EVERYTHING WAS WORKING AS PLANNED... OR SO IT SEEMED.

EEEK!

HEY.

WE'LL BE OUTTA HERE IN NO TIME.
THIS IS WORKING PRETTY WELL.

SHIT..!
HUH!?

NEVER SEEN YOU AROUND MY PLACE BEFORE.

N-NO SIR!
WE'RE FROM OSACHI'S PLACE, AND...

YOU'RE DESERT PUNK, AREN'T YOU.

D-DAMN IT, HOW'D YOU KNOW WE WERE GONNA SHOW UP HERE!?

I KNEW IT WAS YOU TWO.
BEEN HEARING ABOUT A PAIR OF MIDGETS RUNNING AROUND SAYING THEY'RE NEWBIES FROM MY CREW
ピ
ピ

SO YOU MUST'VE BEEN IN A HURRY, TRYING TO TAKE A SHORTCUT.
YOU SAID YOU WERE GONNA TRY AND GET THROUGH HERE AS QUICKLY AS POSSIBLE.

BASTARDS...

WHICH MEANS YOU WERE BOUND TO COME THIS WAY. WE WERE WAITING FOR YOU.
ONLY PLACE WORTH VISITING AROUND HERE IS THE WATER SUPPLY CENTER.

YOU MAKE A NICE COUPLE.

WHEN DID YOU GUYS TEAM UP?

WE GOT NOWHERE TO GO UNLESS WE CATCH YOU.

AND YOU KNOCKED OUT ALL MY PALS, TOO.

WE'RE JUST COOPERATING FOR NOW.

THIS IS ALL YOUR FUCKING FAULT!

RUB

RUB

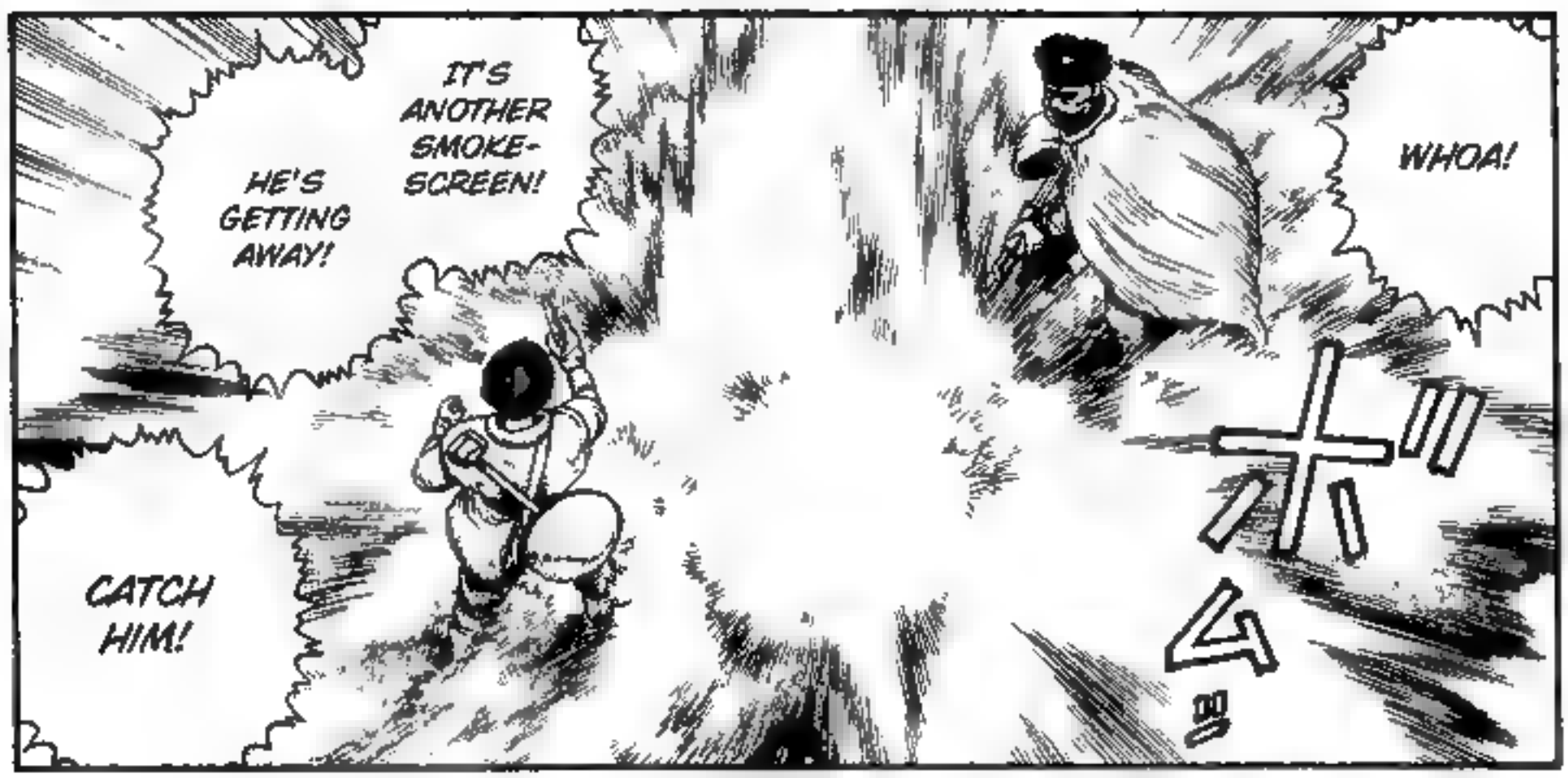
C-CAREFUL...

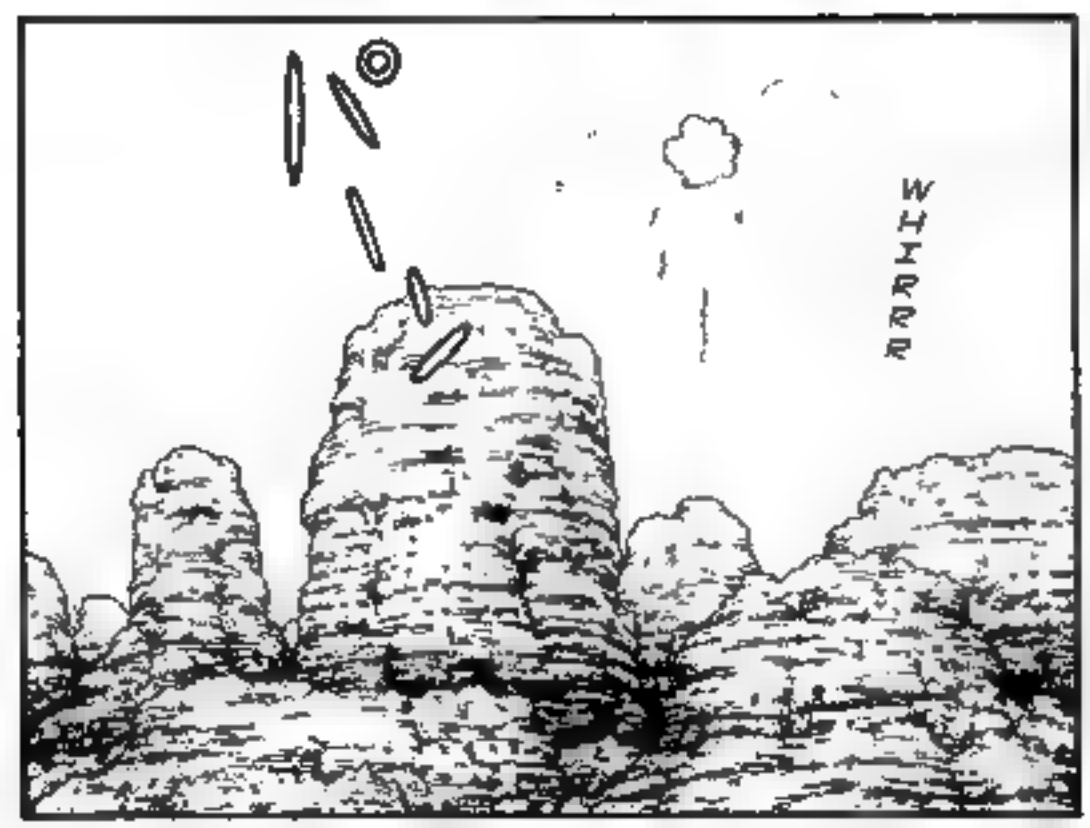
D-DON'T KID WITH ME, SMARTASS!

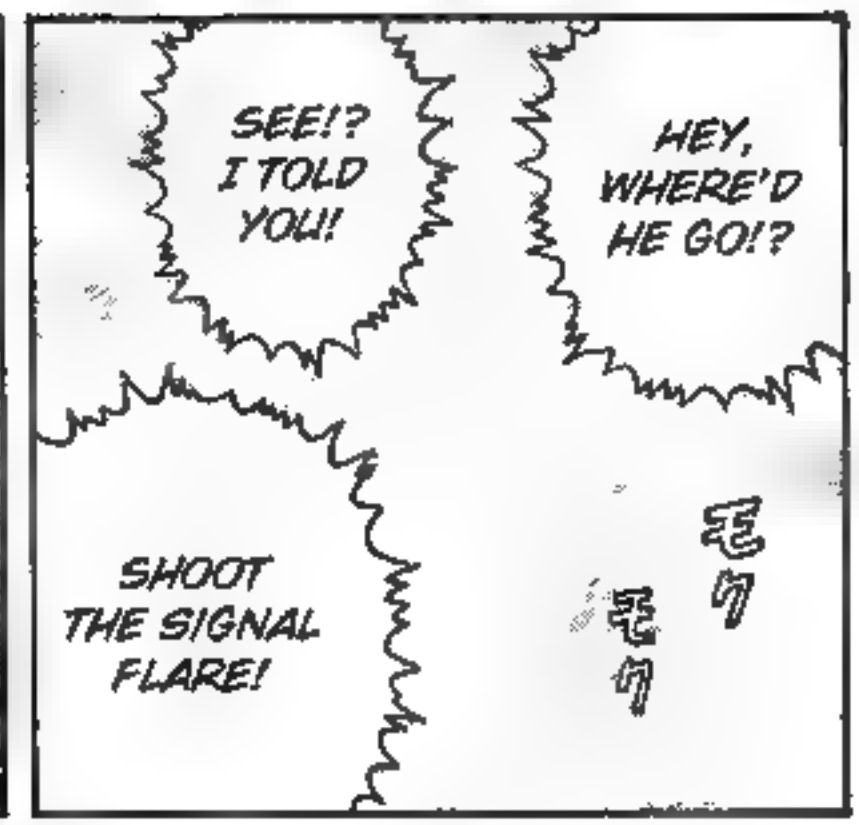
TUG

WE GET TO CLEAR UP OUR REPUTATION!

BUT NOW..!


HE'S GETTING AWAY!
IT'S ANOTHER SMOKE-SCREEN!
CATCH HIM!
WHOA!
WHIRR


WHIRR

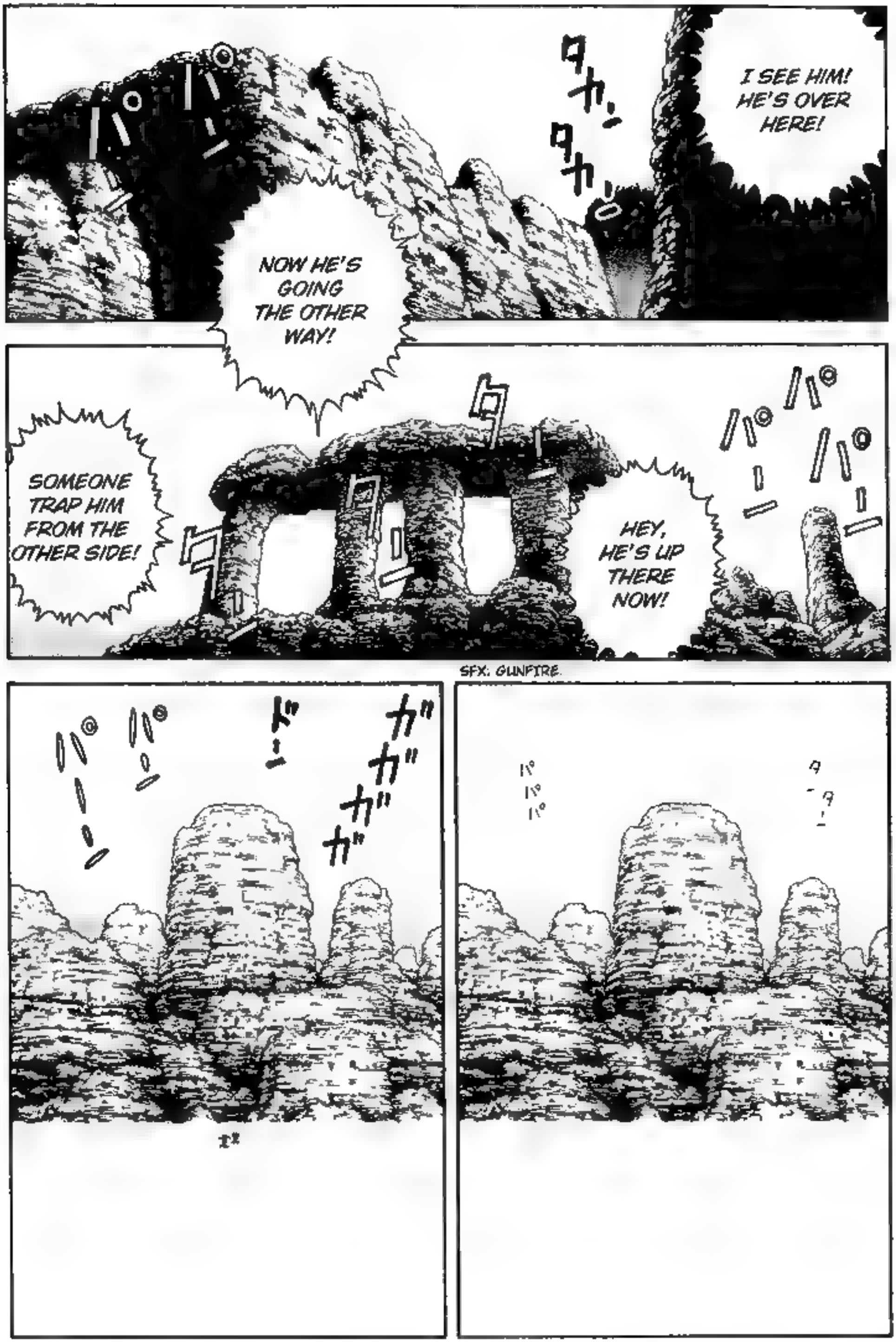

SEE!? I TOLD YOU!
HEY, WHERE'D HE GO!?
SHOOT THE SIGNAL FLARE!

THAT'S THE SIGNAL SAYING THEY'VE FOUND DESERT PUNK!

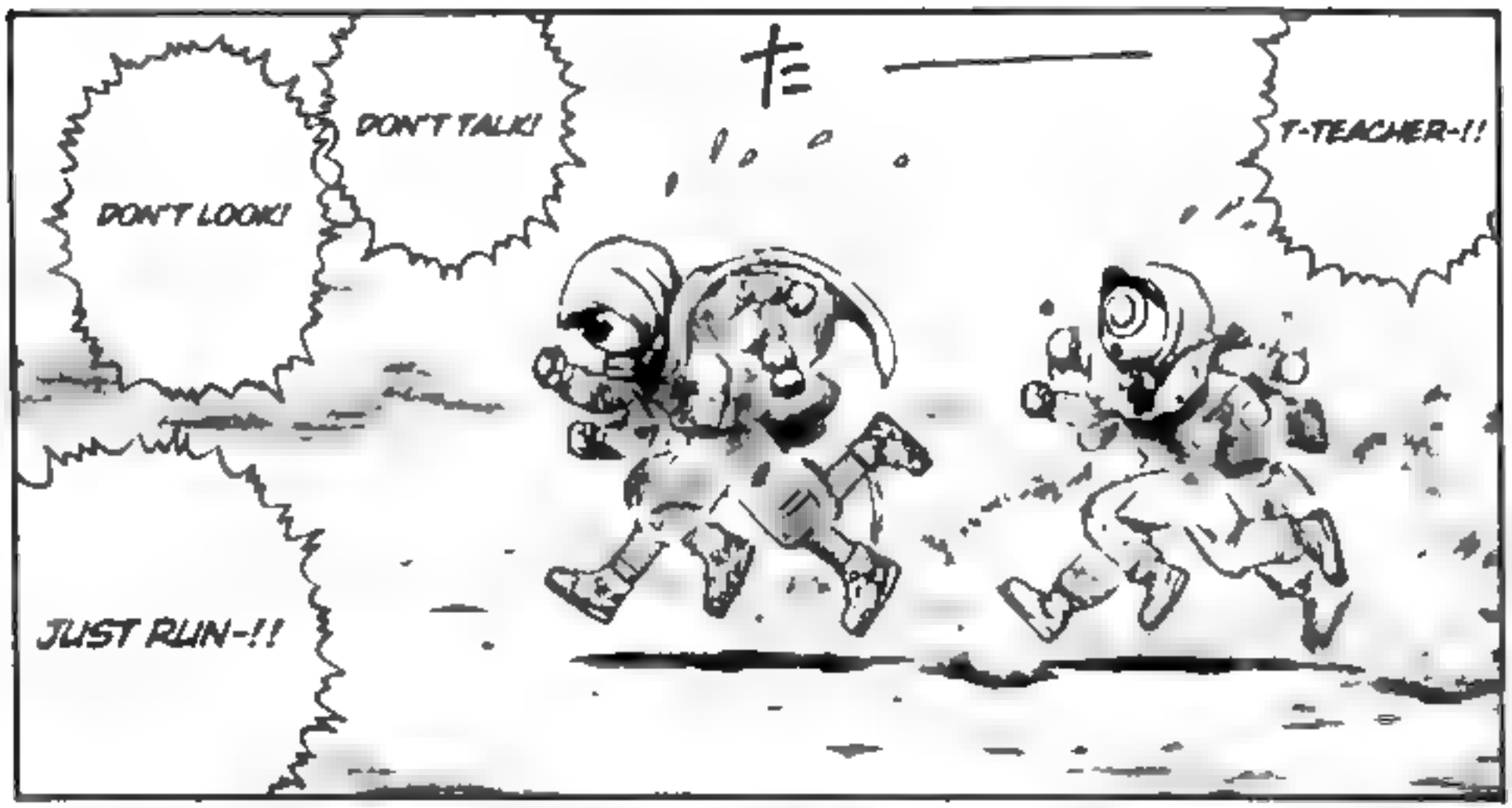
!!
HEY LOOK!

YOU BETTER BE FUCKING RIGHT THIS TIME!
EAST! HE'S HEADED EAST!
HURRY UP! DON'T LET HIM GET AWAY!

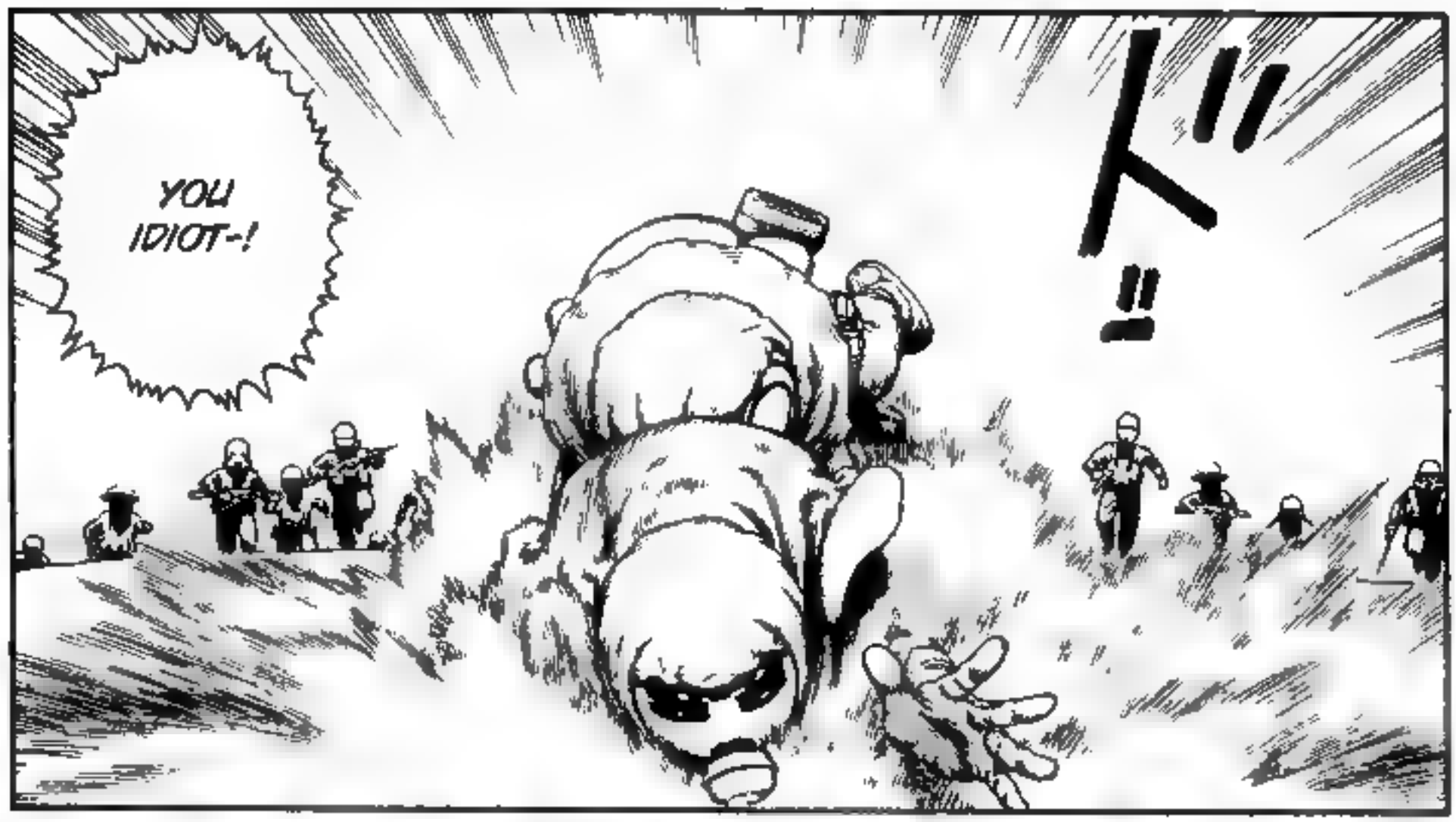
おおー
I'M GONNA MINCE THAT SON OF A BITCH AND EAT HIM!
がぁ
WHO DOES THAT ASSHOLE THINK HE IS!?
WE'LL BE THE LAUGHINGSTOCK OF THE DESERT IF WE LET HIM GET AWAY!

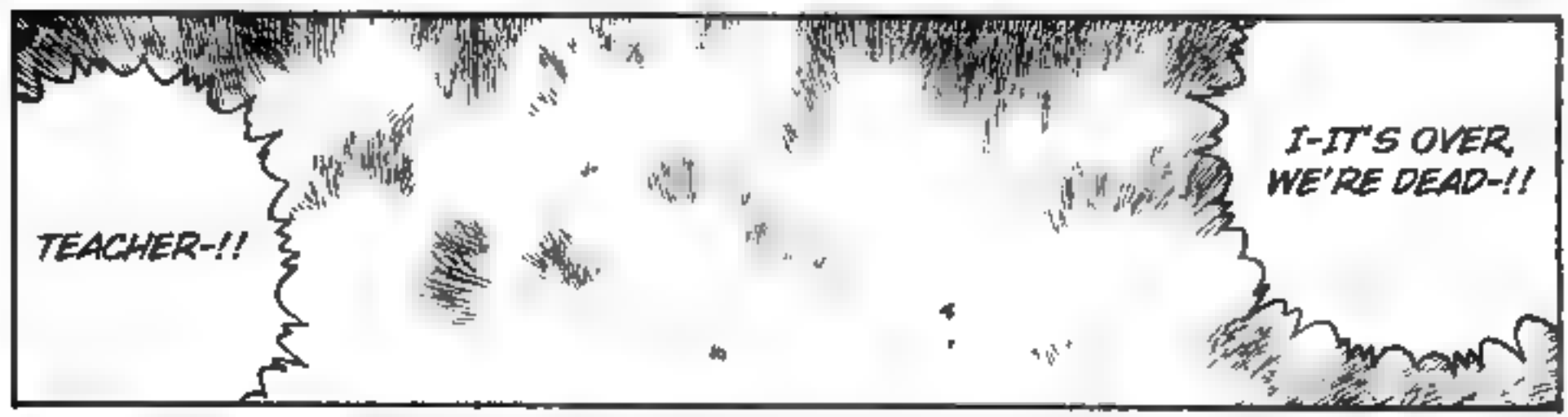

I SEE HIM! HE'S OVER HERE!
NOW HE'S GOING THE OTHER WAY!
SOMEONE TRAP HIM FROM THE OTHER SIDE!
HEY, HE'S UP THERE NOW!
SFX: GUNFIRE

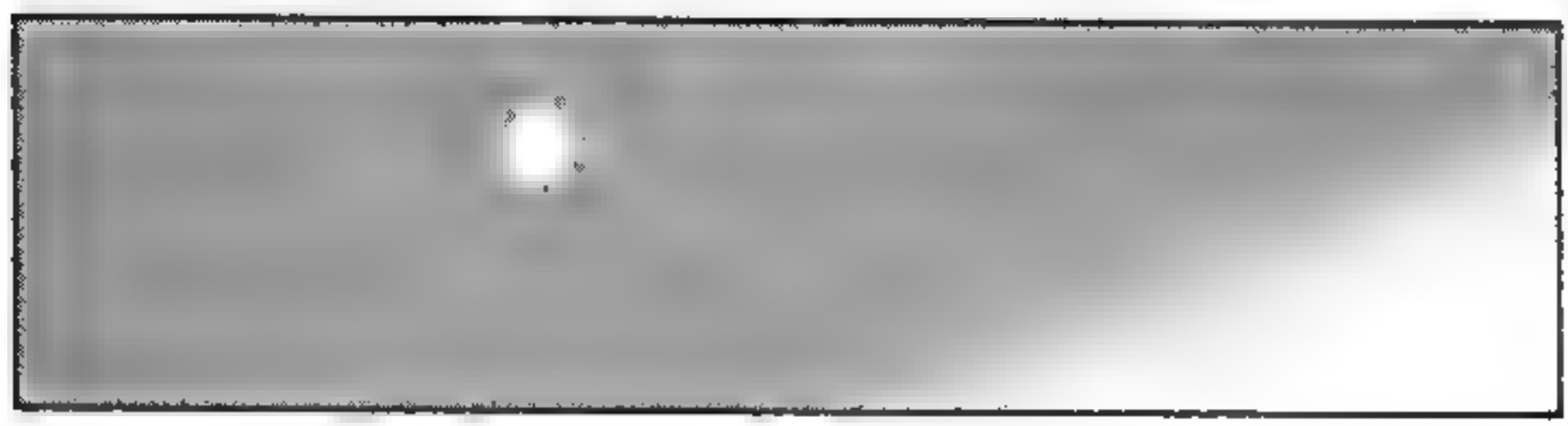
АННИН..!

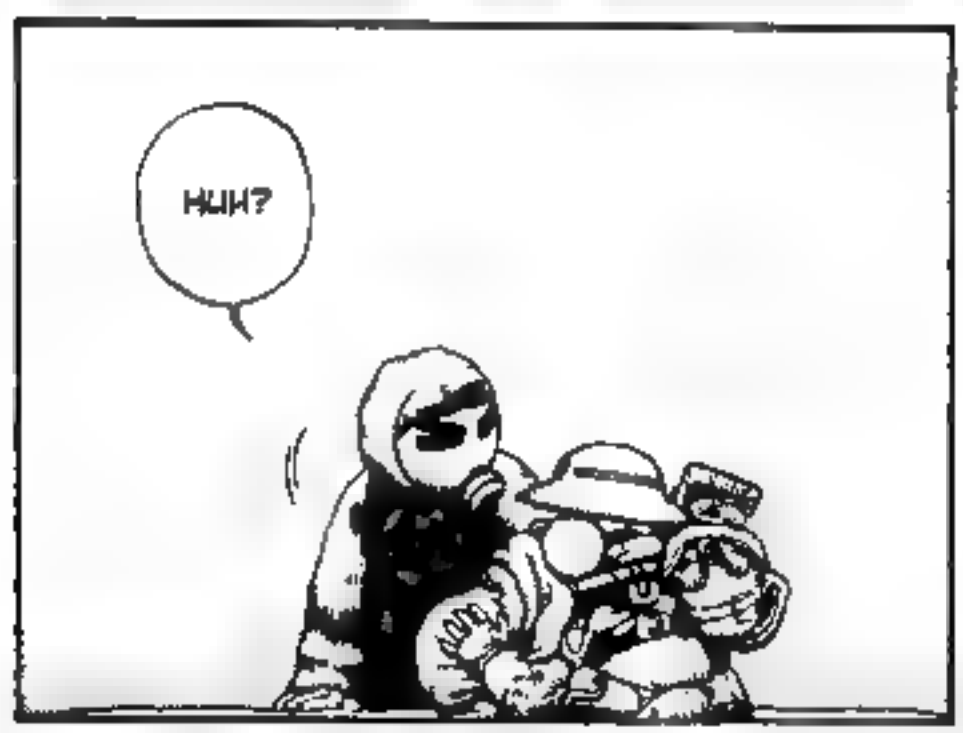

DON'T LOOK!
DON'T TALK!
T-TEACHER-!!
JUST RUN-!!

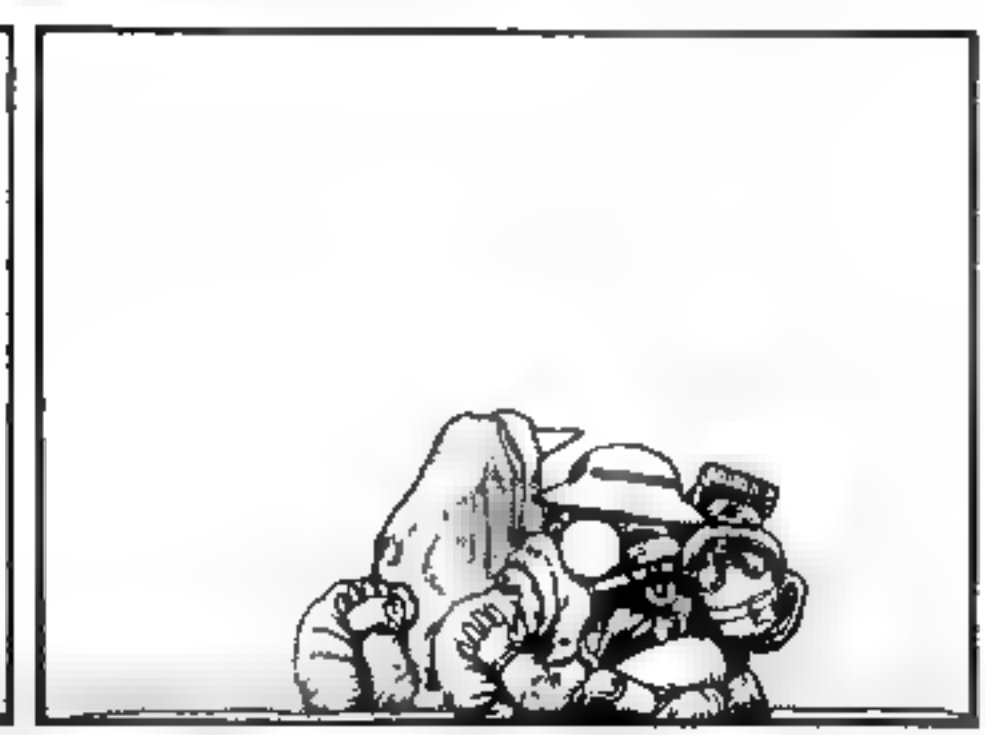
WHOA!
EEEEK!

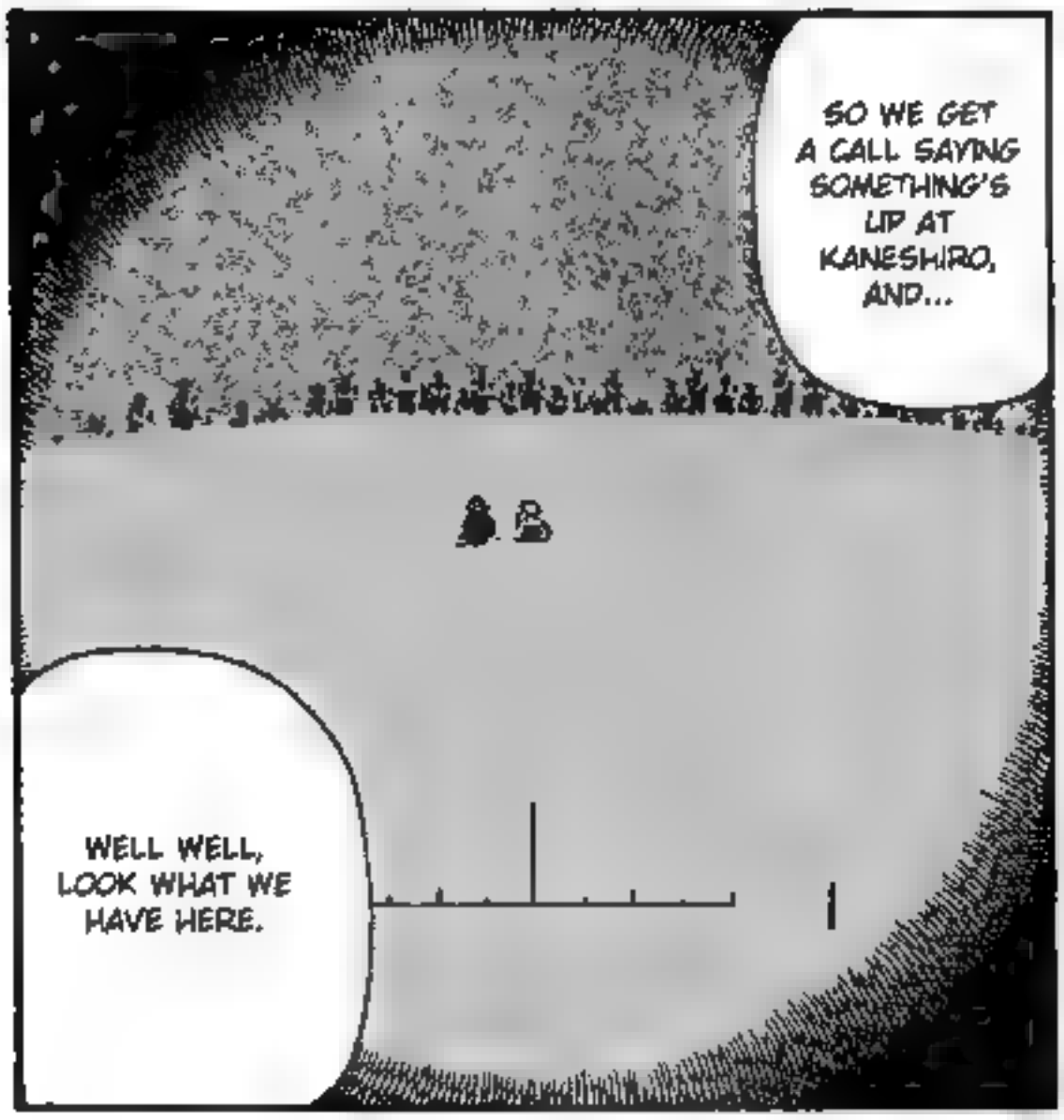

YOU IDIOT-!
!!


TEACHER-!!
I-IT'S OVER, WE'RE DEAD-!!




HUH?



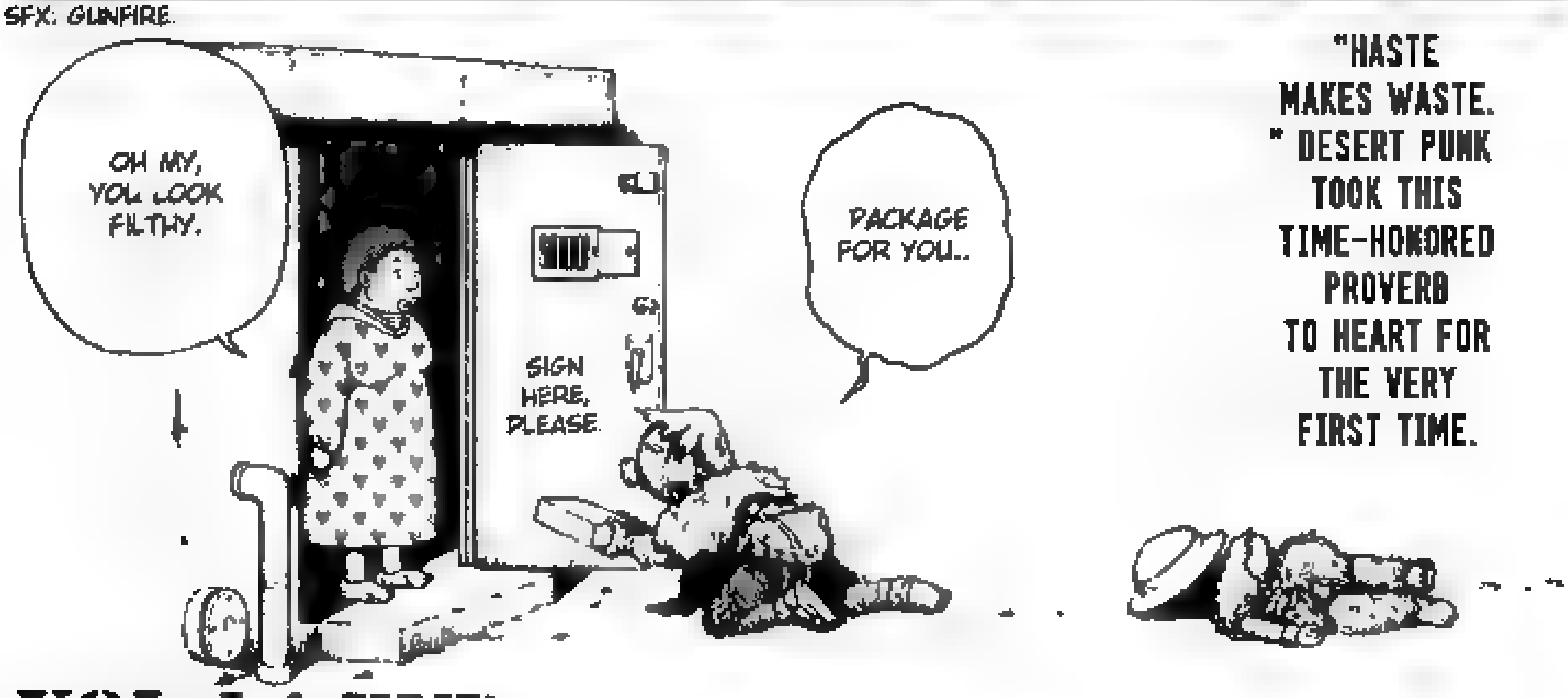

SO WE GET A CALL SAYING SOMETHING'S UP AT KANESHIRO, AND...
WELL WELL, LOOK WHAT WE HAVE HERE.

HEY!!

THIS IS OUR CHANCE
WE HAD TO SIEGE THE CITY BEFORE, BUT NOW THEY'VE COME WALTZING RIGHT OUT TO THE MIDDLE OF THE DESERT.
SEEMS LIKE THEY'RE HAVING A QUARREL

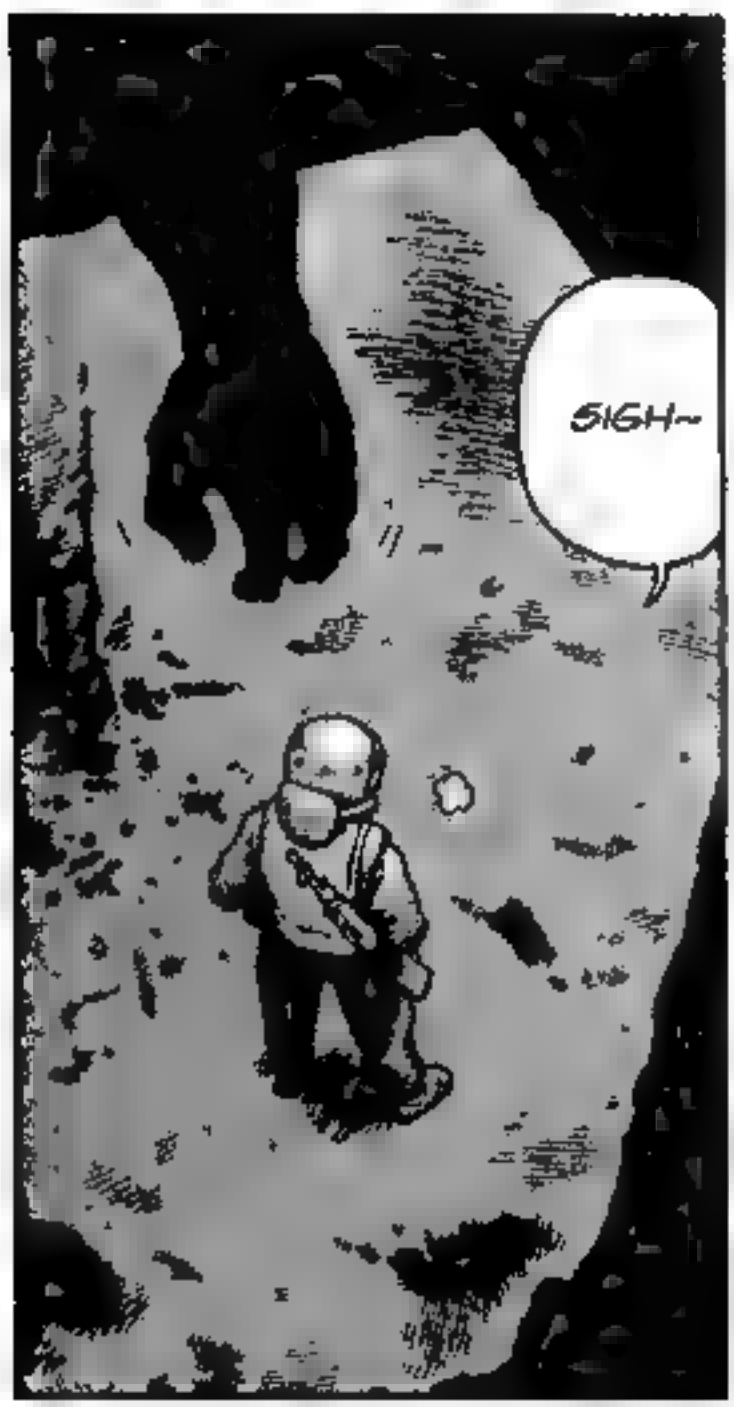
I-IT'S THE ARMY-!!
ゴ"
ゴ"
ゴ"
ゴ"
ゴ"

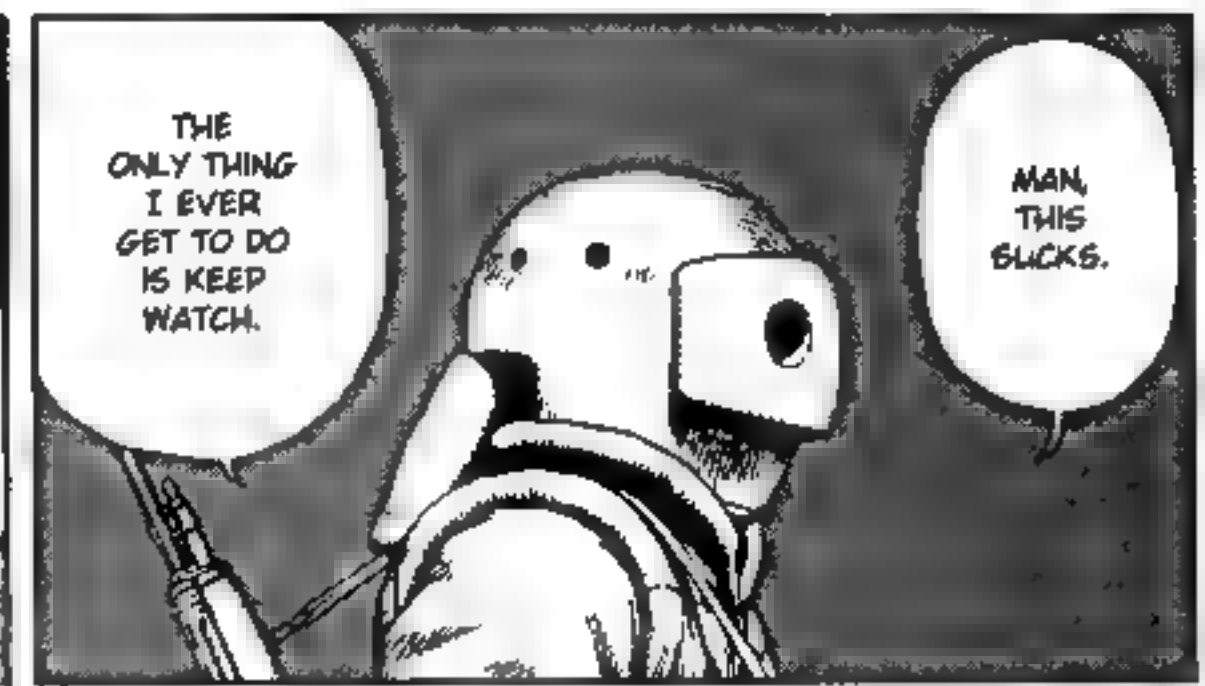
SFX: GUNFIRE.

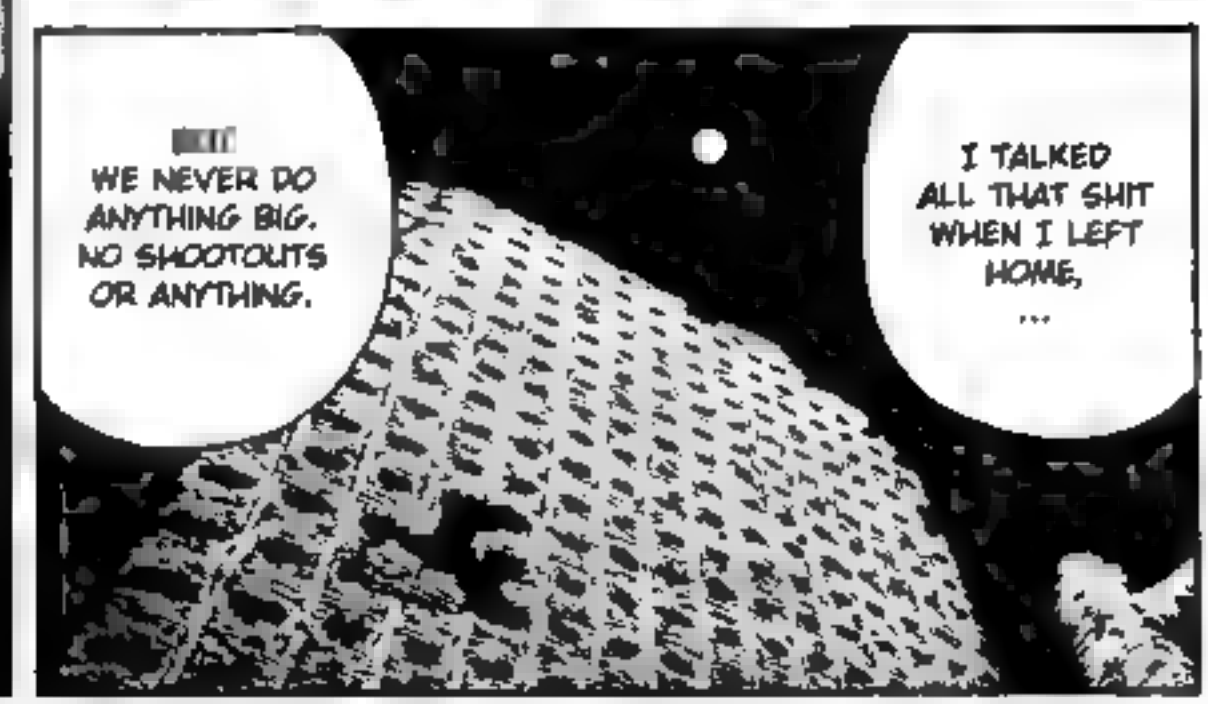


VOL. 14 END

SIGH~


SIGH~


THE ONLY THING I EVER GET TO DO IS KEEP WATCH.
MAN, THIS SUCKS.


WE NEVER DO ANYTHING BIG. NO SHOOTOUTS OR ANYTHING.
I TALKED ALL THAT SHIT WHEN I LEFT HOME, ...

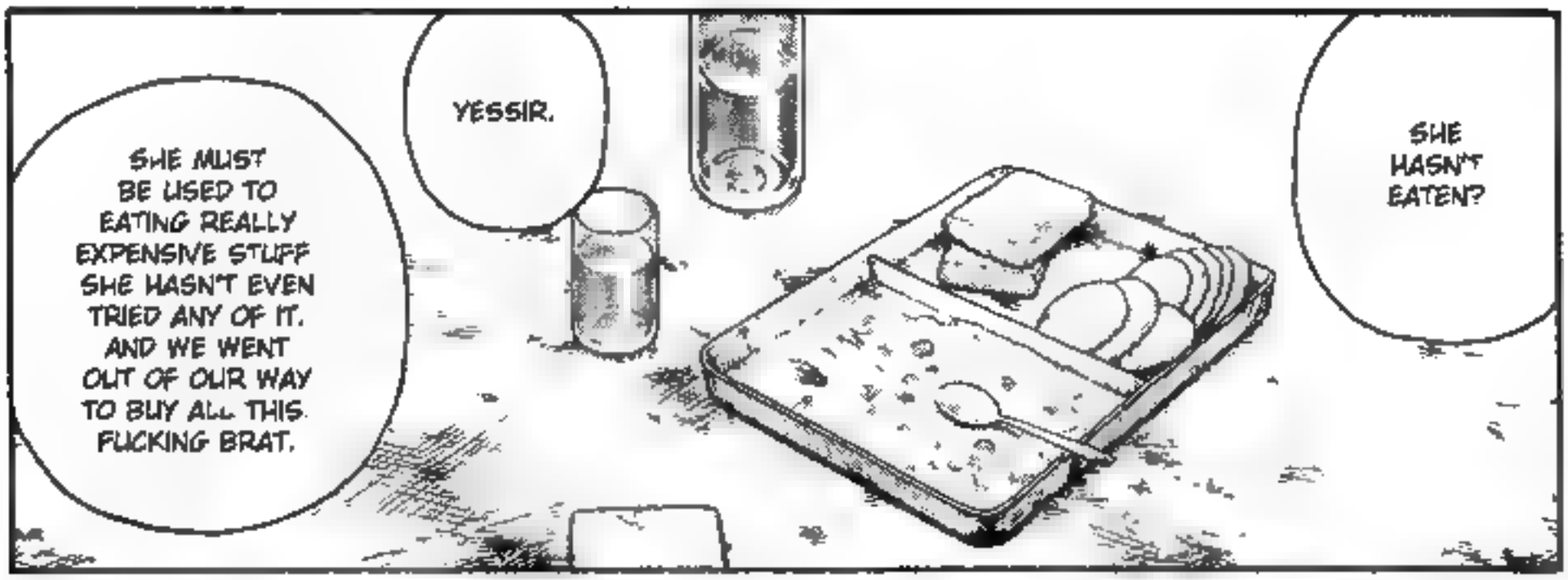
AAAH,
I WANNA GET
FAMOUS

ACK!

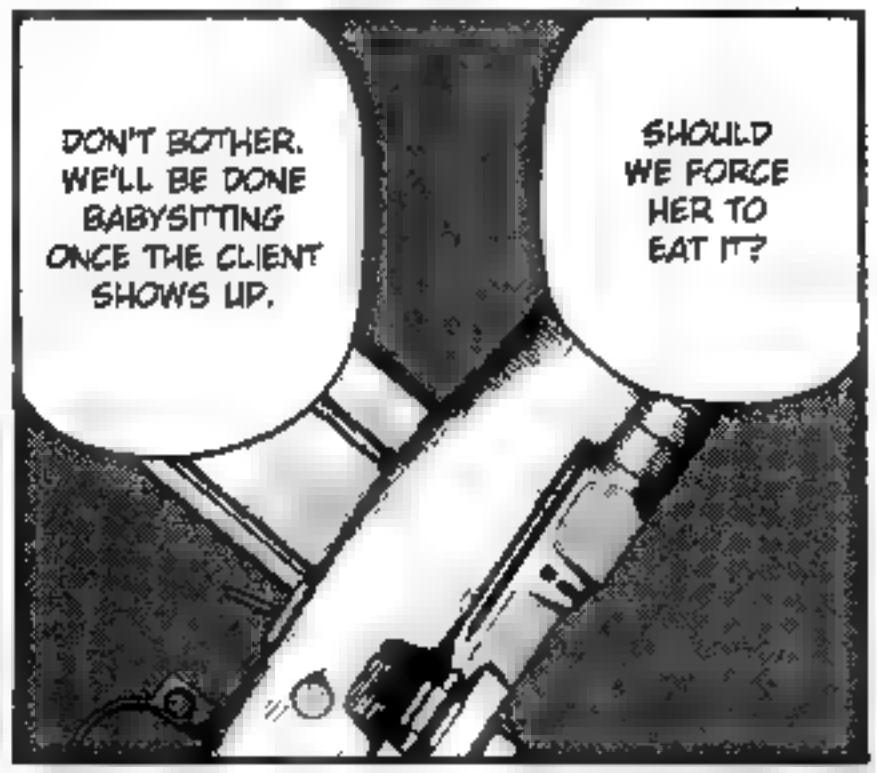
JUST TAKE IT EASY.
HOW MUCH LONGER?

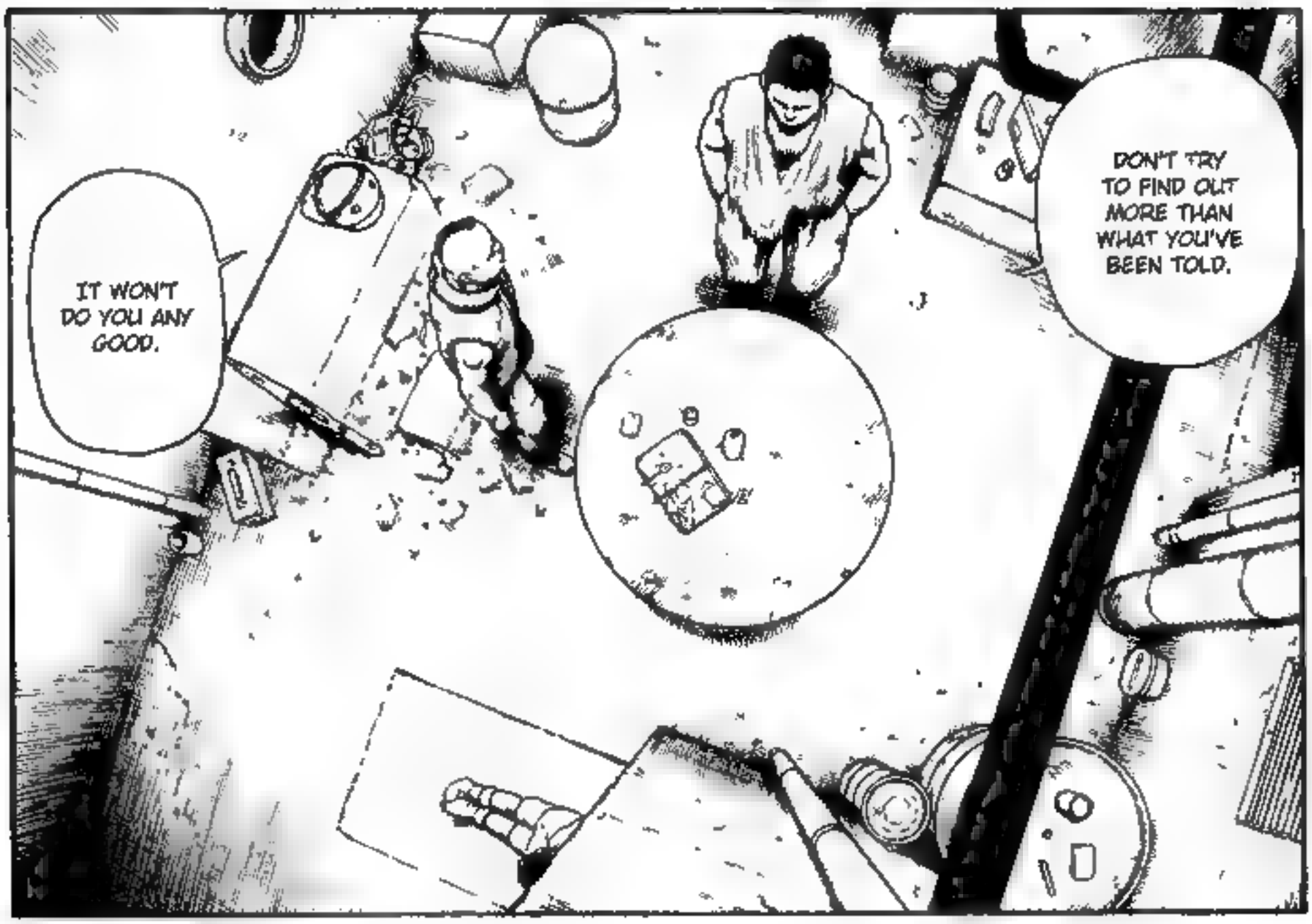
HEH-HEH-HEH, BY MORNING WE'RE GONNA BE RICH.

FILTHY RICH.
HEY.
OH, I'M SORRY, SIR. DID WE WAKE YOU UP?
ISN'T IT TIME TO CHANGE SHIFTS?
HUH!? OH! IT'S THAT TIME ALREADY!?
WHAT THE HELL WERE YOU THINKING, MAN!?
HEY, SHUT UP!
YAWN


SHE MUST BE USED TO EATING REALLY EXPENSIVE STUFF SHE HASN'T EVEN TRIED ANY OF IT. AND WE WENT OUT OF OUR WAY TO BUY ALL THIS. FUCKING BRAT.
YESSIR.
SHE HASN'T EATEN?

WAY MORE MONEY THAN WE'RE GETTING. .
GUESS THIS KID'S GONNA GO FOR BIG MONEY TOO, HUH...


DON'T BOTHER. WE'LL BE DONE BABYSITTING ONCE THE CLIENT SHOWS UP.
SHOULD WE FORCE HER TO EAT IT?


IT WON'T DO YOU ANY GOOD.
DON'T TRY TO FIND OUT MORE THAN WHAT YOU'VE BEEN TOLD.

JUST GET THE JOB DONE. THAT'S ALL YOU GOTTA THINK ABOUT

Y-YESSIR!

YOU STAY HERE!

Y-YESSIR!

HEY GUYS-! COME HERE! QUICK!

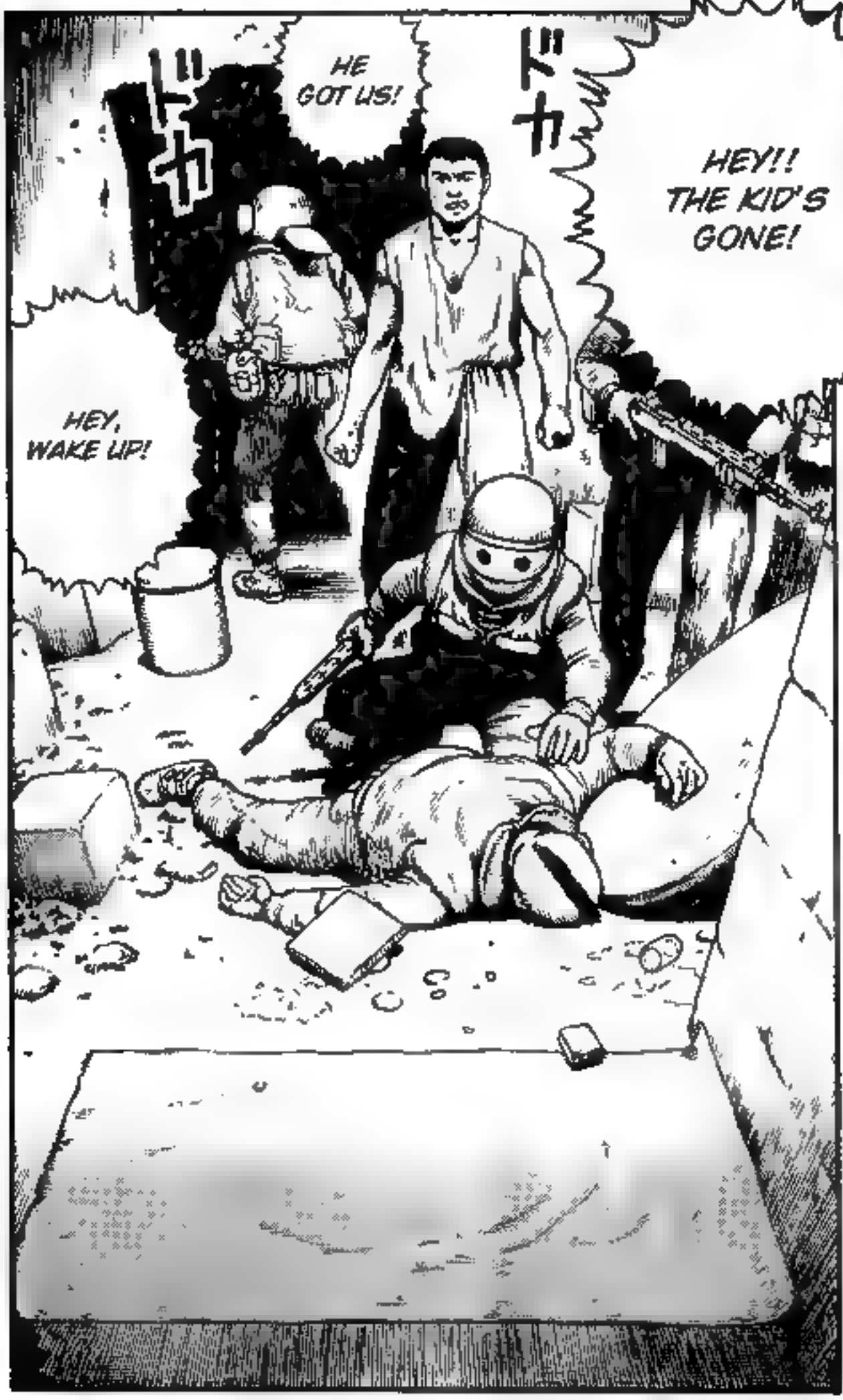
WE'VE GOT AN INTRUDER!

WH-WHAT THE..!?

IS HE ALIVE?

THE GUARD FROM THE BEGINNING OF THE CHAPTER.

YES SIR! HE'S JUST UNCONSCIOUS.


HE GOT US!
HEY!! THE KID'S GONE!
HEY, WAKE UP!

HE COULD HAVE JUST KILLED HIM AND HID THE BODY SOME-WHERE...
WHY DID HE LEAVE HIM OUT IN THE OPEN LIKE THIS..?

COULD IT BE..!!
!

...ABOVE?

I-I'M SORRY! H-HE ATTACKED ME FROM ABOVE, AND...
Y-YOU FOOL! HOW THE HELL COULD YOU LET HIM GET AWAY!?

HE'S STILL INSIDE THE BUILDING... DON'T LET HIM GET AWAY!

ALRIGHT! 10 OF YOU GUARD THE EXITS!

THIS IS A MOUSE HUNT!

THIS SON OF A BITCH IS DREAMING IF HE THINKS HE'S GETTING AWAY WITH THIS!!

KIDNAPPING FROM A PROFESSIONAL KIDNAPPER, HUH!?

WE BETTER HURRY UP

SHIMADA THE NIGHT-CRAWLER... HE SURE IS FAST.

THEY DON'T CALL HIM THE BEST KIDNAPPER IN THE DESERT FOR NOTHING.

CREAK

CREAK

CREAK

THAT WAS CLOSE...

CHANGE OF PLANS. WE'RE GOING WITH OPERATION PHOENIX INSTEAD OF OPERATION CYCLONE. GET IT GOING!

HEY KOSUNA, CAN YOU HEAR ME?

WHAT!?

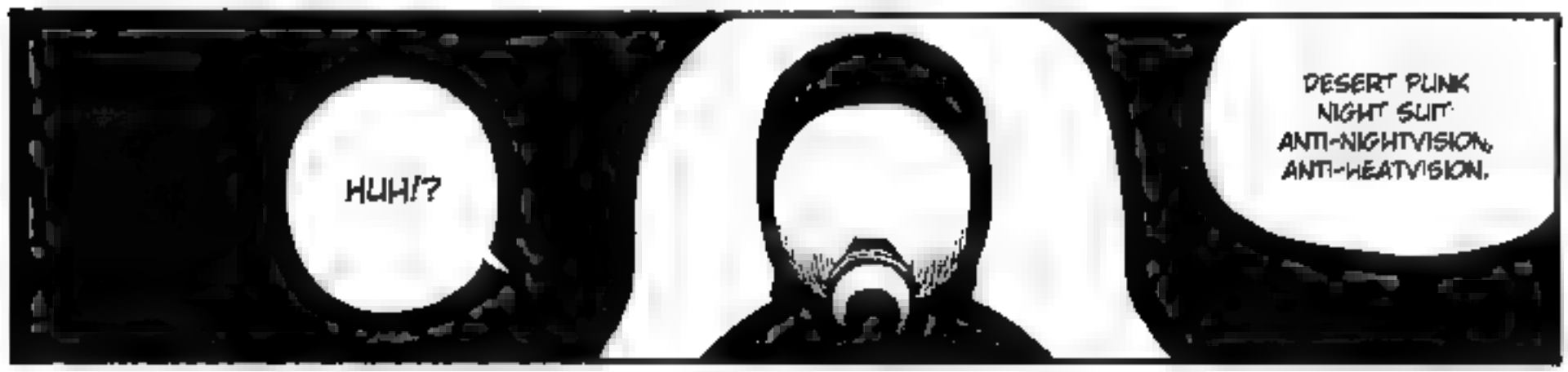
BUT I HAD [redacted] SET UP!

BOO-HOO...

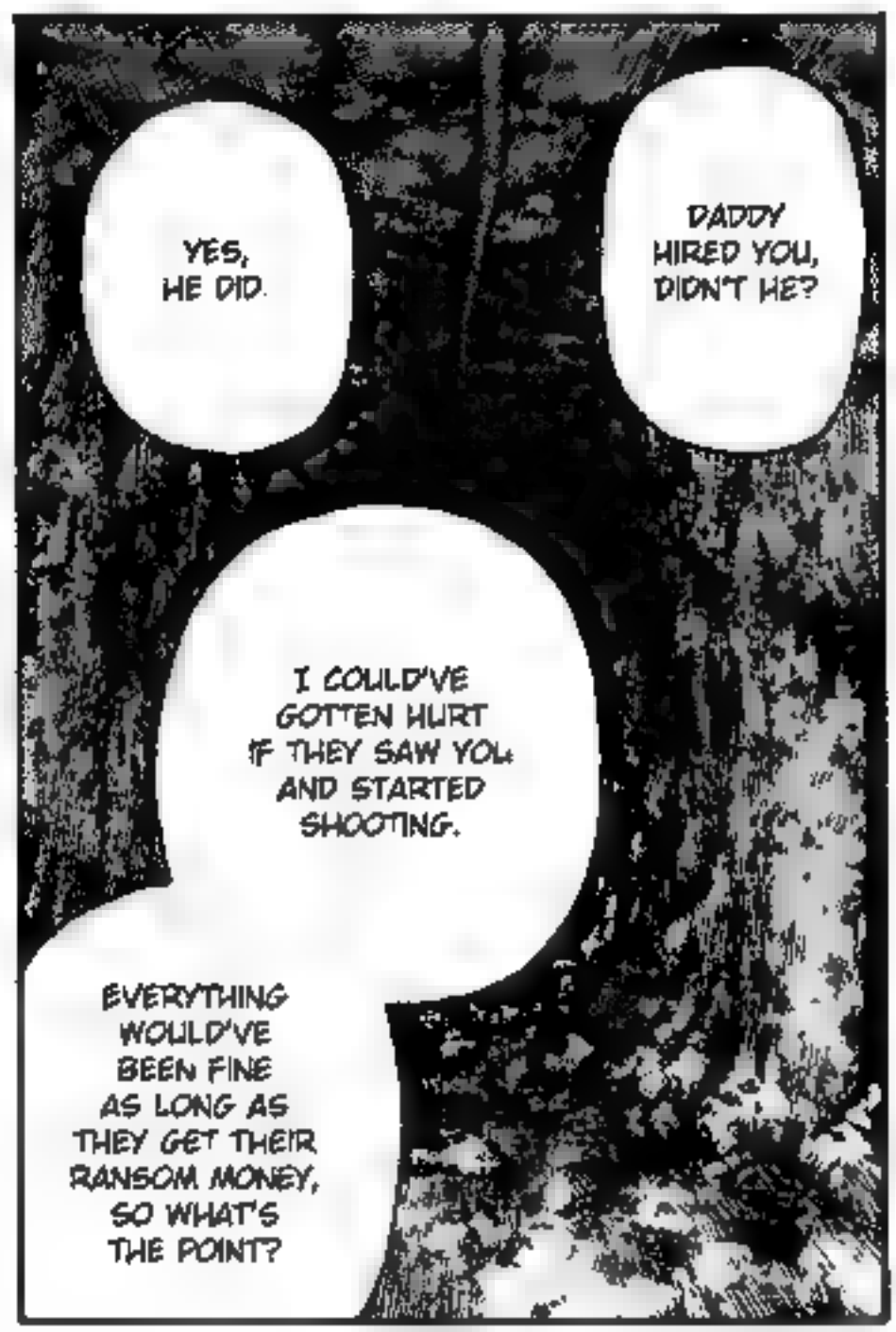
I CAN'T BELIEVE THEY WOULD TIE UP A LITTLE GIRL LIKE YOU, POOR THING...

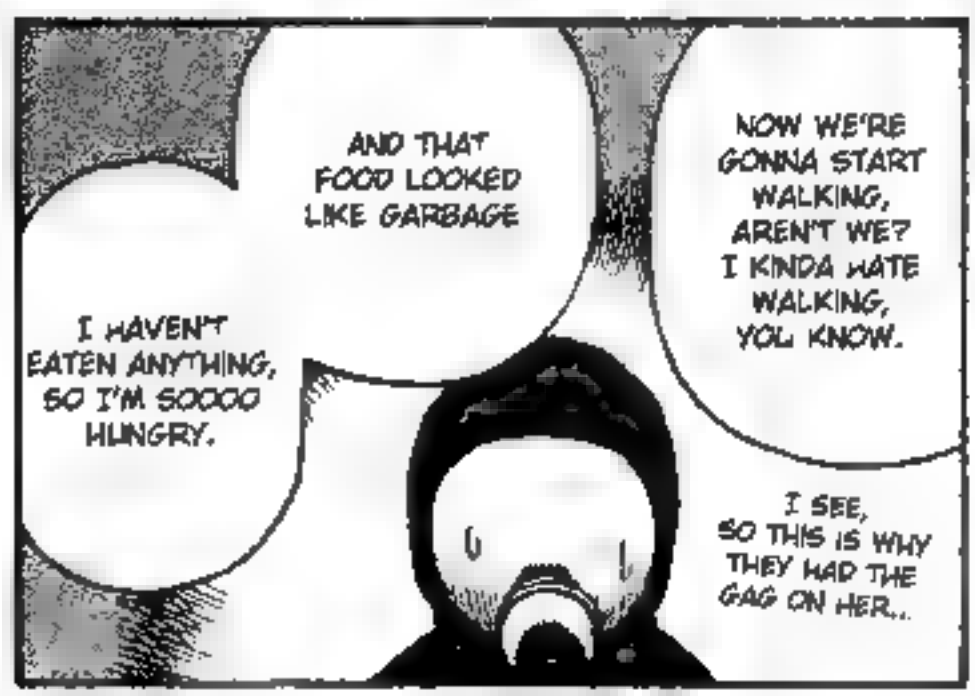
YOU'RE GOING TO BE ALRIGHT, MISS. THAT MUST'VE BEEN PRETTY SCARY, HUH?

WHY DID YOU DO THAT?


HUH!?
DESERT PUNK NIGHT SUIT ANTI-NIGHTVISION, ANTI-HEATVISION.

YOU GOT MY CLOTHES ALL DIRTY-!
AHHHH!
SEE-!?


YES, HE DID.
DADDY HIRED YOU, DIDN'T HE?
I COULD'VE GOTTEN HURT IF THEY SAW YOU AND STARTED SHOOTING.
EVERYTHING WOULD'VE BEEN FINE AS LONG AS THEY GET THEIR RANSOM MONEY, SO WHAT'S THE POINT?

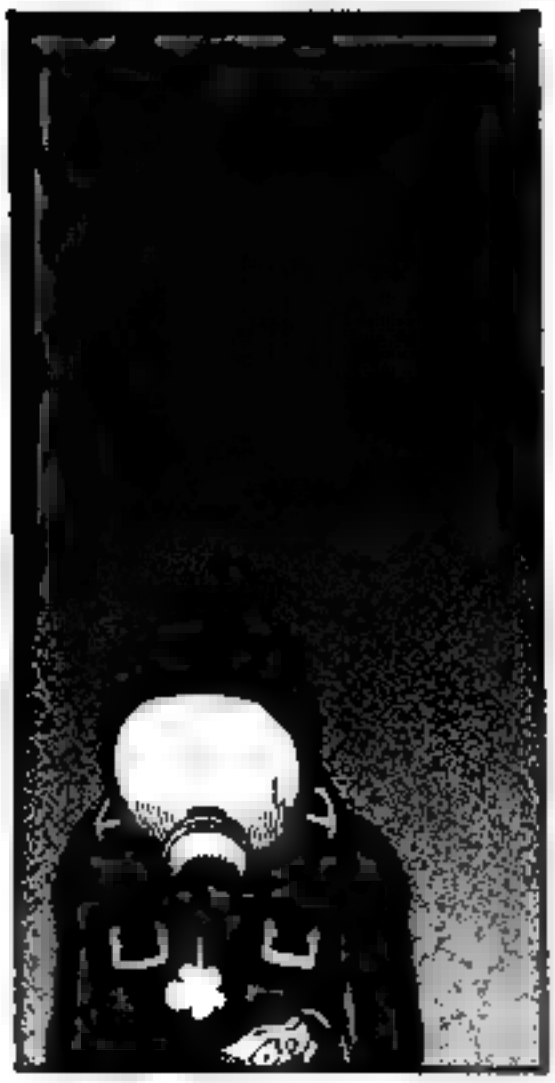

AND THAT FOOD LOOKED LIKE GARBAGE
NOW WE'RE GONNA START WALKING, AREN'T WE? I KINDA HATE WALKING, YOU KNOW.
I HAVEN'T EATEN ANYTHING, SO I'M SOOOO HUNGRY.
I SEE, SO THIS IS WHY THEY HAD THE GAG ON HER...

THEY'RE PAID BIG MONEY TO KIDNAP RICH KIDS LIKE YOU.

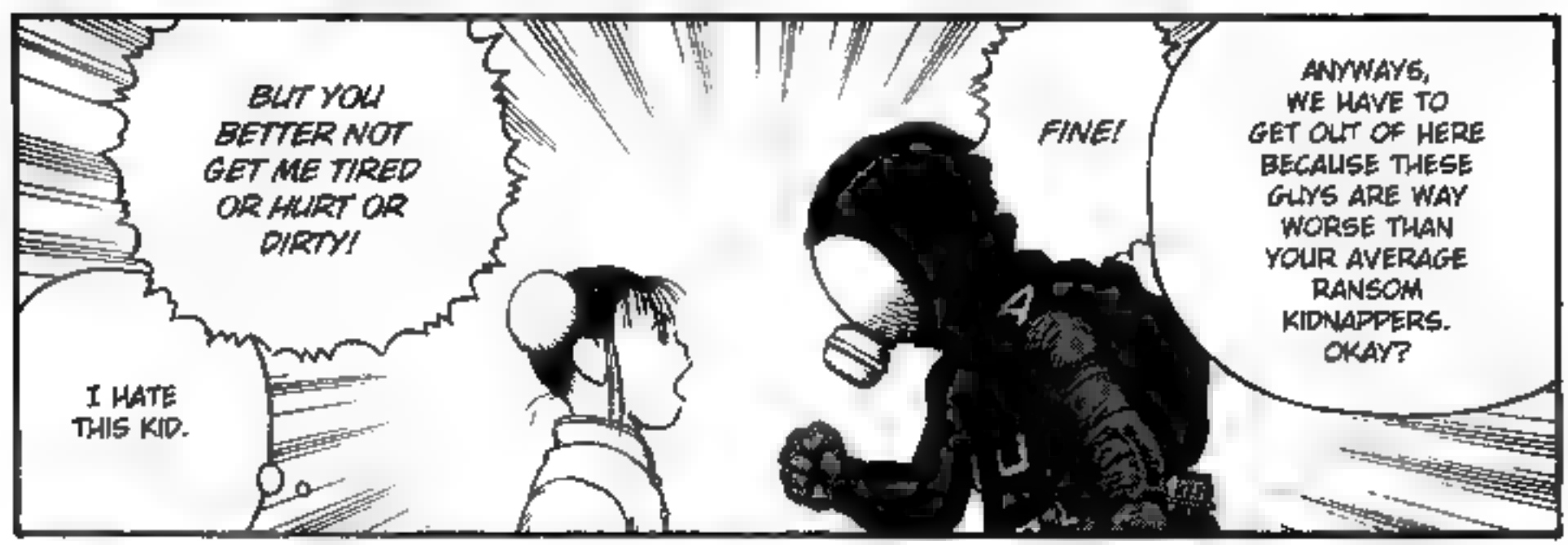
THESE GUYS ARE HIRED TO ABDUCT PEOPLE. THEY'RE PROFESSIONAL KIDNAPPERS.

WHAT? HOW COME?

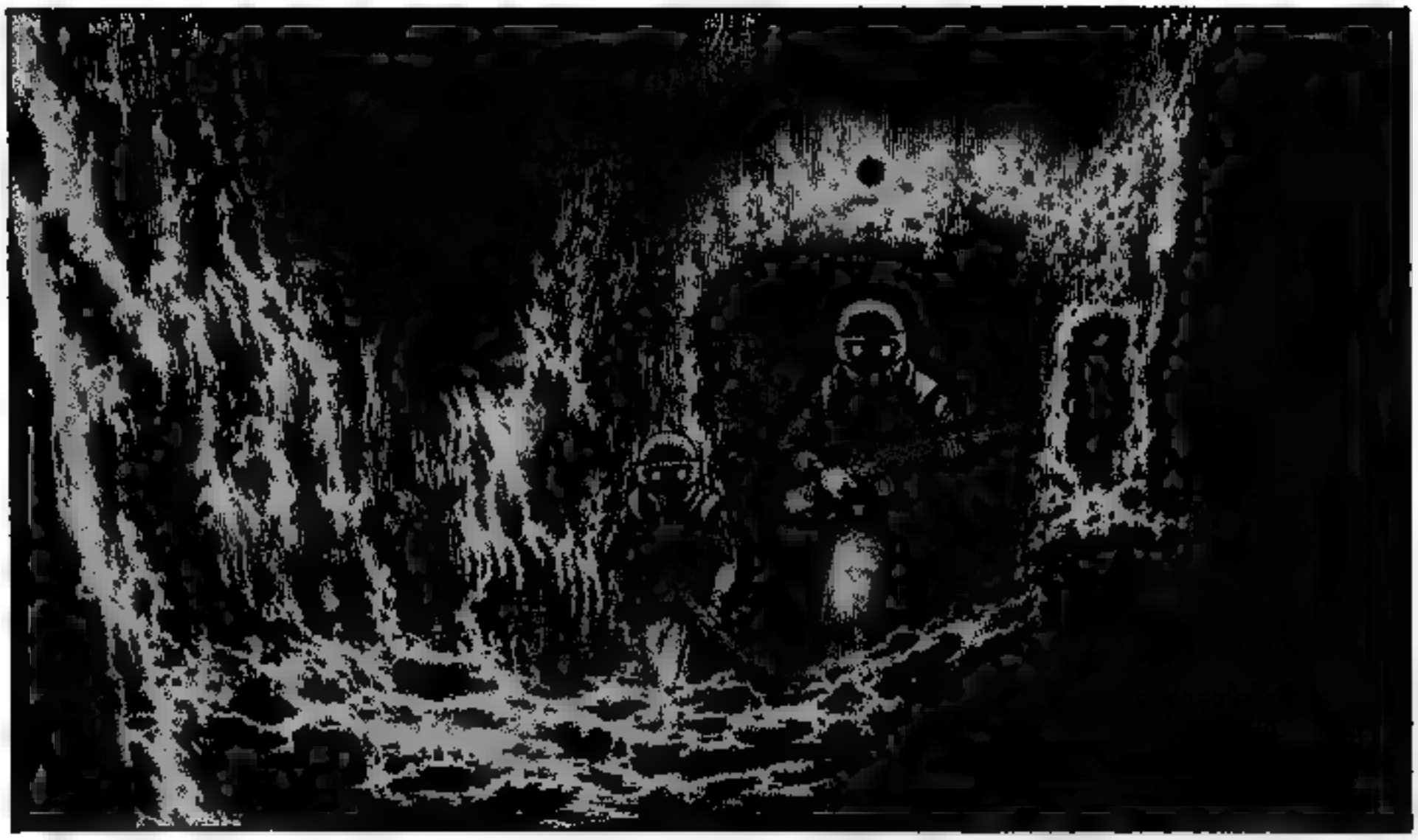
LOOK MISS. THIS ISN'T ONE OF THOSE RUN-OF-THE-MILL RANSOM KIDNAPPINGS.

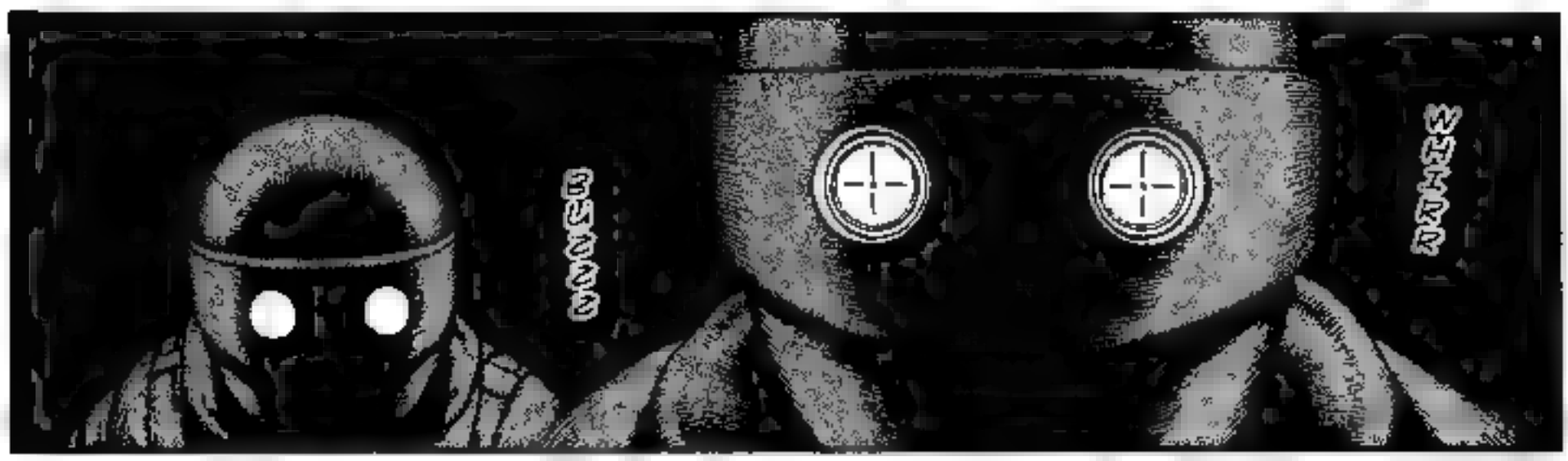


OR MAYBE IT'S BECAUSE I COME FROM A RICH FAMILY, AND I'M SO ELEGANT AND REFINED..?
IS IT BECAUSE I'M CUTE-?


BUT YOU BETTER NOT GET ME TIRED OR HURT OR DIRTY!
I HATE THIS KID.
FINE!
ANYWAYS, WE HAVE TO GET OUT OF HERE BECAUSE THESE GUYS ARE WAY WORSE THAN YOUR AVERAGE RANSOM KIDNAPPERS. OKAY?

!




BUDDA
WHIRR

BE CAREFUL, HE MUST BE NEARBY.
YOUR MIC IS BUSTED, MAN.
SEE? I TOLD YOU I HEARD VOICES.
CLICK

HEY! CHECK THIS OUT!

WHOA!!

SFX. BLAM!

I CAN'T SEE ANYTHING!

THE SAFETY SHIELD ON THE NIGHT-VISION SCOPE..!

EEEK!

ガーン

ゴーン

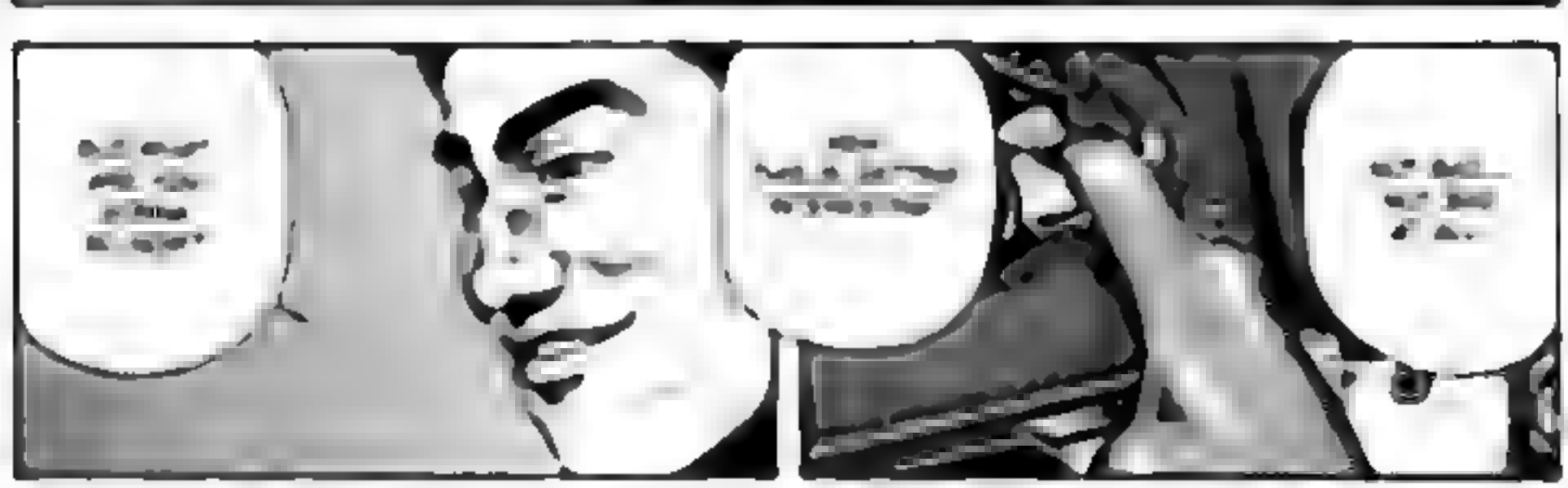
バカキドス

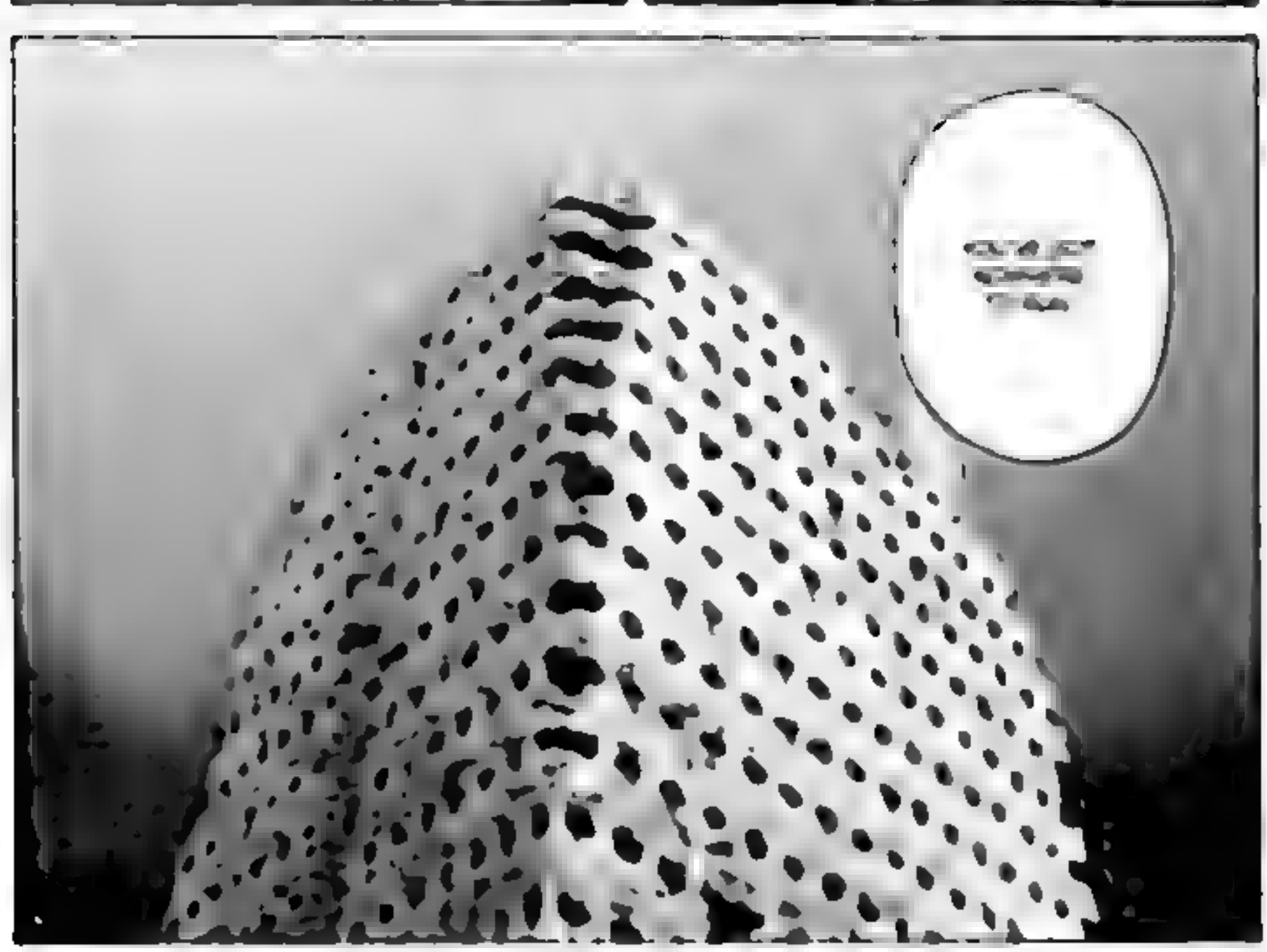
ACK!

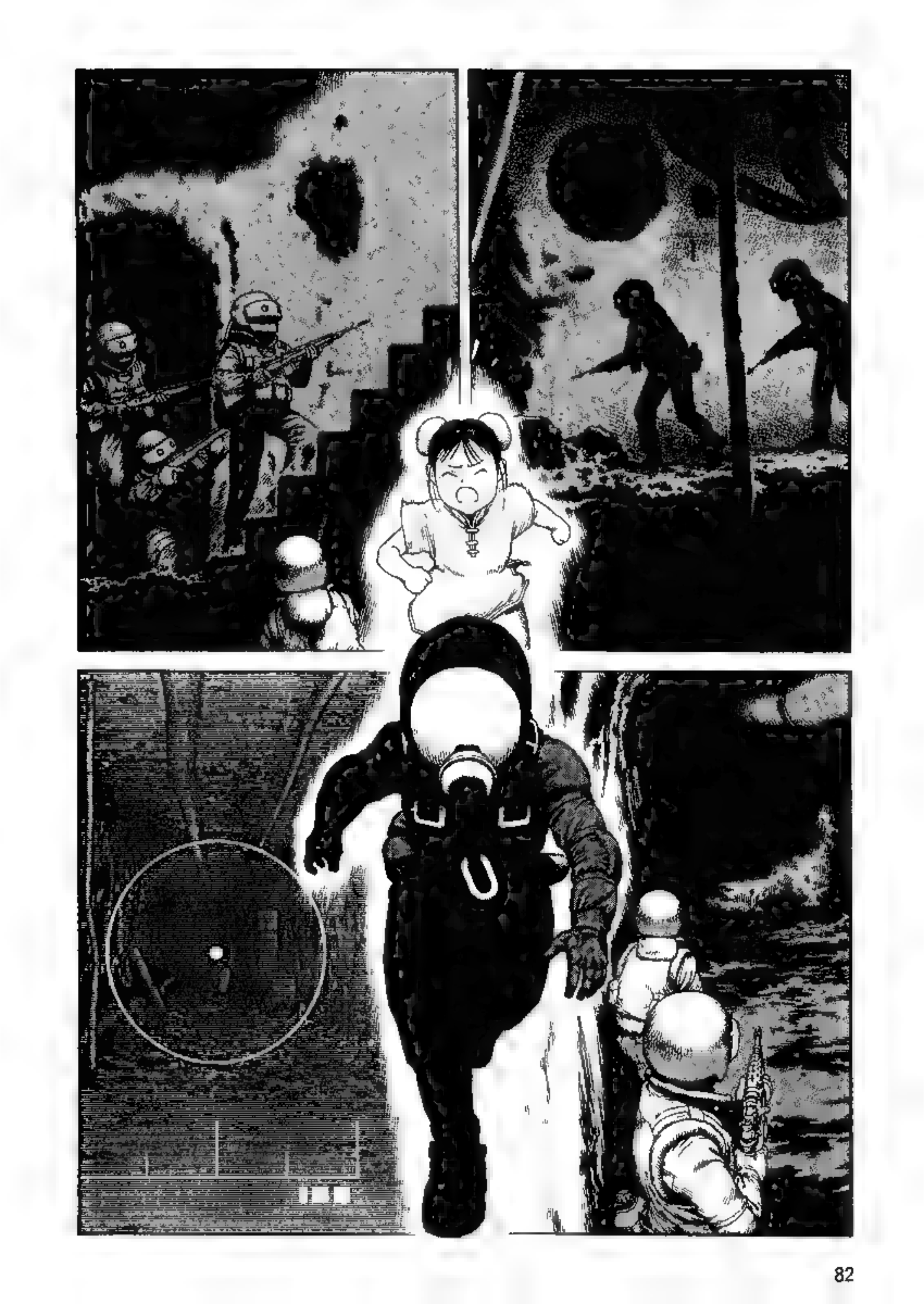
GAH!

ボク

WE GOT TWO MEN DOWN, LOOKS LIKE THEY WERE







HUH!?

RIGHT ON TARGET ..

ガサ ゴソ

THEY'RE CORNERING US LITTLE BY LITTLE, TAKING THEIR TIME...

パキ ガラ

I'M HUNGRY-!

I CAN'T WALK ANY-MORE-!

I'M TIRED-!

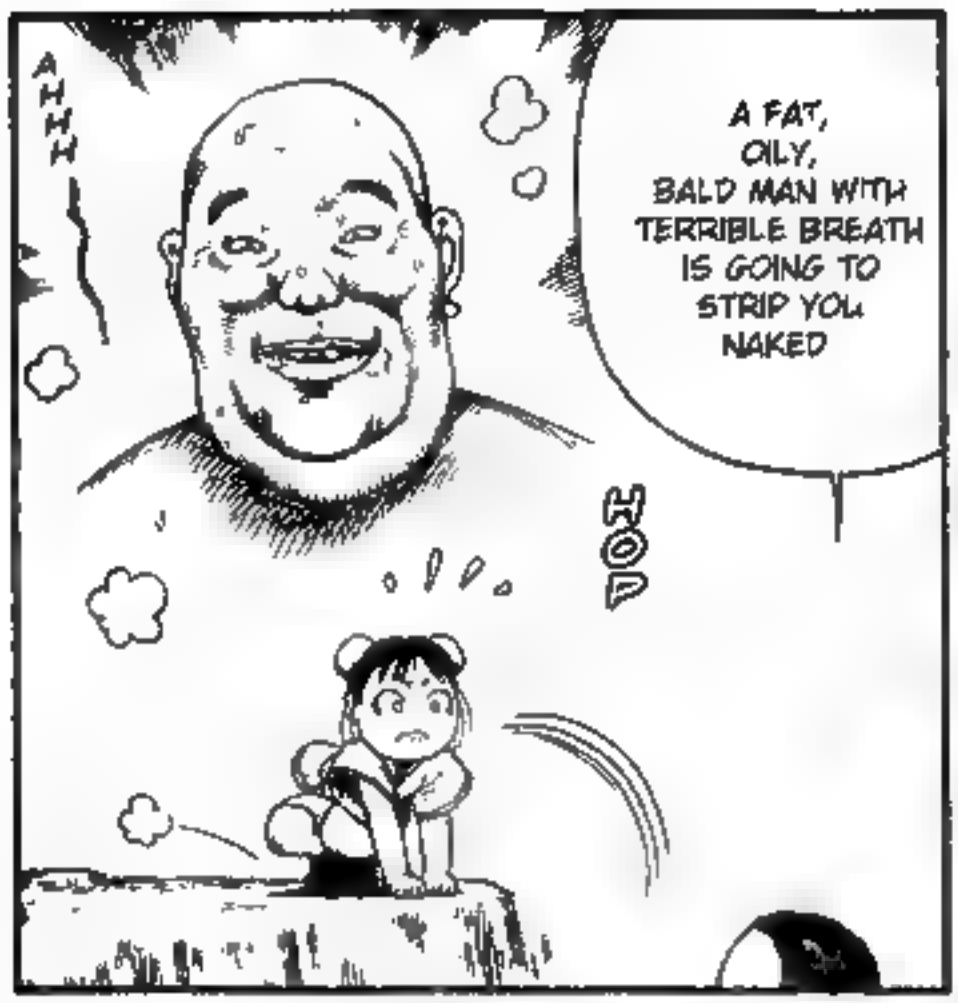
...

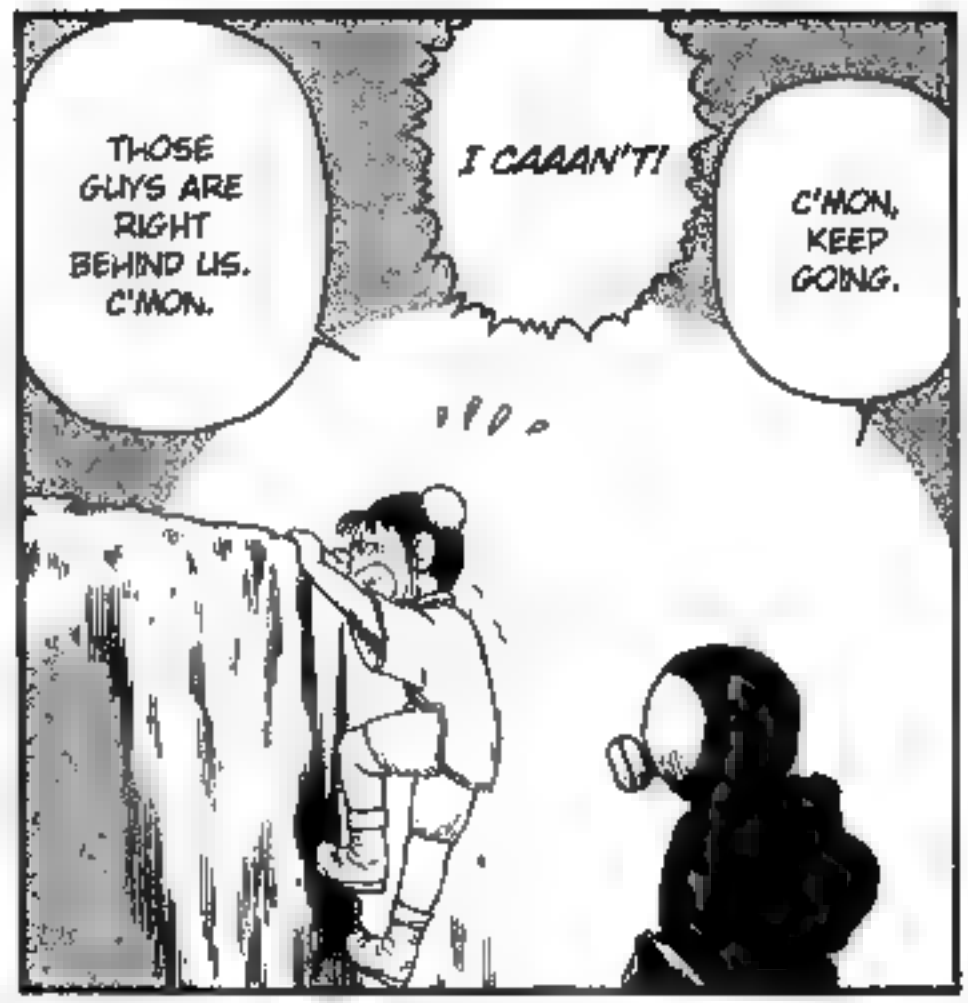
DANG, WHAT A WASTE.

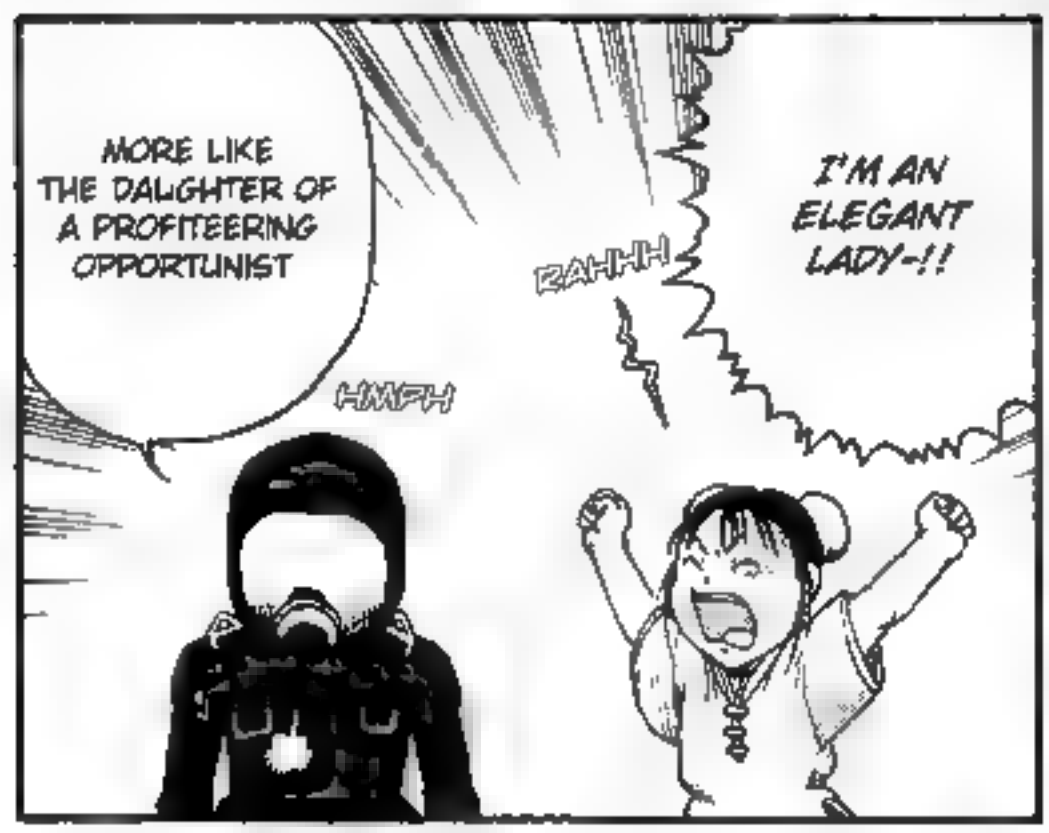
AND THEY AREN'T FALLING FOR THE TRAPS, EITHER.

PAN

PANT


AHH
A FAT, OILY, BALD MAN WITH TERRIBLE BREATH IS GOING TO STRIP YOU NAKED
HOA

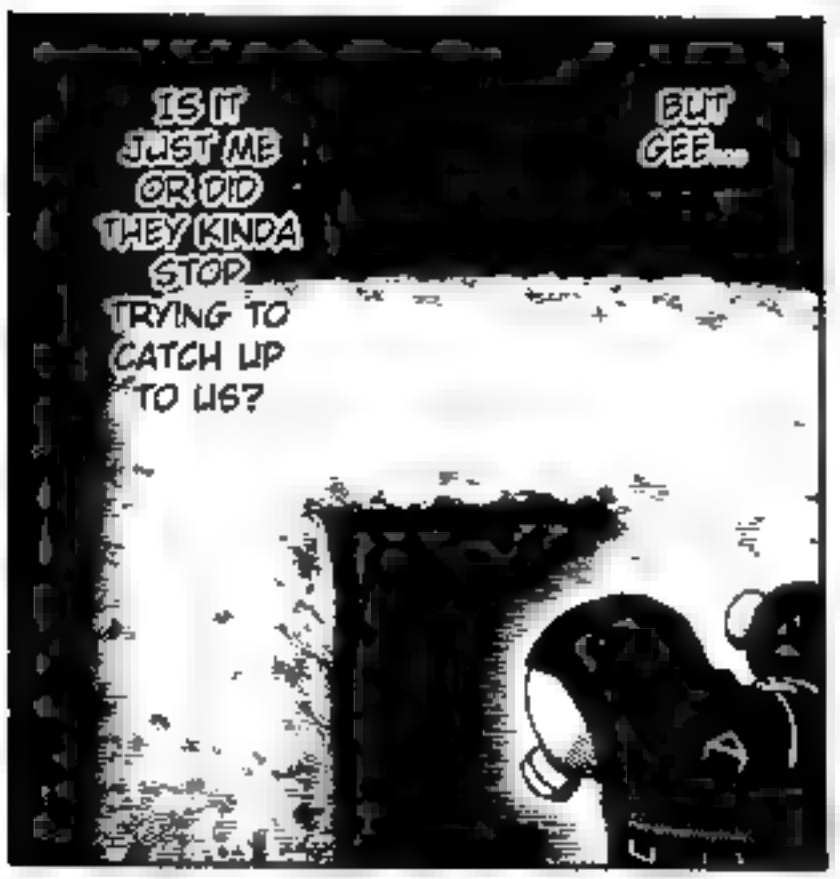

THOSE GUYS ARE RIGHT BEHIND US. C'MON.
I CAAAN'T!
C'MON, KEEP GOING.

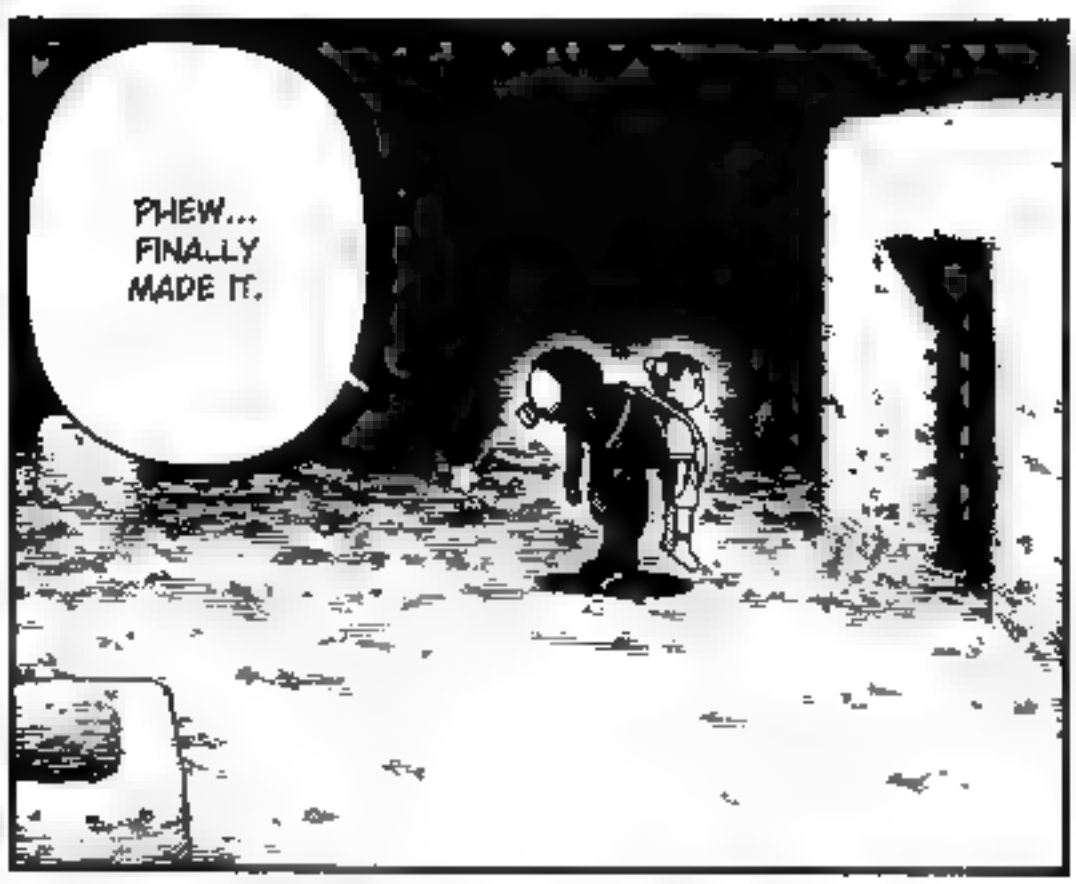

MORE LIKE THE DAUGHTER OF A PROFITEERING OPPORTUNIST
HMPH
BAHHH
I'M AN ELEGANT LADY-!!

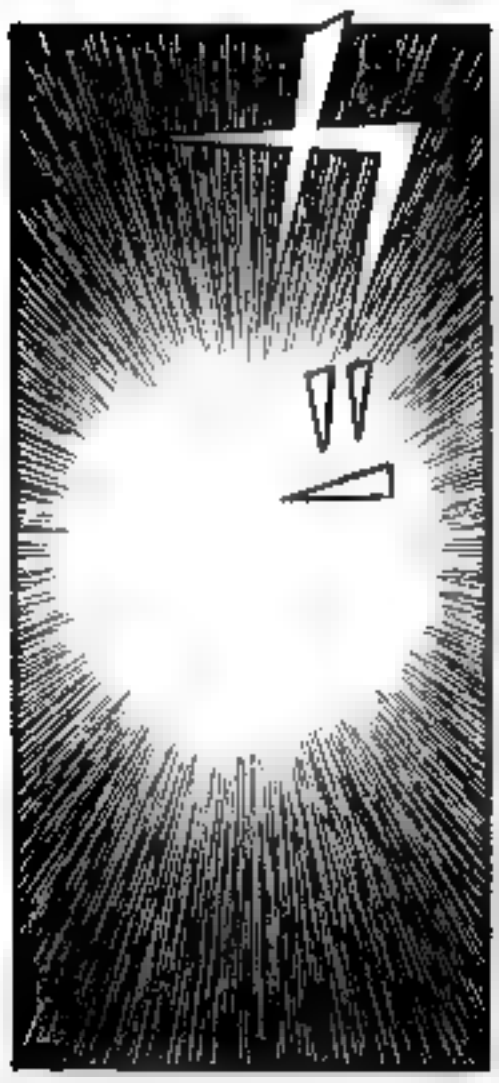
DIDN'T I TELL YOU THAT-!?
I'M NOT SUPPOSED TO GET TIRED OR HURT OR DIRTY!

DON'T TELL DADDY.
THIS IS MUCH BETTER.

OOOH, DADDY HATES IT WHEN PEOPLE SAY THAT ABOUT HIM!
OOPS!
HEY!!
YOU SAID OPPORTUNIST, DIDN'T YOU!

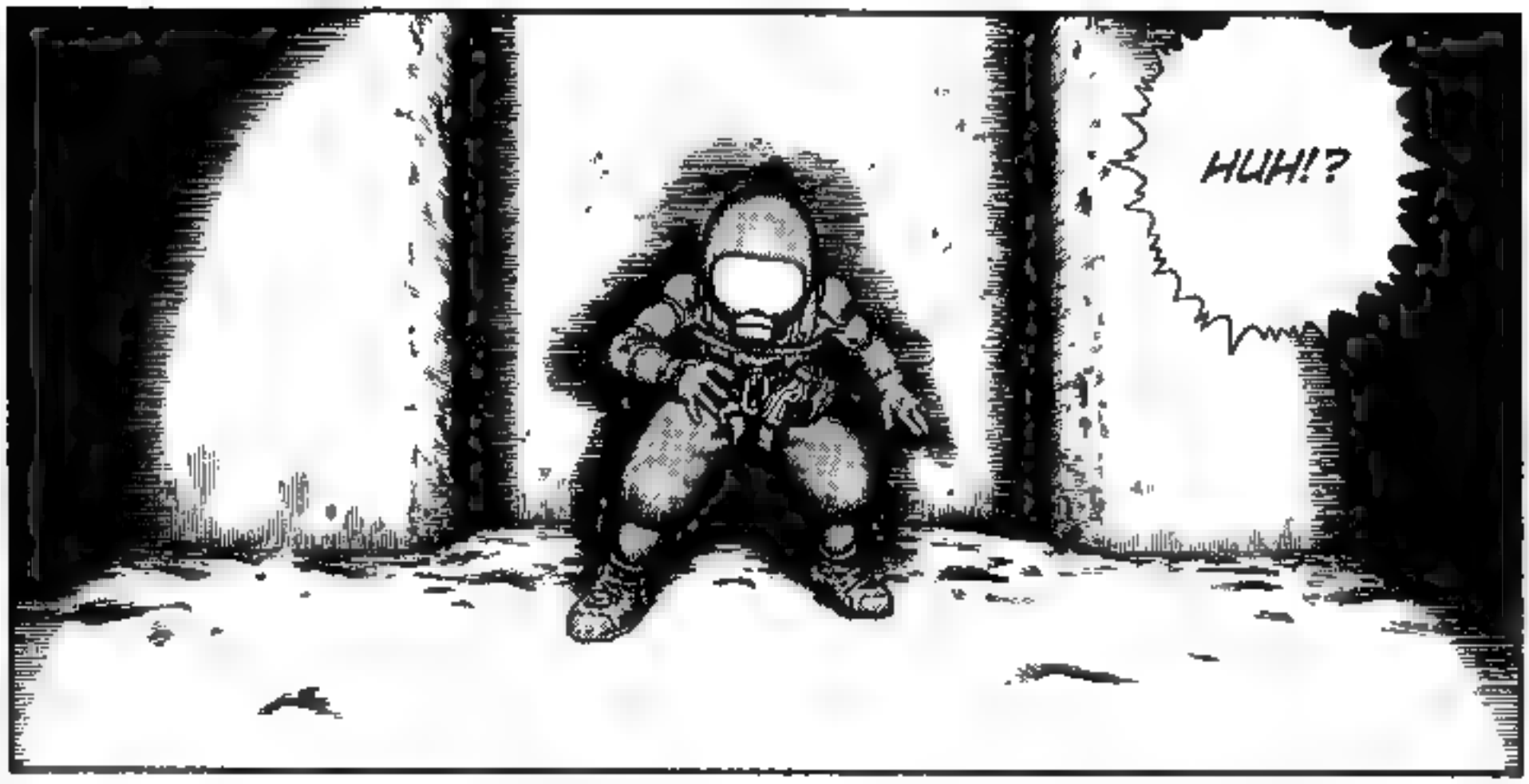

IS IT JUST ME OR DID THEY KINDA STOP TRYING TO CATCH UP TO US?
BUT GEE...

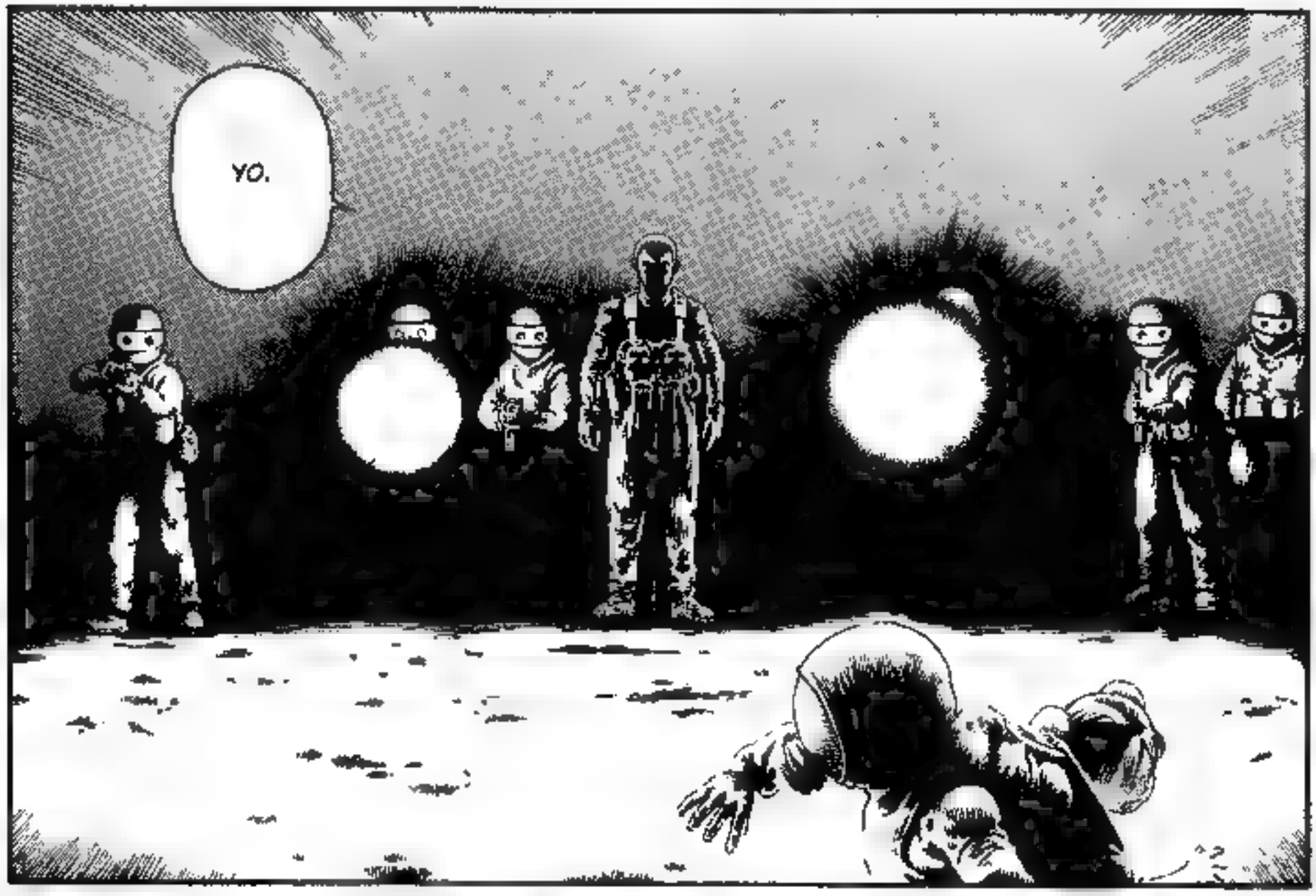

PHEW... FINALLY MADE IT.

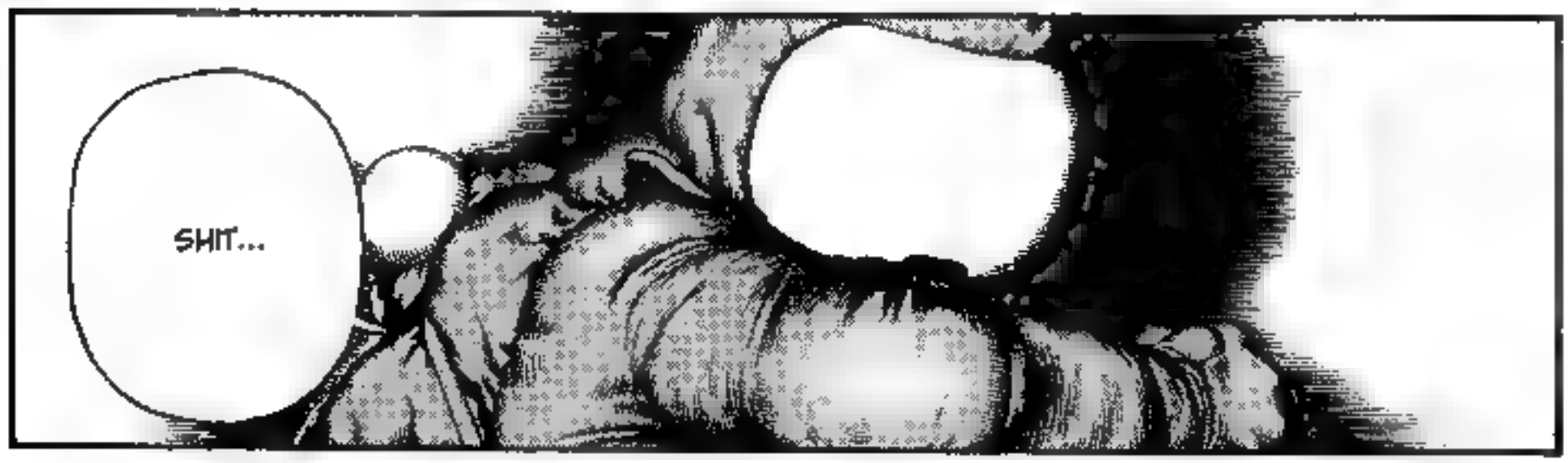


DID SHE GET EVERYTHING SET UP!? I'M NOT GONNA BE ABLE TO MAKE MY GETAWAY...
WHERE'S KOSUNA!?

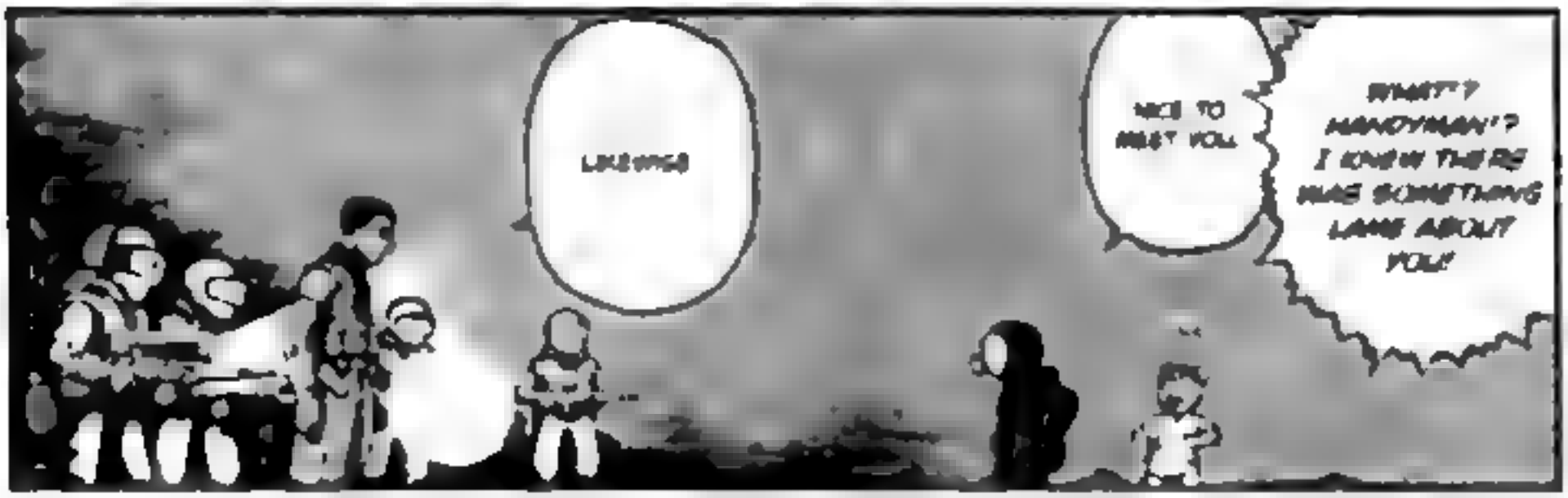
AND BESIDES...

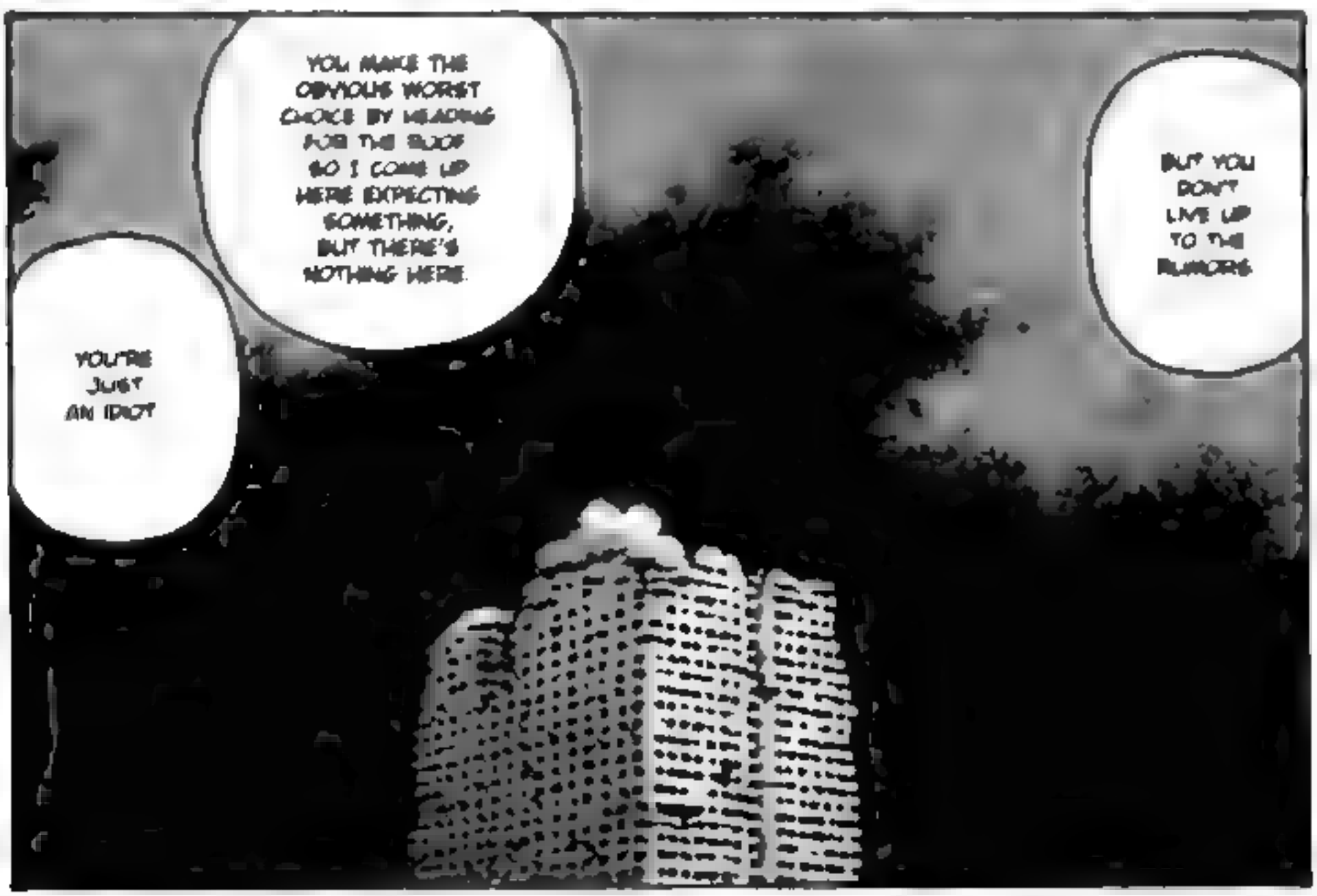

HUH!?


YO.

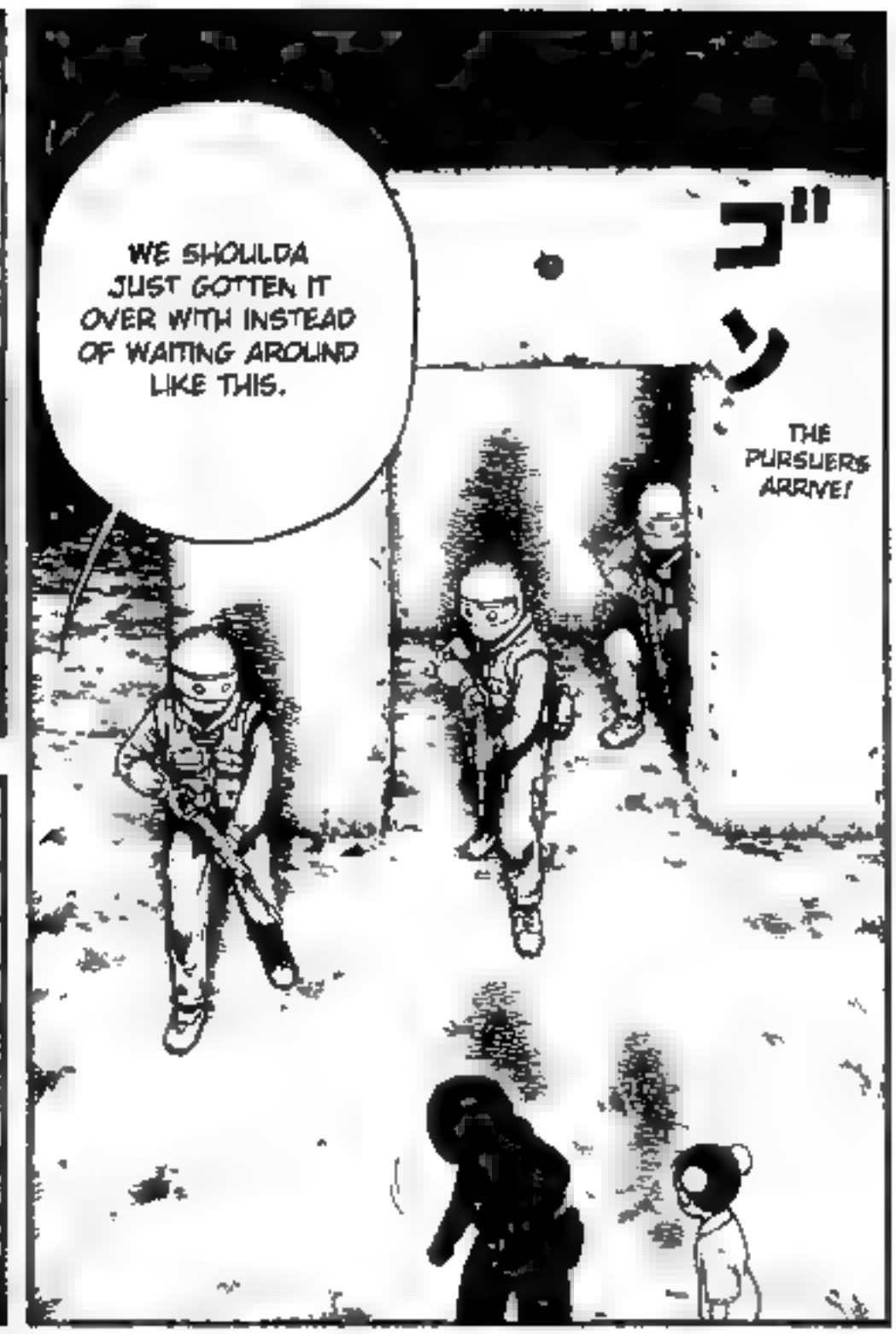

SHIT...

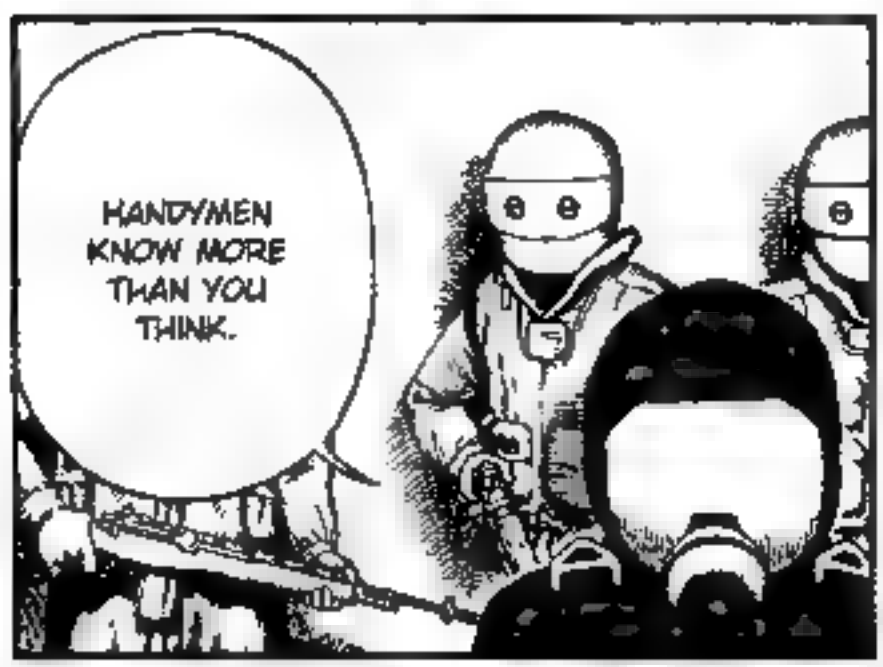
WELL WELL, IF IT ISN'T DESERT PUNK THE HANDYMAN. I THOUGHT I CAUGHT A WHIFF OF SMARTASS COMING FROM SOMEWHERE...


LIKEWISE
NICE TO MEET YOU.
WHAT!? HANDYMAN!? I KNEW THERE WAS SOMETHING LAME ABOUT YOU!

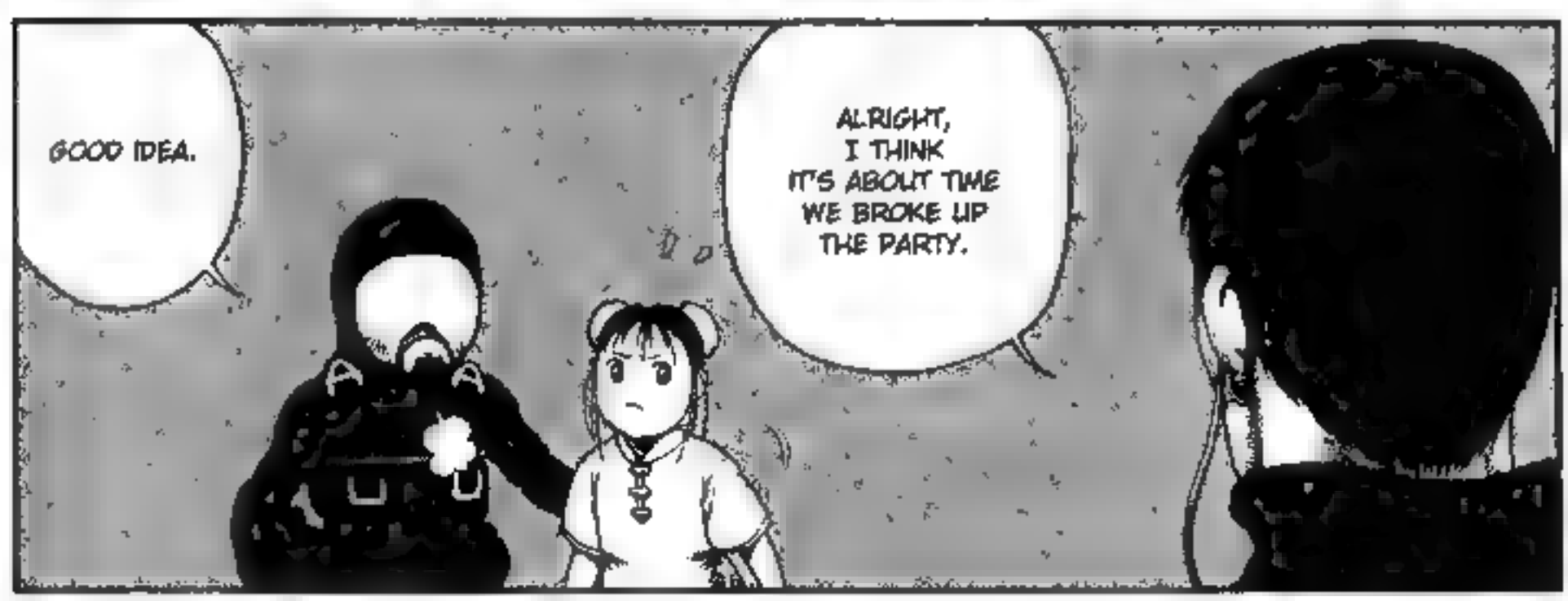

YOU MAKE THE OBVIOUS WORST CHOICE BY HEADING FOR THE ROOF SO I COME UP HERE EXPECTING SOMETHING, BUT THERE'S NOTHING HERE.
YOU'RE JUST AN IDIOT
BUT YOU DON'T LIVE UP TO THE RUMORS.

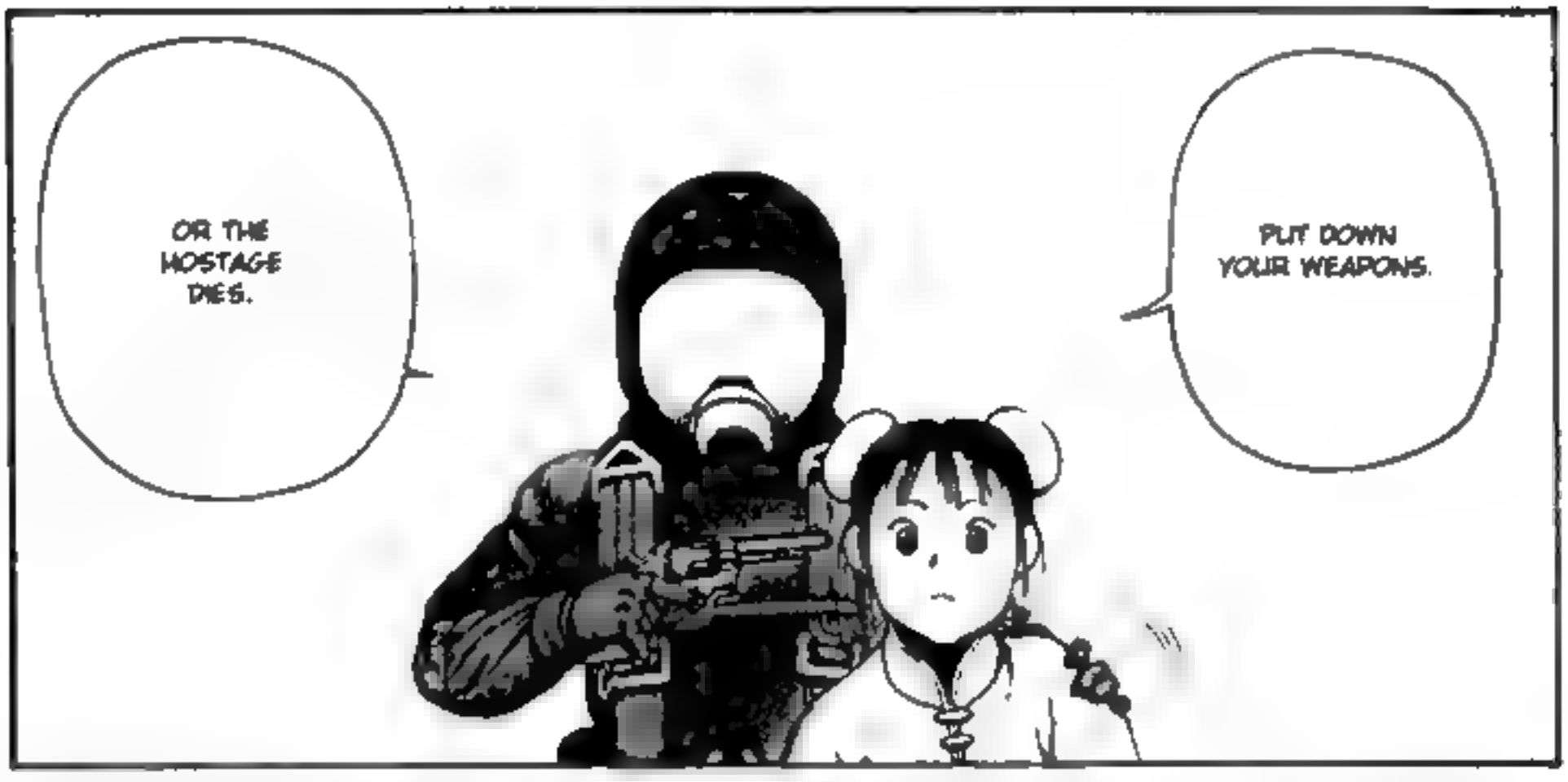
EVEN THE SHERIFF DOESN'T KNOW ABOUT THIS PLACE.
BY THE WAY, HOW'D YOU KNOW WE WERE HIDING HERE?


WE SHOULDA JUST GOTTEN IT OVER WITH INSTEAD OF WAITING AROUND LIKE THIS.
THE PURSUERS ARRIVE!


HANDYMEN KNOW MORE THAN YOU THINK.

I SEE...


GOOD IDEA.
ALRIGHT, I THINK IT'S ABOUT TIME WE BROKE UP THE PARTY.


OR THE HOSTAGE DIES.
PUT DOWN YOUR WEAPONS.

..WHAT?

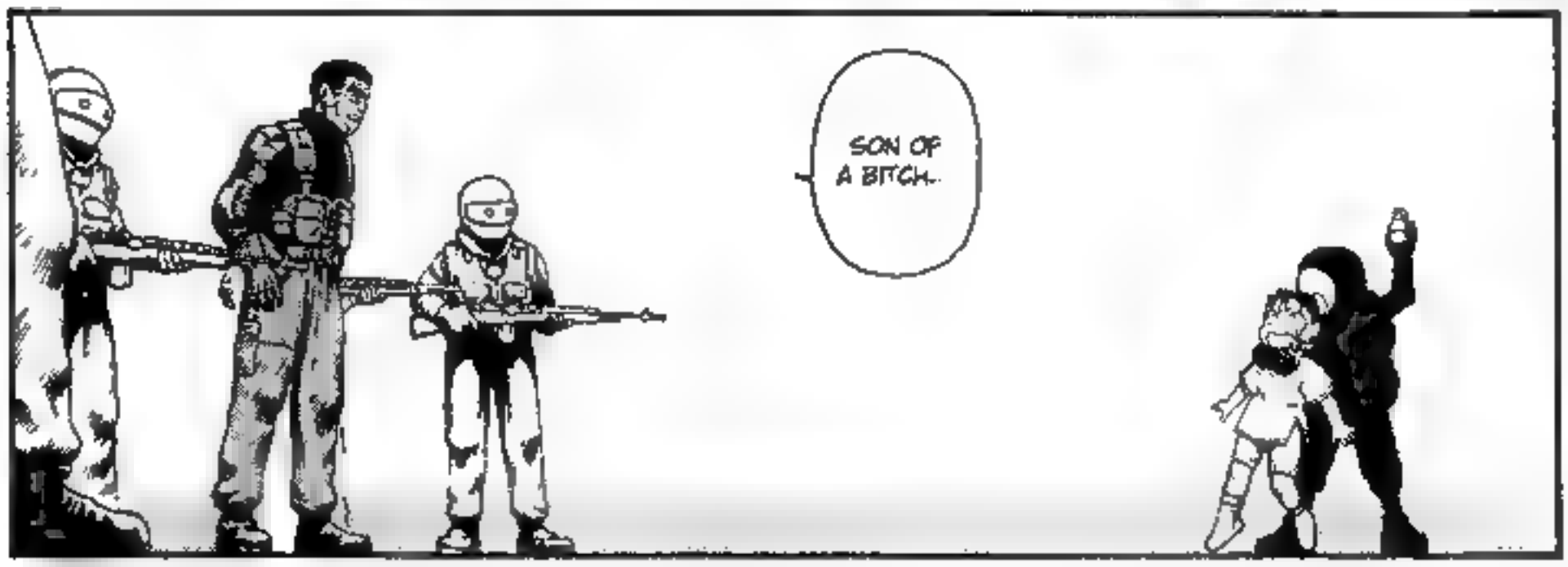
I'LL GIVE THE GIRL BACK IF YOU LET ME OUT SAFELY.
IF YOU DON'T WANT YOUR PRECIOUS MERCHANDISE TO BE HARMED, THEN LET ME GO.

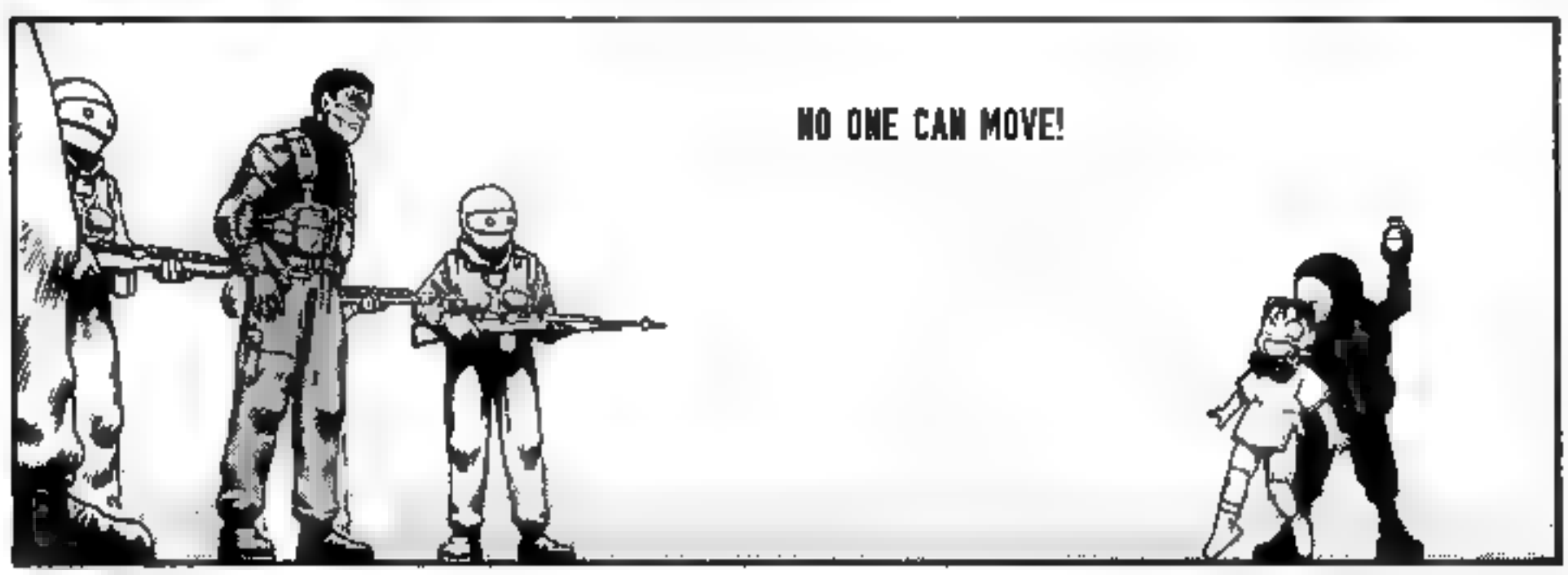
WHAT?

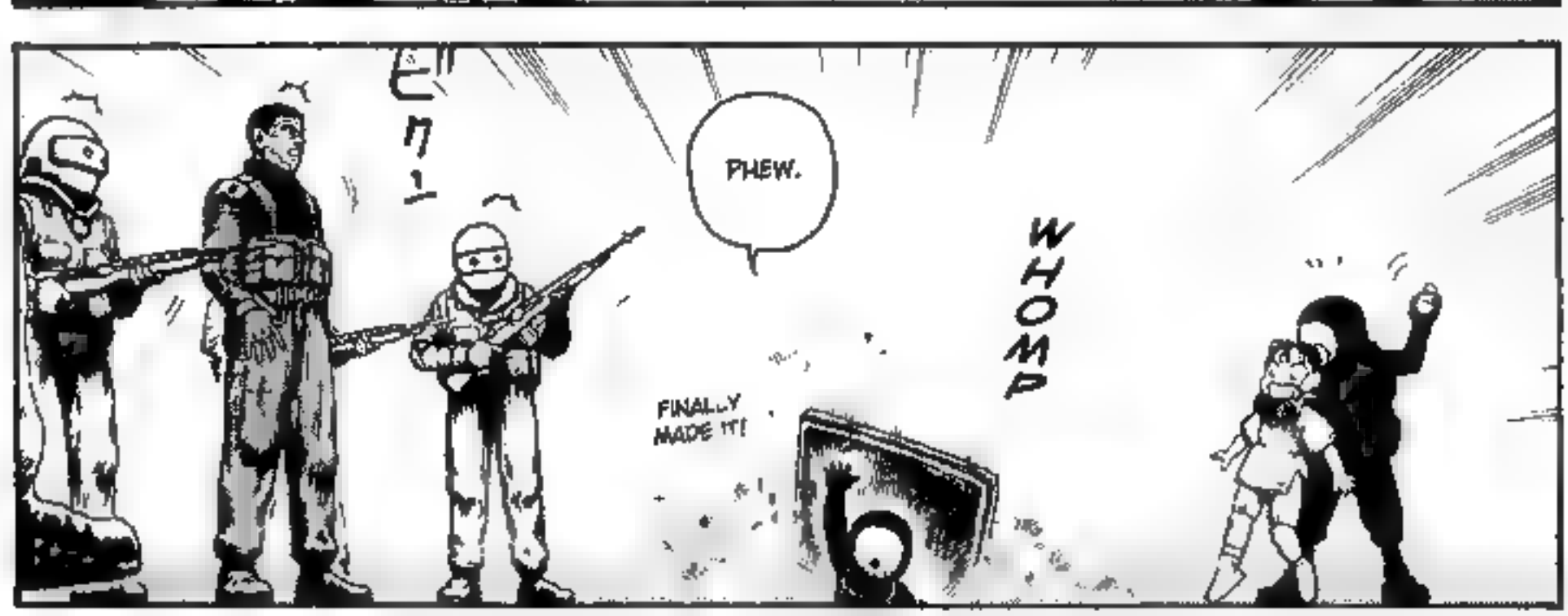
WAHHH
WAHHH
SHUT UP!! YOU STUPID LITTLE BRAT BITCH!!
AHHHH
AHHHH
DADDY'S GOING TO KILL YOU!
WHAT!? NO WAY! YOU'RE KIDDING! I CAN'T BELIEVE THIS!
ALL I GOTTA DO IS TELL HIM I DIDN'T MAKE IT IN TIME!! AND I'LL STILL GET PAID! HAH-HAH-HAH!
WHACK
WHACK
CRACK
THIS IS PATHETIC...

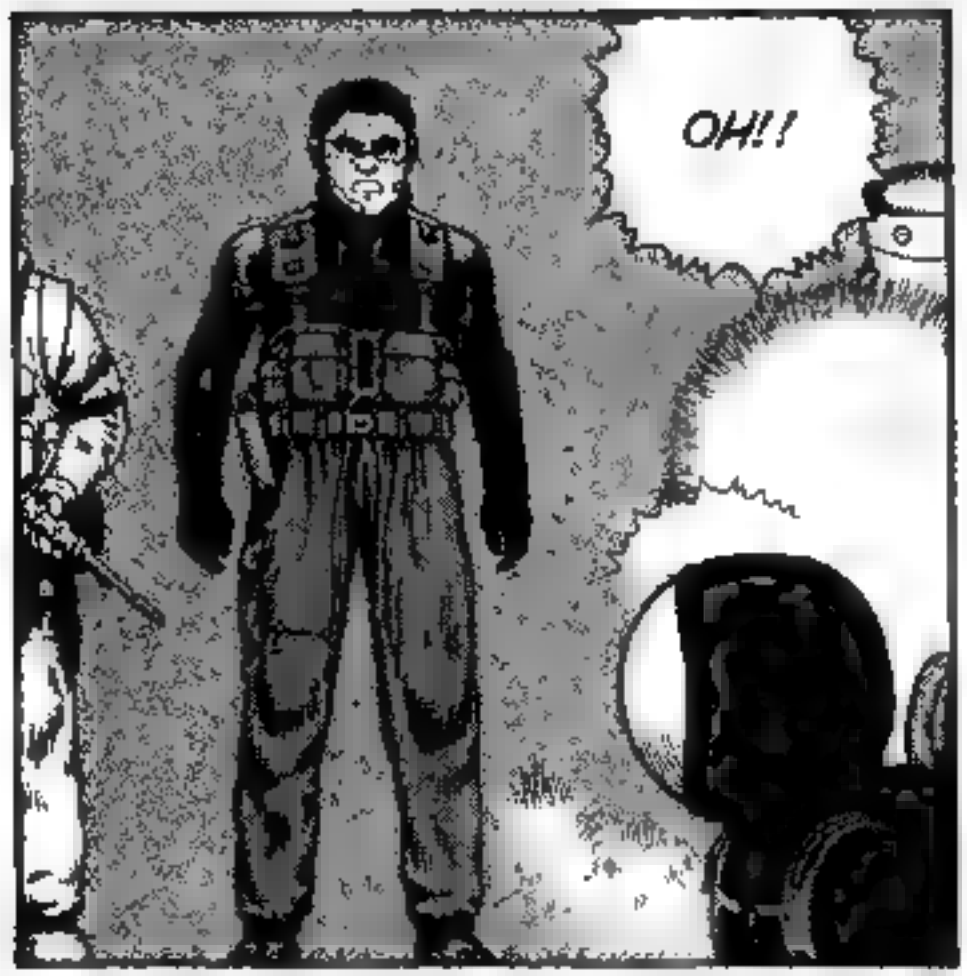
EEEEEEK!!
OH ALRIGHT, SO YOU WANT ME TO MAKE IT SO THERE'S NO BODY LEFT TO HAND OVER?

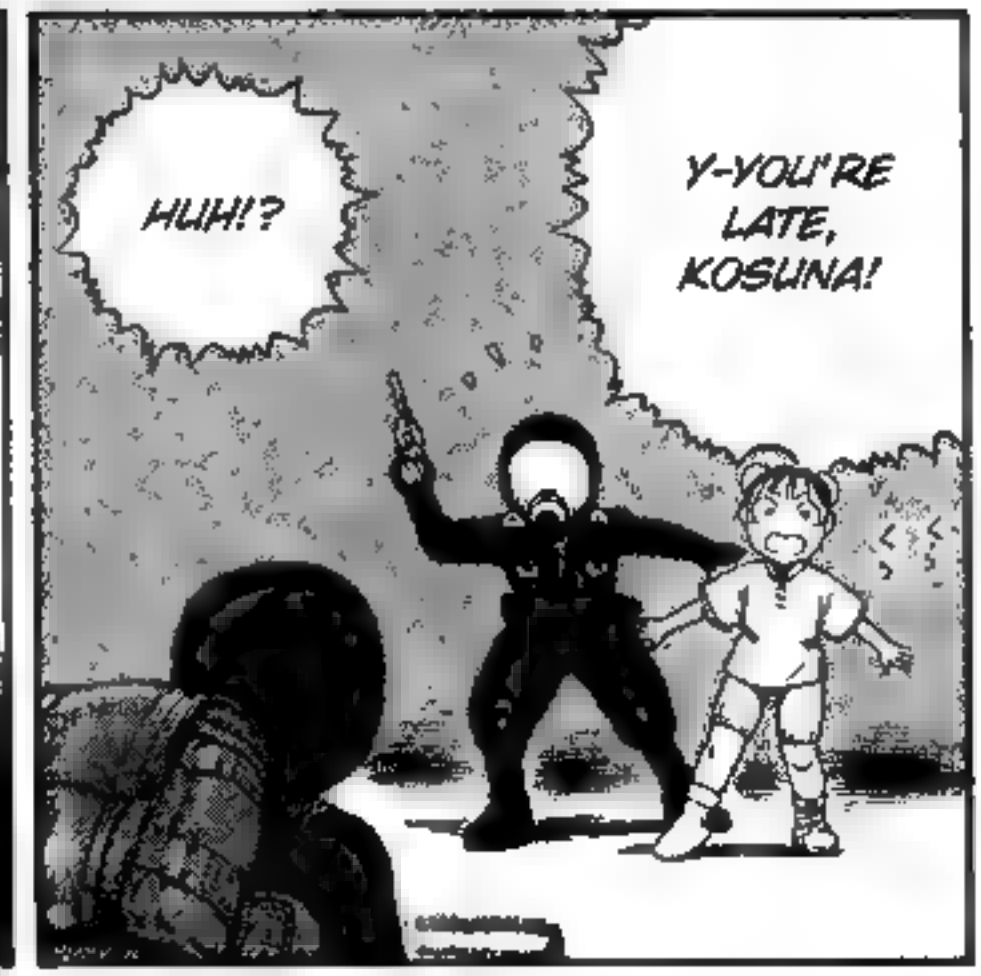
I'M NOT LETTING YOU GET AWAY WITH THIS.

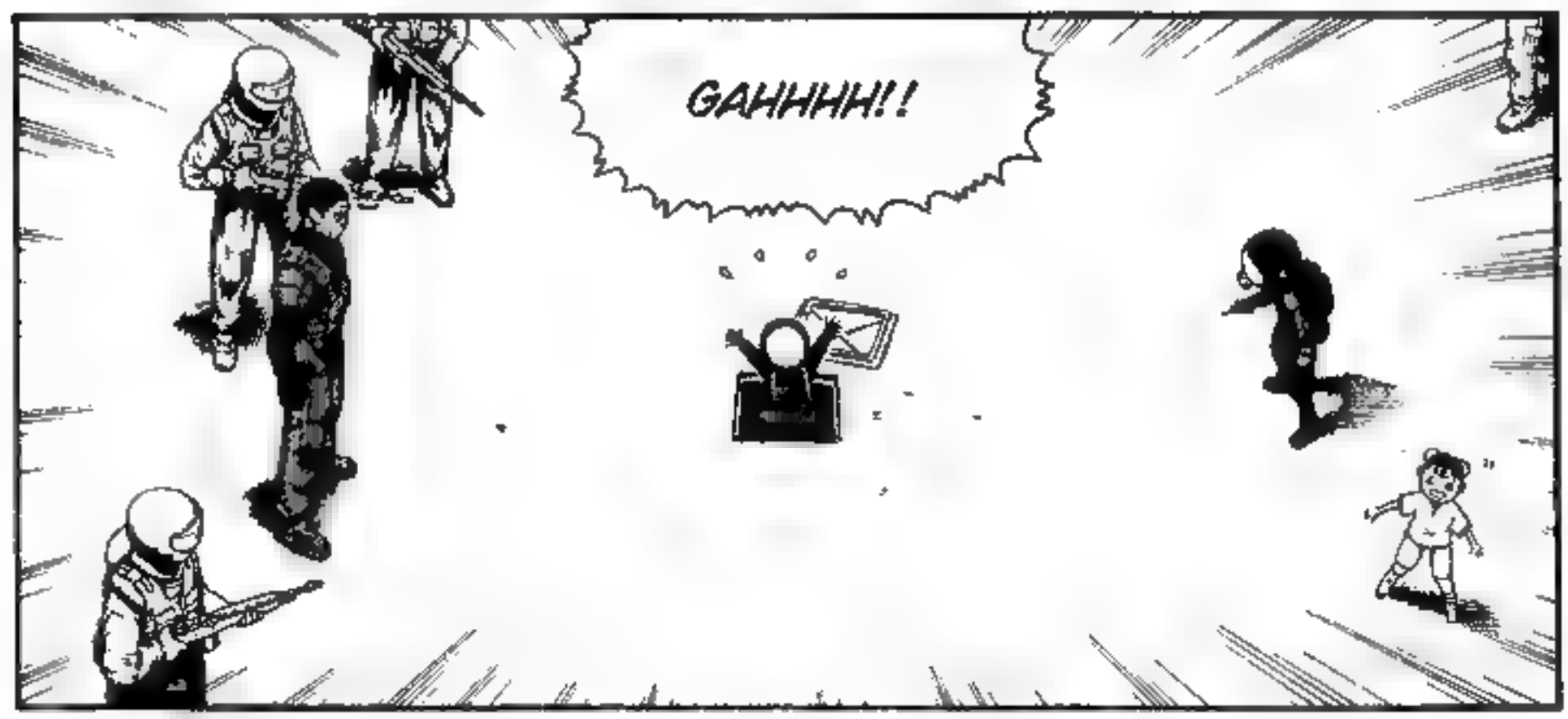

SON OF A BITCH.


NO ONE CAN MOVE!


PHEW.
WHOMP
FINALLY MADE IT!

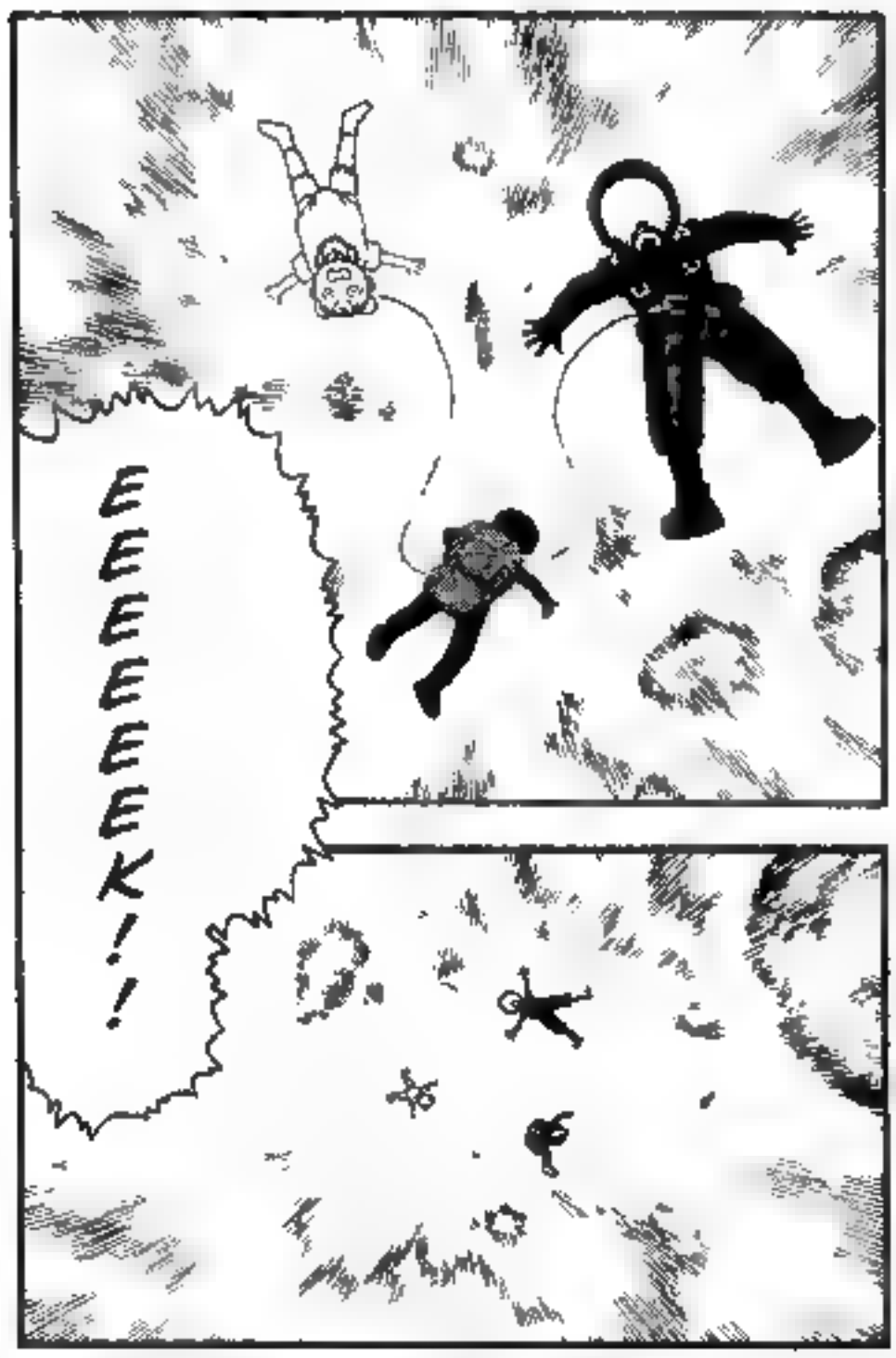

OH!!

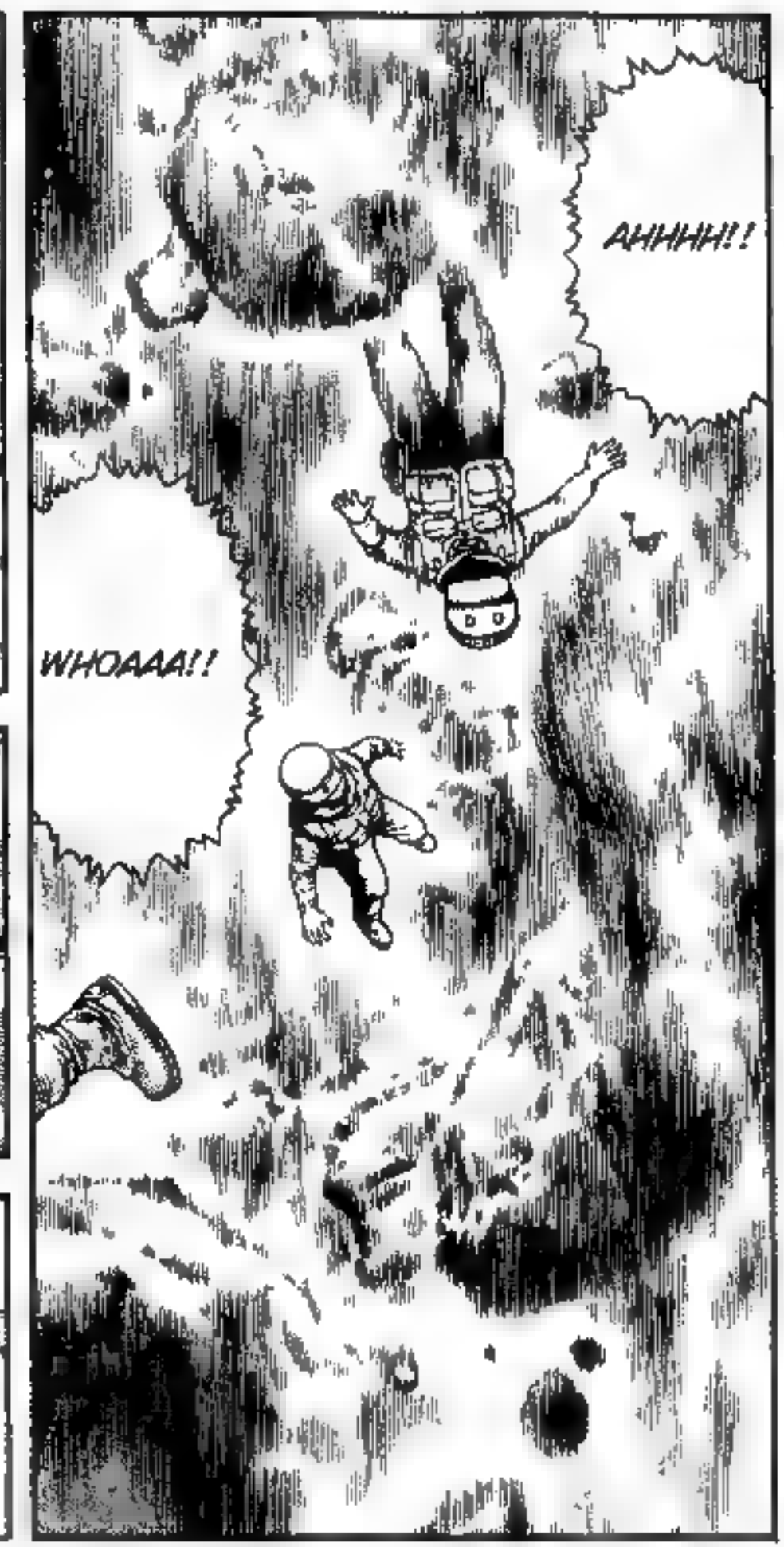

HUH!?
Y-YOU'RE LATE, KOSUNA!


GAHHHH!!

Y-YES SIR-!!
COMMENCE OPERATION PHOENIX!

ズズズズ
ドドド
SFX EXPLOSIONS
WHAT THE HELL IS GOING ON!?
HEY!!
WHOA!
SFX GROUND SHAKING
Y-YOU MORON! THAT'S OPERATION TORNADO!
10 LOCATIONS, 2 TNTS FOR EACH!
YOU'LL BRING DOWN THE WHOLE BUILDING!
HUH? I SET EVERYTHING UP LIKE YOU TOLD ME TO!
H-HEY KOSUKA, DON'T YOU THINK THIS IS A BIT OVER THE TOP?!


EEEEEEEK!!


AHHHH!!
WHOAAA!!

ボッ

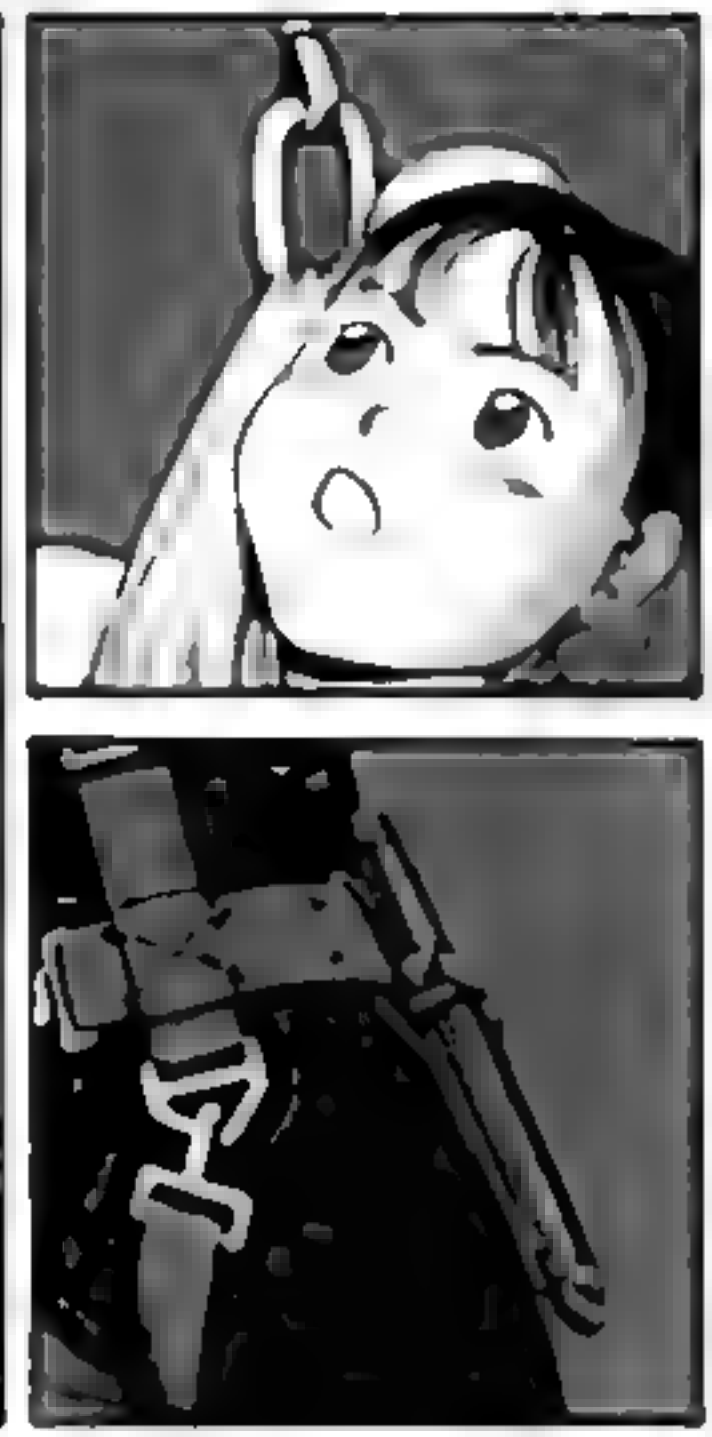
ズズズズズ…

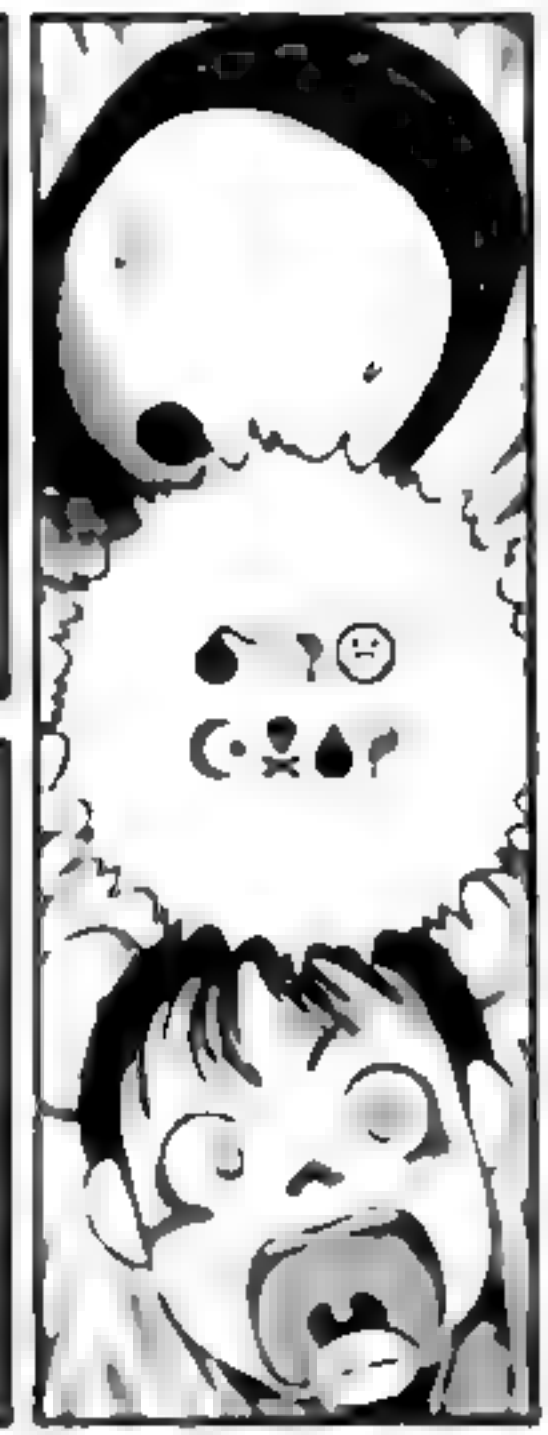
WELL, THINGS AREN'T LOOKING TOO GOOD, ACTUALLY.
SAVED IN THE NICK OF TIME.
PHEW, THAT WAS CLOSE.
I SHOULD'VE KNOWN YOU WERE WORKING WITH A PARTNER...
HOW CARELESS OF ME!
WE'RE OVER CAPACITY, AND WE'RE FALLING PRETTY QUICKLY...
WHAAAAT!?
HEY ASSHOLE, GET THE HELL OFF MY FOOT!
WE WERE ACTING AS THE DECOYS SO YOU WOULDN'T NOTICE THAT KOSUNA WAS SNOOPING AROUND!
HAH-HAH-HAH! I GOT YOU, DIDN'T I!
SHUT UP! YOU'RE NOT GETTING AWAY WITH THIS!
KHUK
KHUK

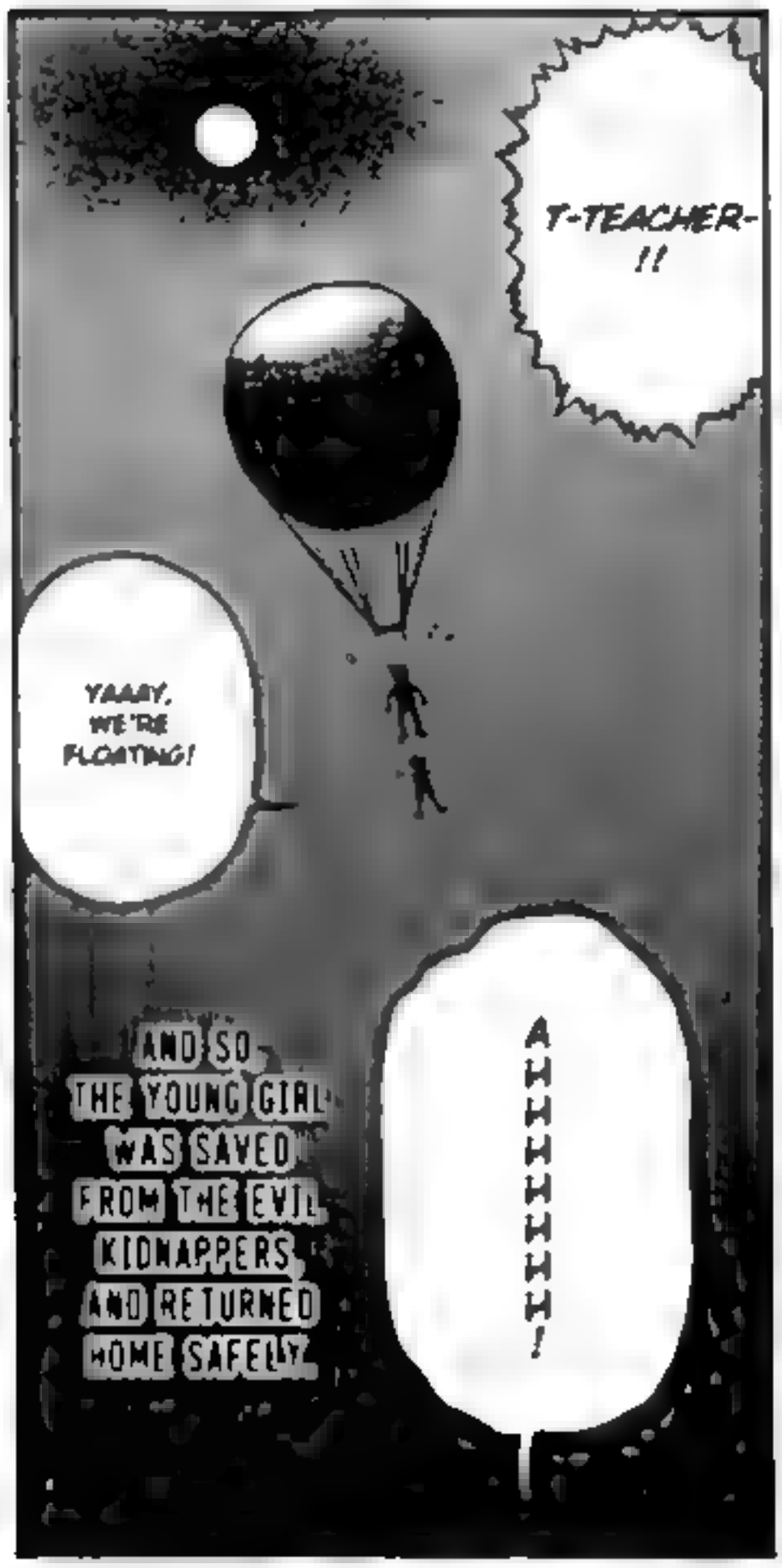
AIEEE! STOP DOING THAT!

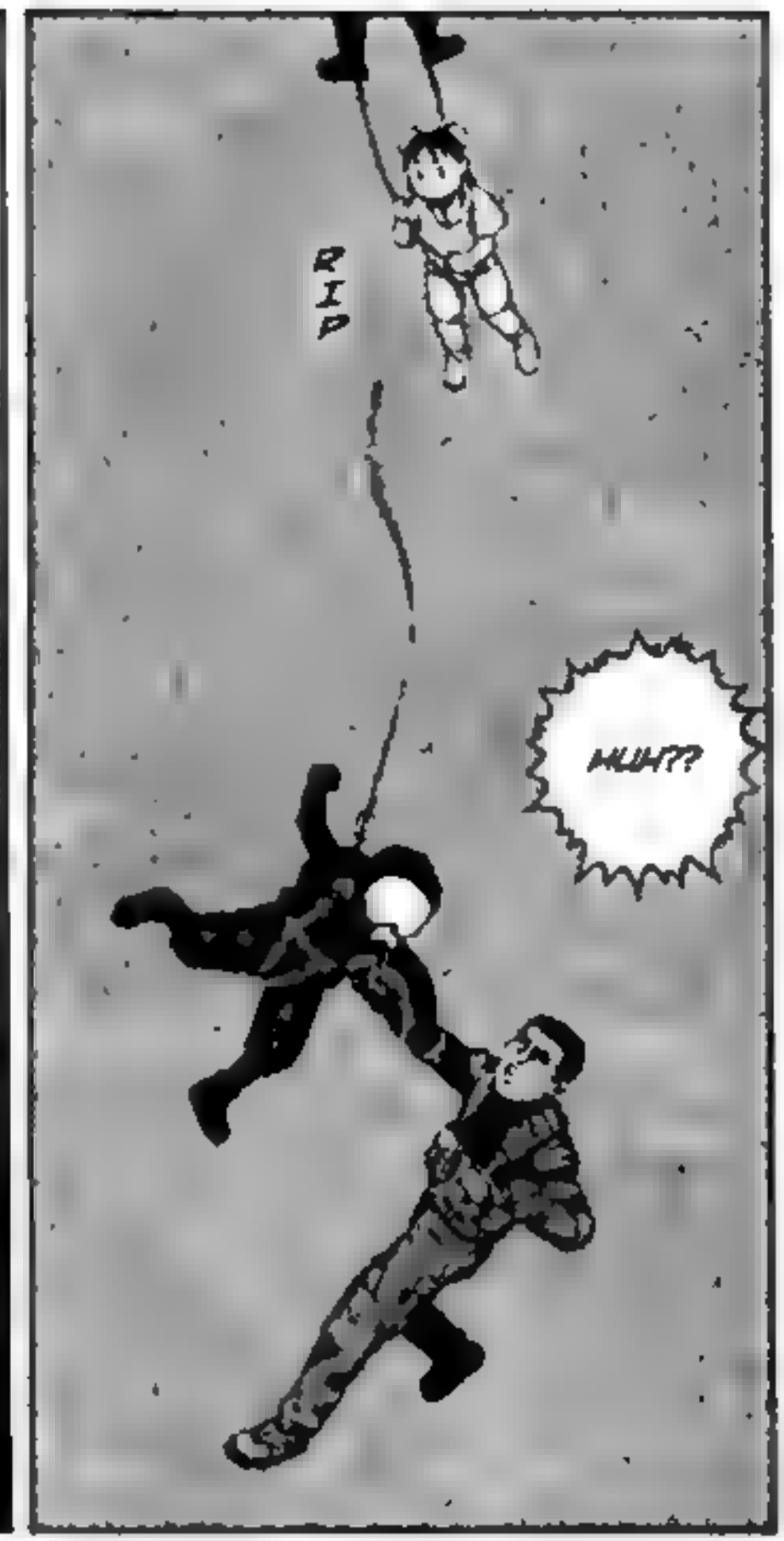
WHY YOU LITTLE...

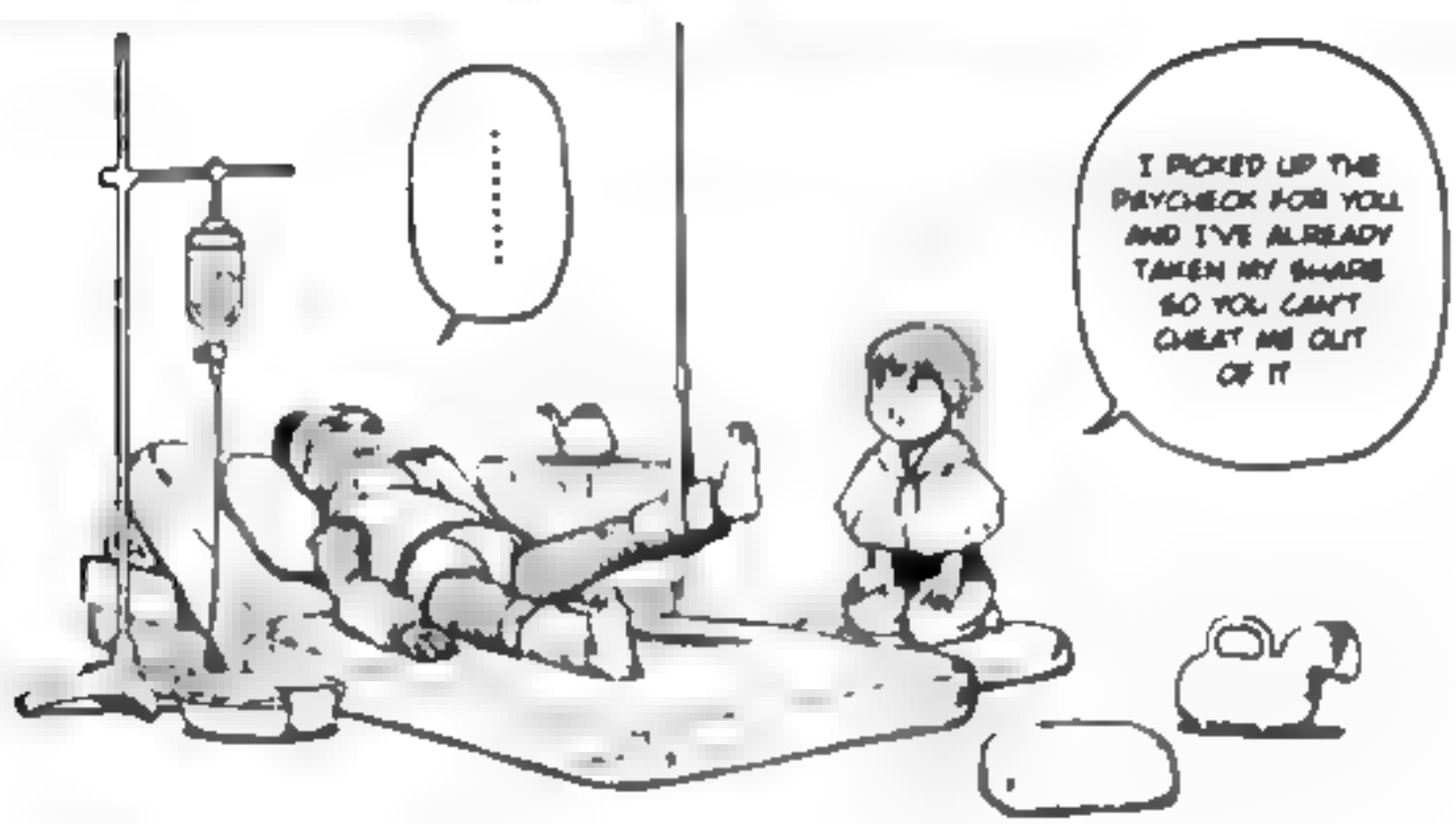
BASTARD! I'LL BE NOT GETTING OUT OF THIS ALIVE!



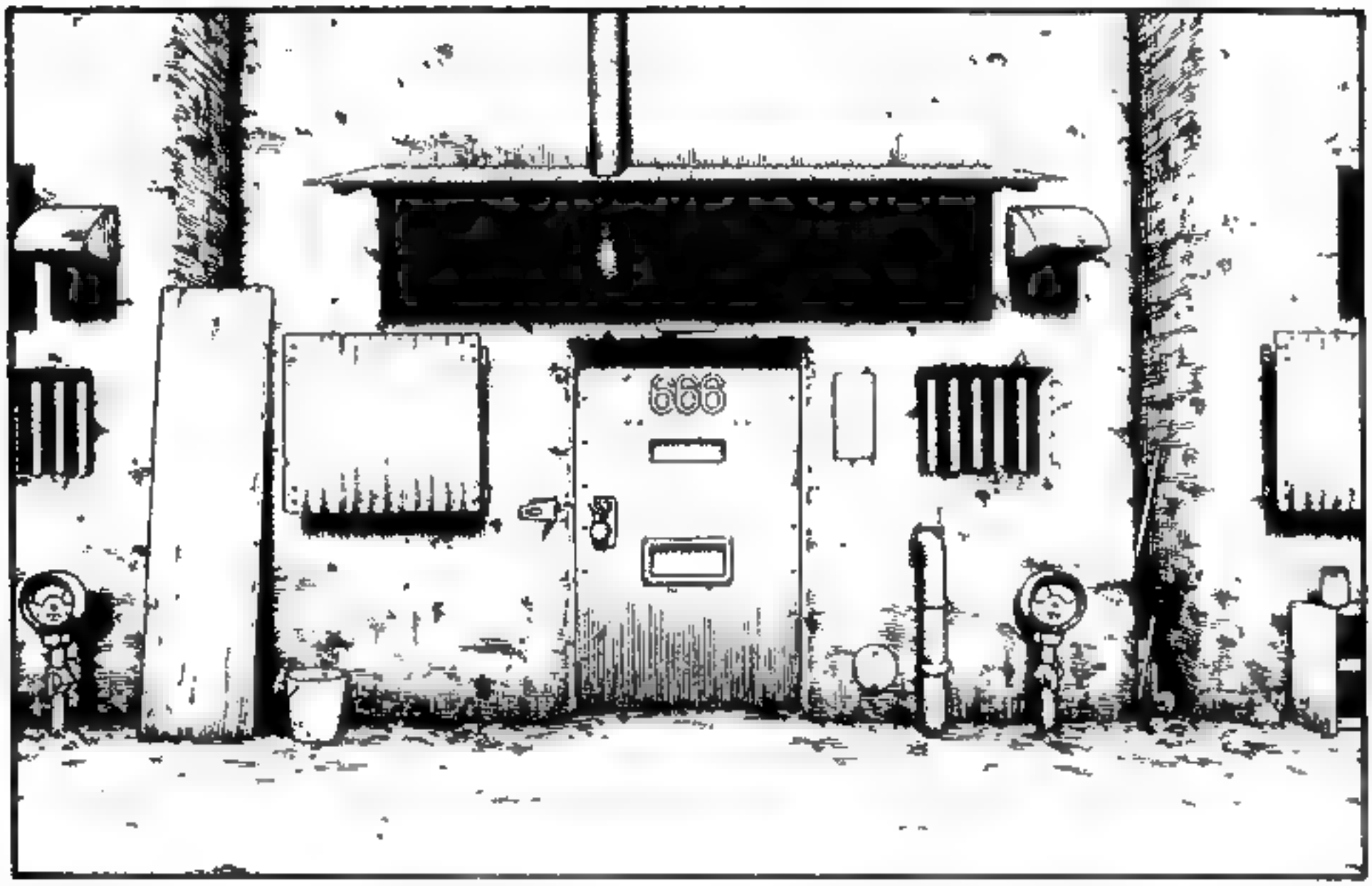



T-TEACHER-!!
YAAAY, WE'RE FLOATING!
AND SO THE YOUNG GIRL WAS SAVED FROM THE EVIL KIDNAPPERS AND RETURNED HOME SAFELY.
AHHHHHH!

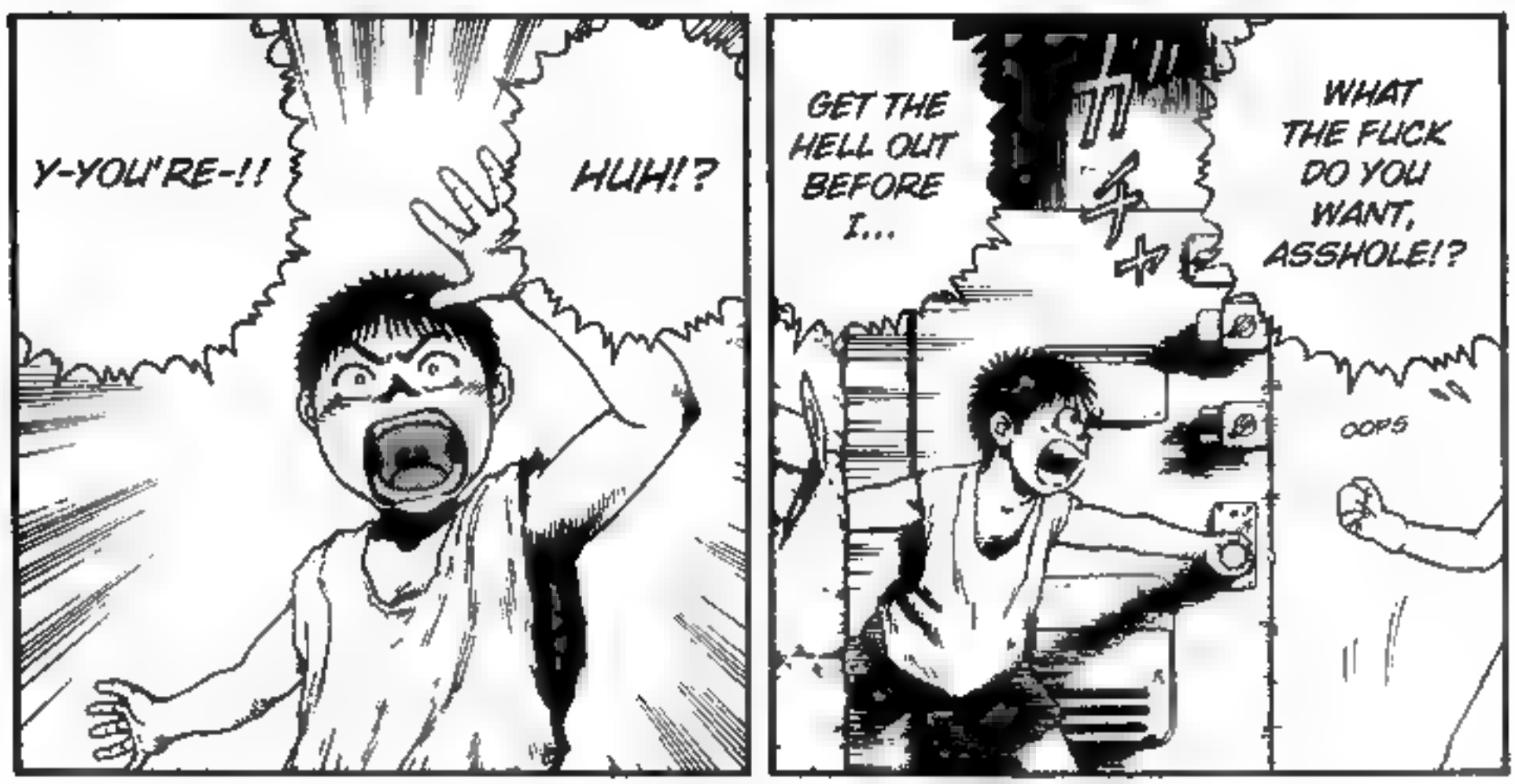

RIP
HUH??


.....
I PICKED UP THE PAYCHECK FOR YOU, AND I'VE ALREADY TAKEN MY SHARE SO YOU CAN'T CHEAT ME OUT OF IT

VOL.15 END


666

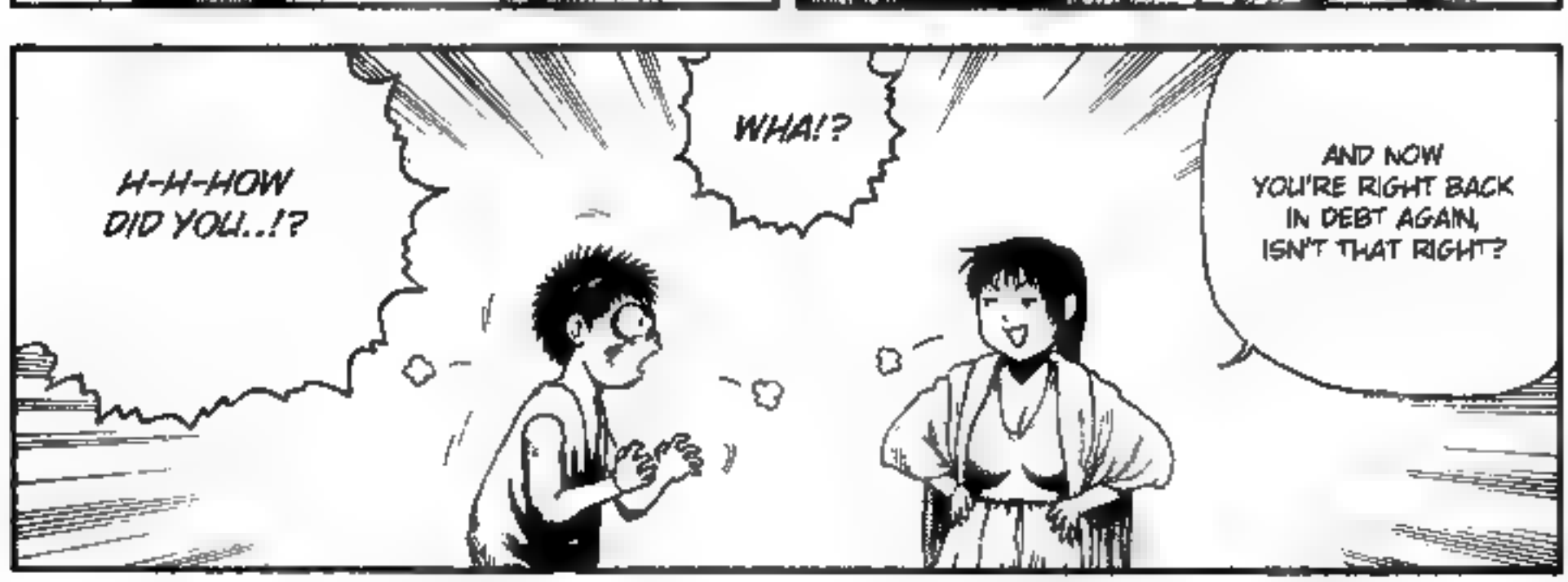
SILENCE~


Y-YOU'RE-!!
HUH!?
GET THE HELL OUT BEFORE I...
WHAT THE FUCK DO YOU WANT, ASSHOLE!?
OOPS

VOL.16
LONG TIME NO SEE.
JUNKO ASAGIRI..!

RRRGH...
OH? AND HOW EXACTLY WERE YOU ABLE TO GET OUT OF DEBT THE LAST TIME AROUND?

YEAH, BUT YOU ALWAYS BRING TROUBLE.
WHAT'S WITH THE ATTITUDE? A BEAUTIFUL WOMAN JUST SHOWED UP AT YOUR DOORSTEP


H-H-HOW DID YOU..!?
WHA!?
AND NOW YOU'RE RIGHT BACK IN DEBT AGAIN, ISN'T THAT RIGHT?

RRR...
I'VE GOT A SWEET DEAL THAT'LL GET YOU OUT OF DEBT.
WANNA COME OUT AND TALK?
M-MUGENYA, HUH. THAT PERVY OLD BASTARD. .

I KNOW YOU CAME OUT WITH TEN TIMES MORE THAN THE REST OF US DID DURING THAT LAST JOB!!

YOU'RE JUST TRYING TO MANIPULATE ME AGAIN SO YOU CAN MAKE MONEY, AREN'T YOU!

GAHH!?

G-GOOD POINT!

WHAT A BEAUTY! I WONDER IF THEY'VE DONE IT ALREADY

Y-Y-YOU SEE THAT? LOOK AT THOSE BREASTS!

GOSH, SHE'S SO NOISY

WHO'S THAT? KANTA'S GIRLFRIEND?

I BROUGHT YOU THAT JOB! OF COURSE, I WAS GOING TO COME OUT ON TOP!

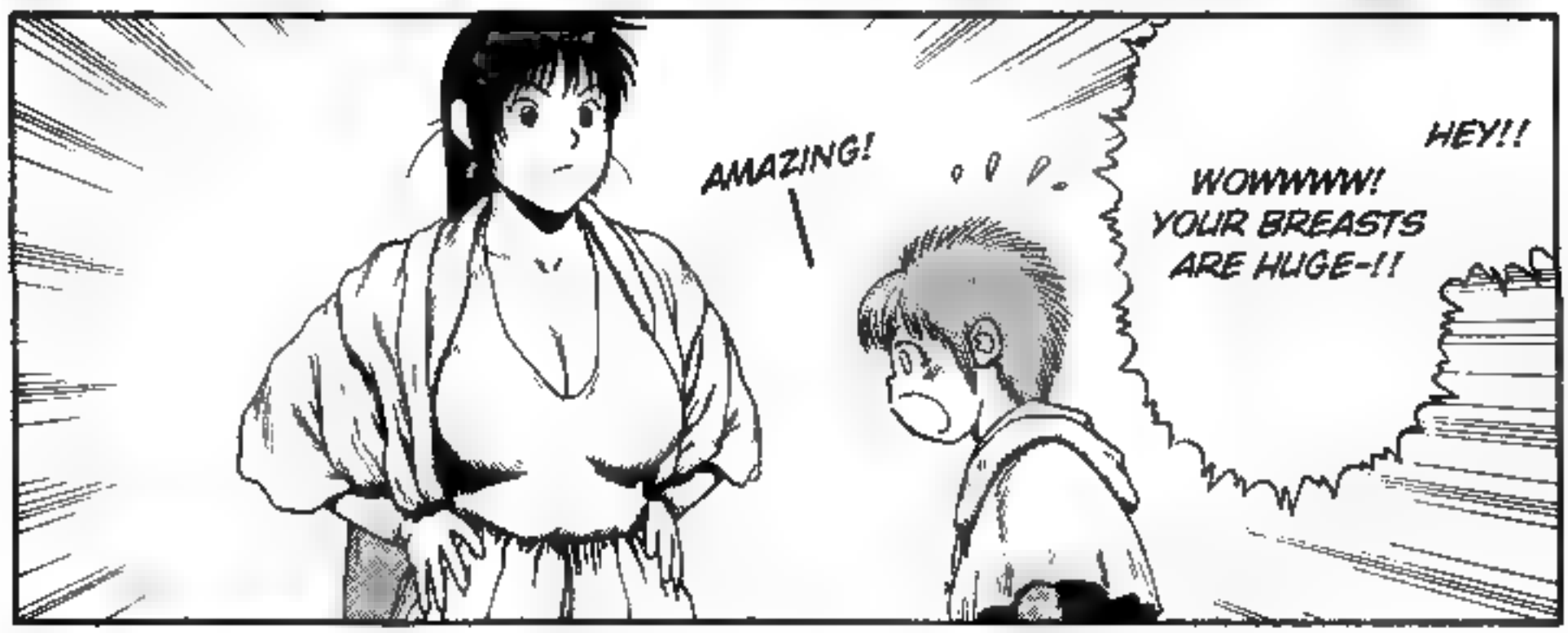
GOOD MORNING SIR-!

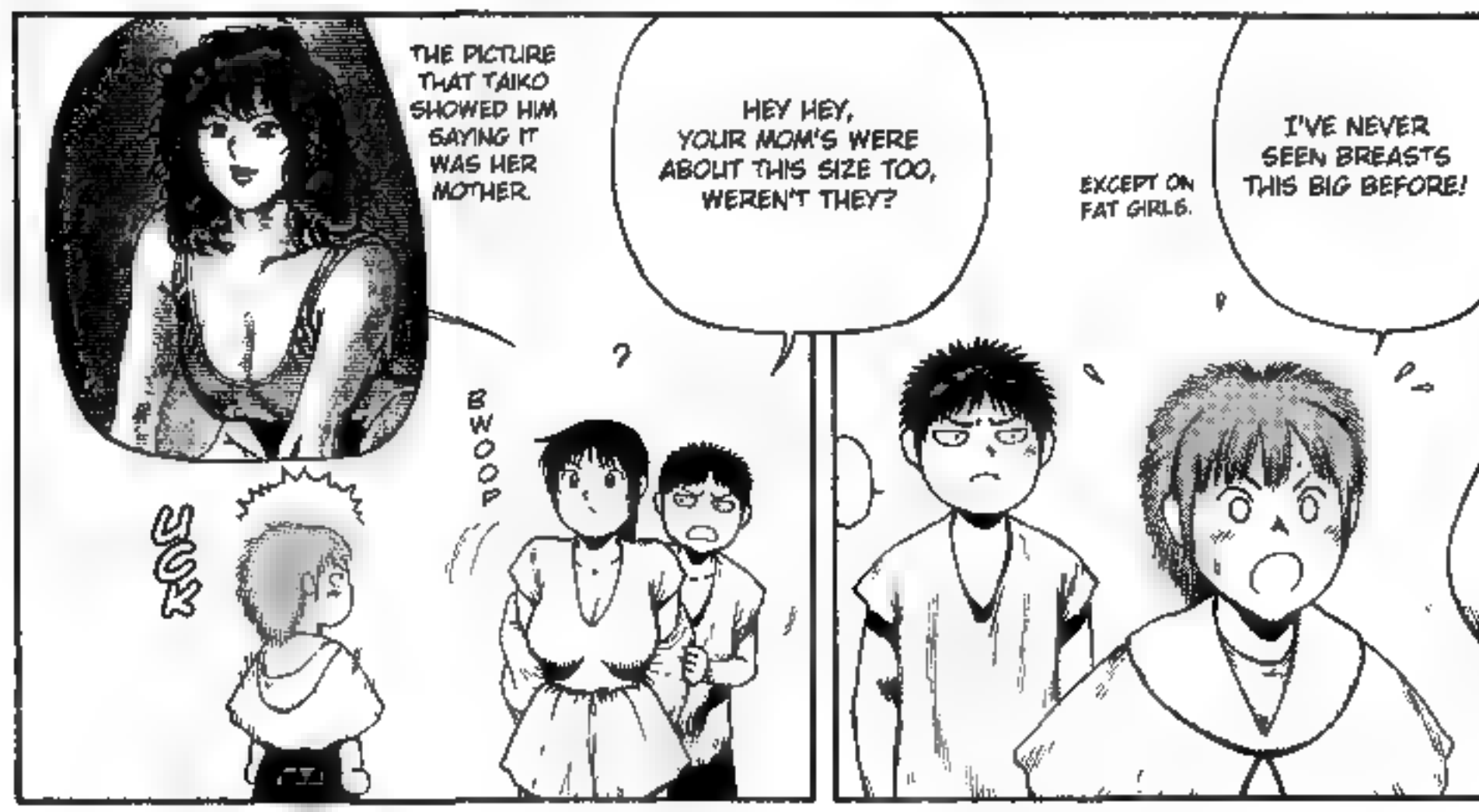
YO TAIKO.

たたたた

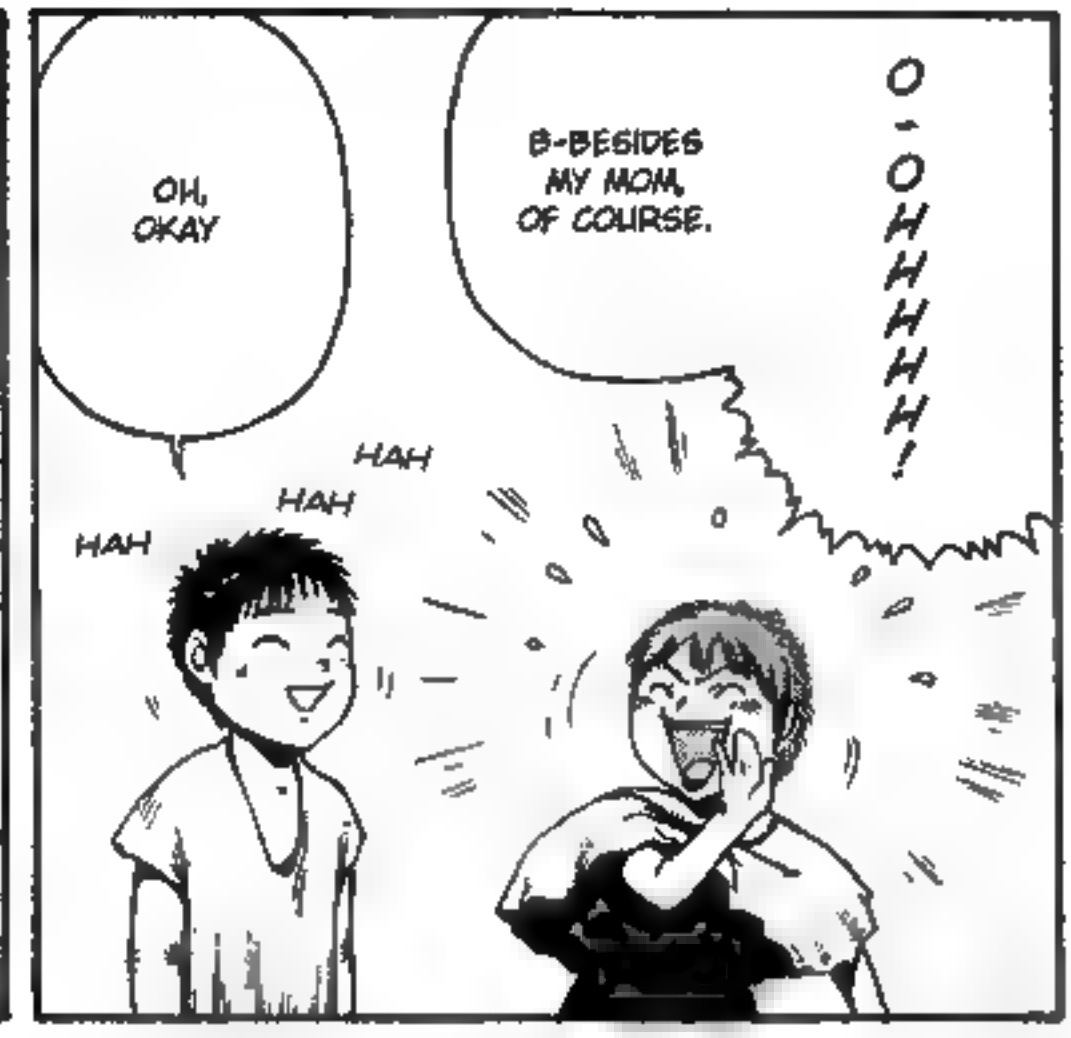
THIS IS JUNKO ASAGIRI. A LIVING EXAMPLE OF THE KIND OF PERSON YOU DON'T WANT TO BECOME.
PFFT..!
AN APPRENTICE? SO COCKY
..HUH!?

THIS IS TAIKO. MY APPRENTICE.
TEACHER?


AMAZING!
HEY!!
WOWWWW! YOUR BREASTS ARE HUGE-!!


THE PICTURE THAT TAIKO SHOWED HIM SAYING IT WAS HER MOTHER.
HEY HEY, YOUR MOM'S WERE ABOUT THIS SIZE TOO, WEREN'T THEY?
BWOOP
EXCEPT ON FAT GIRLS.
I'VE NEVER SEEN BREASTS THIS BIG BEFORE!

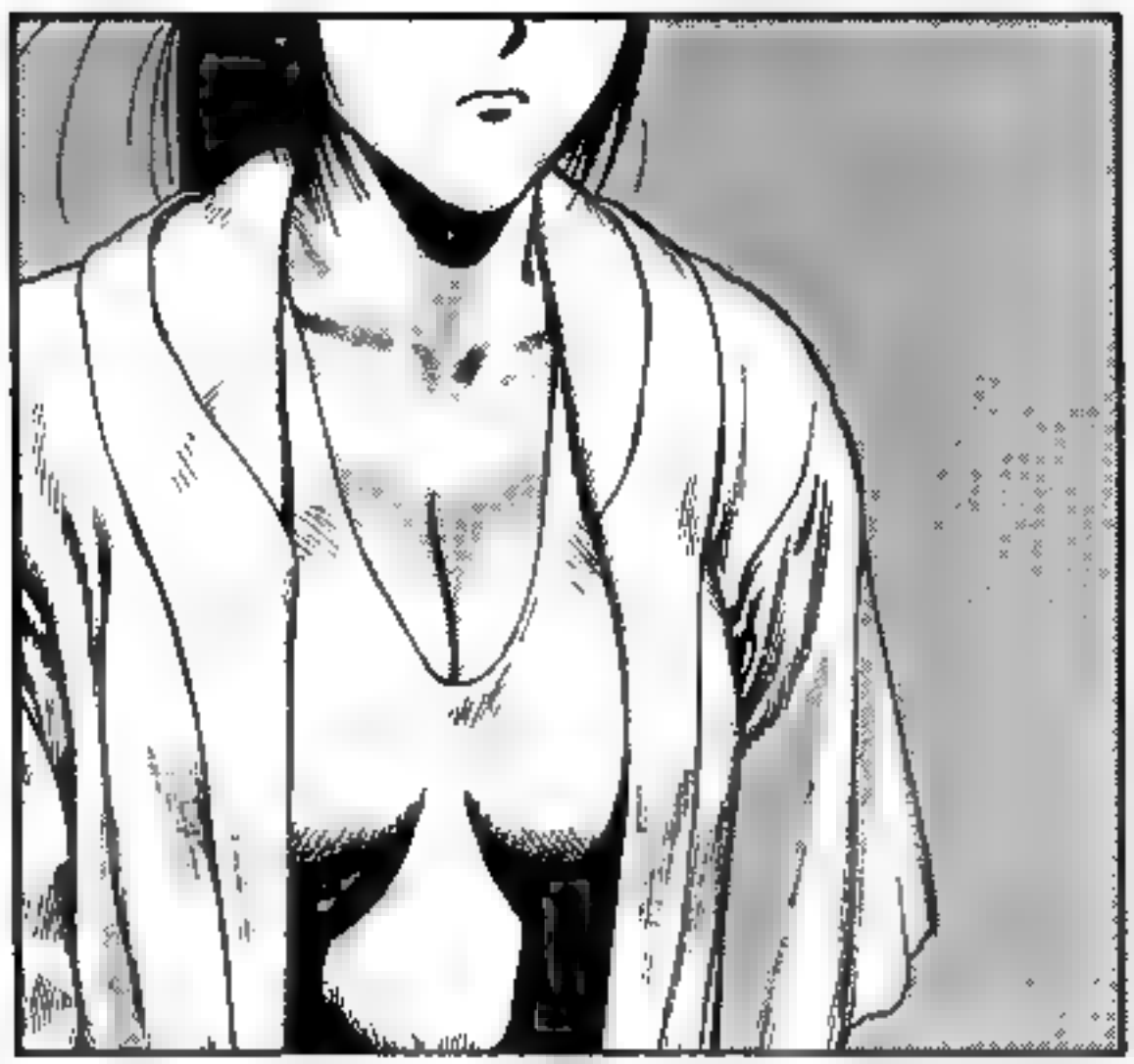
WHAT?
HMPH! STILL FLAUNTING THOSE THINGS, HUH? I'M NOT FALLING FOR THAT AGAIN.
GLARE

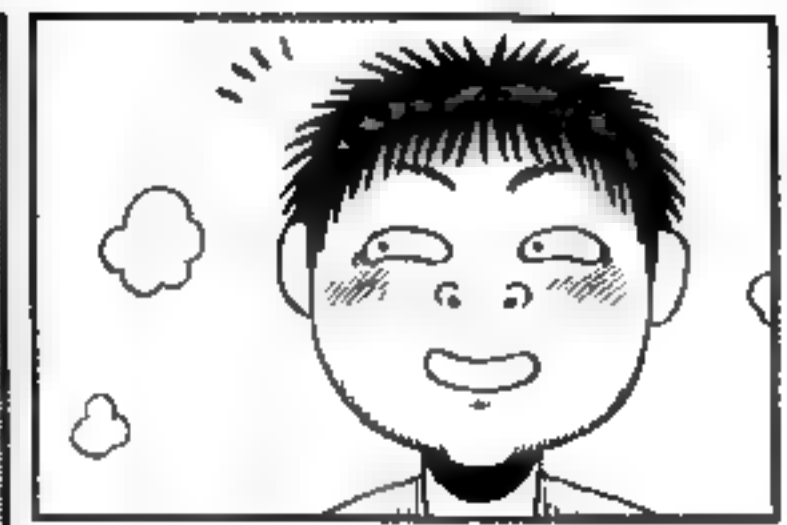

OH, OKAY
B-BESIDES MY MOM, OF COURSE.
O-OHHHH!
HAH
HAH
HAH

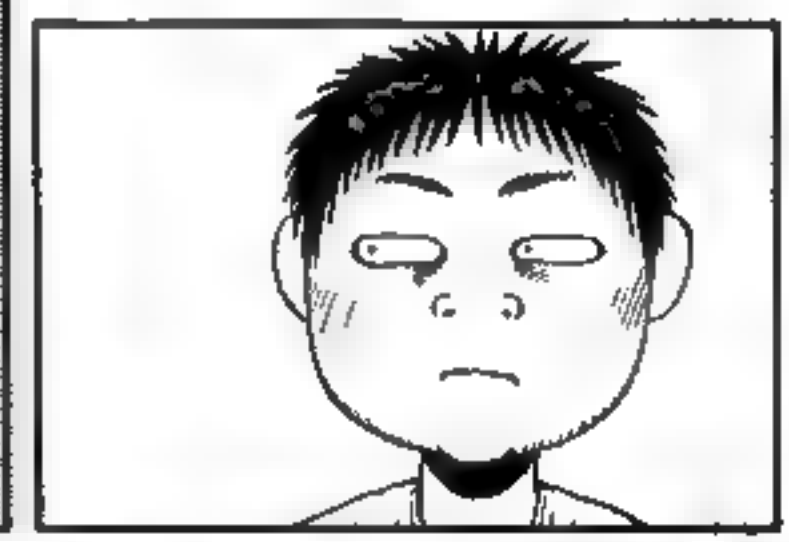
HEY SAY BEAUTIFUL FLOWERS DON'T LAST FOR LONG.
EVER THINK ABOUT WHAT THOSE BREASTS ARE GONNA LOOK LIKE IN 5 YEARS?

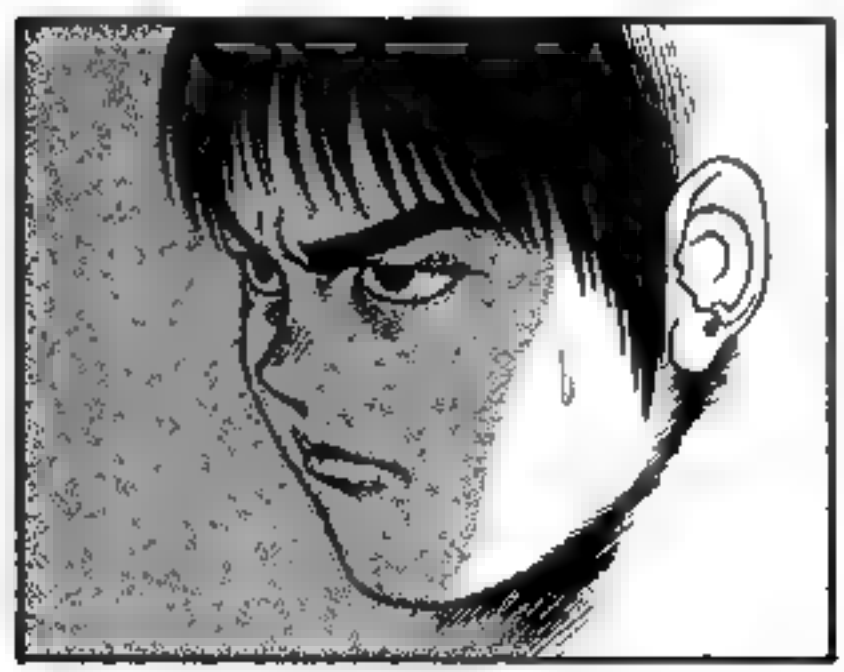
YOU SEE, I'VE ALREADY BEEN PROMISED A BRIGHT FUTURE.
TUG

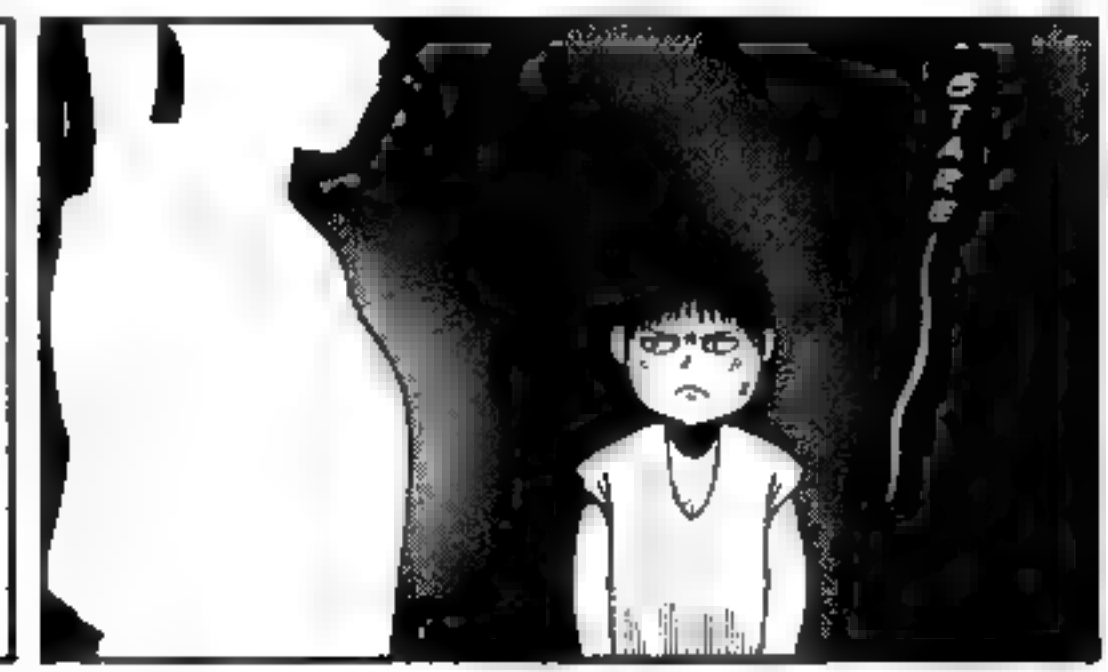
AHHH... I'M GONNA EDUCATE HER TO BE MY PERFECT WOMAN!
AND BY THE TIME SHE'S ROTTED AWAY, TAIKO IS GOING TO BE...
F-FIVE YEARS... WHAT WILL I LOOK LIKE IN FIVE YEARS...
HMM
HUFF HUFF

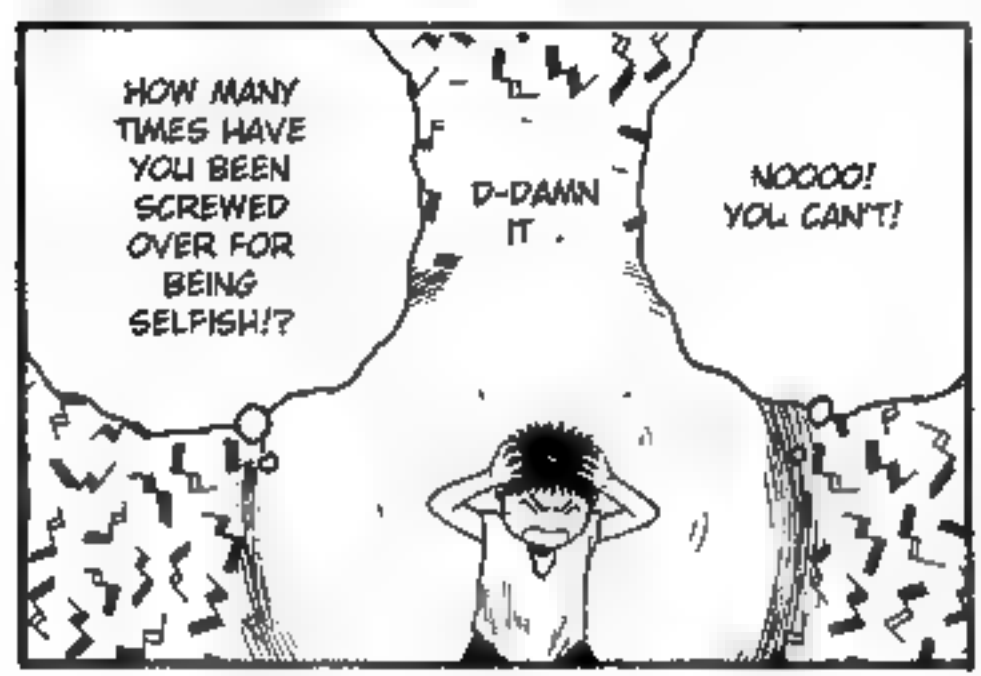








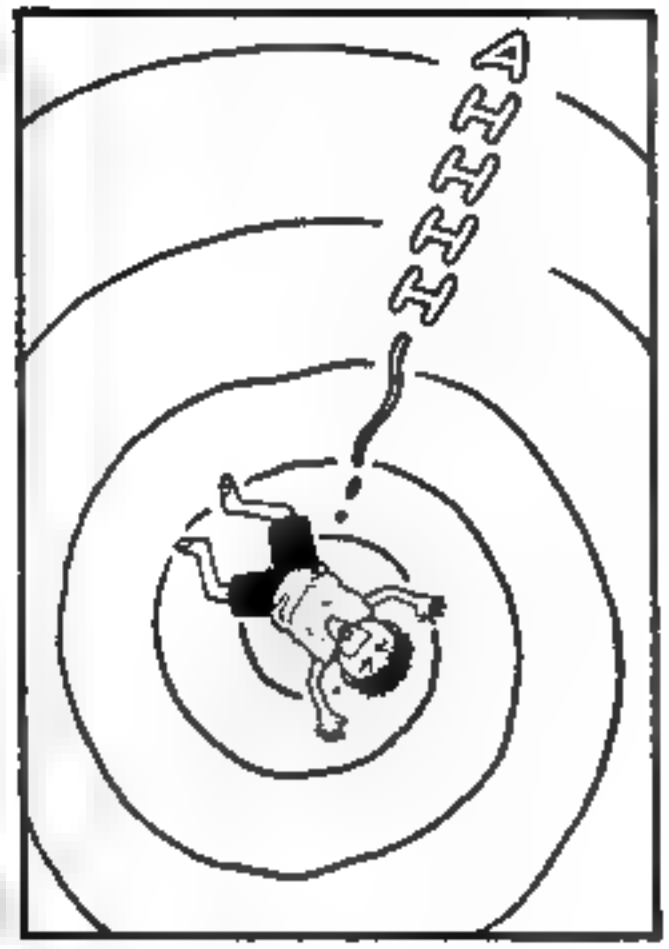

STARE


HOW MANY TIMES HAVE YOU BEEN SCREWED OVER FOR BEING SELFISH!?
D-DAMN IT.
NOOOO! YOU CAN'T!

B-BUT STILL...

BUT I WISH I COULD HAVE FUN RIGHT NOW, TOO.
THE FUTURE IS ONE THING, ...
GUESS IT WOULD HAVE TO BE A RICH GUY, THEN.
MAYBE I SHOULD MARRY EARLY.
THIS IS BAD. . WHAT SHOULD I DO ?

RUBBING


AHHH

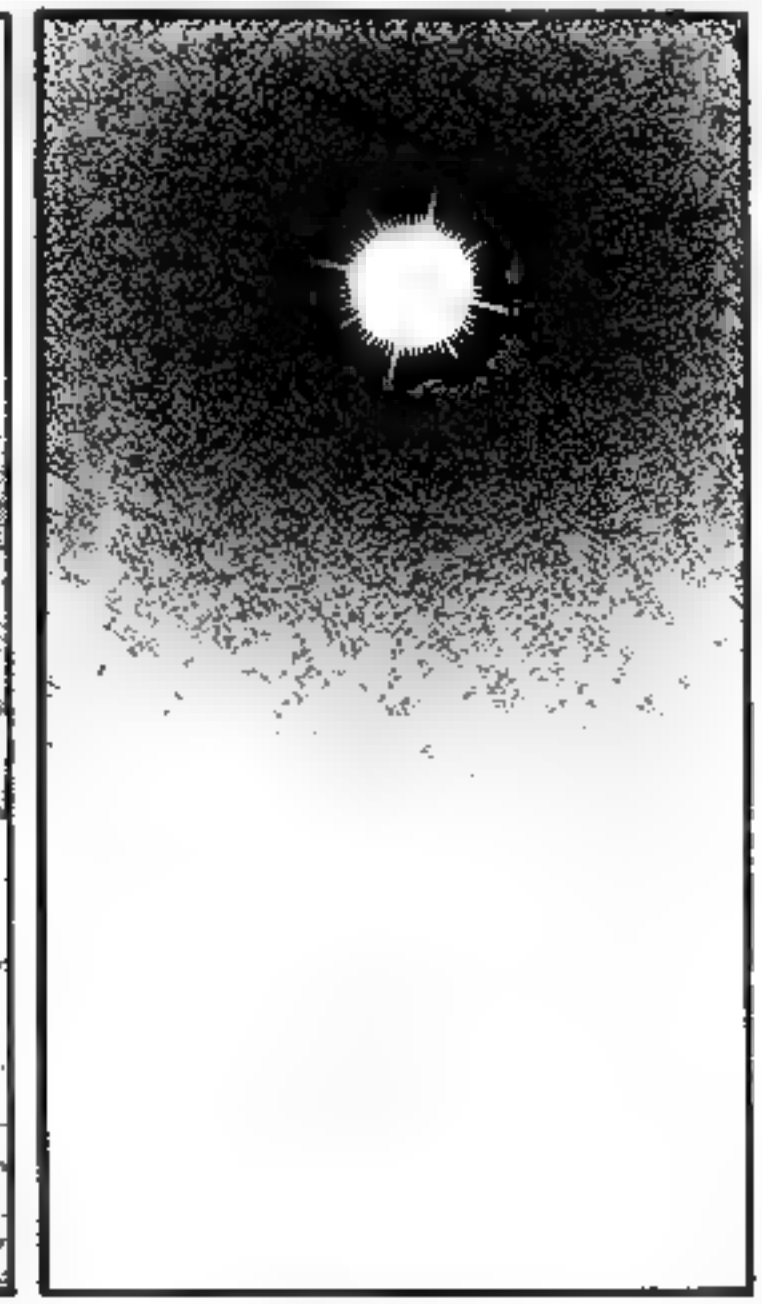
I CAN'T TRY ANYTHING FUNNY.
I WAS HIRED FOR THIS JOB TOO. WE'RE WORKING ON EQUAL TERMS THIS TIME.
AND THE HANDYMAN'S GUILD KNOWS ABOUT THIS TOO.

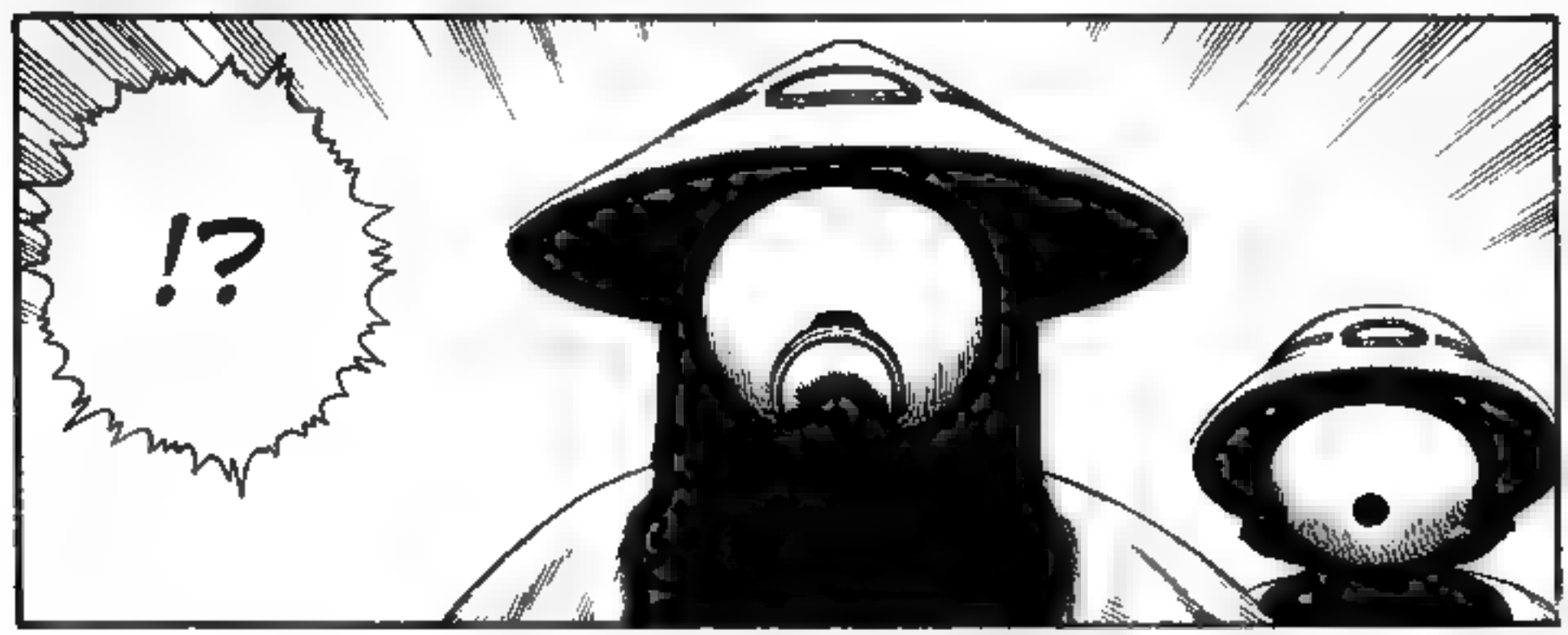
...YES.
YOU'RE HORRIBLE, TEACHER!
DONE FANTA-SIZING?
KYA

THIS JOB COULD MAKE YOU ABOUT TEN MILLION.
GULP

YOU SCARE ME.
SWEET BREASTS MAKE A SWEET TALKER.

ALRIGHT THEN.
WE'RE IN.




!?

BLAM~

HE'S THE NO.1 TREASURE HUNTER IN KANTO.

LET ME INTRODUCE YOU TO OUR CLIENT, MR. KAORU KAIZUKA, AGE 56!

THIS SMELLY OLD GEEZER!

HUH!?

HOW THE HELL DO YOU EXPECT TO GET TEN MILLION FROM THIS WOBBLY OLD PIECE OF SHIT!?

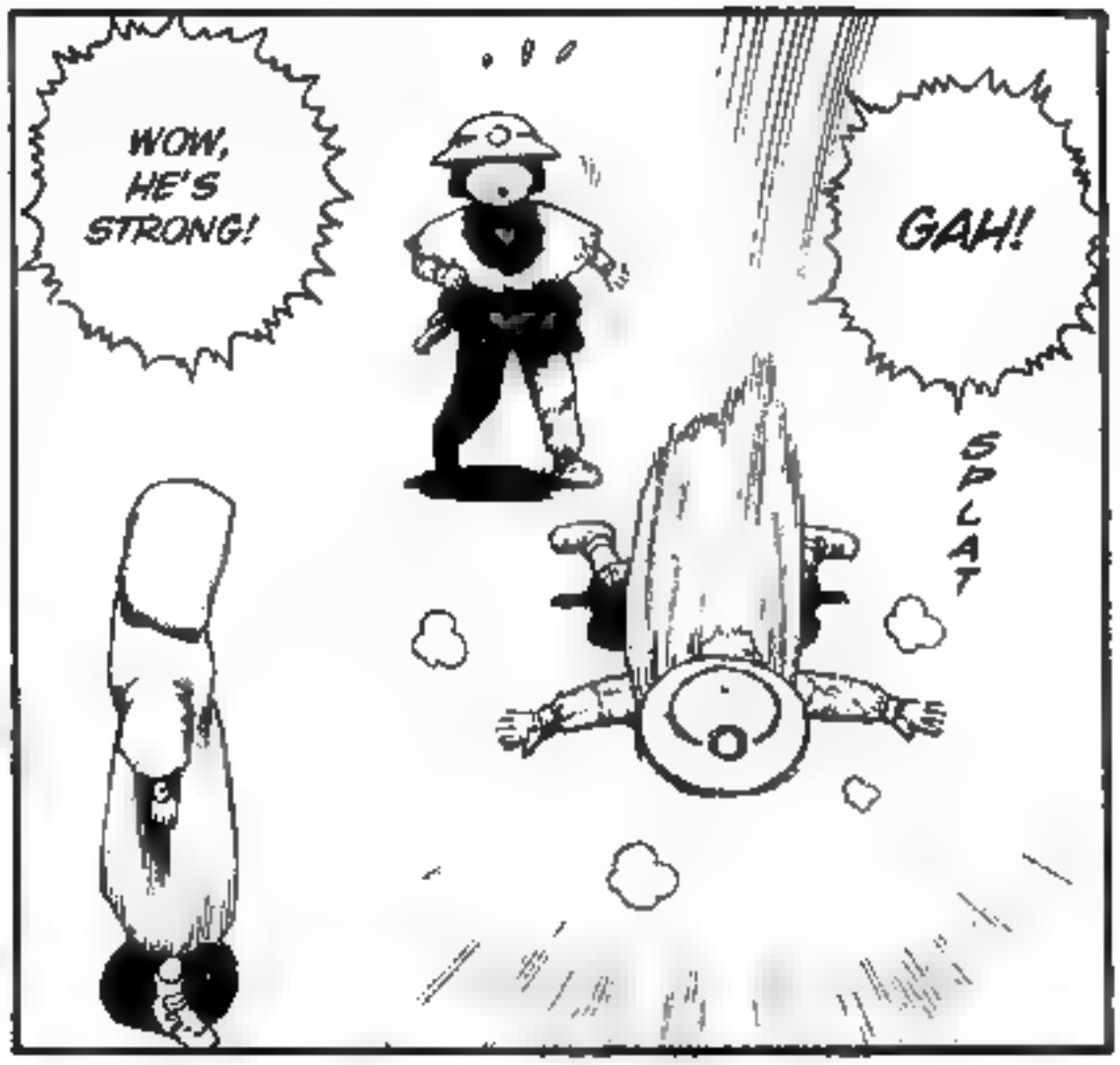
YOU MORON-!

HEY, HOLD ON! WHAT'S WRONG!?

YAHHHHH!!!

WHOA!

I TOLD YOU, HE'S KAORU KAIZUKA, AGE 56.
THIS IS NO ORDINARY GEEZER... WHO IS HE!?
GACHUK


WOW, HE'S STRONG!
GAH!
SPLAT

YOU MEAN THE MASTER TREASURE HUNTER!?
OH!!
I MENTIONED THAT

AGE 56...
KAORU KAIZUKA.

THAT'S RIGHT. THE LEGENDARY GAME THAT BECAME THE BIGGEST CRAZE EVER TO HIT THE KANTO DESERT...

WHAAAAT!? YOU MEAN THE LEGENDARY..!?

WHO IS THAT OLD GUY?
HRRRR

WHISPER
WHISPER
WHISPER
WHISPER

HE'S MR. KAORU KAIZUKA, THE "WINNER" OF THE GAME OF LIFE!

AND NOW HE'S SUPER RICH!

ゴ" ゴ"

HE EXCAVATED IT FROM THE DARK AGE RUINS AND INTRODUCED IT TO THE WORLD..!

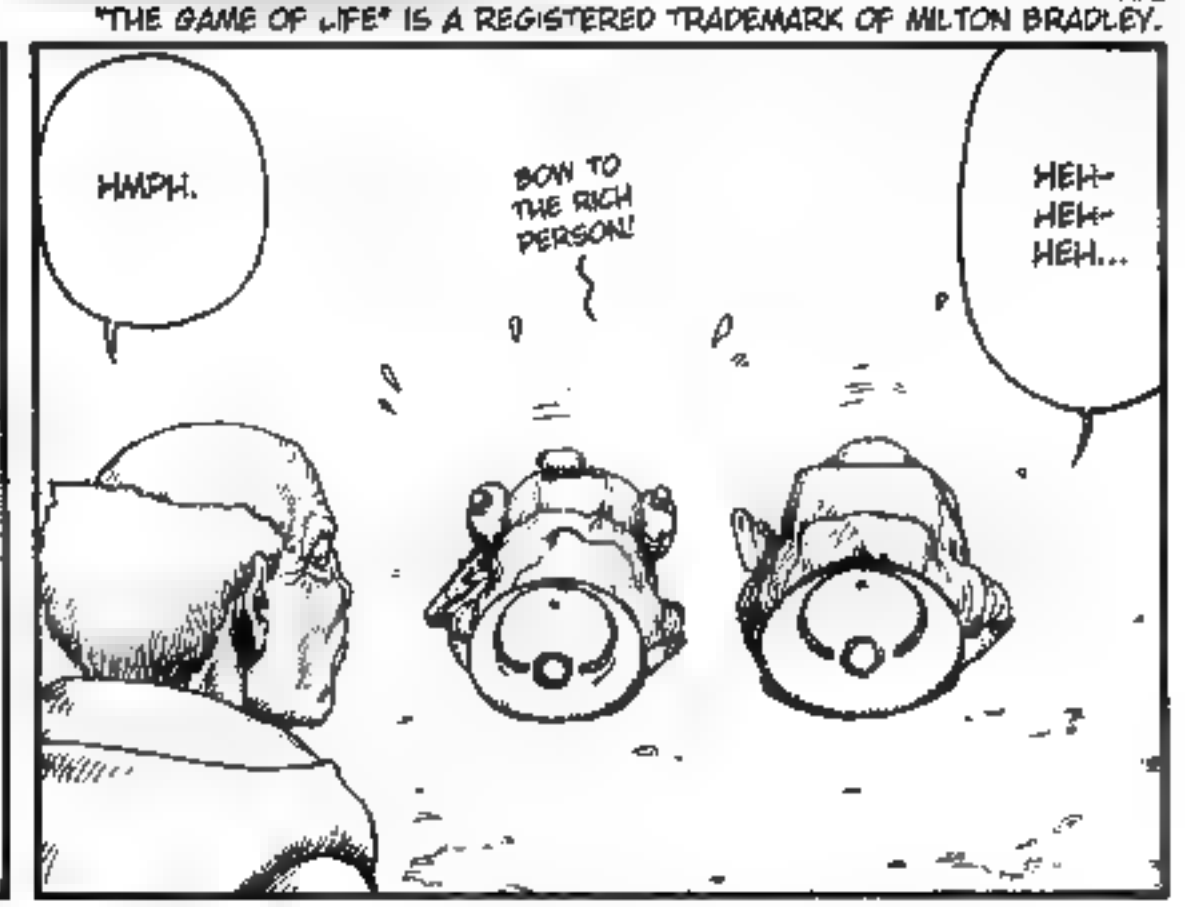
"THE GAME OF LIFE!"

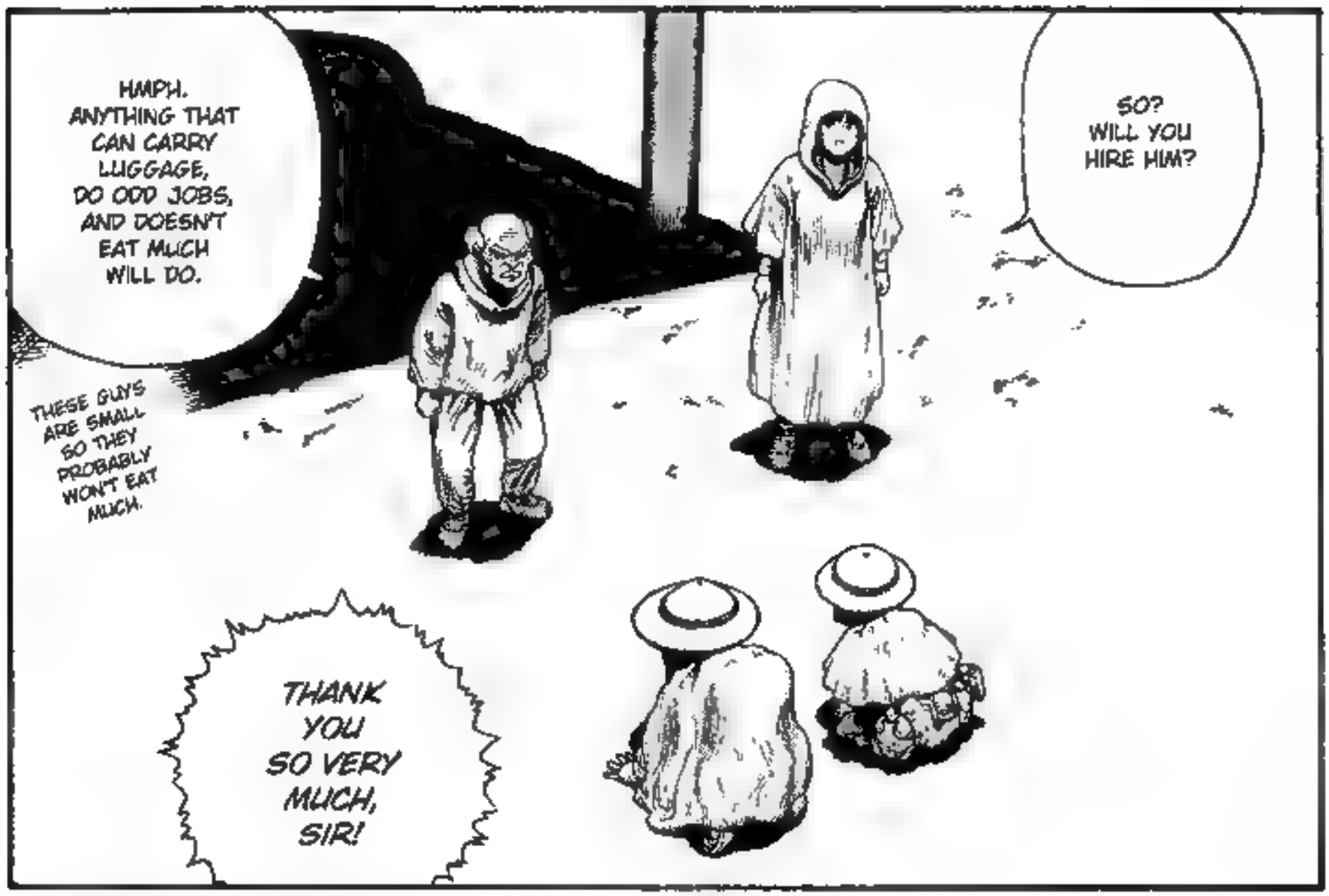
ゴ"

ゴ"

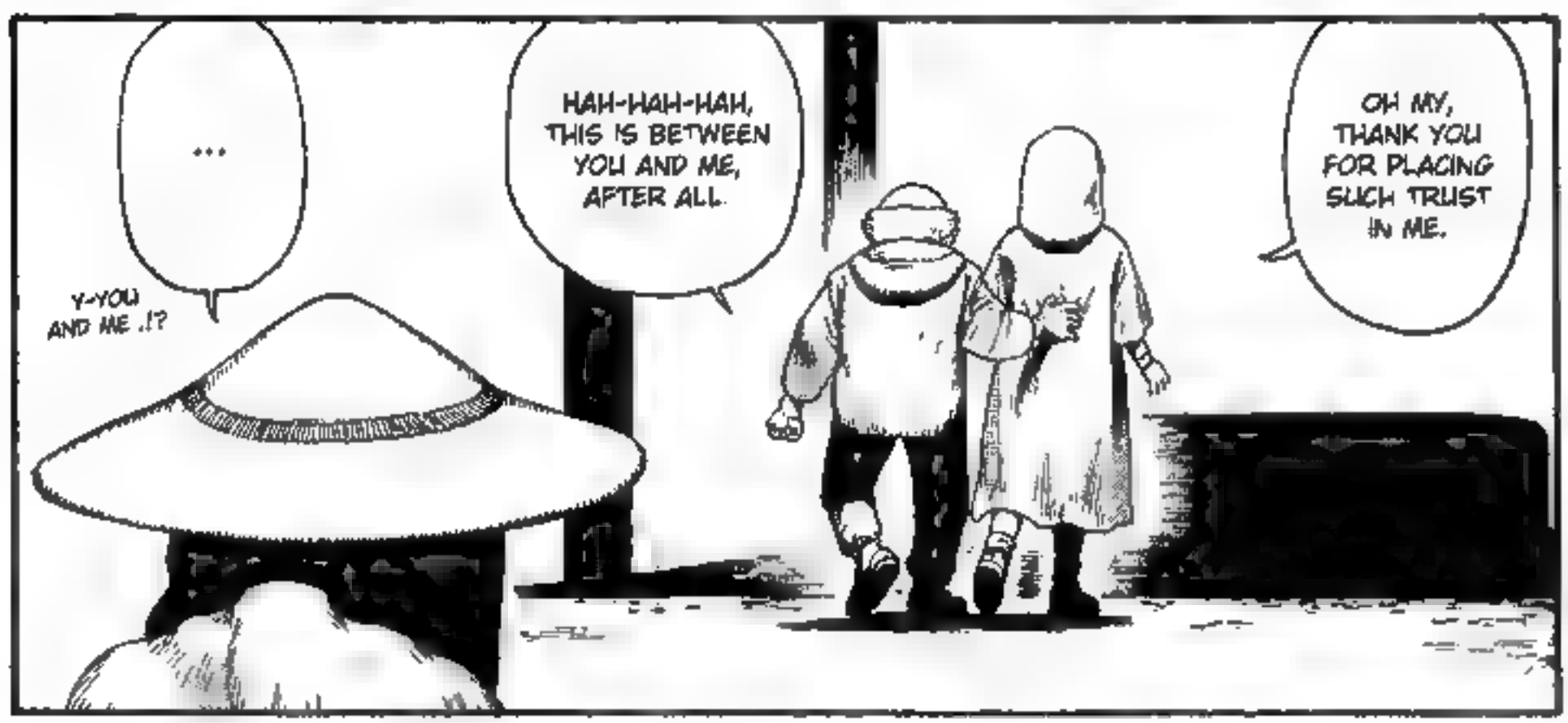
ゴ"

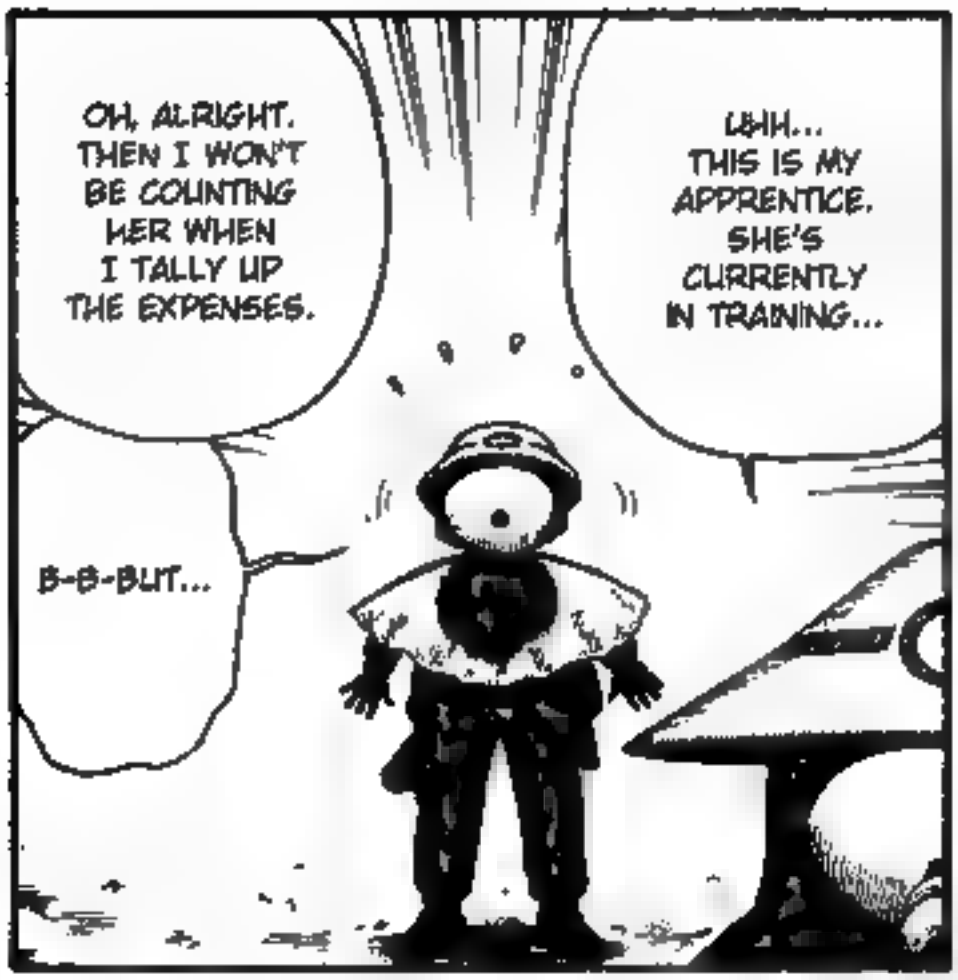
"THE GAME OF LIFE" IS A REGISTERED TRADEMARK OF MILTON BRADLEY.

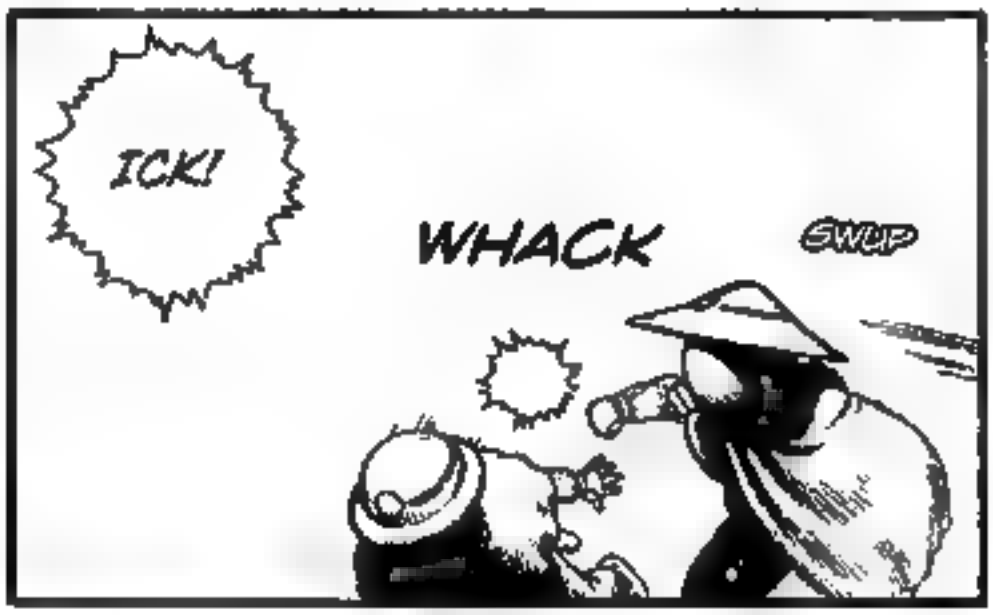



HMPH. ANYTHING THAT CAN CARRY LUGGAGE, DO ODD JOBS, AND DOESN'T EAT MUCH WILL DO.
SO? WILL YOU HIRE HIM?
THESE GUYS ARE SMALL SO THEY PROBABLY WON'T EAT MUCH.
THANK YOU SO VERY MUCH, SIR!

HEH-HEH
...HE'S YOUR RECOMMENDATION. I CAN'T GO WRONG, CAN I?
AND BESIDES, ...


...
Y-YOU AND ME .!?
HAH-HAH-HAH, THIS IS BETWEEN YOU AND ME, AFTER ALL.
OH MY, THANK YOU FOR PLACING SUCH TRUST IN ME.

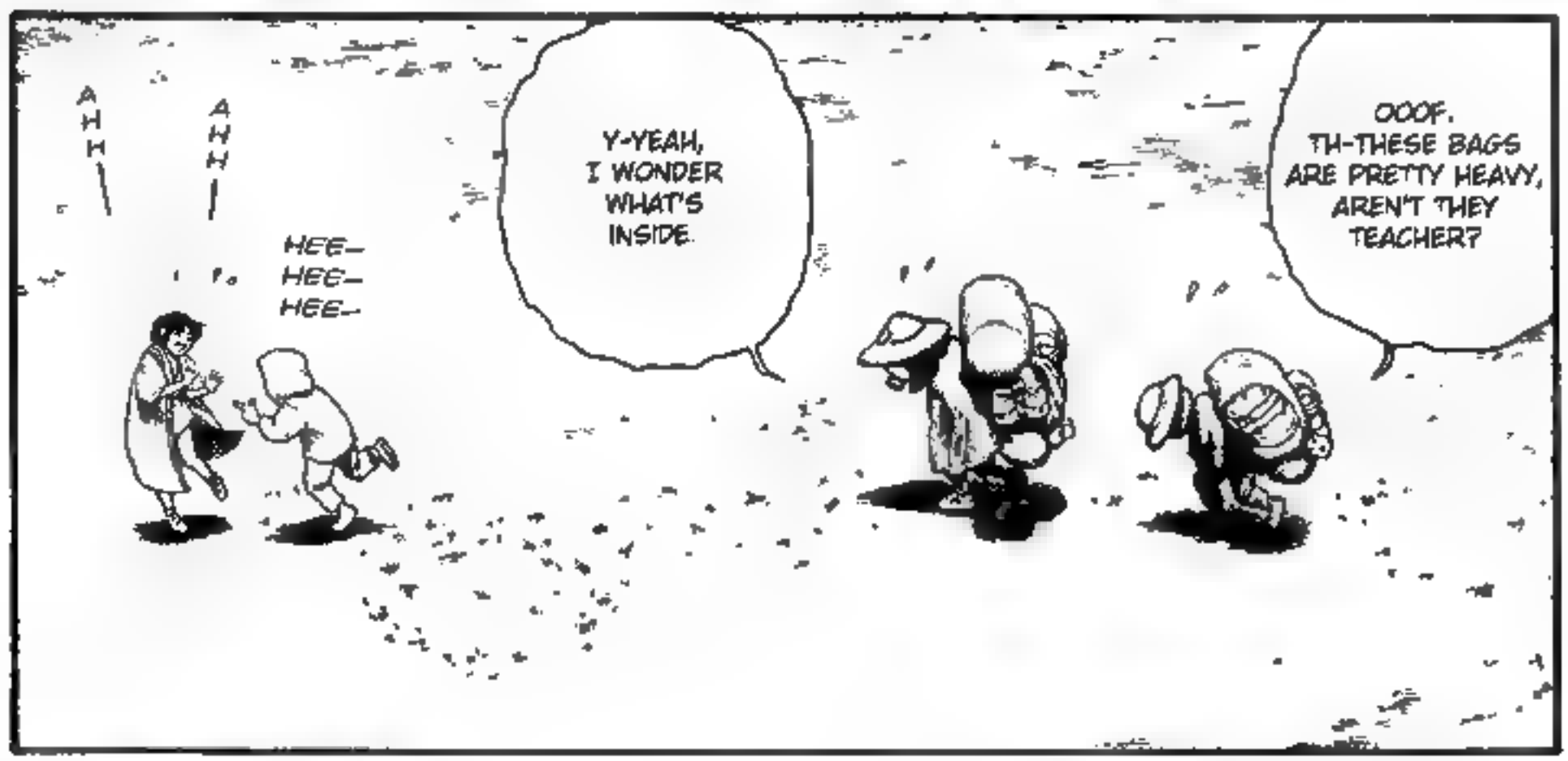


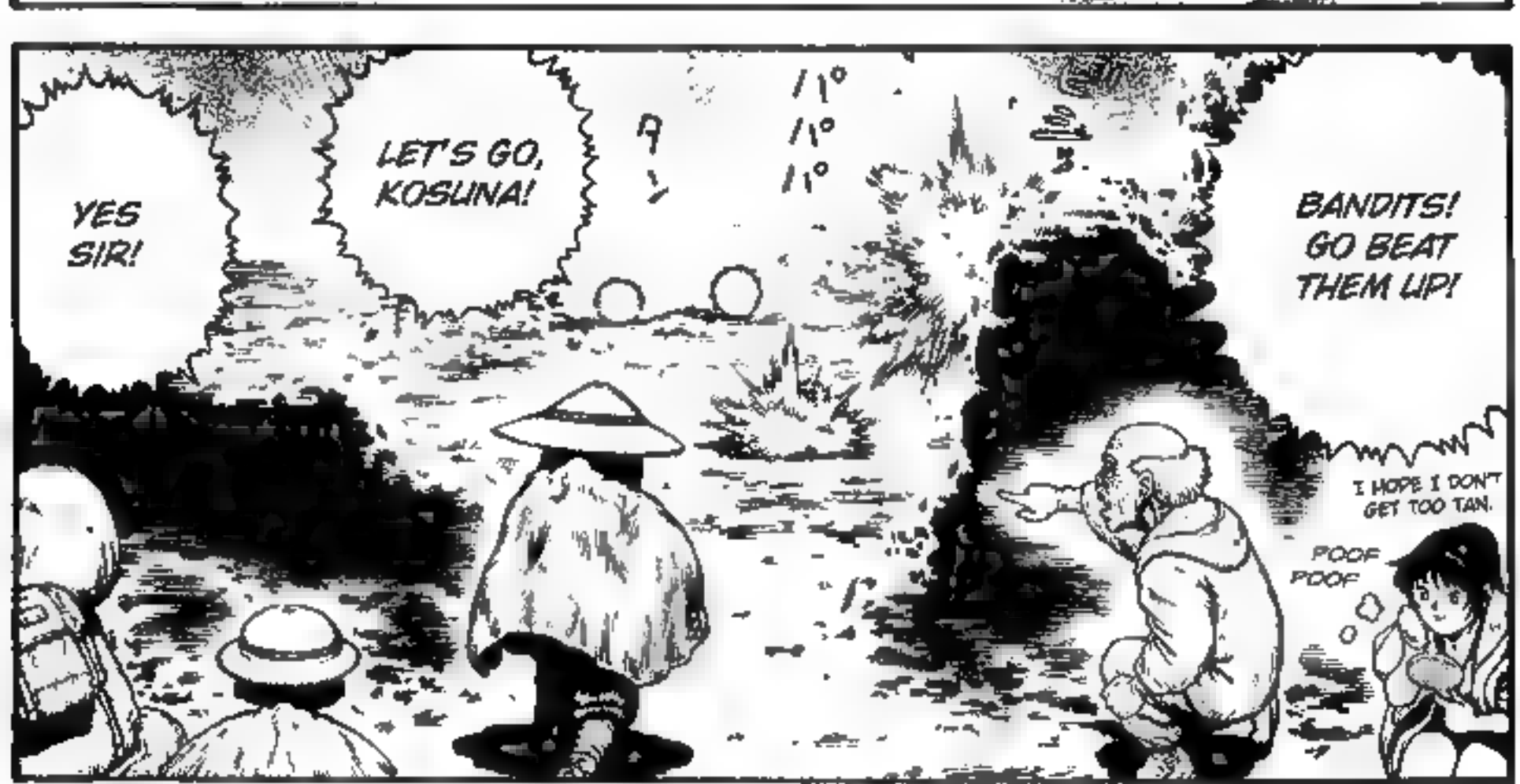


THE CONTRACT CALLS FOR HELPING OUT WITH THE TREASURE HUNT AND ACTING AS BODYGUARDS. THE PAY WILL BE DETERMINDED IN ACCORDANCE WITH THE GUILD'S STANDARD RATES, BUT AN ADDITIONAL TEN MILLION YEN WILL BE PAID IF TREASURE IS FOUND

AND SO, THE TREASURE HUNTING EXPEDITION BEGAN.

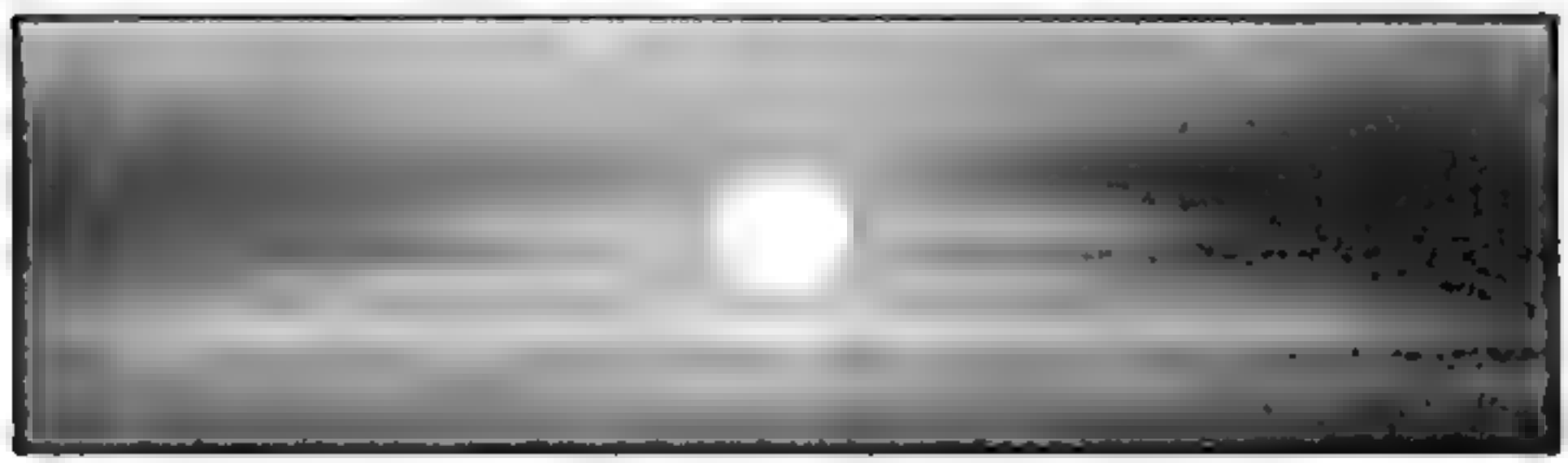
HEYYYY! CUT IT OUT, MR. KAORU!
STOP KIDDING AROUND-!
HEE-HEE-HEE-HEE!

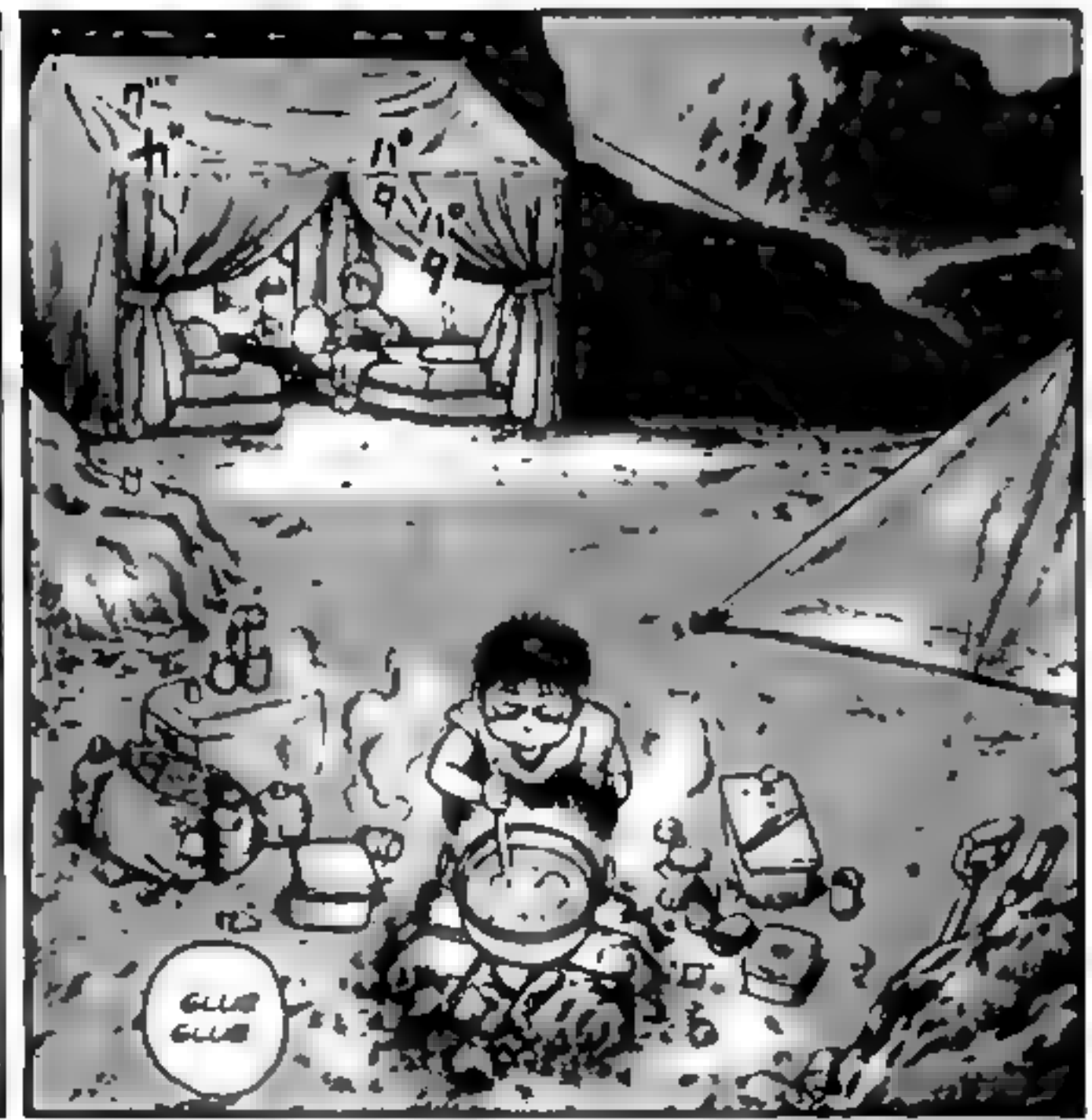

AHH
AHH
HEE-HEE-HEE-
Y-YEAH, I WONDER WHAT'S INSIDE.
OOOF. TH-THESE BAGS ARE PRETTY HEAVY, AREN'T THEY TEACHER?


YES SIR!
LET'S GO, KOSUNA!
BANDITS! GO BEAT THEM UP!
I HOPE I DON'T GET TOO TAN.
POOF POOF

SFX. GUNFIRE.

BUT I COULD GET LOST IF I GO OUT THERE!
GO AND GET US BACK ON THE PATH!
IT'S A SANDSTORM! I CAN'T SEE ANYTHING!
SHUT UP!





SFX: FLAP FLAP / SNORE

AND HE DOESN'T LIKE OWNING THIS HUGE COMPANY, SO HE LETS HIS SON TAKE CARE OF EVERYTHING. HE WANTS TO GO TREASURE HUNTING THE OLD-FASHIONED WAY

HE SAID HE TRIED, BUT IT DIDN'T WORK.

I BET HE COULD FIND LOADS OF TREASURE IF HE SPENT MONEY ORGANIZING A BIG SEARCH EXPEDITION.

ISN'T THIS CARAVAN A BIT SMALL FOR THE OWNER OF THE GAME OF LIFE?

FLAP FLAP

FINE THEN. BUT ANY-WAYS...

THIS IS HIS HOBBY

THE MONEY COMES TO *ME*, ALRIGHT?

YOU'VE REALLY GOT A KNACK FOR SNIFFING OUT NEW WAYS TO MAKE MONEY, DON'T YOU.

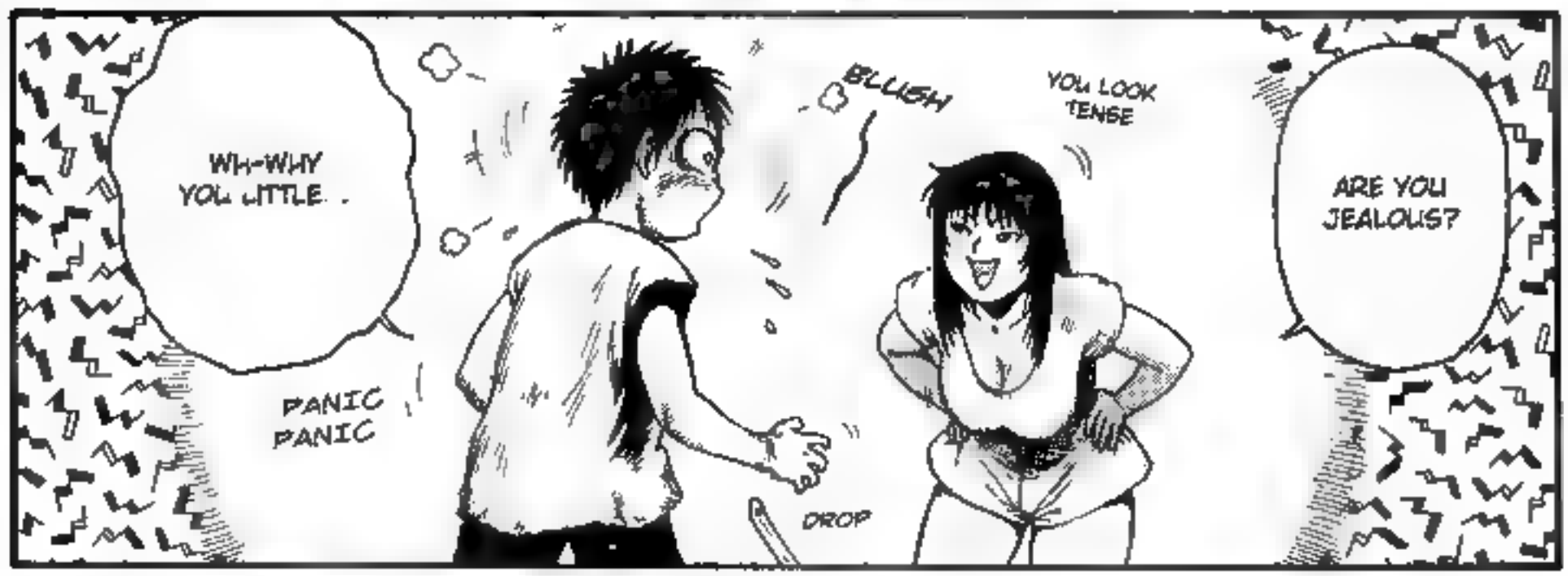
MAN, HOW DO YOU DO IT?

NOBORU

GLARE

WH-WHAT?

H-HAVE YOU DONE IT WITH HIM ALREADY? YOU SCHEMING BITCH.
TWITCH
YOU'VE REALLY GOT THAT GEEZER ON A LEASH, HUH?
HMPH.


WH-WHY YOU LITTLE..
PANIC PANIC
BLUSH
YOU LOOK TENSE
DROP
ARE YOU JEALOUS?

HE WANTS HIS FOOD.
DOOOOM~
THE OLD MAN.
WOBBLE
WOBBLE

TUG
I'LL MAKE YOU SCREAM SO BAD, YOU'LL NEVER.. HUH!?
UCK

RIGHT AWAY SIR!

CLACK CLACK

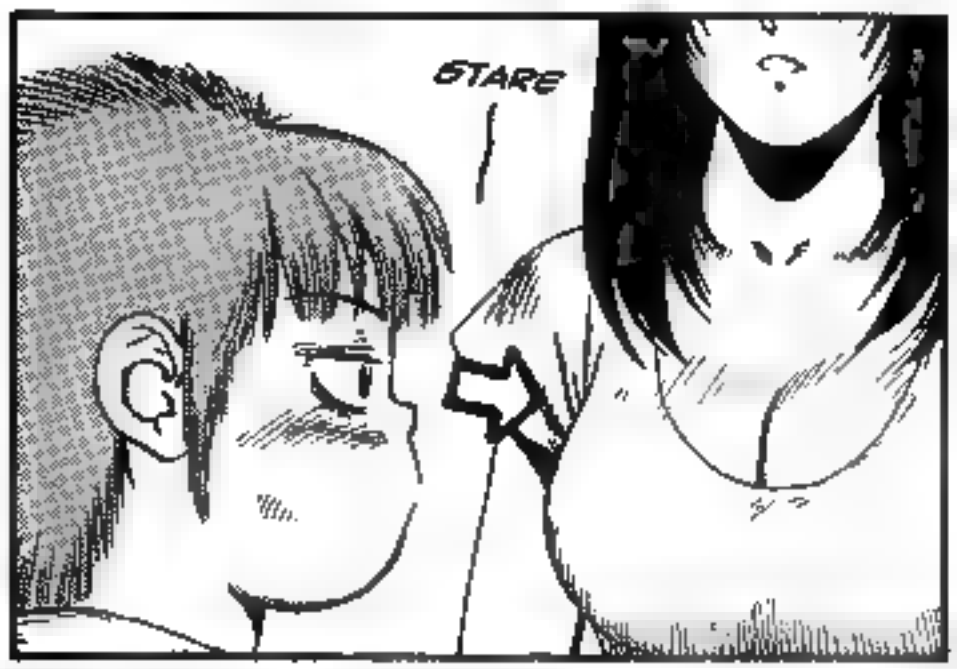
YES SIR!

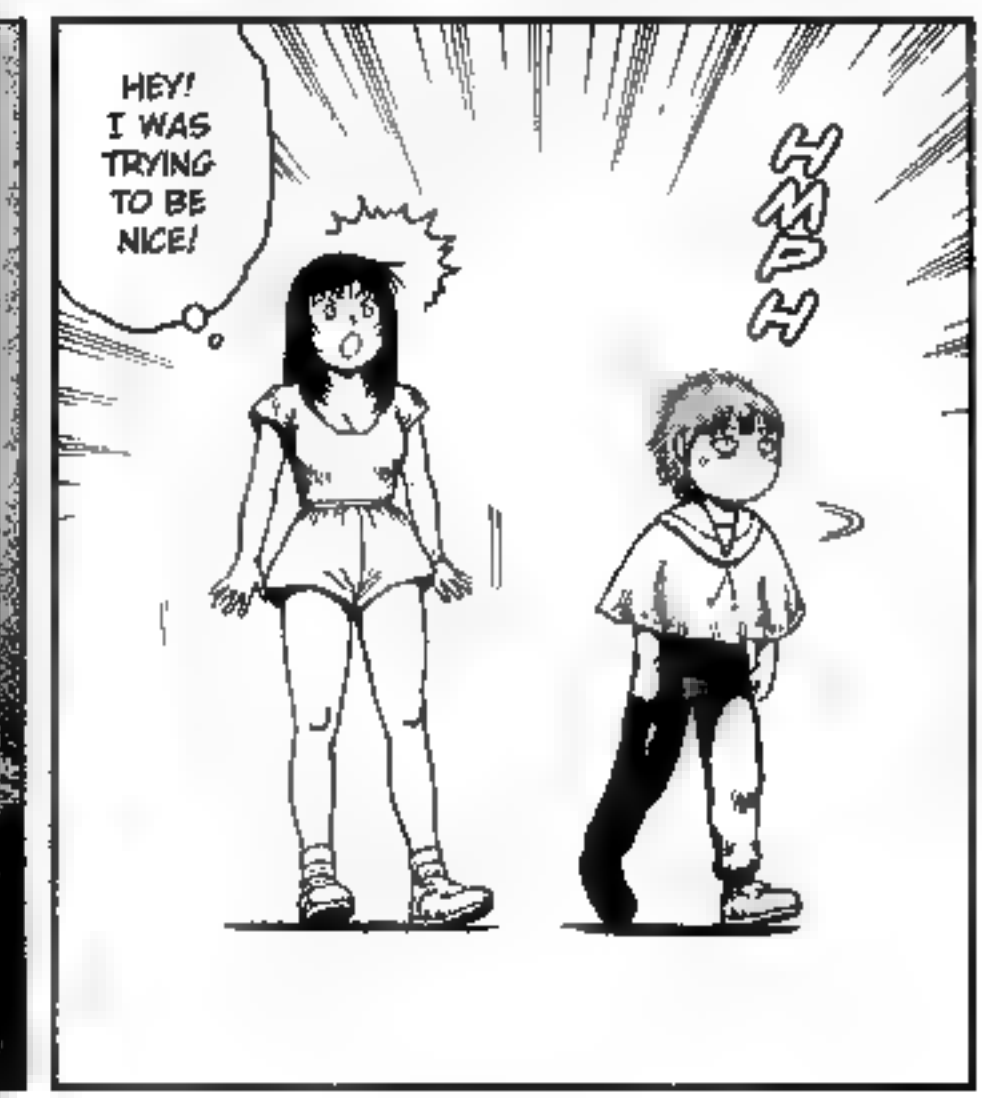
DASH

DOOOM

PHEW, THAT WAS CLOSE.

THUMP THUMP





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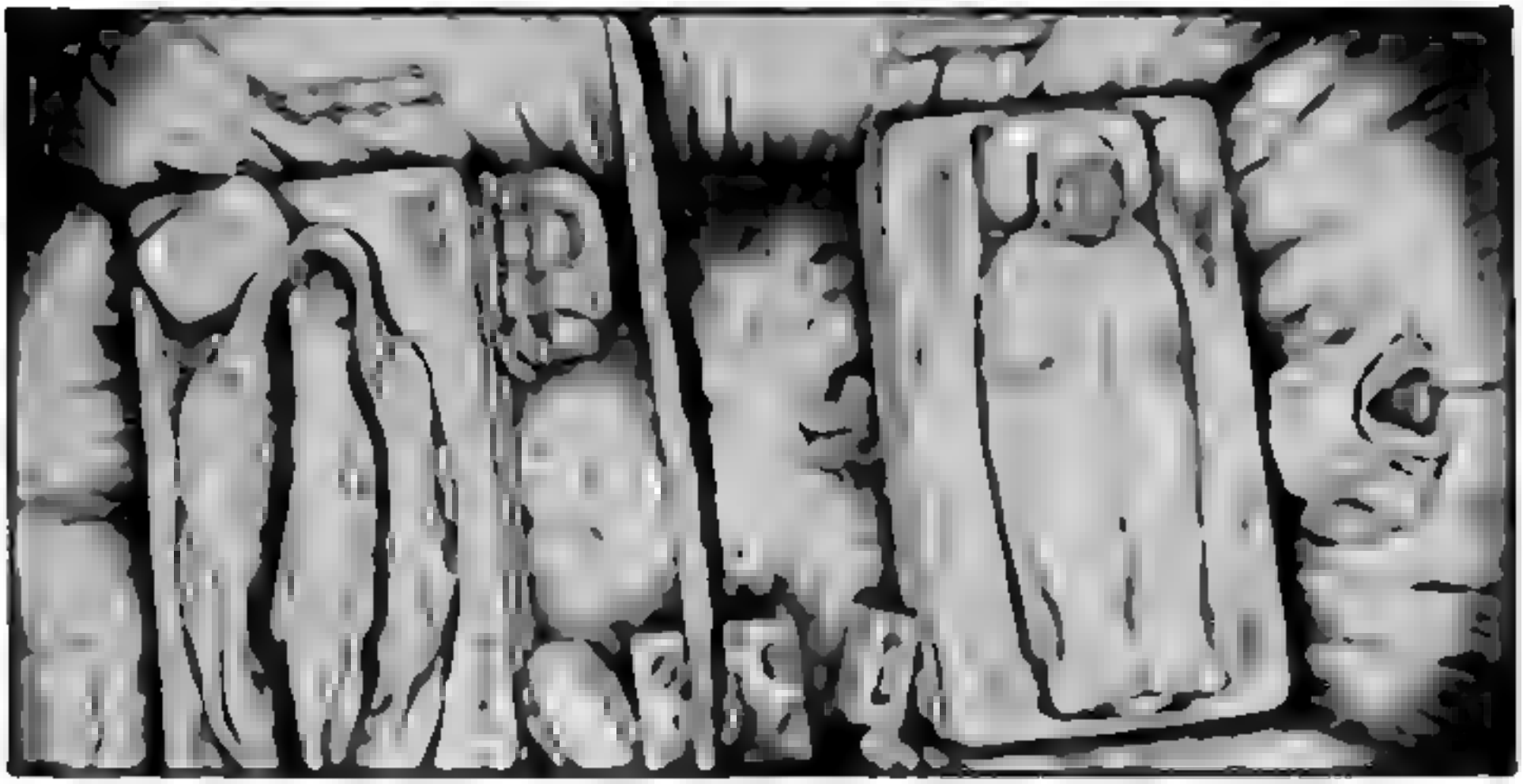
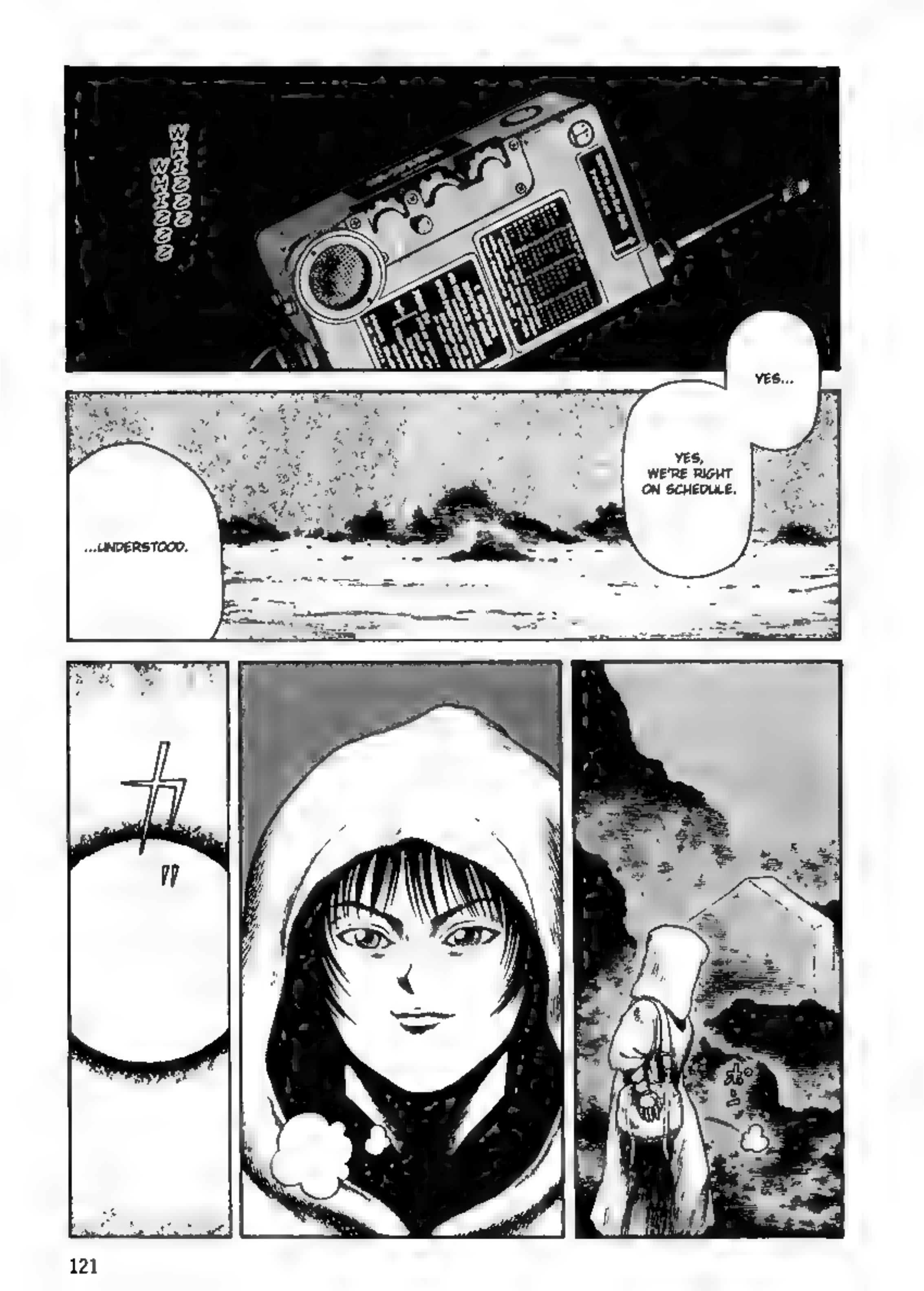



WHIZZZ
WHIZZZ
YES...
YES, WE'RE RIGHT ON SCHEDULE.
...UNDERSTOOD.

W-WE STILL HAVEN'T GOTTEN THERE, TEACHER?

I CAN'T REMEMBER IF HE TOLD US WHERE WE'RE GOING.

HE'S NOT GONNA TELL US ANYTHING, STUPID.

HUH?

HE'S GOT IT ALL STORED UP IN HIS HEAD. TREASURE HUNTERS ARE THE MOST CAUTIOUS PEOPLE YOU'LL EVER MEET.

HE DOESN'T HAVE A MAP, OR ANYTHING ELSE THAT HINTS AT THE LOCATION.

HE'S NOT GONNA GO AROUND TELLING PEOPLE WHERE TO LOOK.

PANT

THERE'S TREASURE HIDDEN IN THE PLACE WE'RE HEADED FOR.

EVEN THAT WOMAN DOESN'T KNOW. I ASKED HER JUST NOW

PANT

PANT

I HAVE ABSOLUTELY NO CLUE WHERE WE'RE HEADED.

EVEN THIS WHOLE ROUTE WE'VE BEEN TAKING IS BULLSHIT.

HE'S A REAL PRO.

...BUT HE DOESN'T TRUST ANYONE.

THAT OLD MAN IS PLAYING DUMB, ...

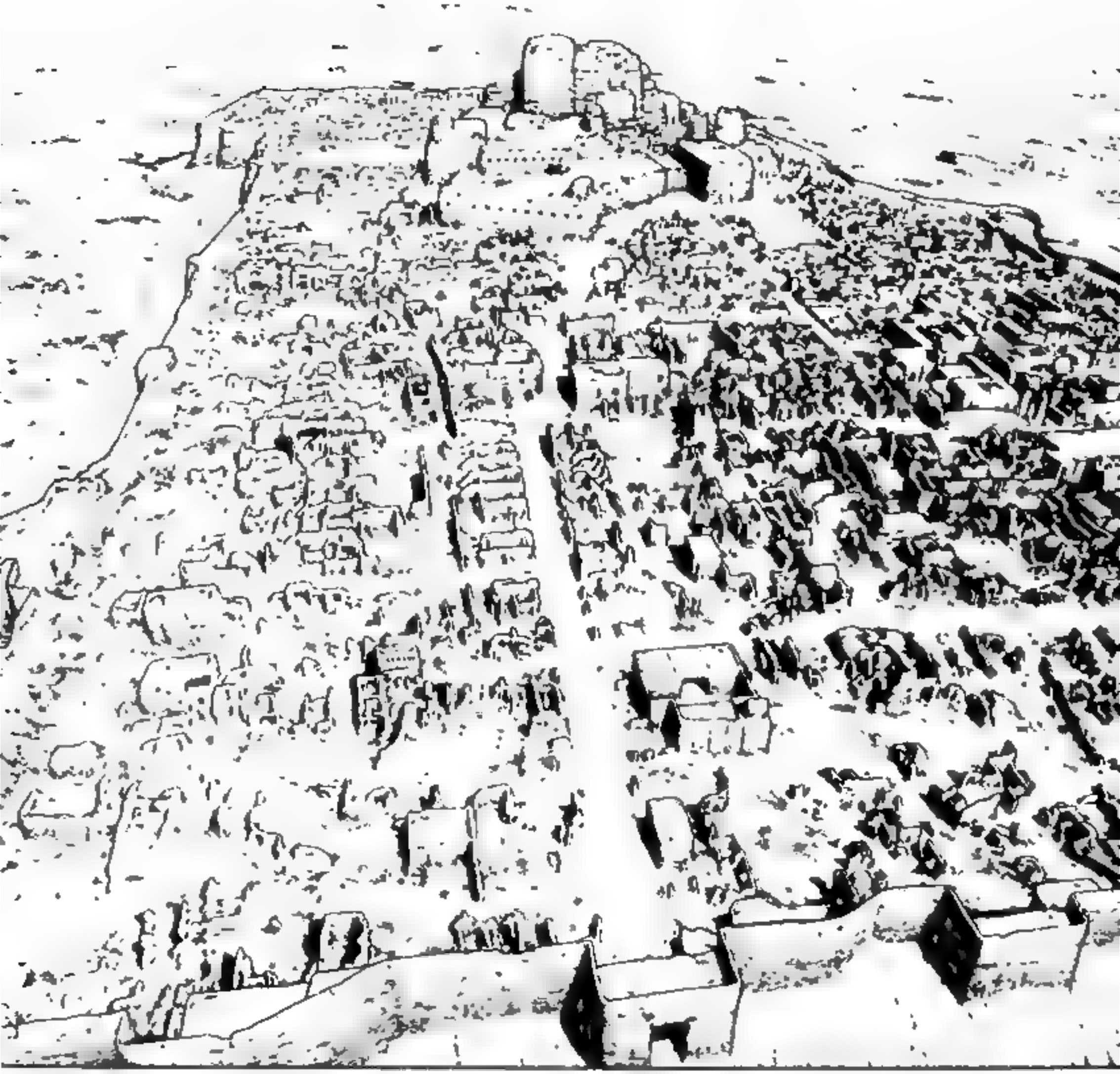
AND SO...

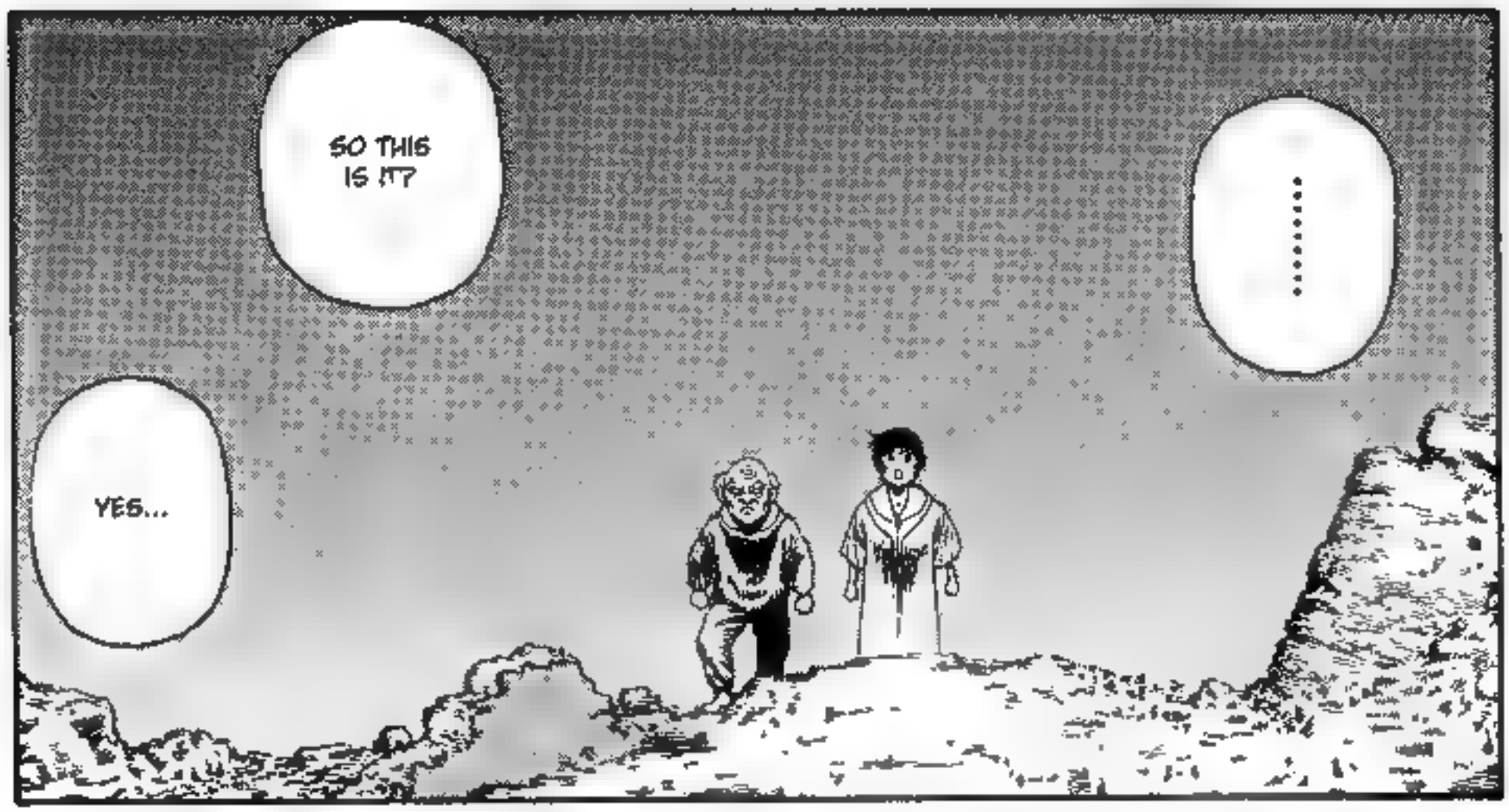
BUT THE HARDER IT IS, THE CLOSER IT FEELS LIKE WE'RE GETTING TO THE TEN MILLION YEN.

I DON'T KNOW ABOUT YOU, BUT I'M GETTING EXCITED.

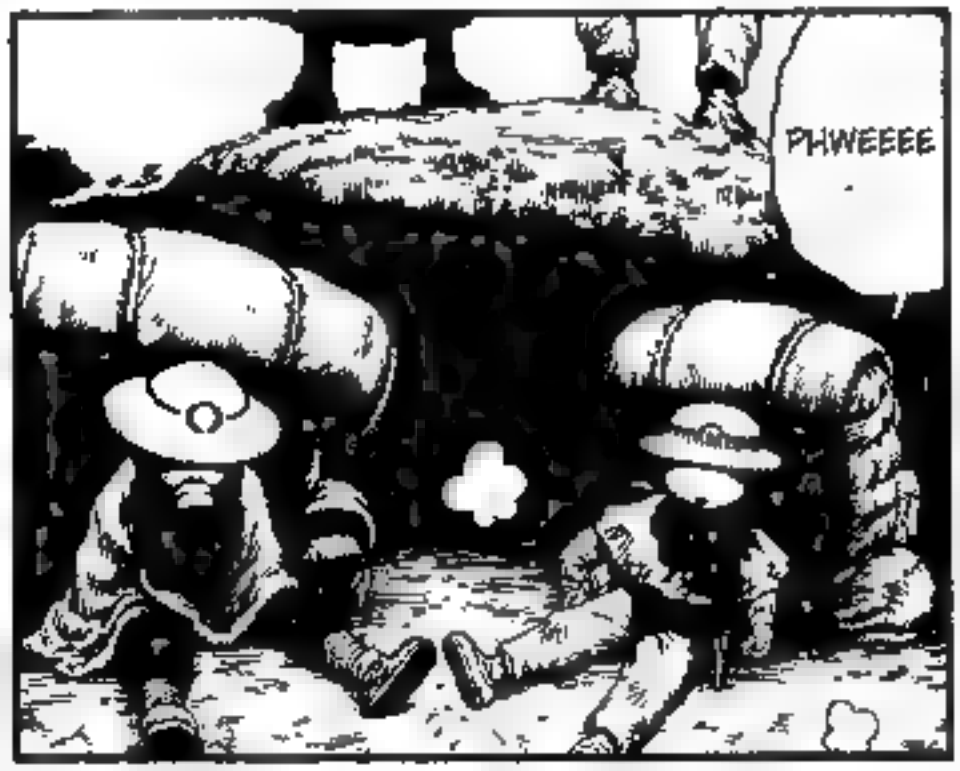
NOTHING'S HARDER THAN TRAVELING THROUGH THE DESERT WITHOUT [redacted] WHERE YOU'RE HEADED.

BUT... I DON'T KNOW IF I CAN KEEP THIS UP...

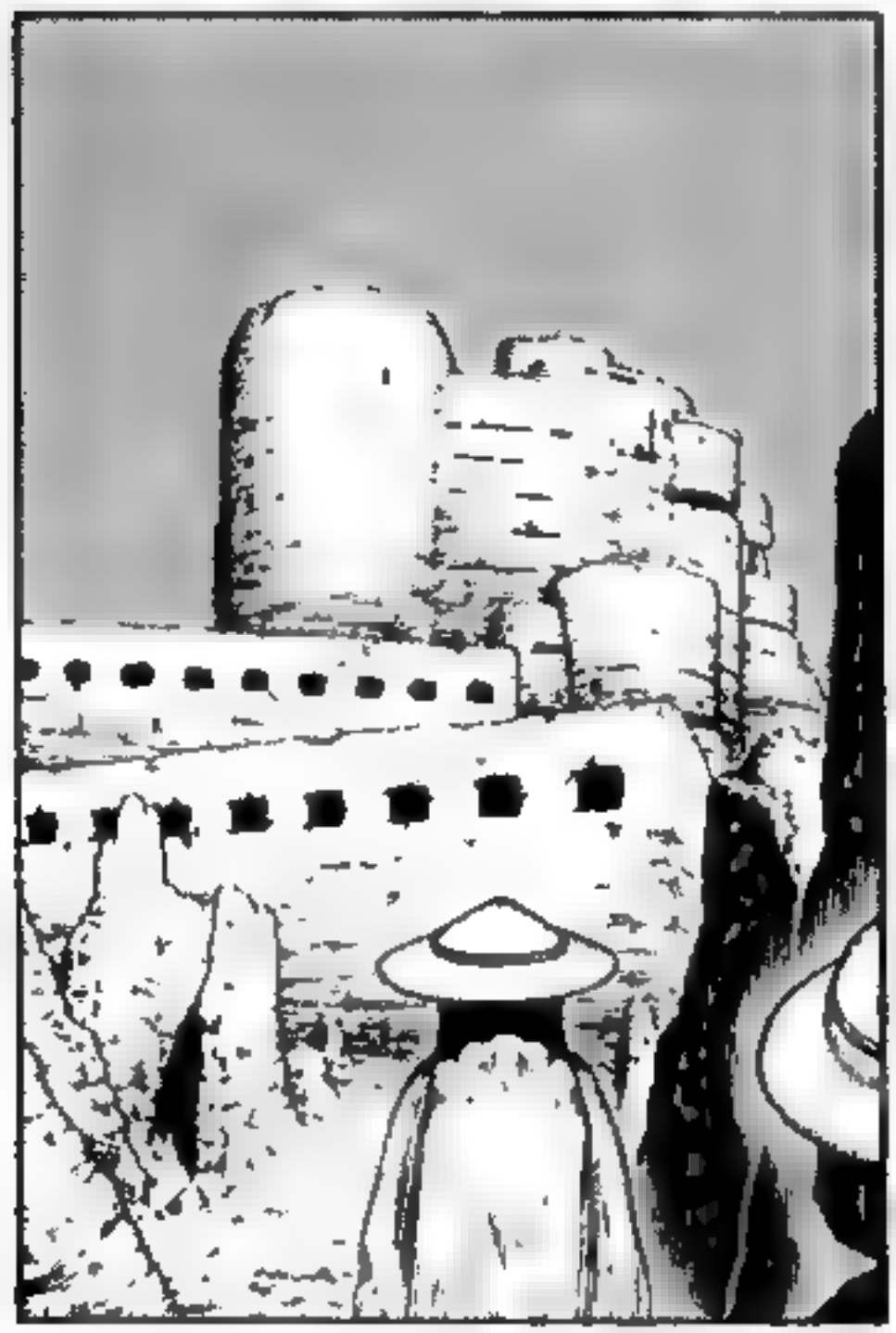



SO THIS IS IT?
YES...
.....

HMPH, STILL LOOKS THE SAME...

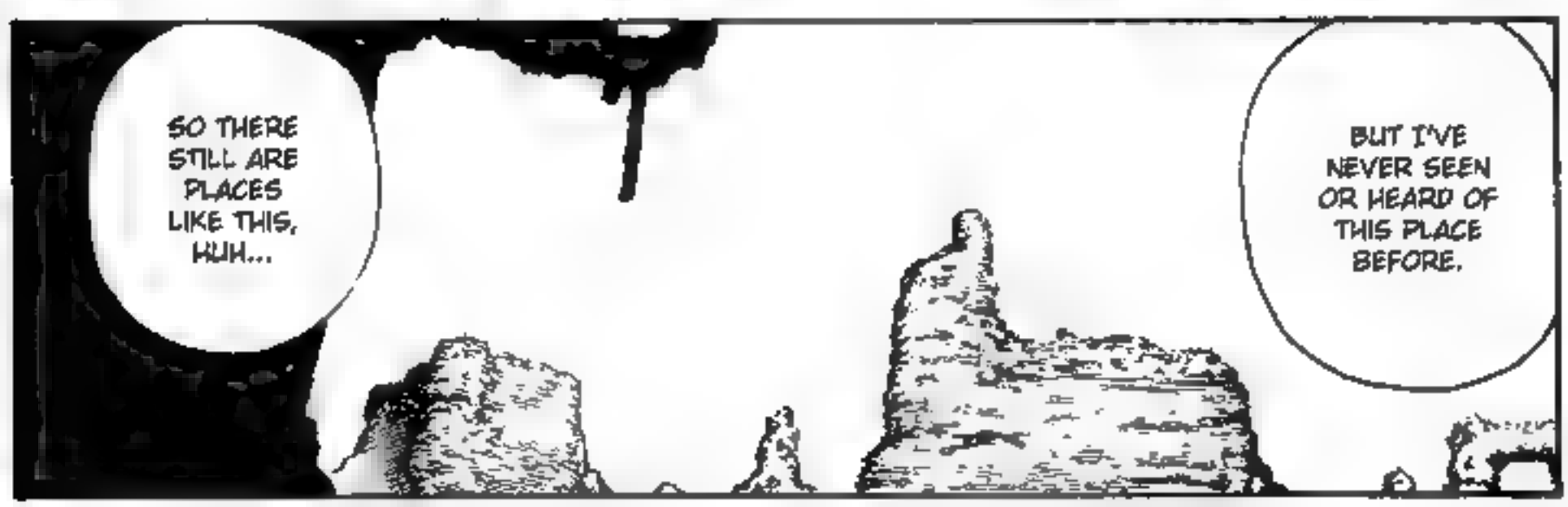

PHWEEEE

KID, TAKE A SHORT BREAK, THEN GO SCOUT OUT THE AREA.
Y-YES SIR!

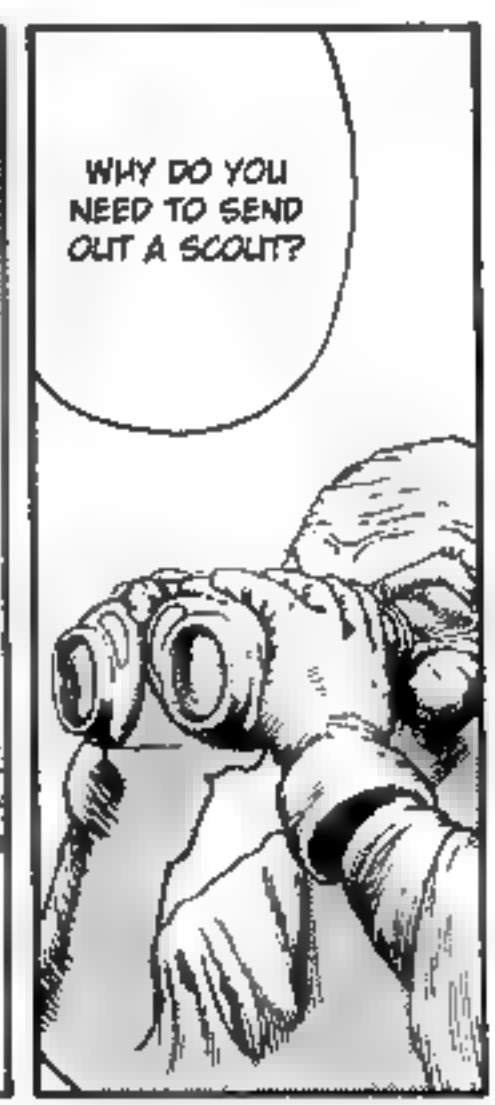


I THOUGHT I KNEW EVERYTHING THERE IS TO KNOW ABOUT THE KANTO GREAT DESERT...
I'VE GONE TO A LOT OF PLACES, AND HEARD A LOT OF STORIES FROM A LOT OF DIFFERENT GUYS...

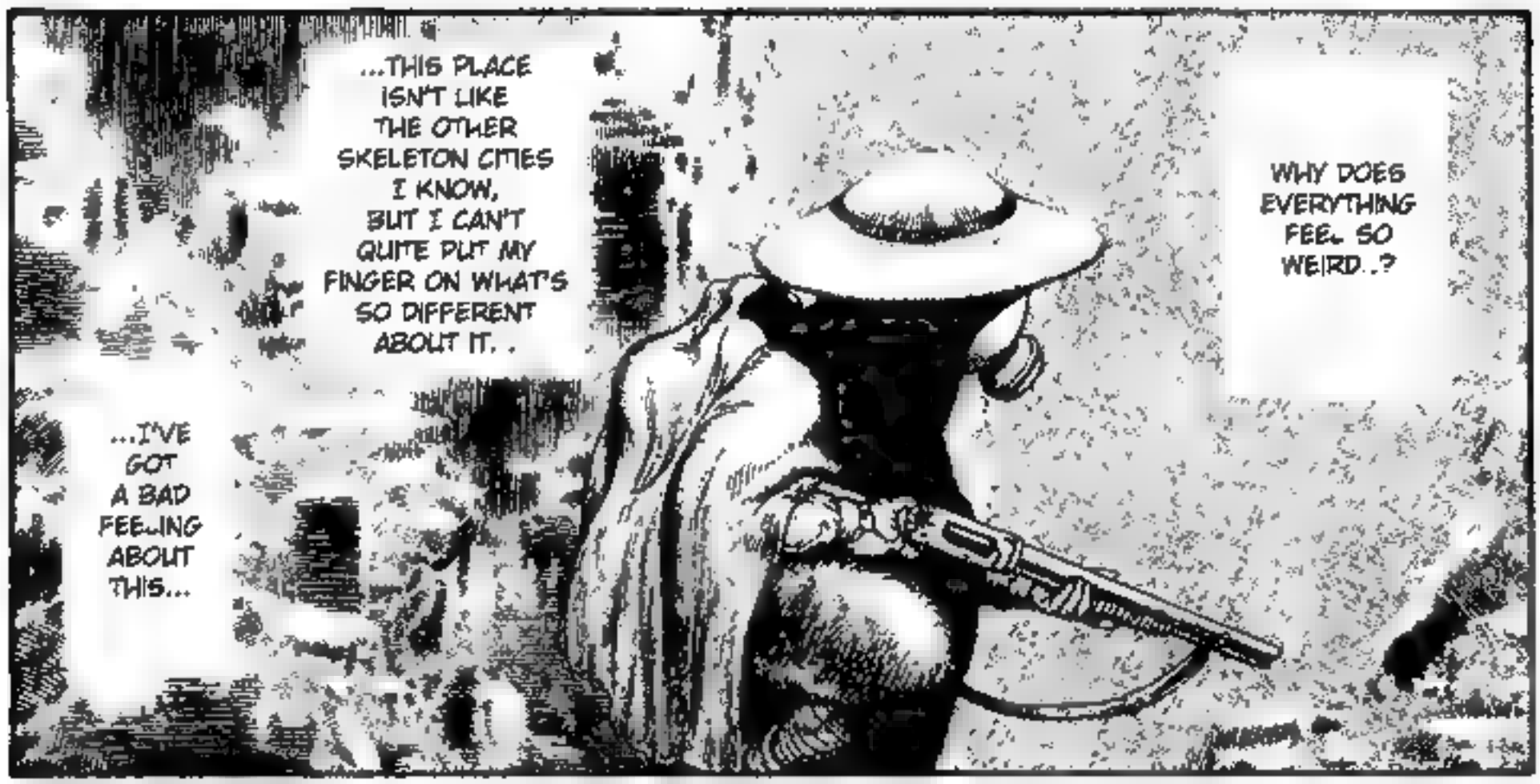
WHAT'S WRONG? IS THERE SOMETHING BUGGING YOU?
HMM...
TH-THIS IS A PRETTY CREEPY PLACE, ISN'T IT?


SO THERE STILL ARE PLACES LIKE THIS, HUH...
BUT I'VE NEVER SEEN OR HEARD OF THIS PLACE BEFORE.

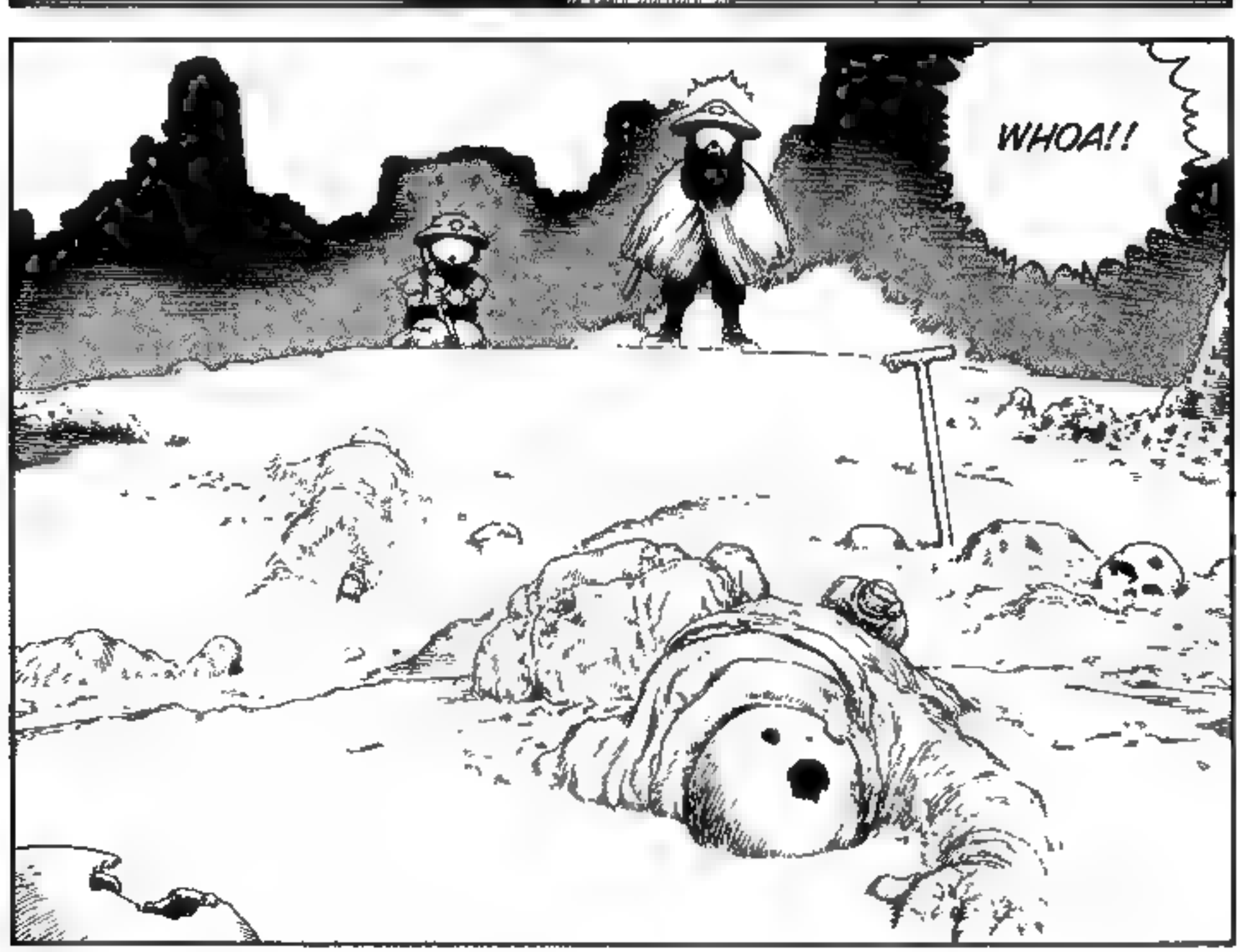
ISN'T THIS UNDEVELOPED TERRITORY IF THERE'S STILL TREASURE BURIED HERE?


WHY DO YOU NEED TO SEND OUT A SCOUT?

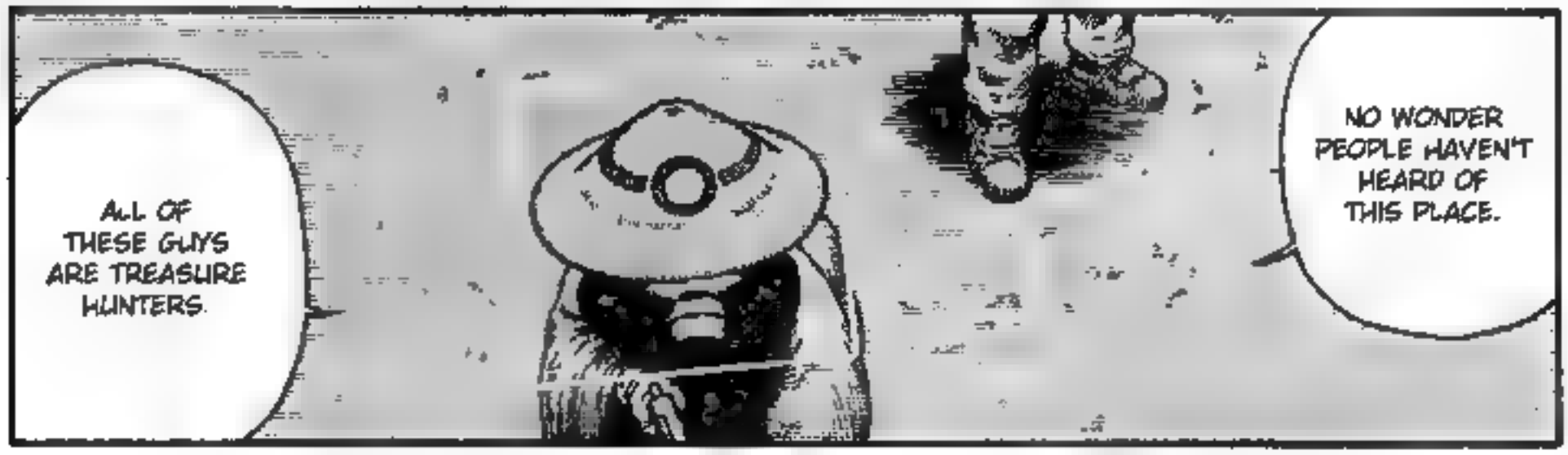
KAORU,

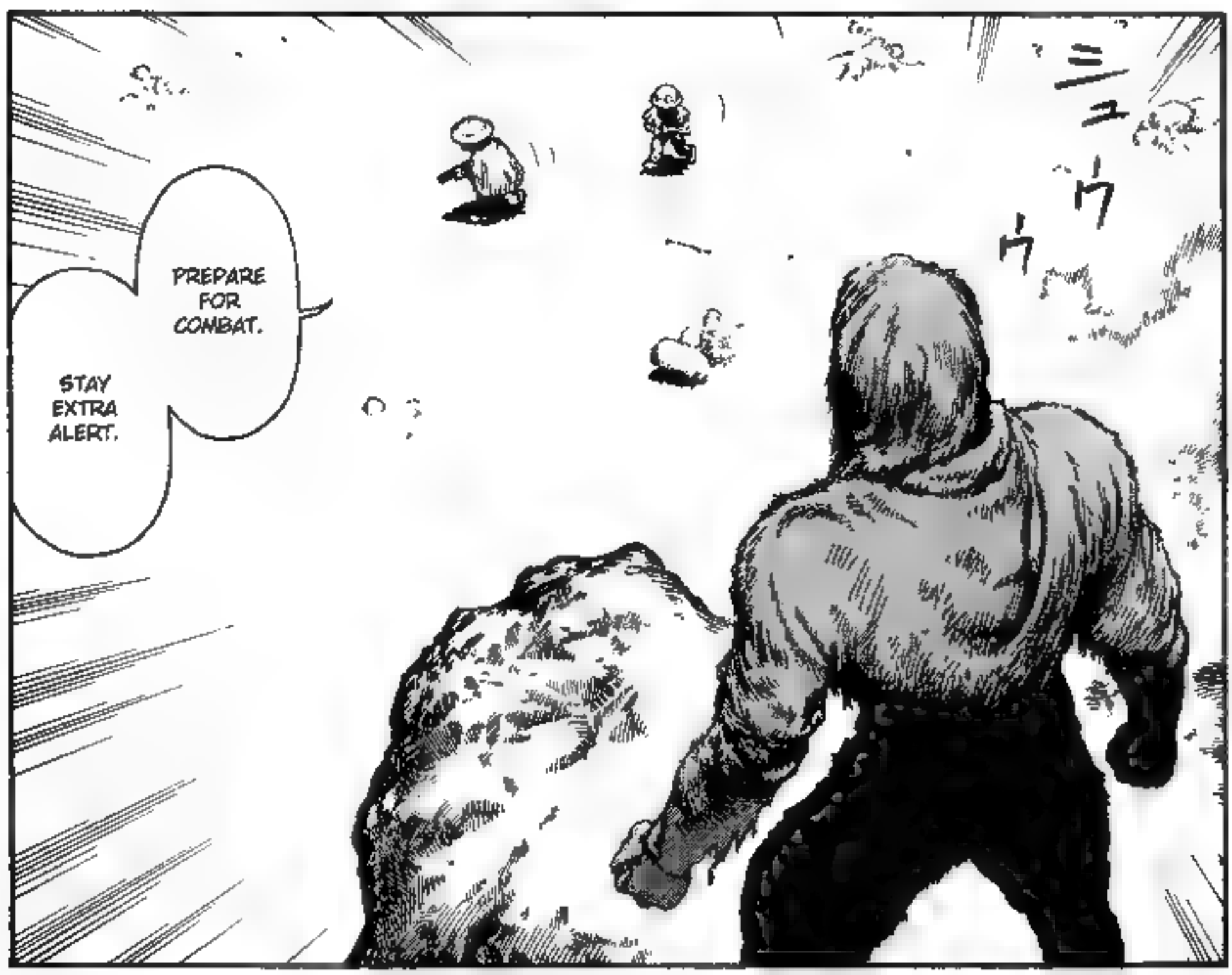

...THIS PLACE ISN'T LIKE THE OTHER SKELETON CITIES I KNOW, BUT I CAN'T QUITE PUT MY FINGER ON WHAT'S SO DIFFERENT ABOUT IT. .
WHY DOES EVERYTHING FEEL SO WEIRD..?
...I'VE GOT A BAD FEELING ABOUT THIS...

!
T-TEACHER-!!


WHOA!!

HOT SPOT?
LOOKS LIKE THIS IS A TREASURE HUNTING HOT SPOT.


ALL OF THESE GUYS ARE TREASURE HUNTERS.
NO WONDER PEOPLE HAVEN'T HEARD OF THIS PLACE.


PREPARE FOR COMBAT.
STAY EXTRA ALERT.

VOL.16 END

DP'S POV
SFX: BEEP BEEP
T-TEACHER-!
DON'T PANIC! WHERE'S THE ENEMY!? FIND HIM!
THUMP THUMP
AHHHH...
STOP FREAKING OUT!
BUT I DON'T SEE HIM AT ALL!
THIS IS REALLY REALLY BAD-!
HE SHOULD BE CLOSE-!

ズゴゴゴ
HUH!!
!

HUH!?

SO IT'S STILL HERE AFTER ALL!

NO ONE'S GOTTEN TO IT YET...

HEH-HEH-HEH, THAT'S GOOD.

GACHUK GACHUK

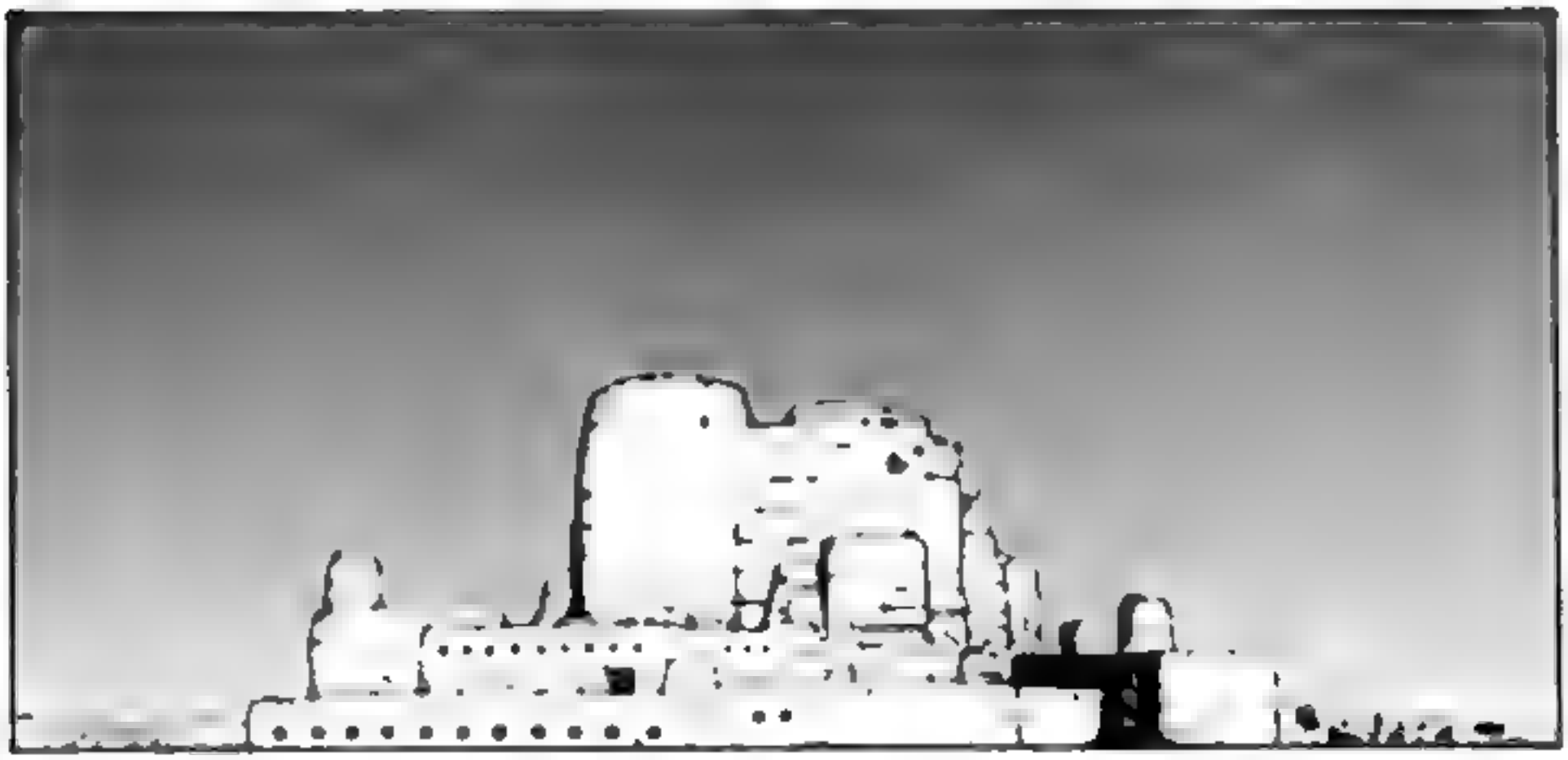
WHAT ARE YOU DOING WITH ALL THAT EQUIPMENT?

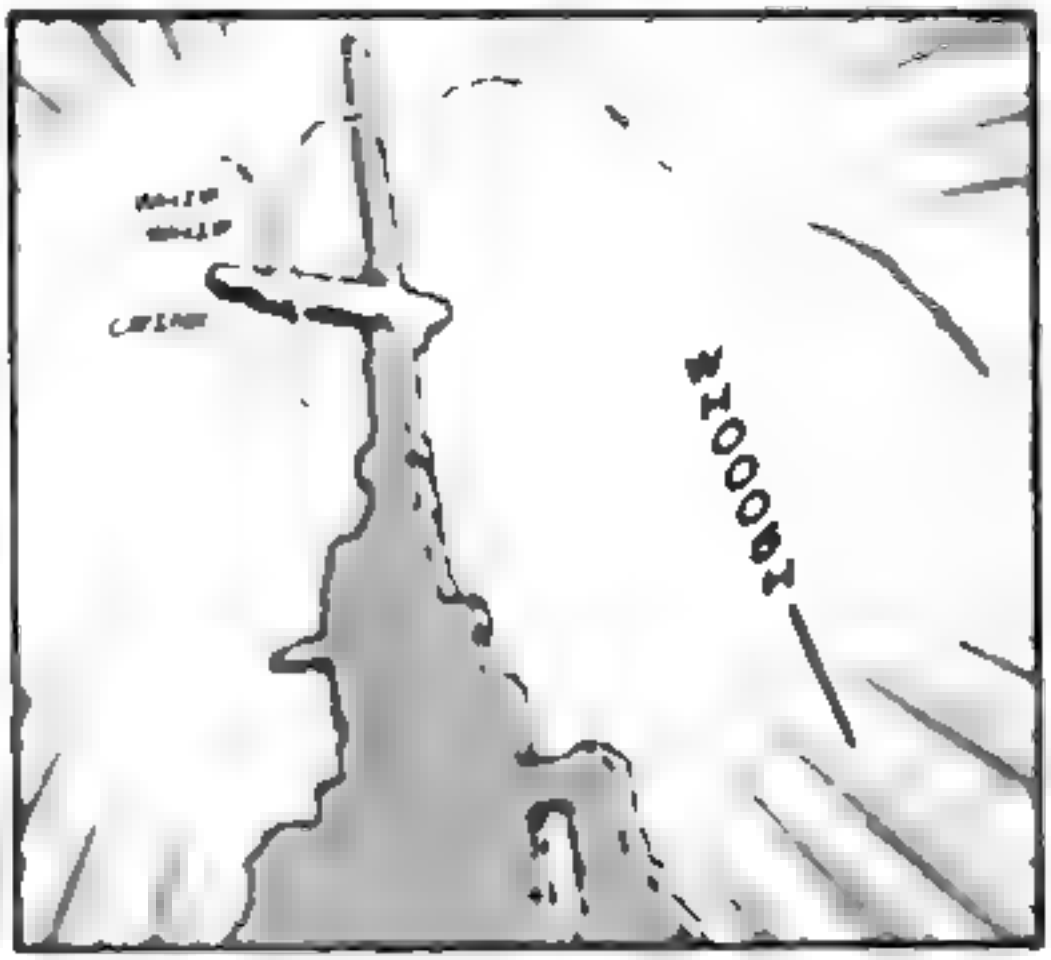
JUNKO!

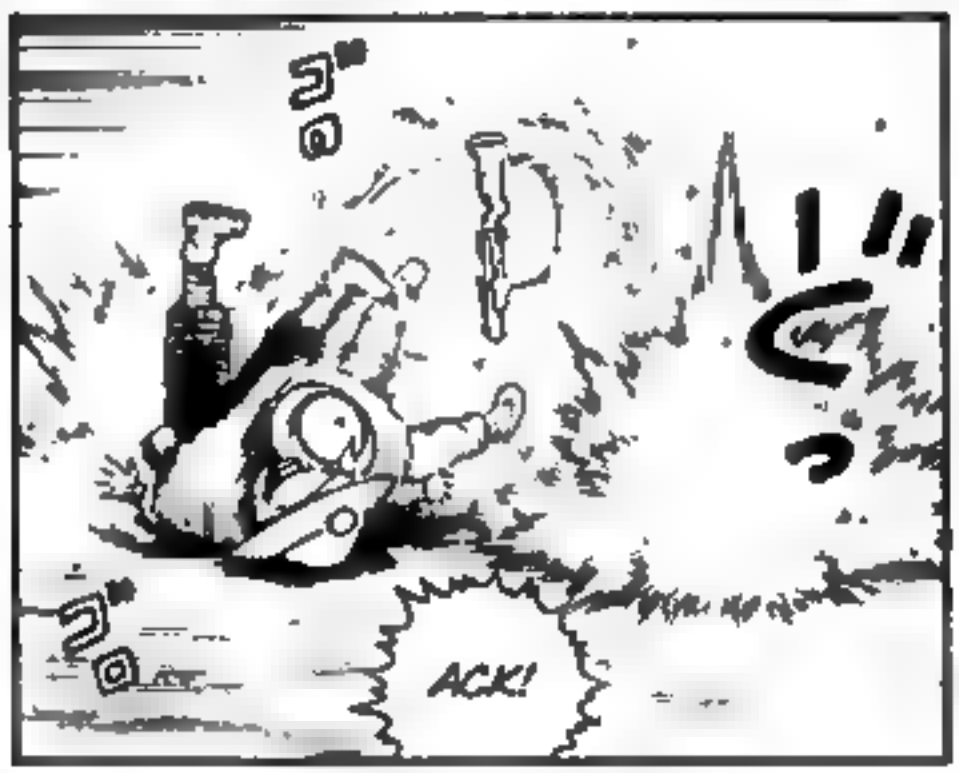
OH... WELL... YOU SEE.
あた
ふた
ARE YOU KEEPING SECRETS FROM ME, KAORU?
I DON'T KNOW WHAT'S GOING ON, SO I'M GOING TO GO TAKE A LOOK.
I HATE WHEN THESE THINGS HAPPEN.
ガチャ
ガチャ
ゴゴ
ゴゴ
I HAVE TO ASSESS THE SITUATION AS QUICKLY AS POSSIBLE.
THIS WASN'T PART OF THE PLAN...
ふう

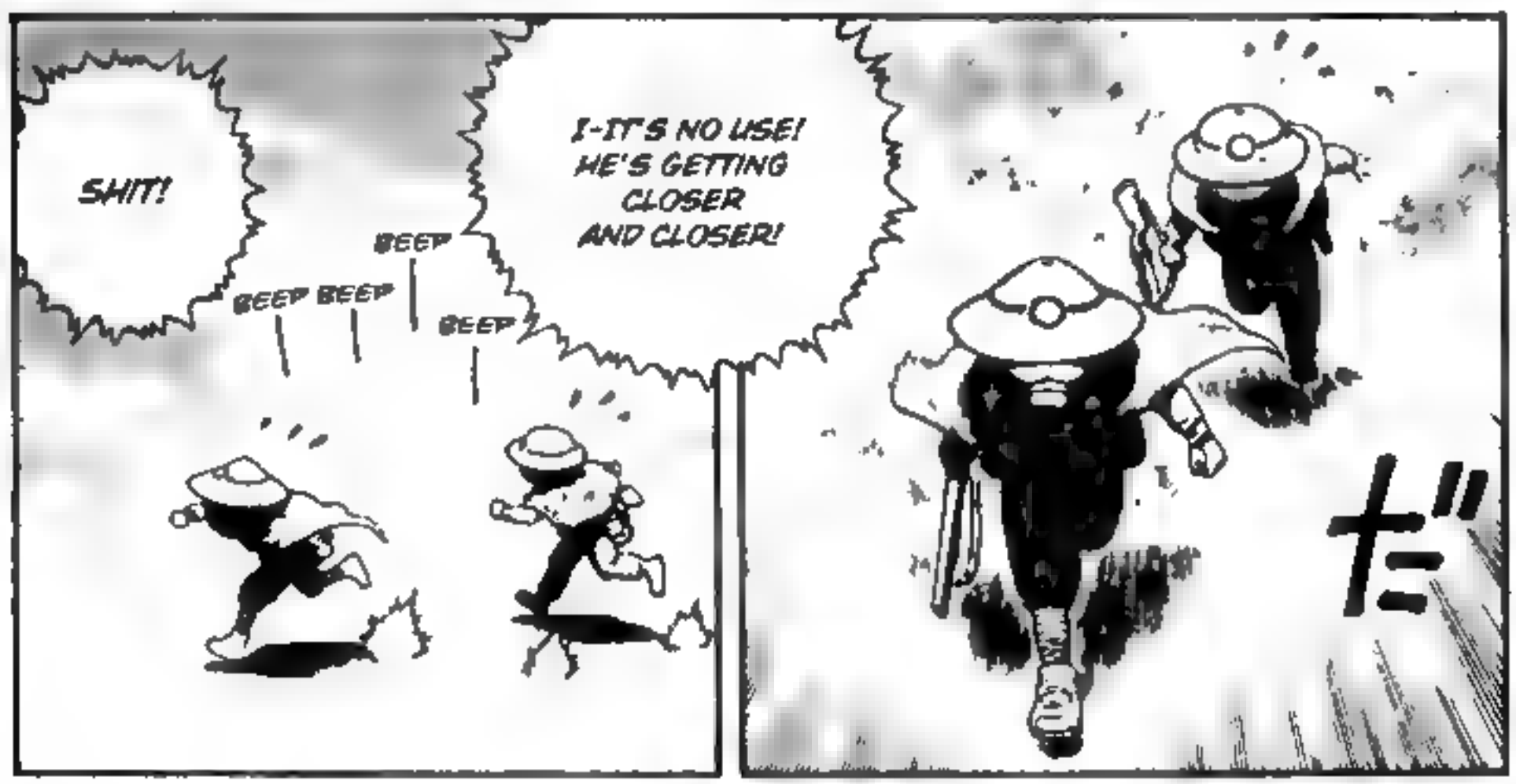
WHAT!?
WHERE DID YOU GET THIS THING!?
IT SHOULD COME IN HANDY

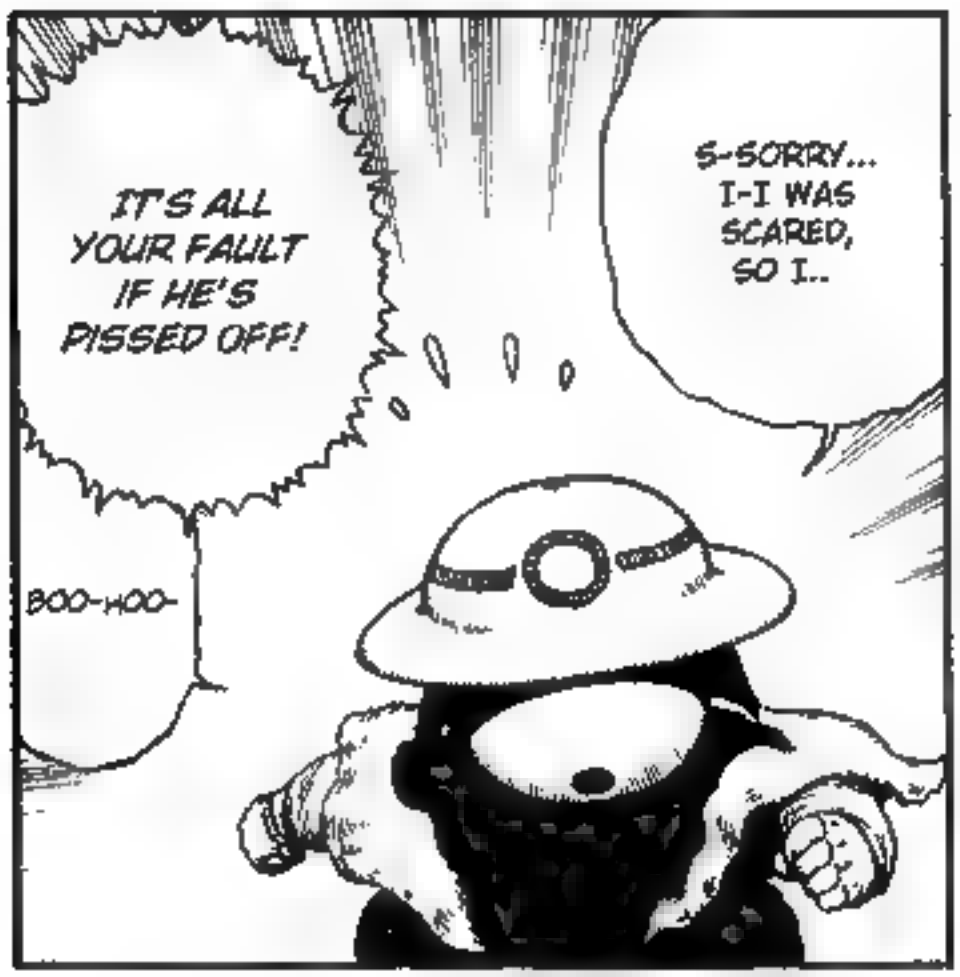
BUT TAKE THIS WITH YOU.
I WON'T STOP YOU FROM GOING IN THERE, SURE.
GULP GULP




KOOOH

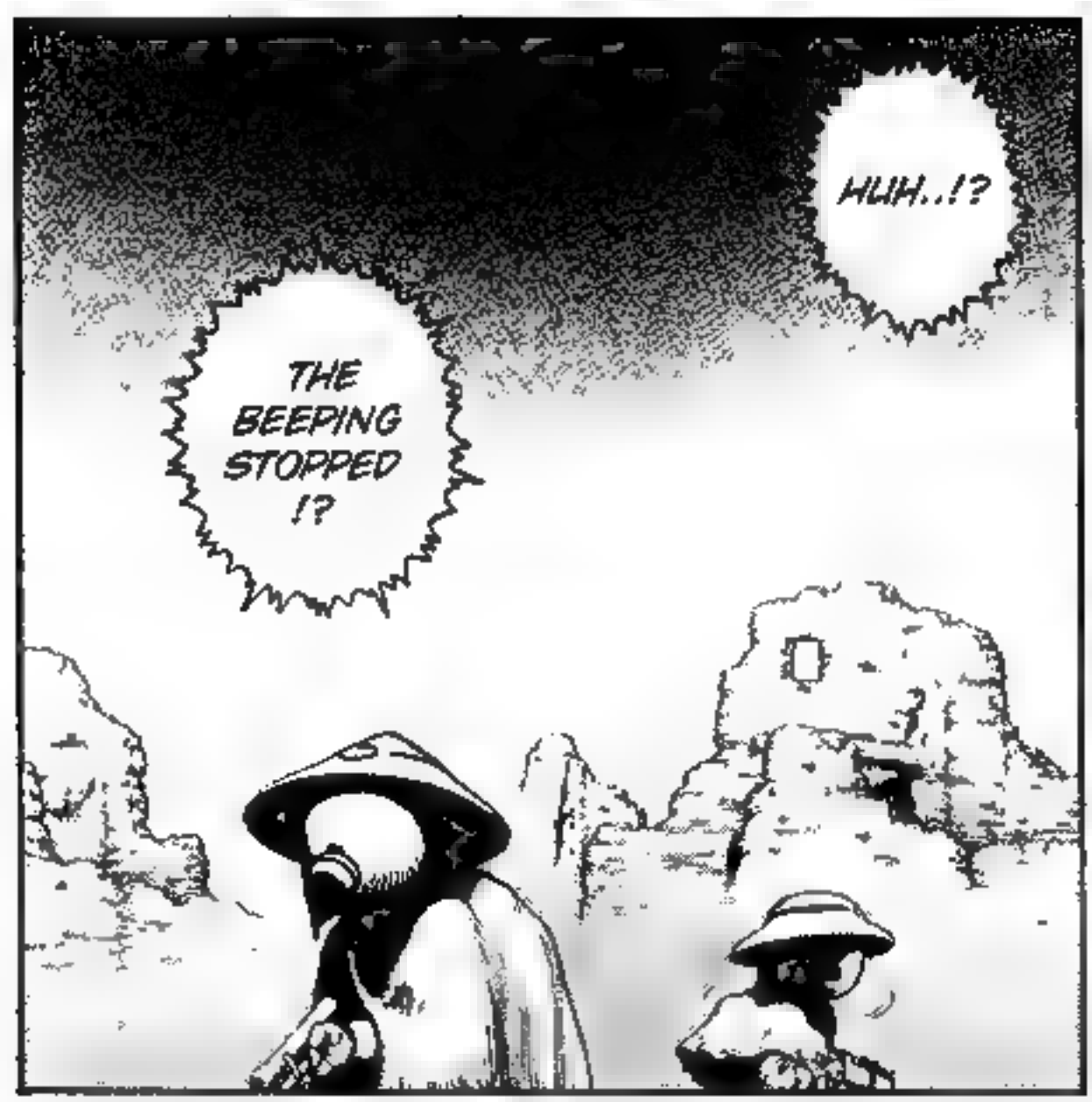

ACK!


SHIT!
BEEP BEEP
BEEP
BEEP
I-IT'S NO USE! HE'S GETTING CLOSER AND CLOSER!

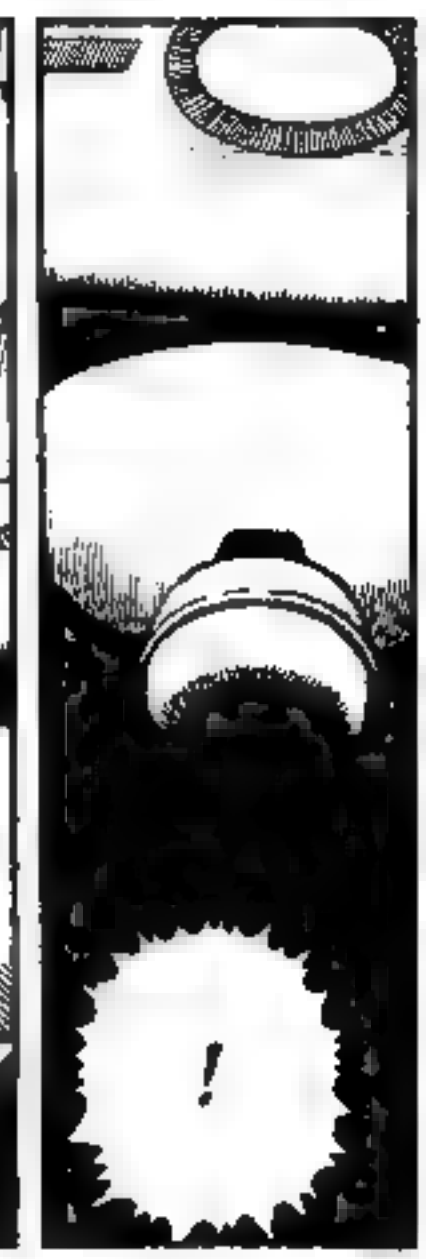

IT'S ALL YOUR FAULT IF HE'S PISSED OFF!
S-SORRY... I-I WAS SCARED, SO I..
BOO-HOO-

HE COULD'VE JUST BEEN SIZING US UP! YOU PRETTY MUCH TOLD HIM WE WERE ENEMIES!
WE DIDN'T EVEN KNOW WHERE HE WAS!
WHY'D YOU SHOOT AT HIM, STUPID!?

SHIT. EVERYTHING'S TOTALLY NEW ABOUT THIS PLACE... I MIGHT REALLY BE IN TROUBLE THIS TIME.
BUT MAN, WHO THE FUCK IS THIS GUY? RUNNING AROUND LIKE THAT HE PISSES ME OFF.


HUH..!?
THE BEEPING STOPPED !?

!?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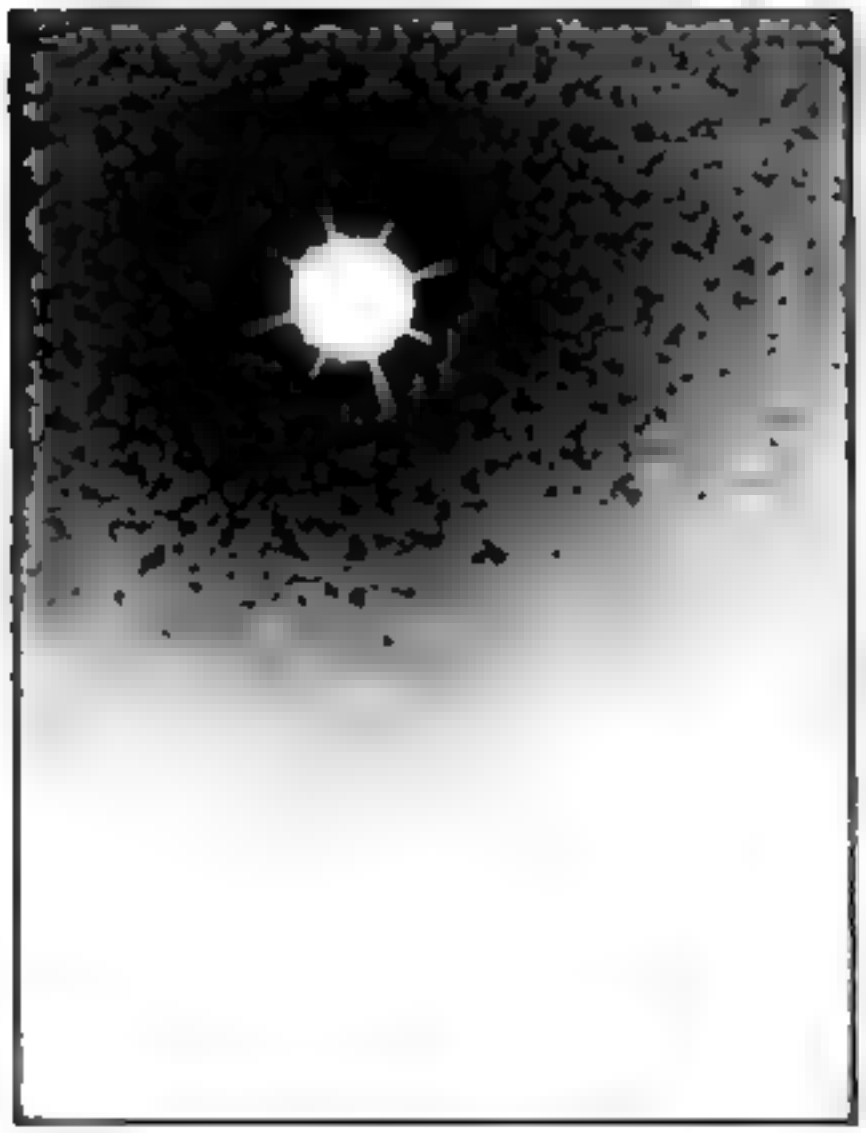
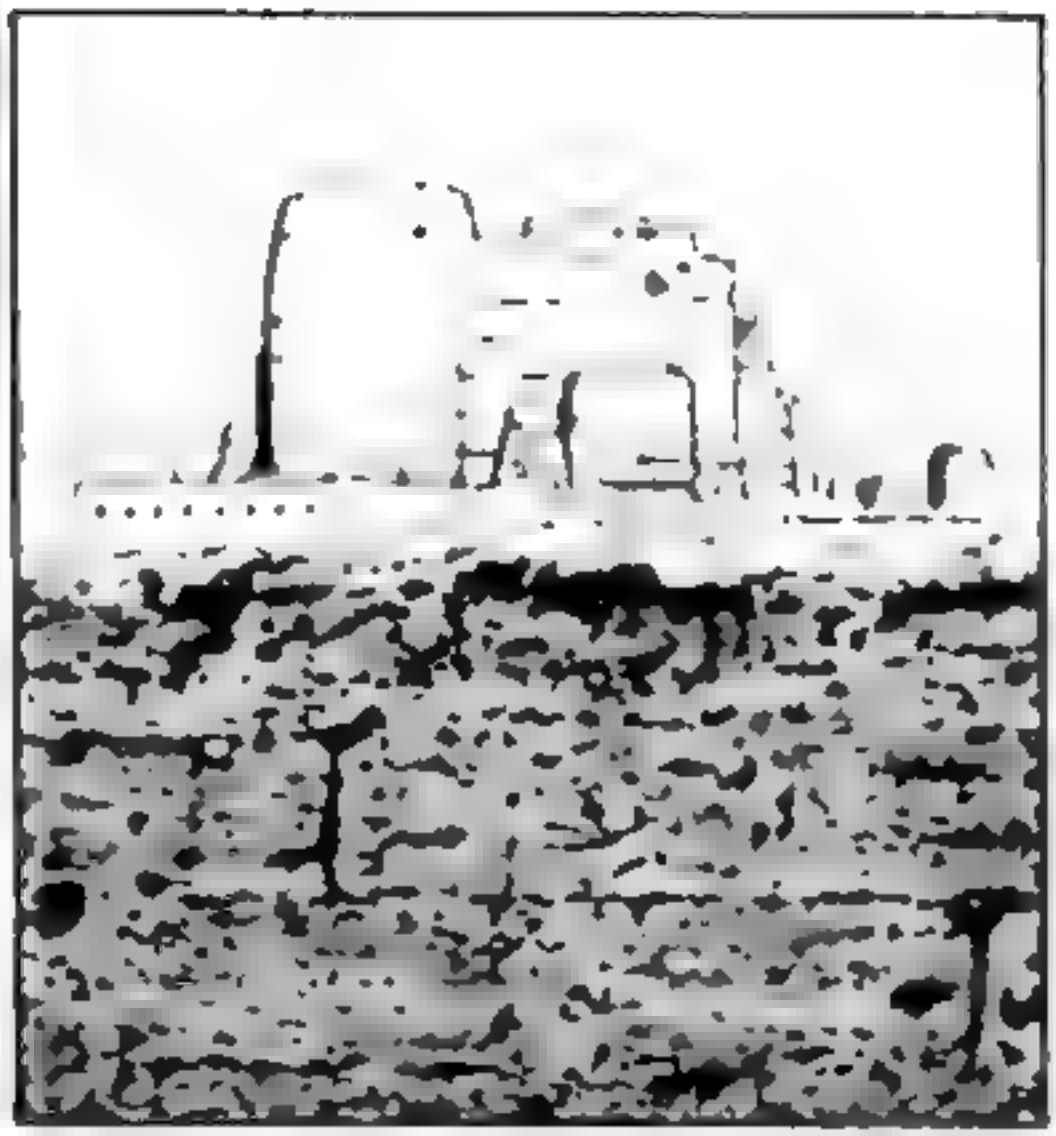
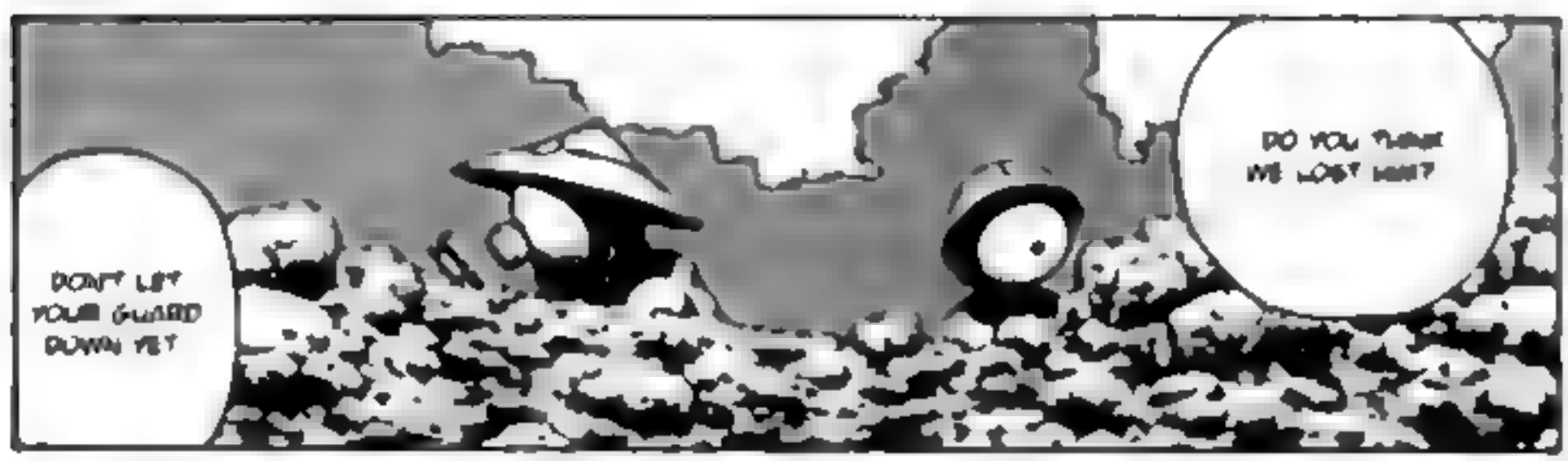
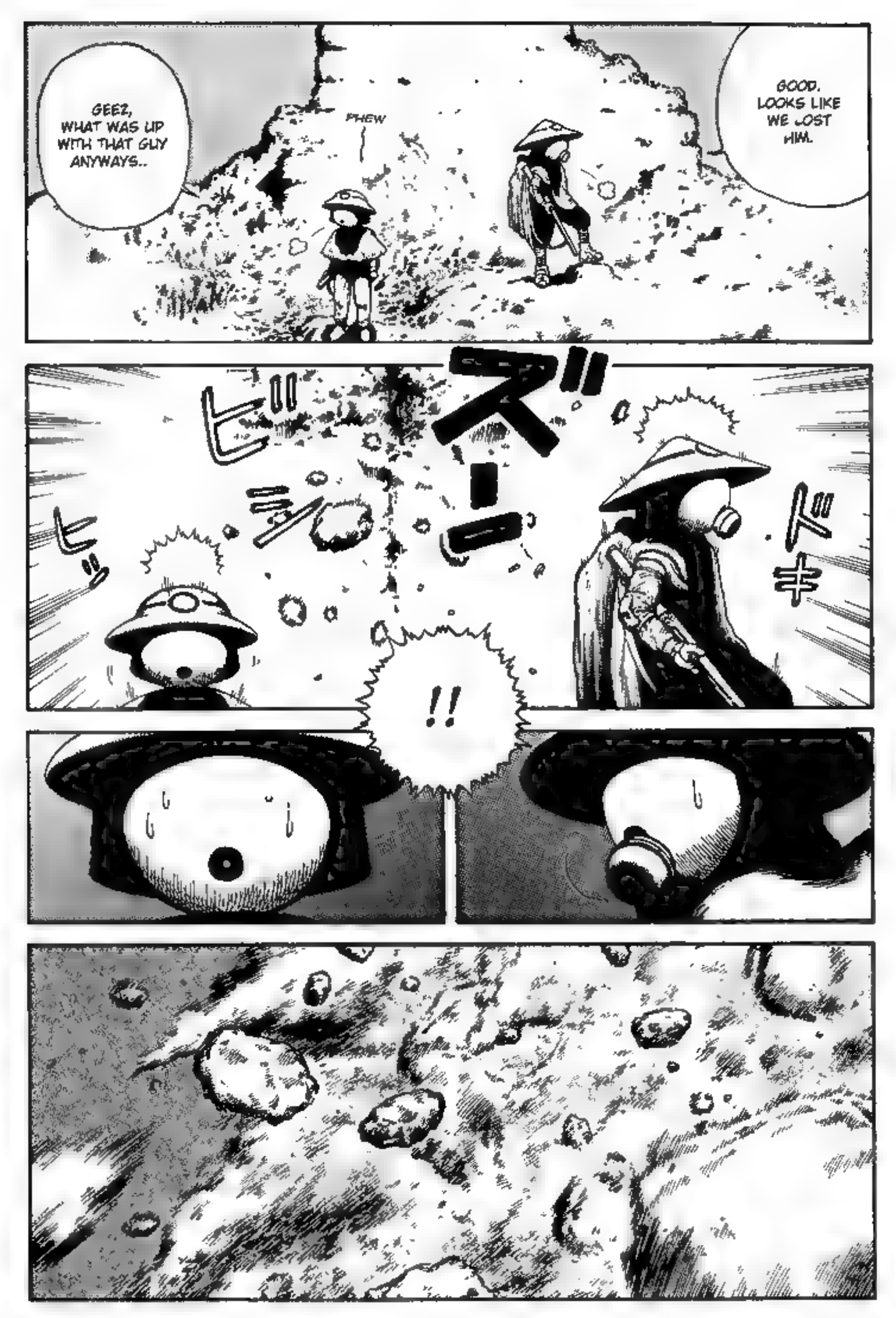
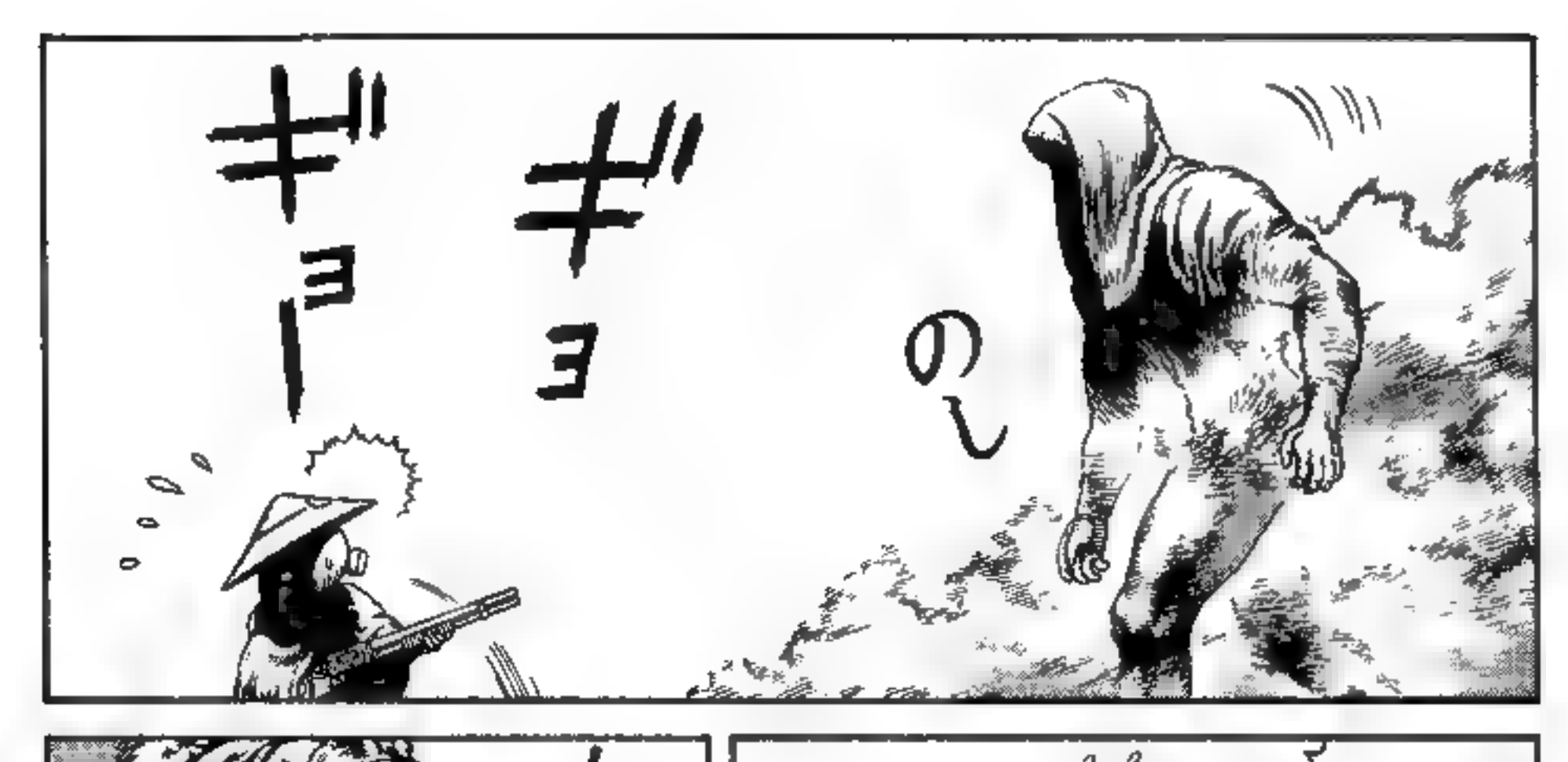





DONT LET YOUR GUARD DOWN YET
DO YOU THINK WE LOST HIM?


GEEZ, WHAT WAS UP WITH THAT GUY ANYWAYS..
PHEW
GOOD. LOOKS LIKE WE LOST HIM.
!!

AHHHH-!!
GAH!!
ガキッ
ガチャ
バシ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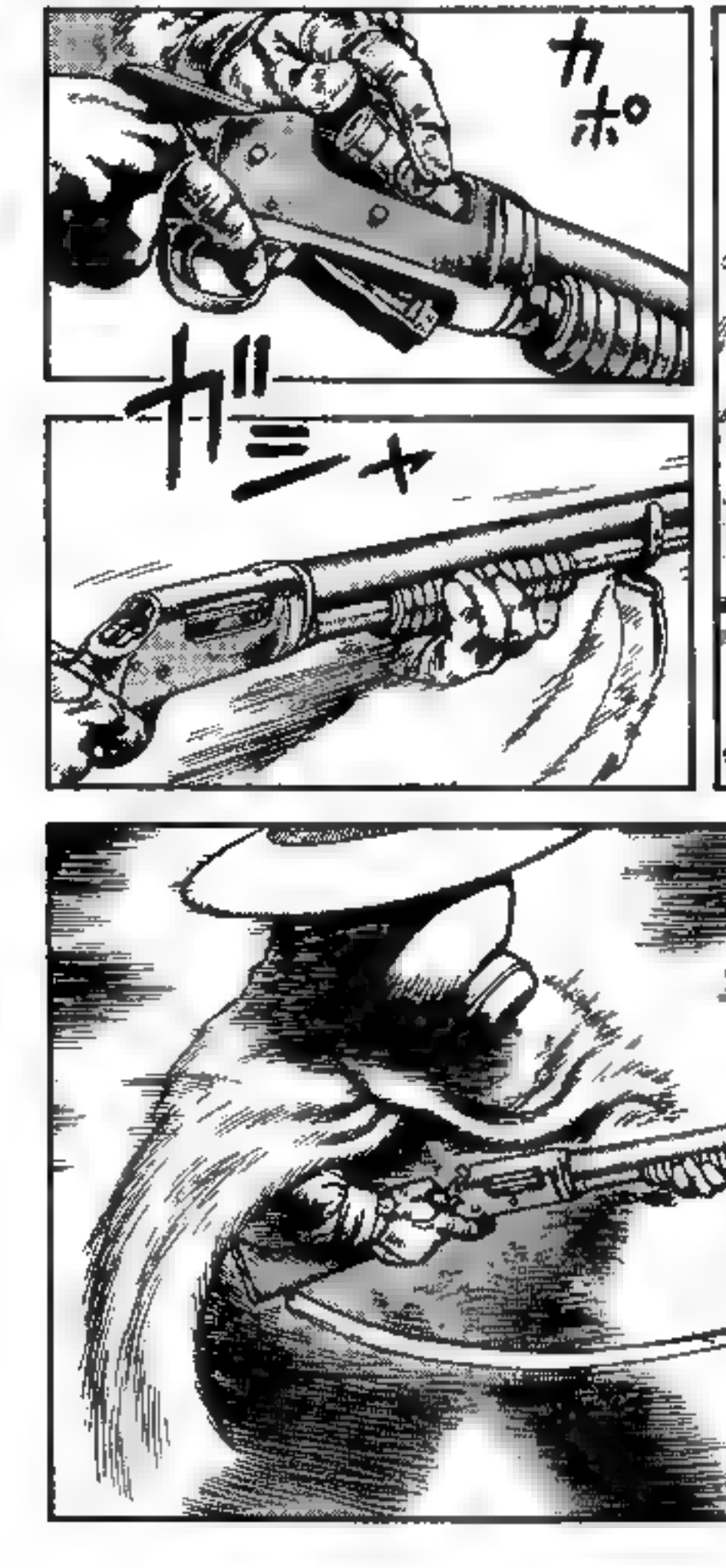
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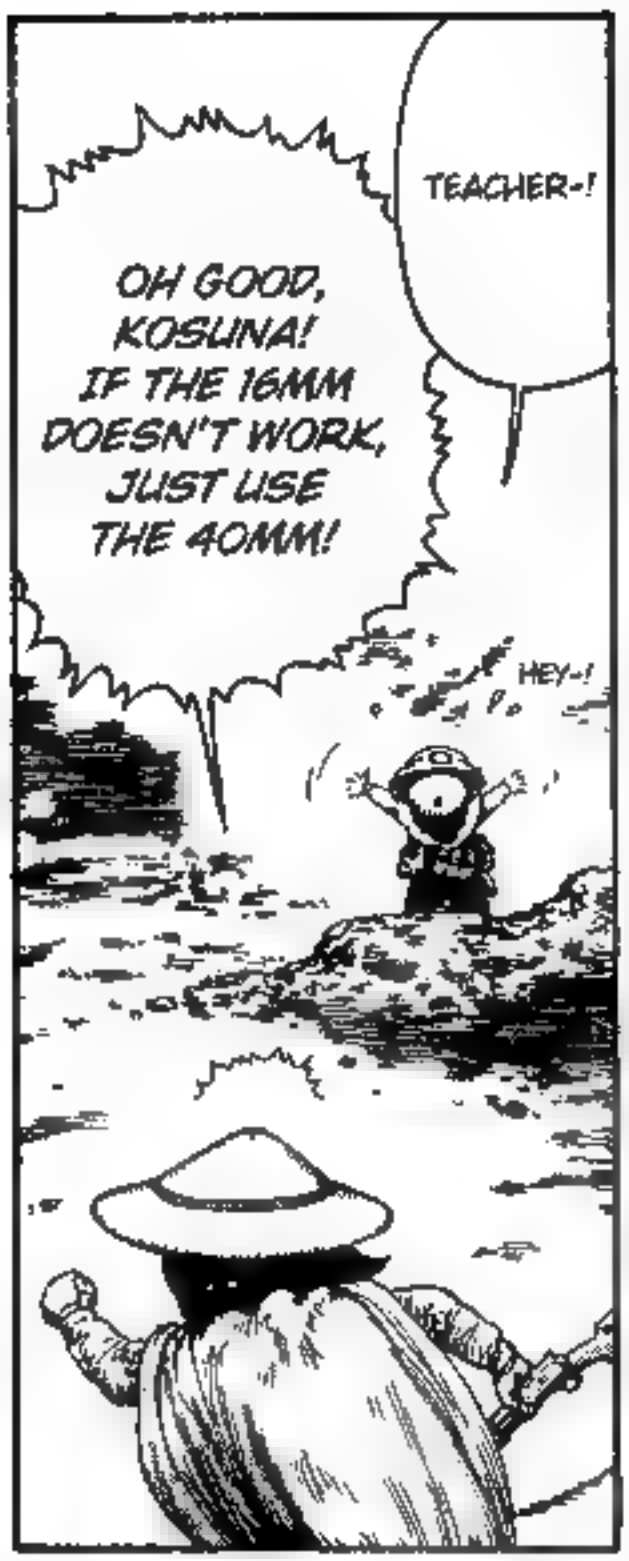
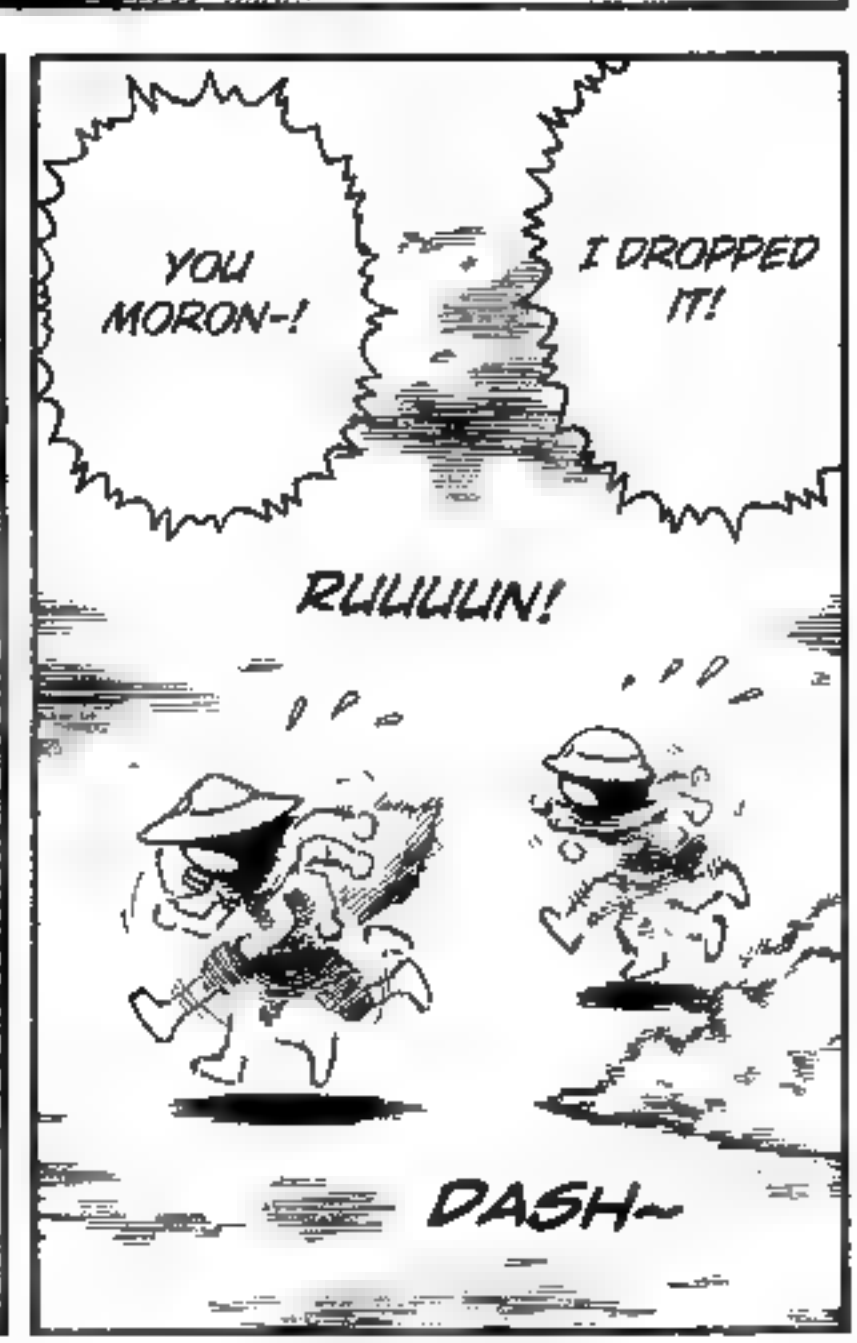
A BULLET-PROOF VEST!?

HOW'S THAT!? A 16MM GRENADE! TURNS ANY BULLETPROOF VEST INTO SHREDDED PAPER!
NO WAY!
HUH..!?

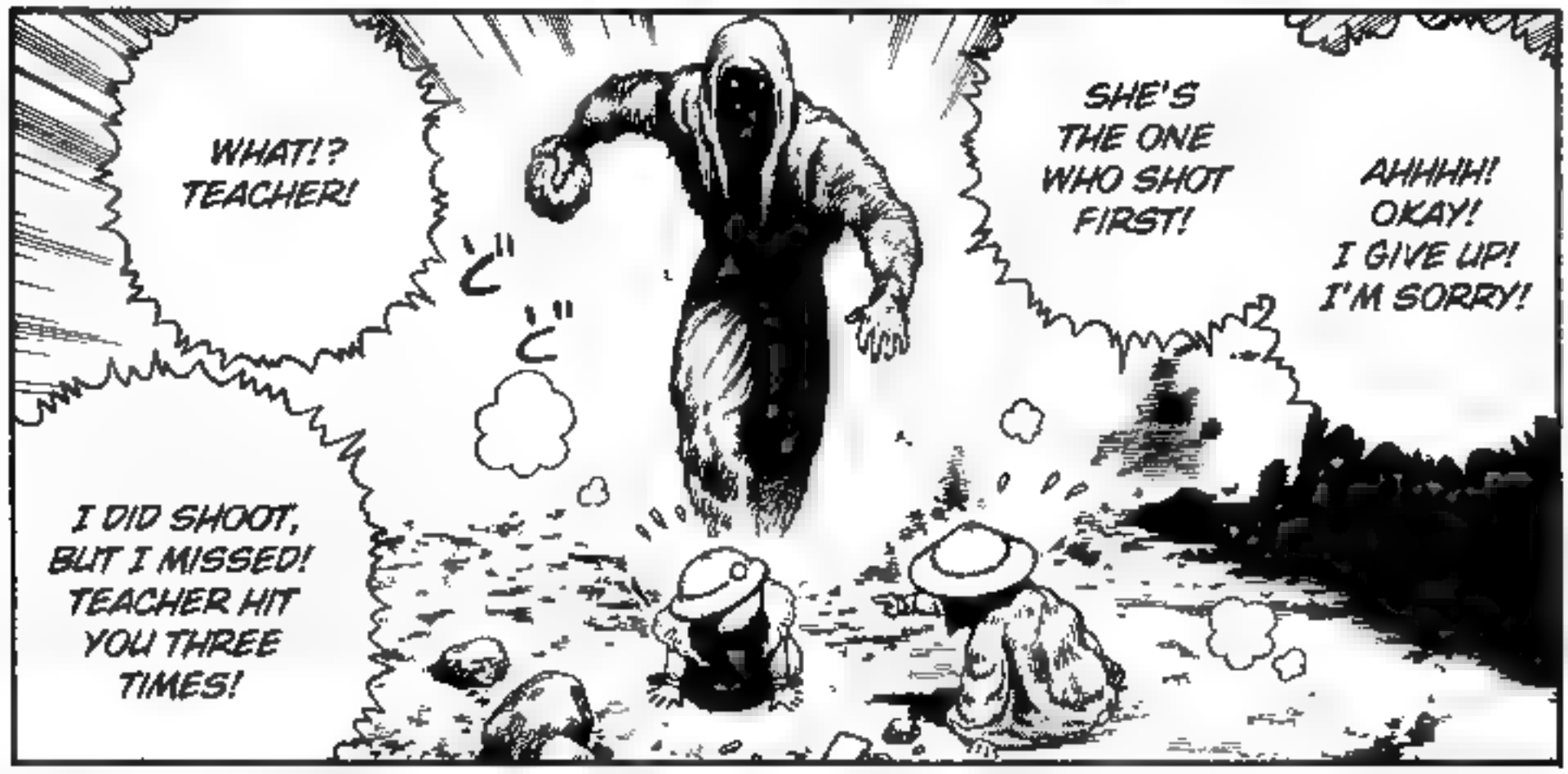

TEACHER-!
OH GOOD, KOSUNA! IF THE 16MM DOESN'T WORK, JUST USE THE 40MM!
HEY-!

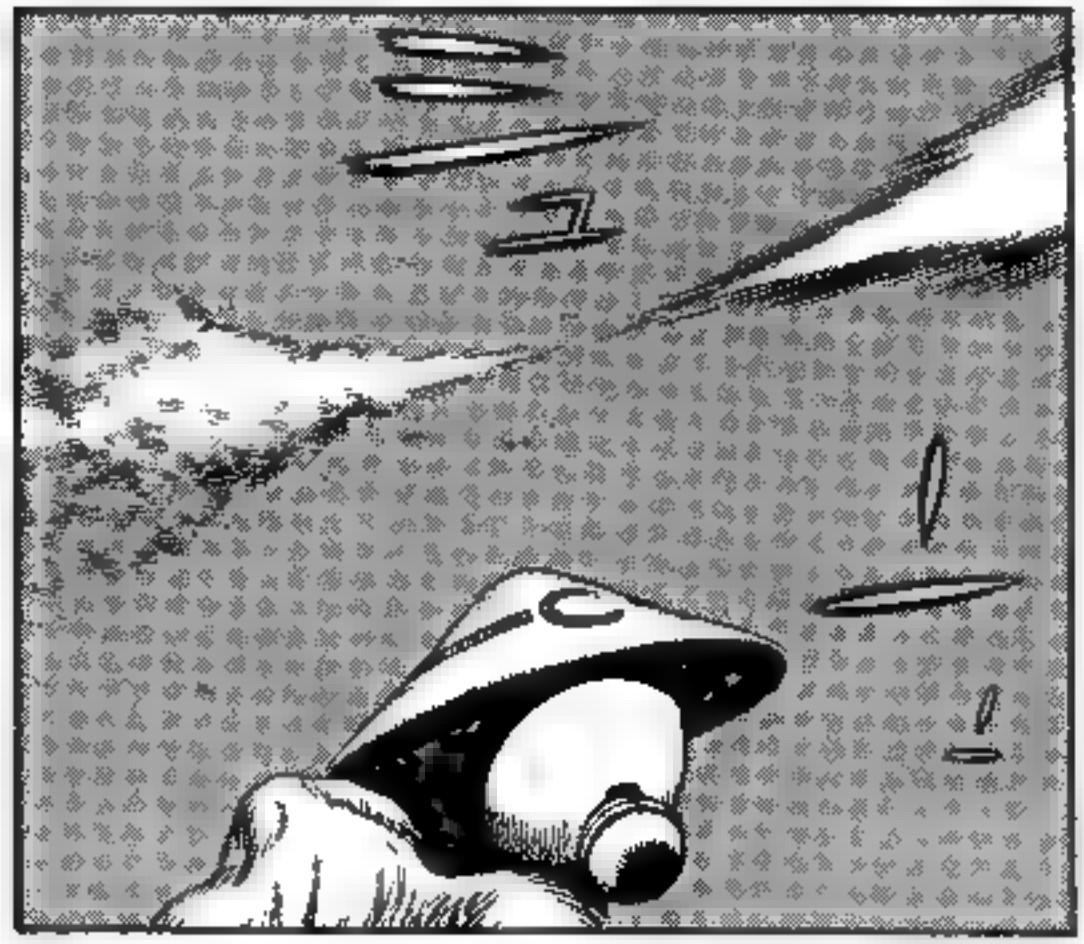
RAHHHHHH!!
バラバラ
H-HE'S A MONSTER-!

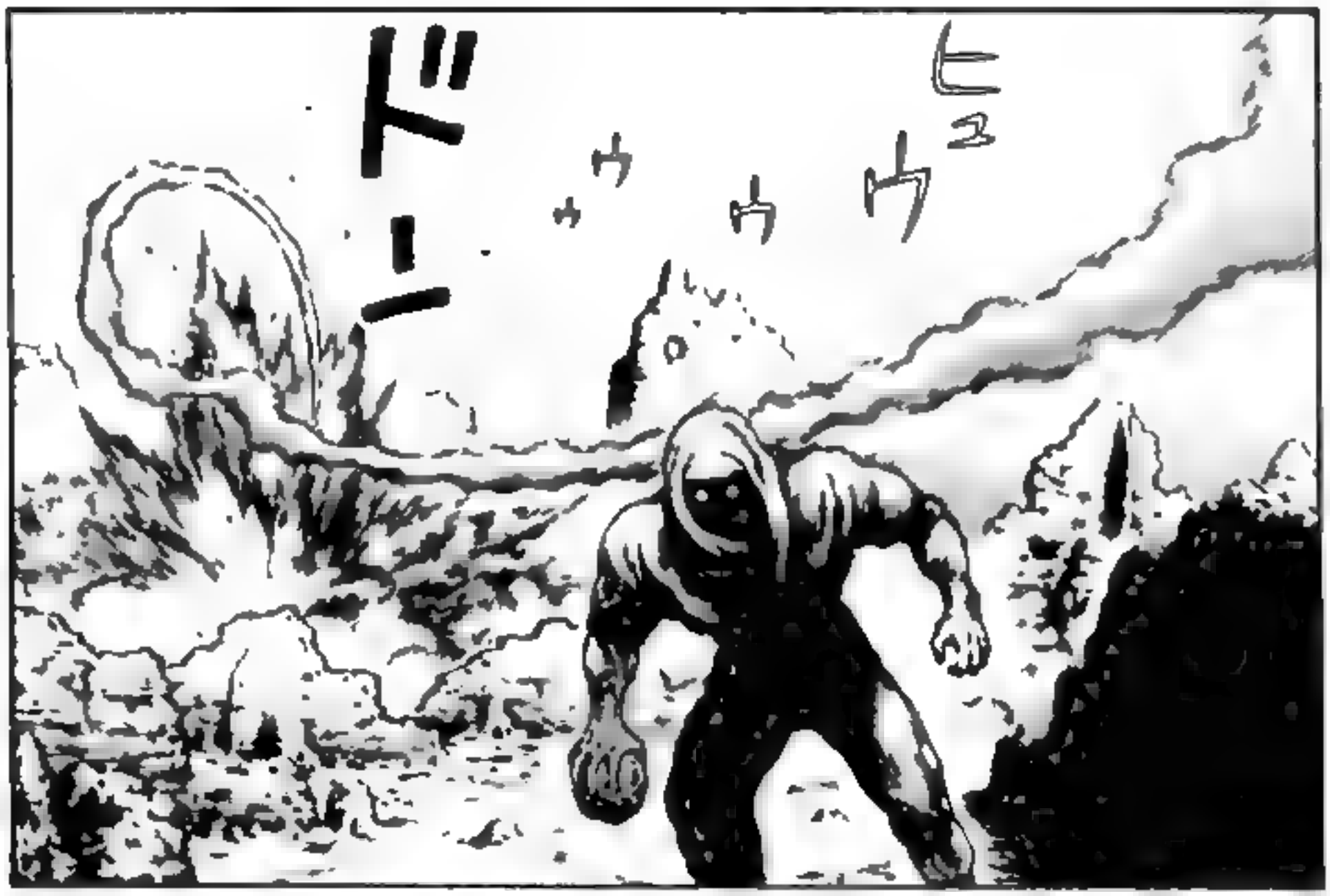
ガッ


YOU MORON-!
I DROPPED IT!
RUUUUN!
DASH~

EEEEEEK!!
WHOAAA!!


WHAT!? TEACHER!
SHE'S THE ONE WHO SHOT FIRST!
AHHHH! OKAY! I GIVE UP! I'M SORRY!
I DID SHOOT, BUT I MISSED! TEACHER HIT YOU THREE TIMES!

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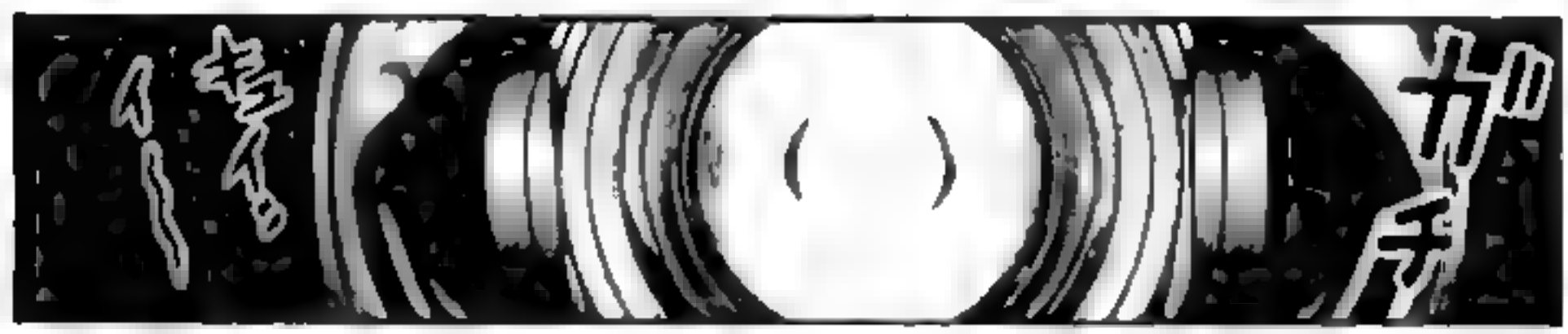
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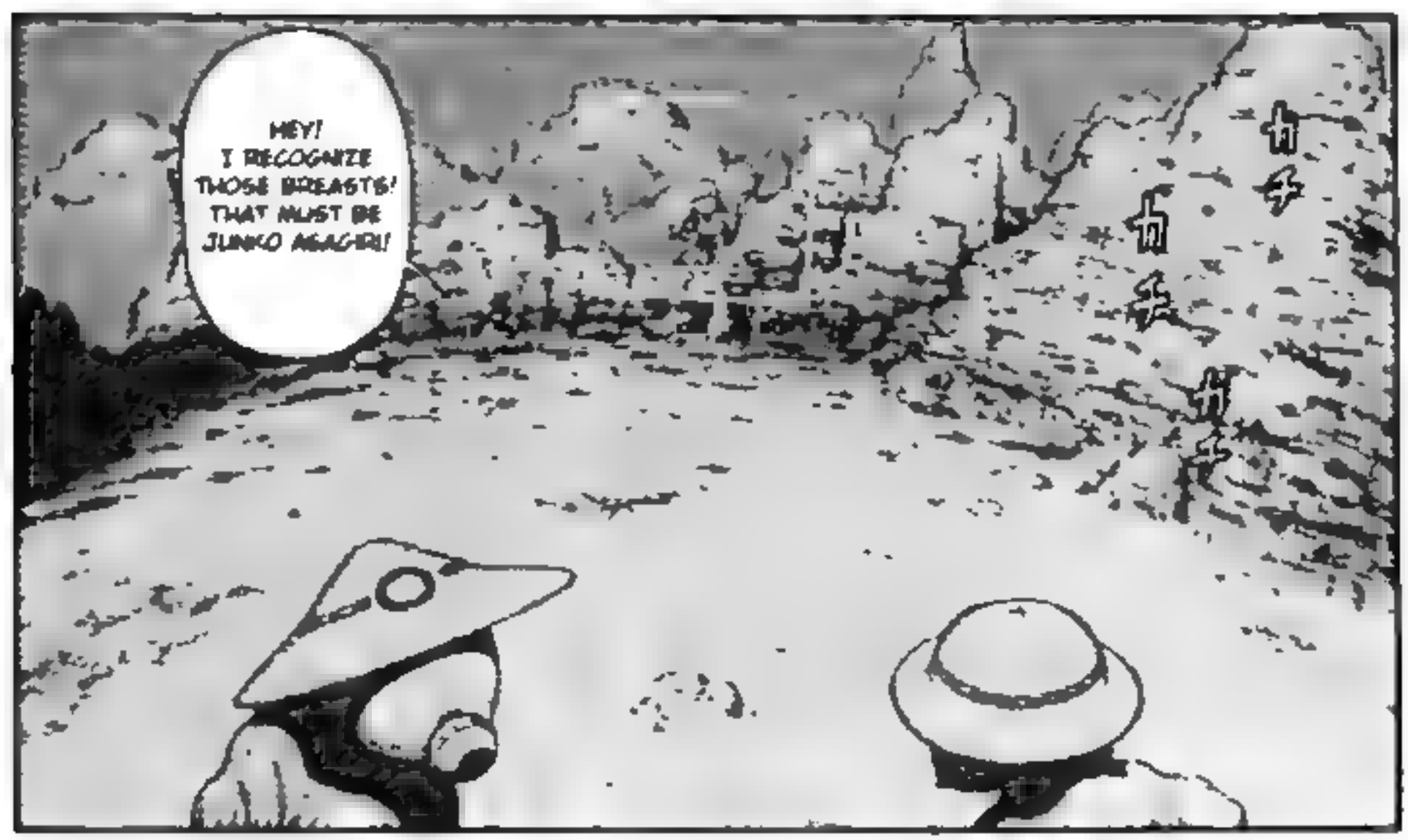
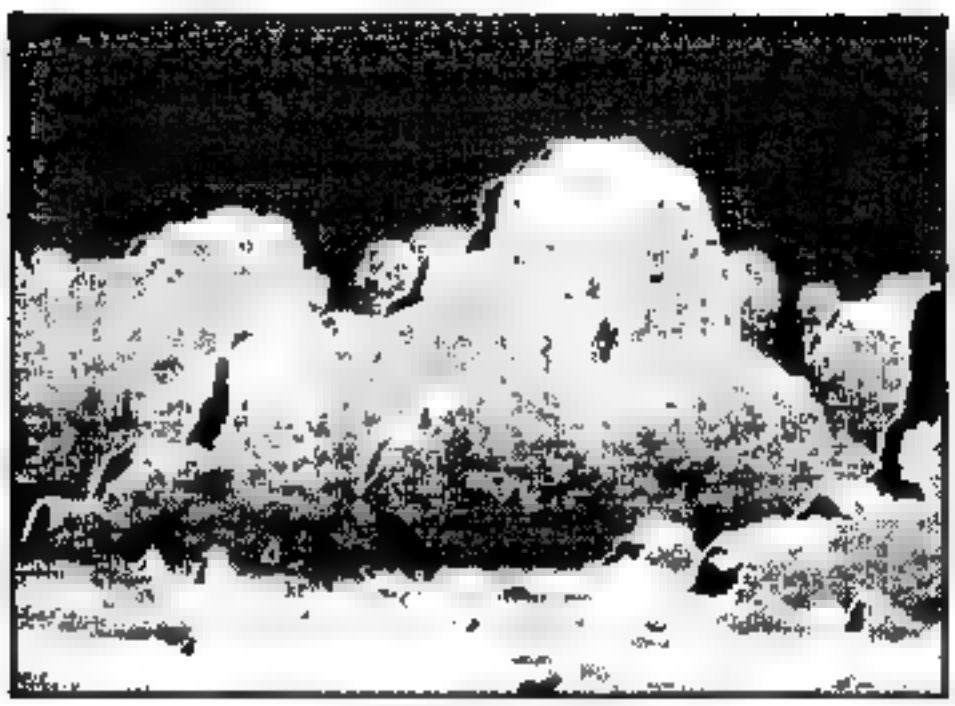
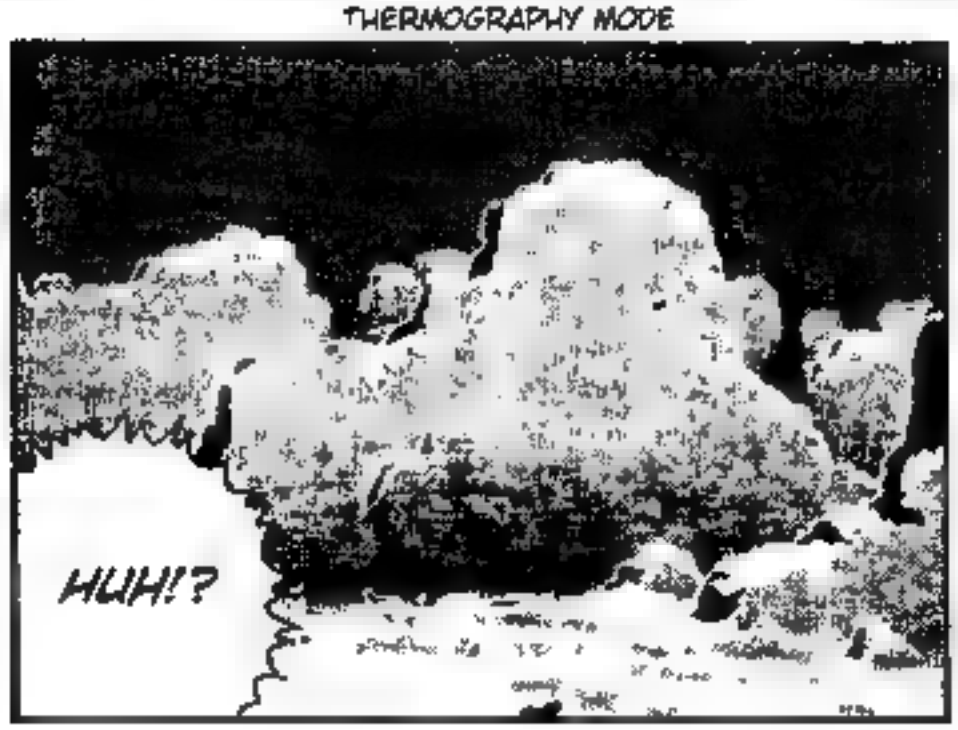

HEY! I RECOGNIZE THOSE BREASTS! THAT MUST BE JUNKO ASAGIRI!

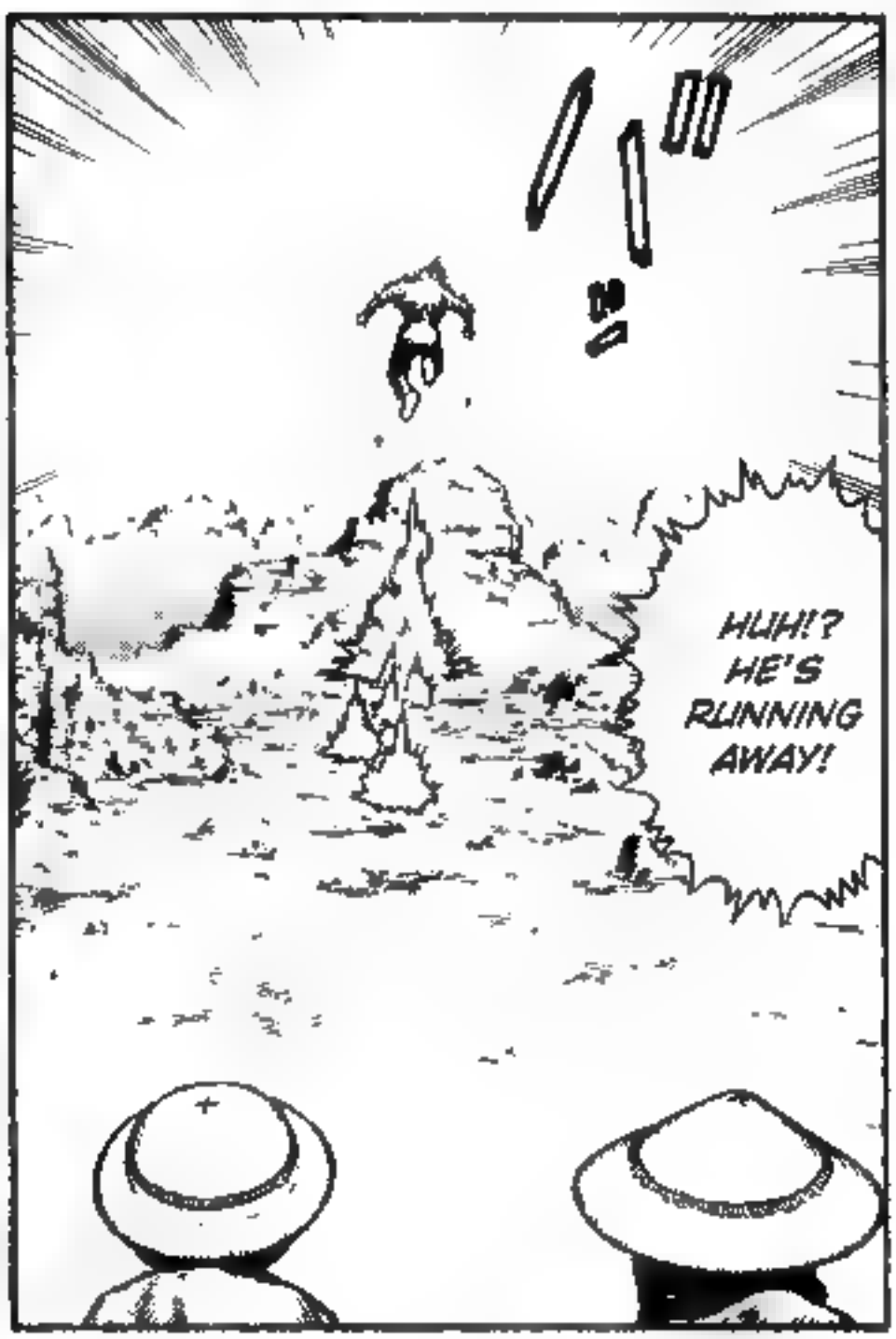
I DIDN'T SIGN UP FOR THIS KIND OF WORK..

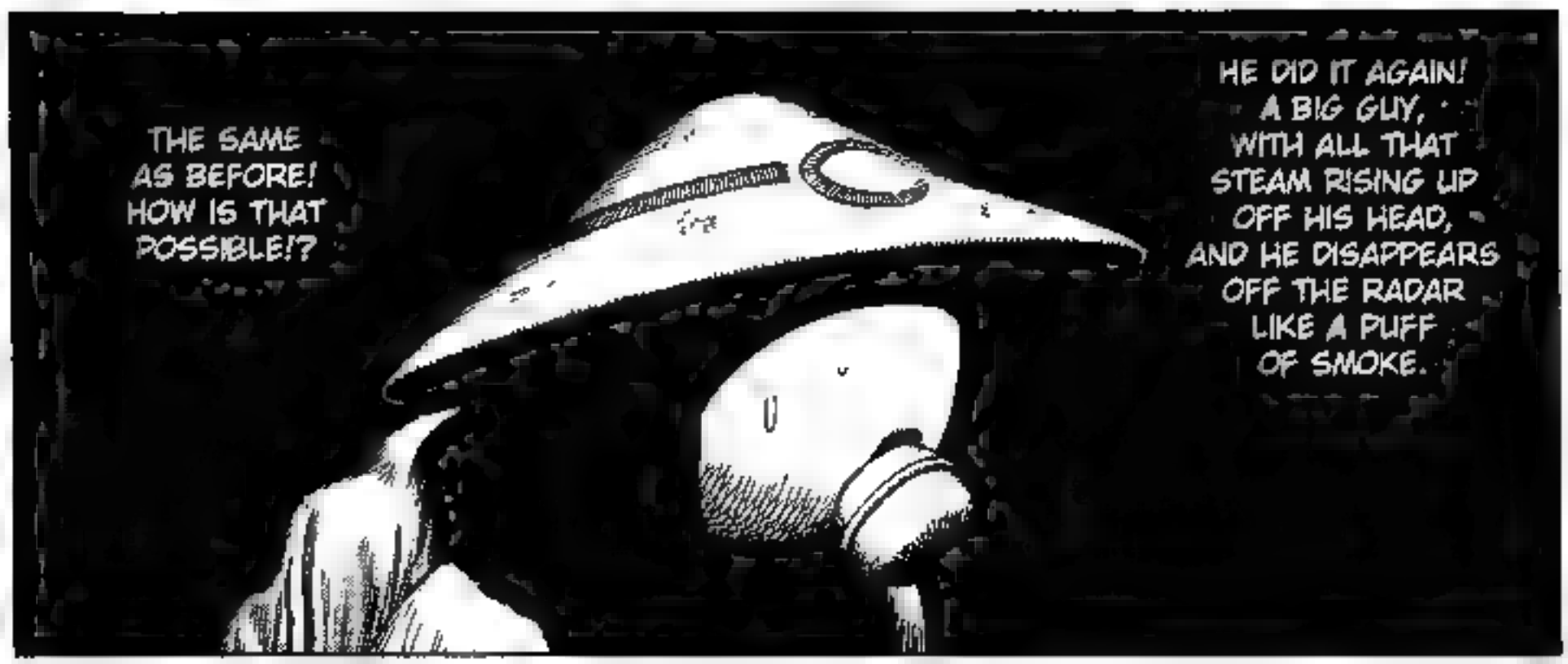
!!



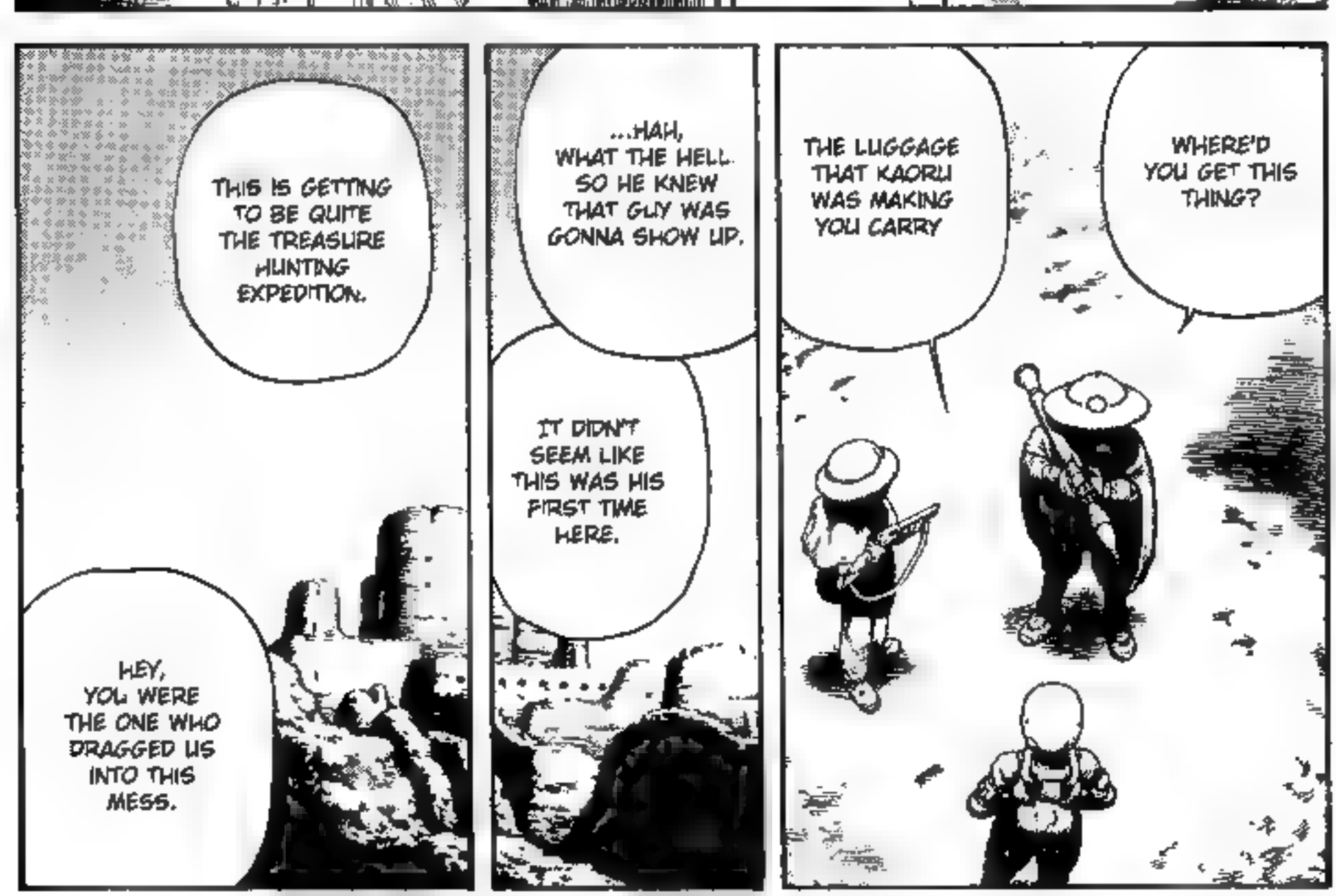
THERMOGRAPHY MODE



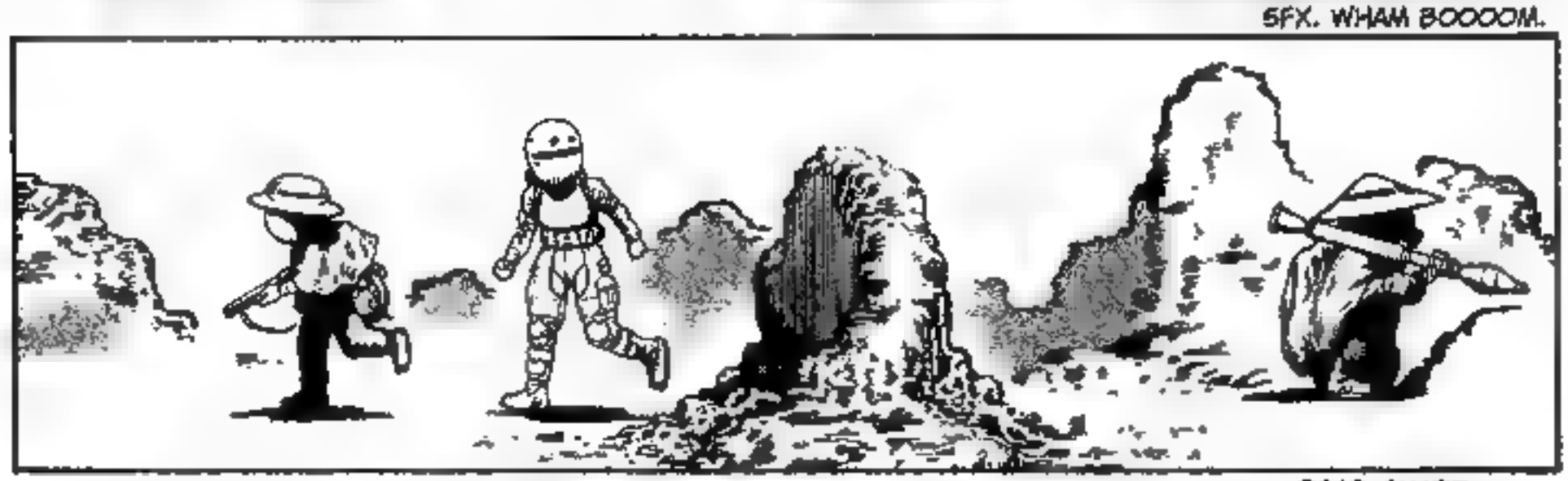



THE SAME AS BEFORE! HOW IS THAT POSSIBLE!?
HE DID IT AGAIN! A BIG GUY, WITH ALL THAT STEAM RISING UP OFF HIS HEAD, AND HE DISAPPEARS OFF THE RADAR LIKE A PUFF OF SMOKE.

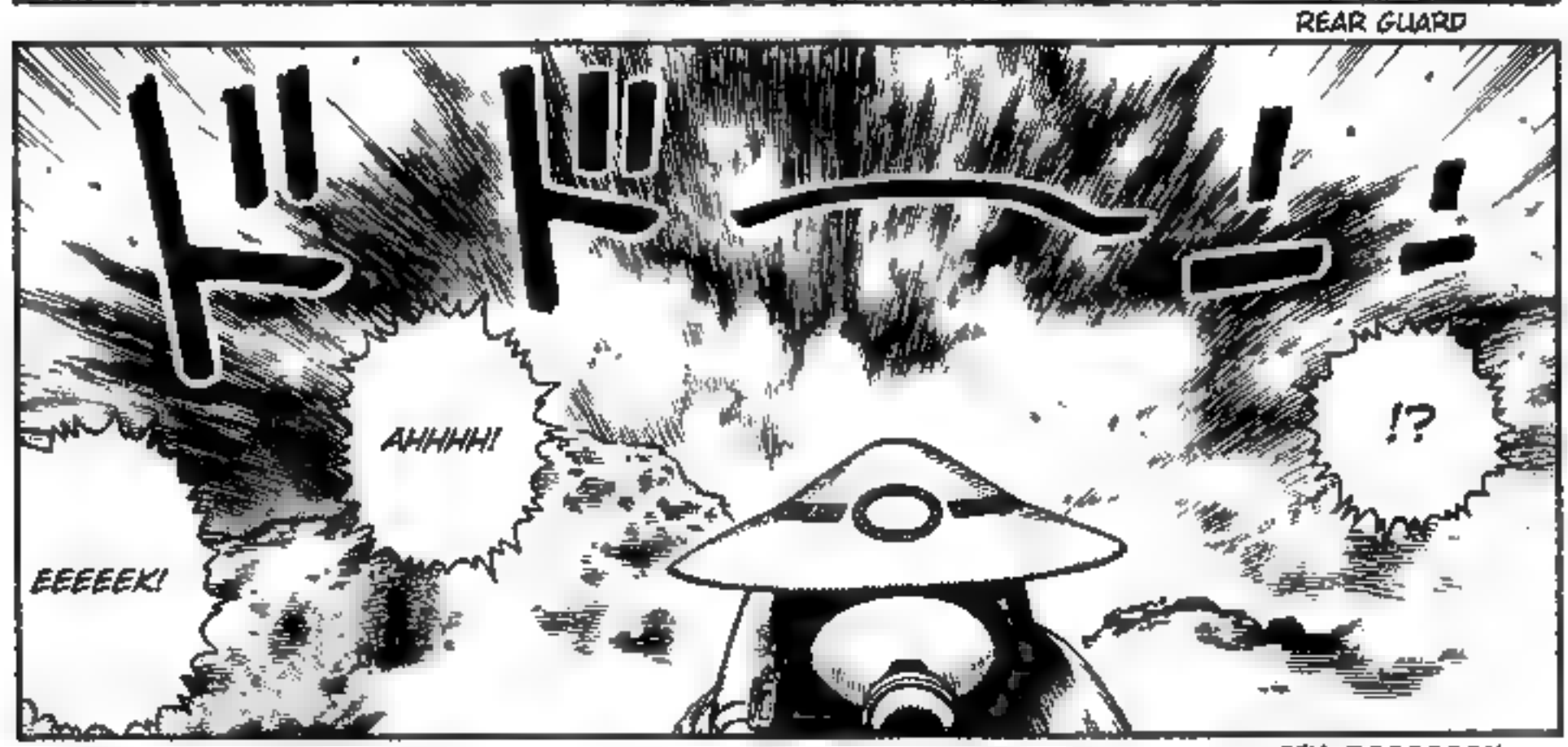
WHICH MEANS WE CAN BEAT HIM IF WE HIT HIM WITH THAT
WHOA! THAT'S A PRETTY SWEET WEAPON YOU GOT THERE... HE MUSTA RAN OFF AFTER HE SAW THAT THING.
YOU OWE ME FOR THAT.


THIS IS GETTING TO BE QUITE THE TREASURE HUNTING EXPEDITION.
HEY, YOU WERE THE ONE WHO DRAGGED US INTO THIS MESS.
...HAH, WHAT THE HELL. SO HE KNEW THAT GUY WAS GONNA SHOW UP.
IT DIDN'T SEEM LIKE THIS WAS HIS FIRST TIME HERE.
THE LUGGAGE THAT KAORU WAS MAKING YOU CARRY
WHERE'D YOU GET THIS THING?

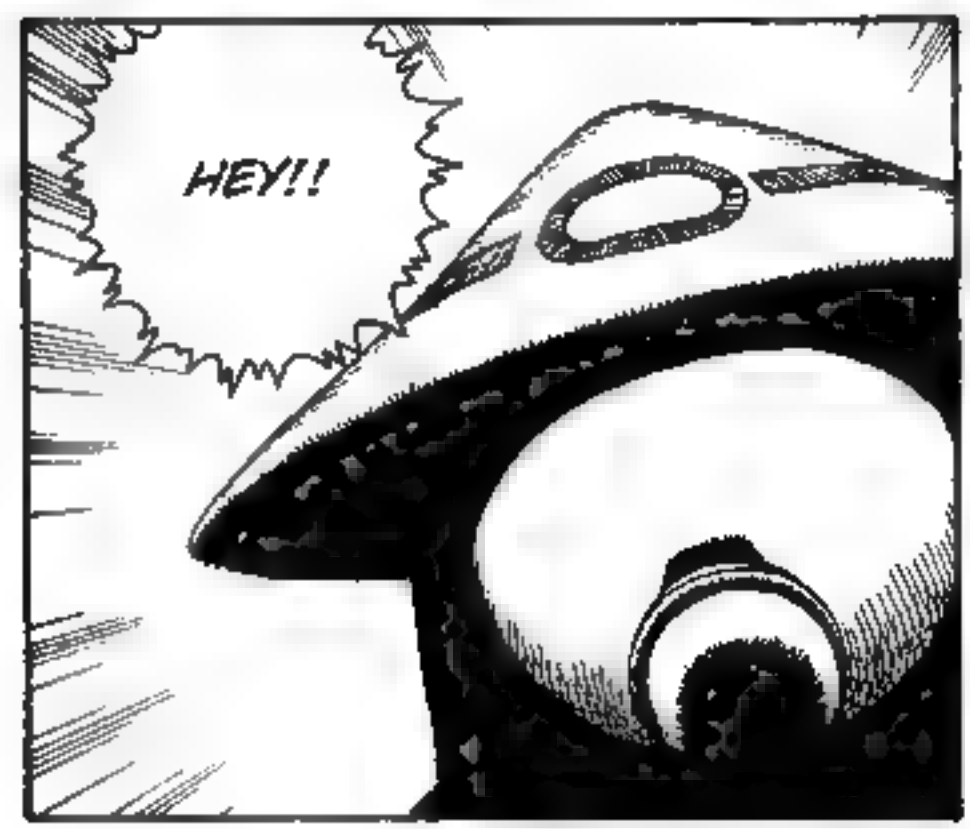
SFX. WHAM BOOOOM.

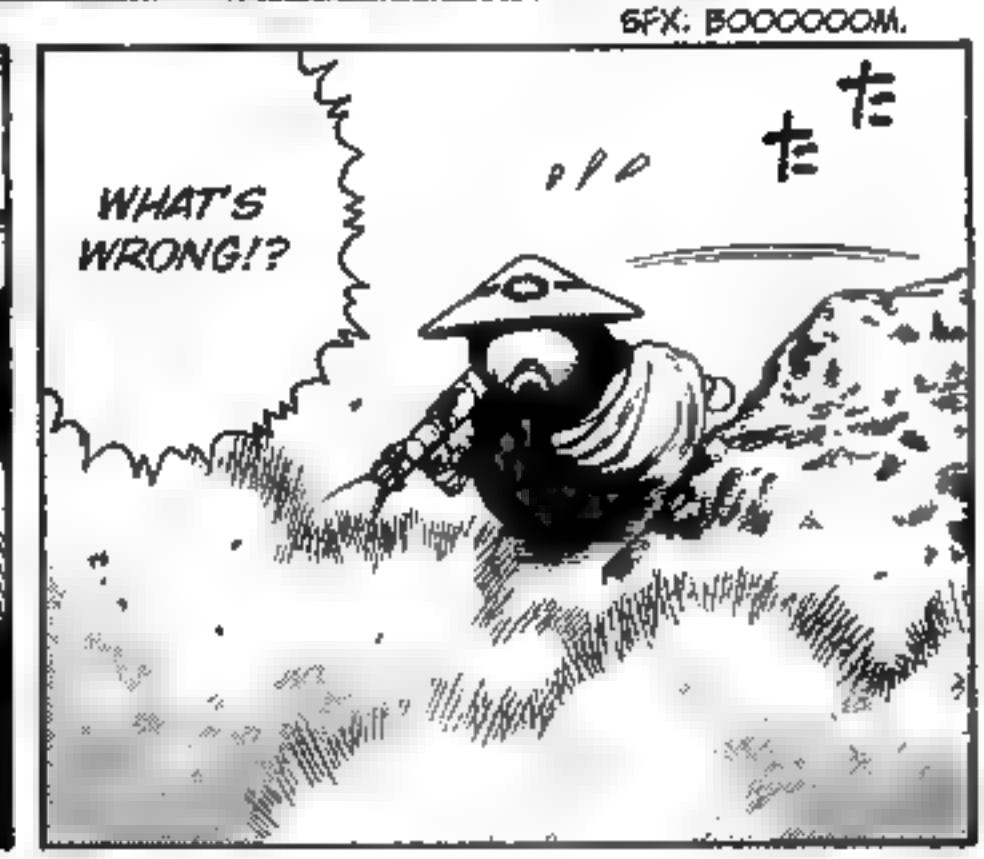


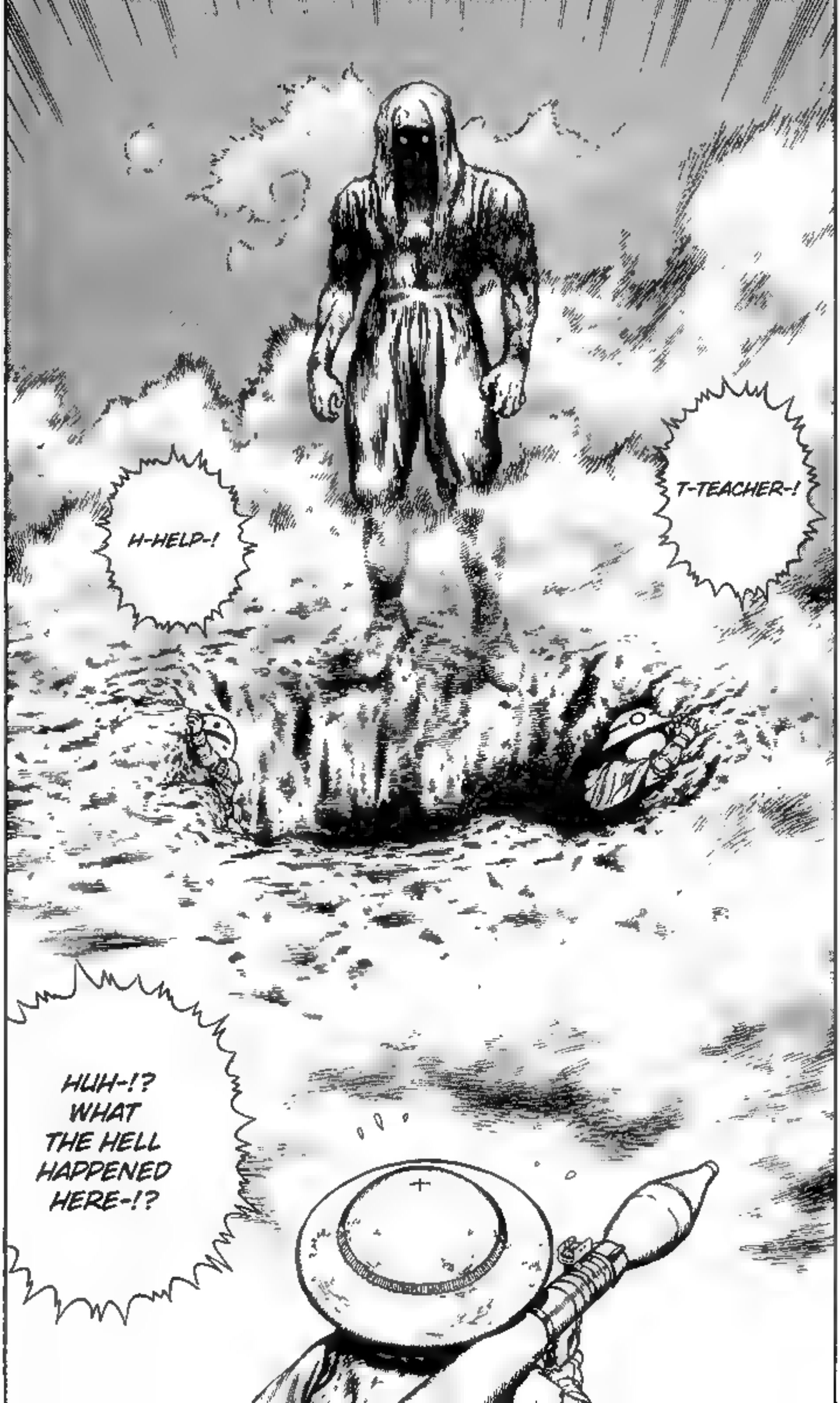
REAR GUARD



SFX. BOOOOOOM.






H-HELP-!
T-TEACHER-!
HUH-!? WHAT THE HELL HAPPENED HERE-!?

THAT INSTANT, MANY DIFFERENT THOUGHTS RACED THROUGH DESERT PUNK'S MIND.

AND HOW DID THOSE TWO FALL INSIDE THAT HOLE!? STUPID! IDIOTS!
WHY IS HE HERE!? I THOUGHT HE WAS BEHIND US!

BUT IF I TRY THAT, THOSE TWO COULD DIE TOO. THEY'RE WAY TOO CLOSE.
I CAN FINISH THIS IF I HIT HIM WITH THE ROCKET.

GUESS HE'S MORE THAN JUST MUSCLE, HUH.
SHIT, THAT GUY MUST'VE CALCULATED ALL THIS. NOW HE'S GOT HIMSELF TWO HOSTAGES.

NO... I CAN'T DO IT I CAN'T MAKE THAT SACRIFICE

...AND JUNKO ASAGIRI IS A HOT CHICK THAT I CURRENTLY WANT TO DO SOMETHING ABOUT. IT WOULD BE A HUGE WASTE TO LET HER DIE HERE.

TAIKO IS DESTINED TO BECOME MY IDEAL WOMAN IN THE NEAR FUTURE, ...

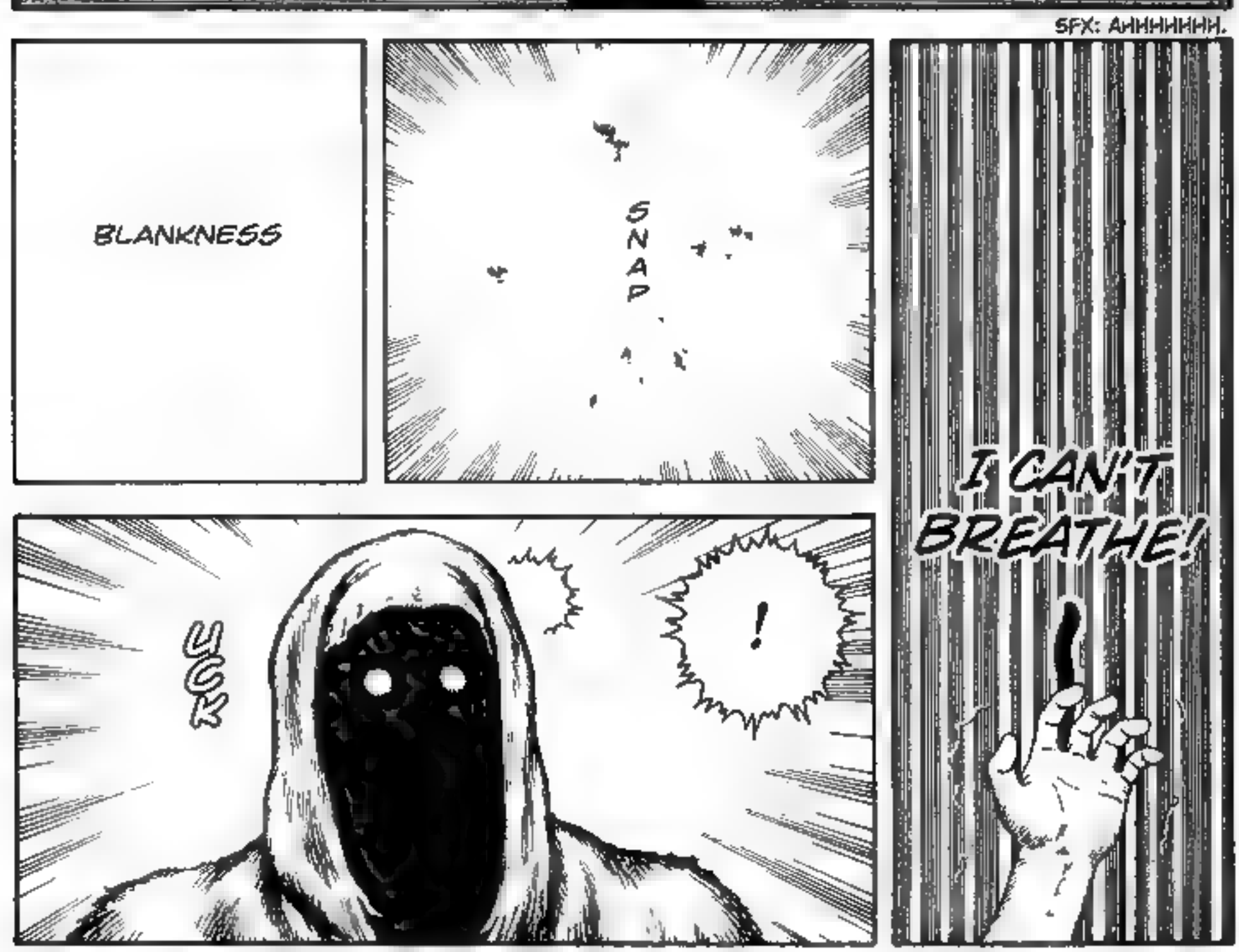
ACCORDING TO DP, TAIKO IS SUPPOSED TO LOOK LIKE THIS IN FIVE YEARS. ESPECIALLY THE BREASTS.

NO... NO MATTER HOW HARD I TRY RIGHT NOW, I CAN'T SAVE BOTH OF THEM. IT'S GOTTA BE ONE OR THE OTHER...

RRRRRRRGH

GRIT GRIT

SFX: AHHHHHHH.



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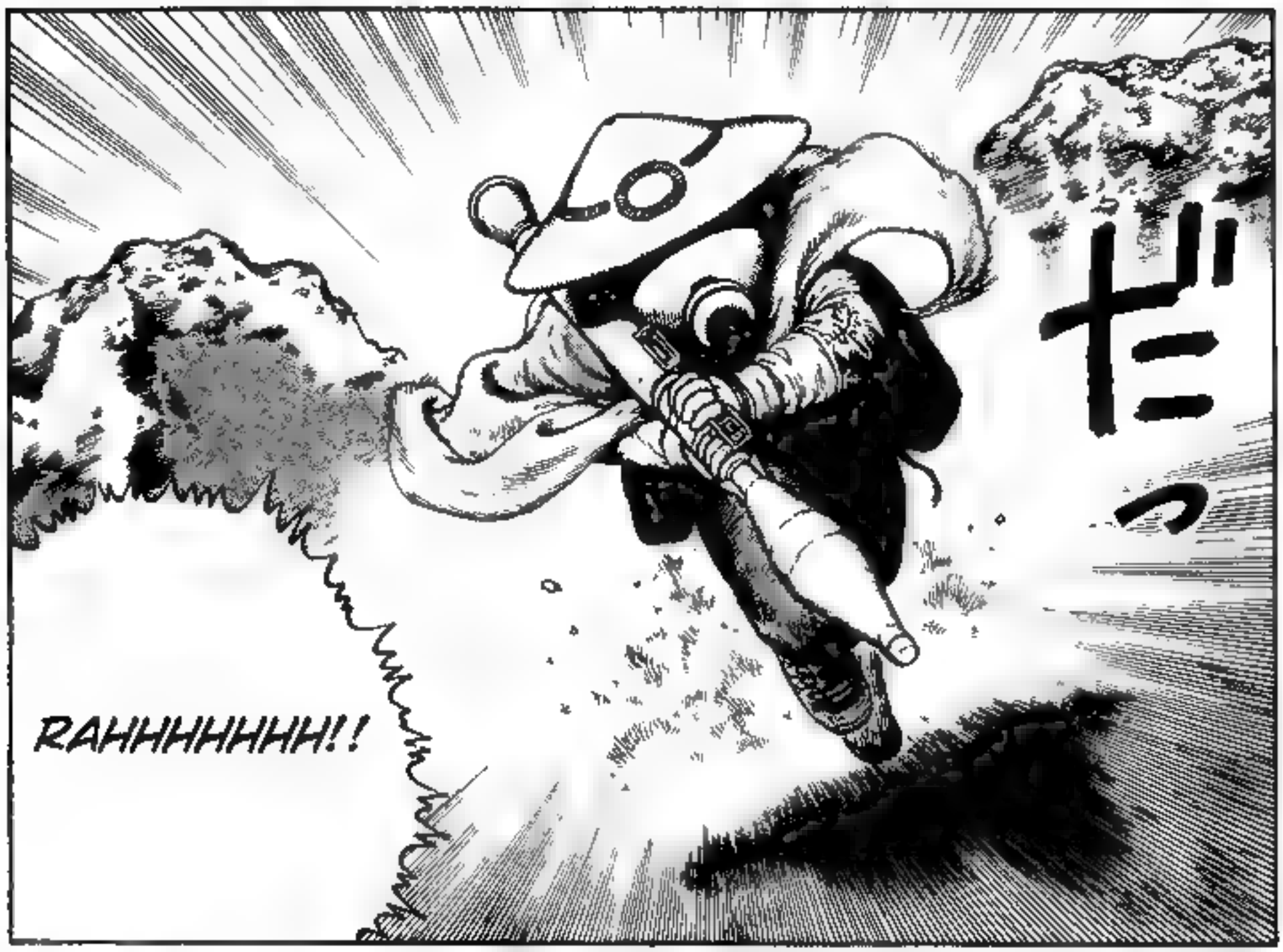
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RAHHHHHHH!!

H-HEY! WHAT ARE YOU DOING!?
DON'T TRY ANYTHING STUPID-!!

!?
T-TEACHER!
I'M GONNA FUCKING KILL YOU-!!
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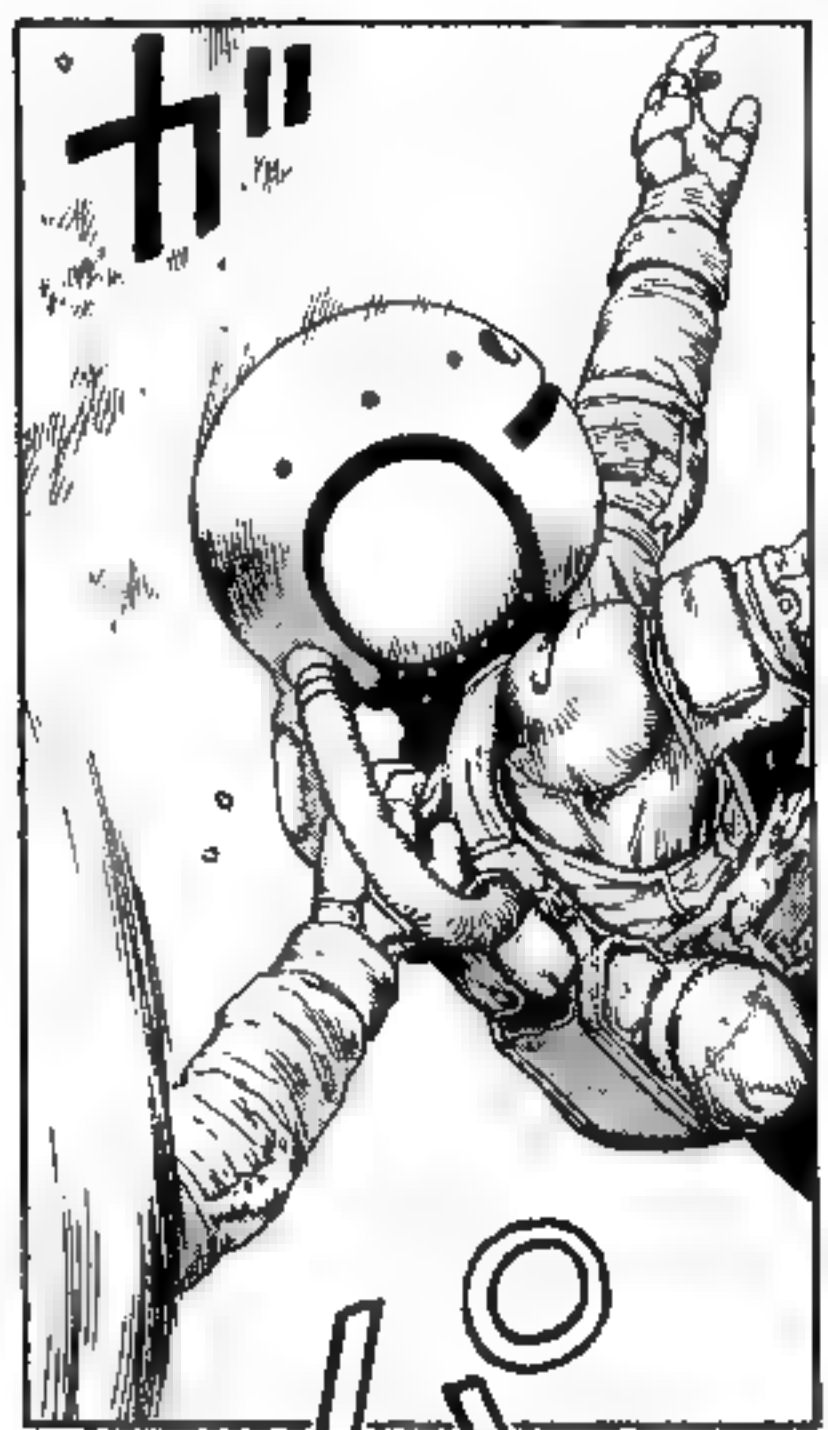
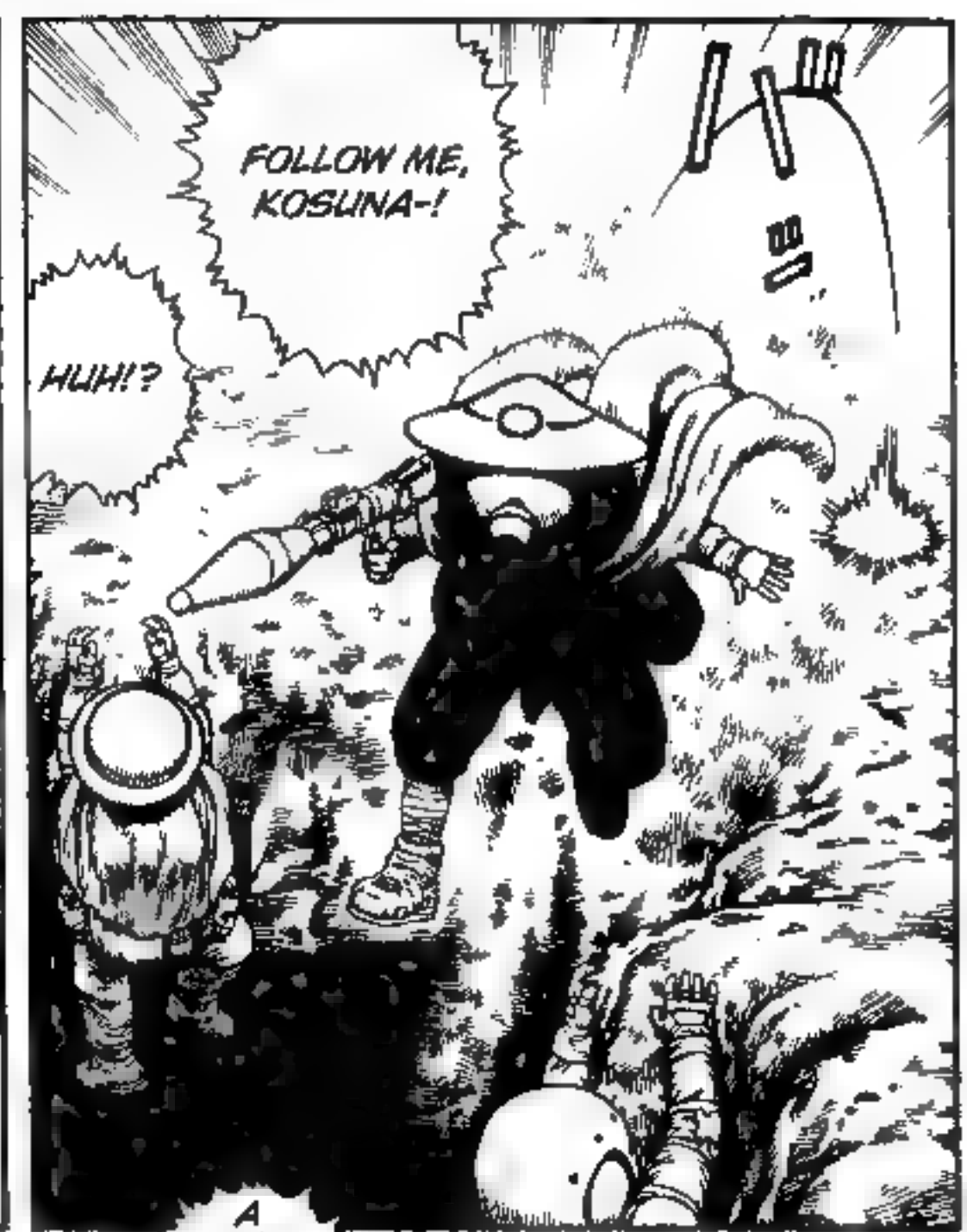
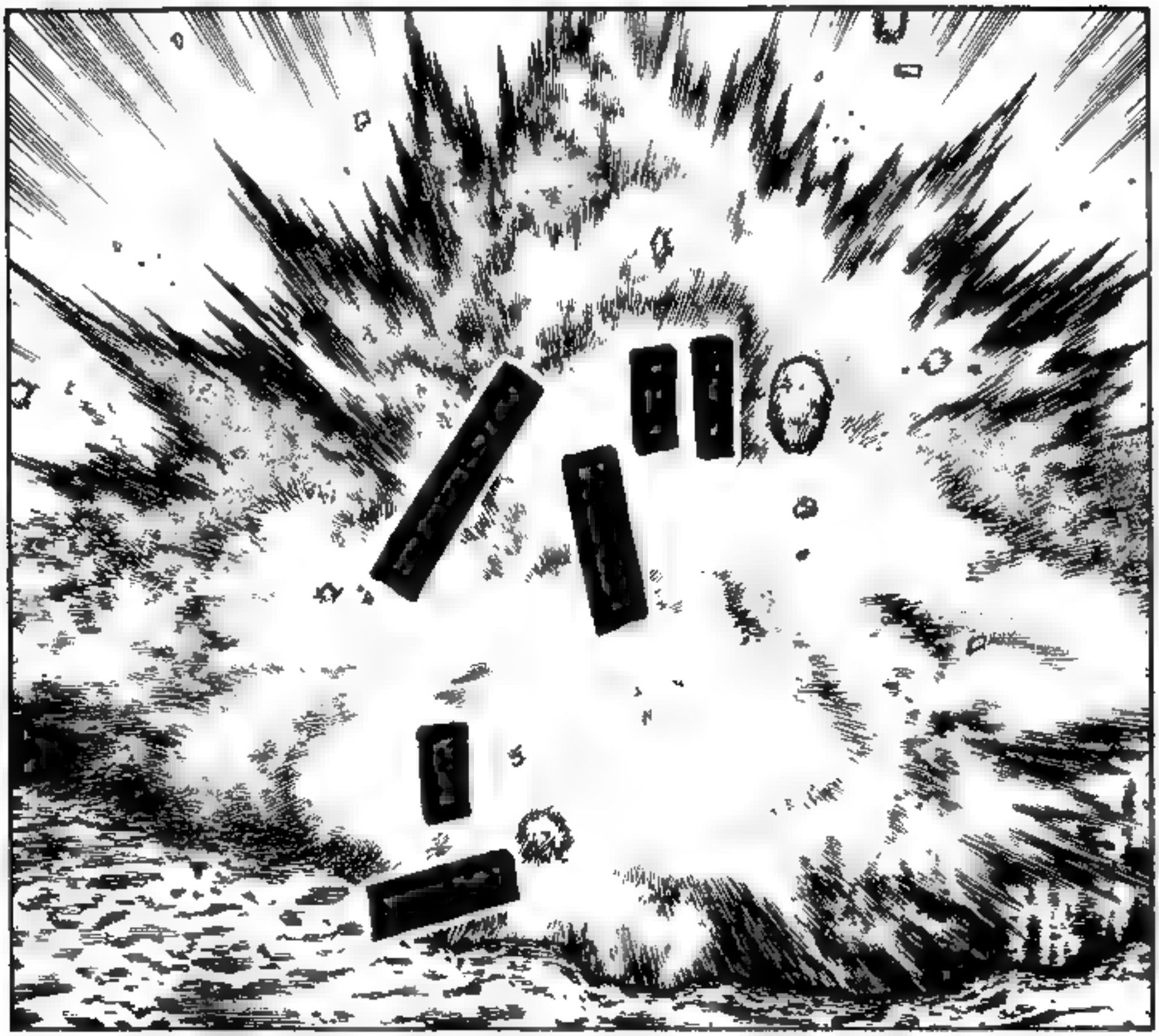

Hi!!


FOLLOW ME, KOSUNA-!
HUH!?

AHHHHHHH!!

HI-YAH!
EEEEEK!



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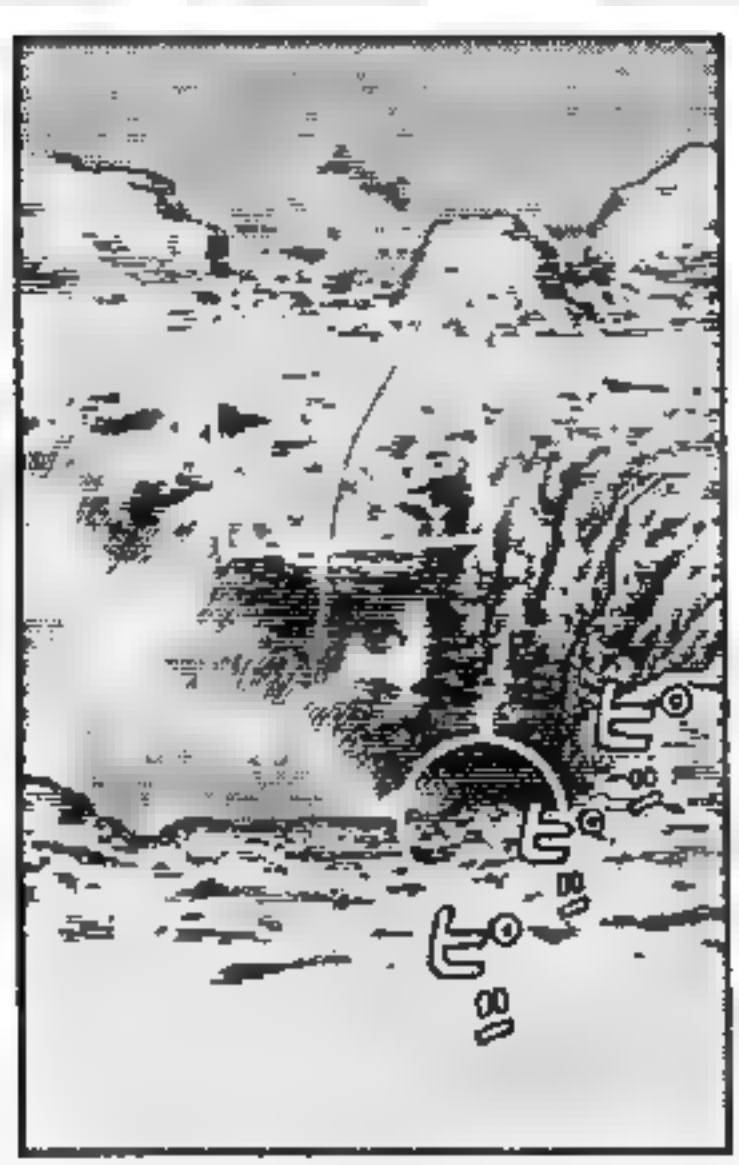
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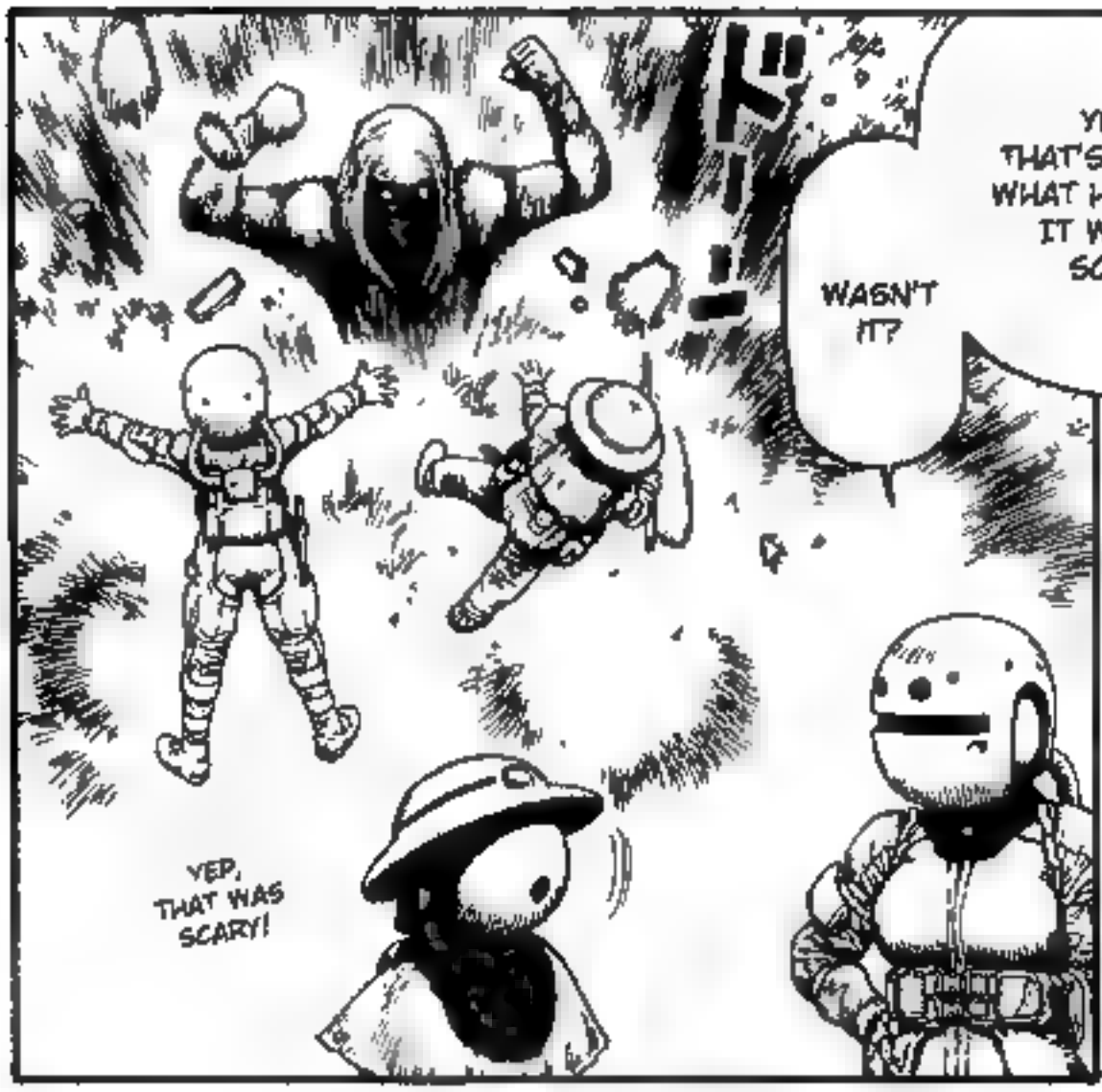
DAMN IT... I WAS PLANNING ON BLOWING HIS HEAD OFF IF HE WAS DUMB ENOUGH TO TAKE A LOOK, BUT..
IDIOT. DON'T LET YOUR GUARD DOWN UNTIL YOU'RE ABSOLUTELY POSITIVE THAT HE'S DEAD.

HE'S NOT COMING. DO YOU THINK HE'S DEAD?

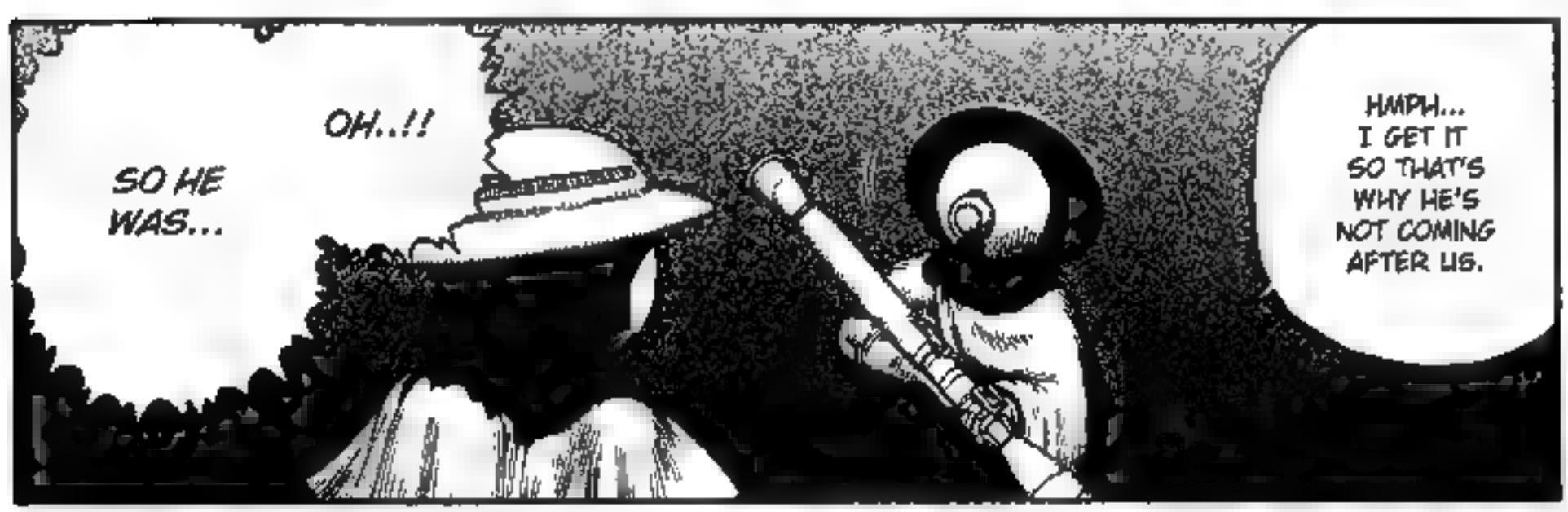
THERE'S TUNNELS EVERYWHERE. AND LADDERS, TOO.
ANYWAYS, THIS HOLE... IT'S REALLY NOT THAT DEEP.
HMM...
PHEW IT'S NOT BROKEN

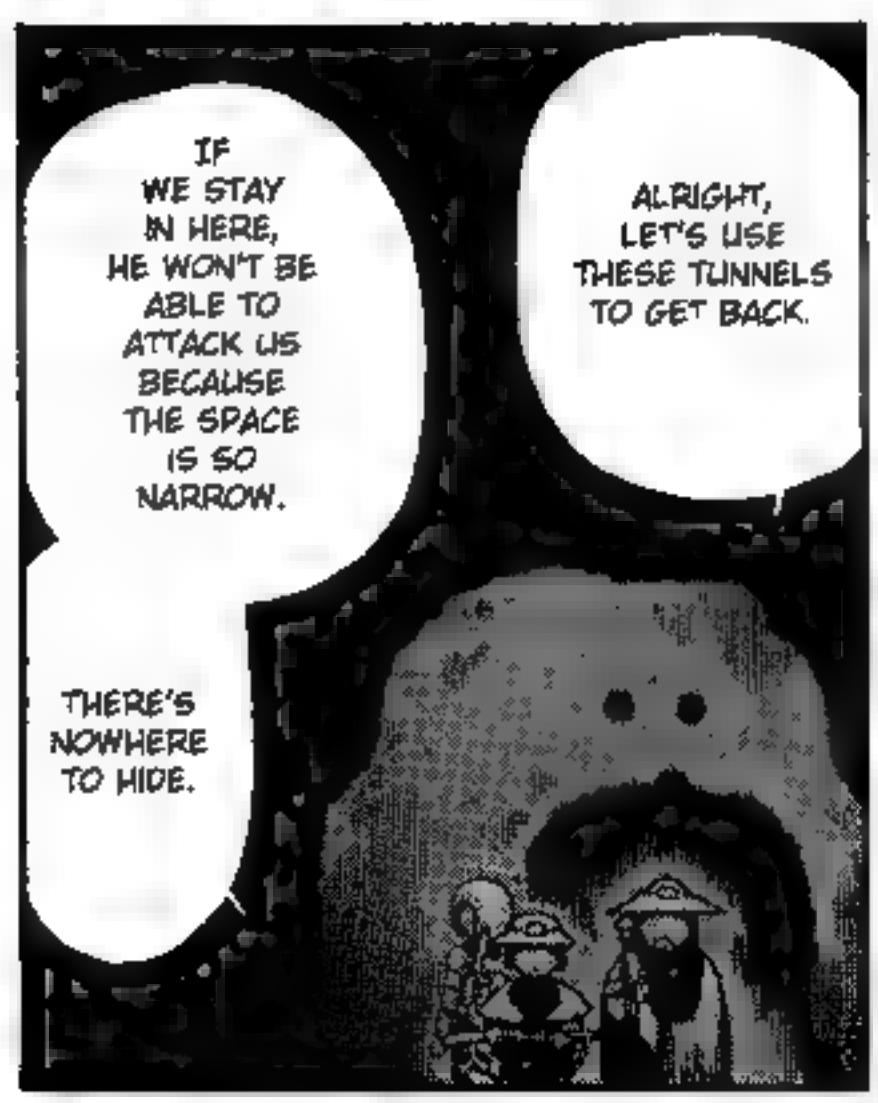
ALL THREE OF US COULD'VE GOTTEN CRUSHED OR MASHED OR BLASTED TO SMITHEREENS.
HEY! I TOLD YOU NOT TO DO ANYTHING STUPID!
WHO CARES, WE'RE STILL ALIVE. EVEN I THOUGHT WE WERE GONNA DIE.
フラ〜〜

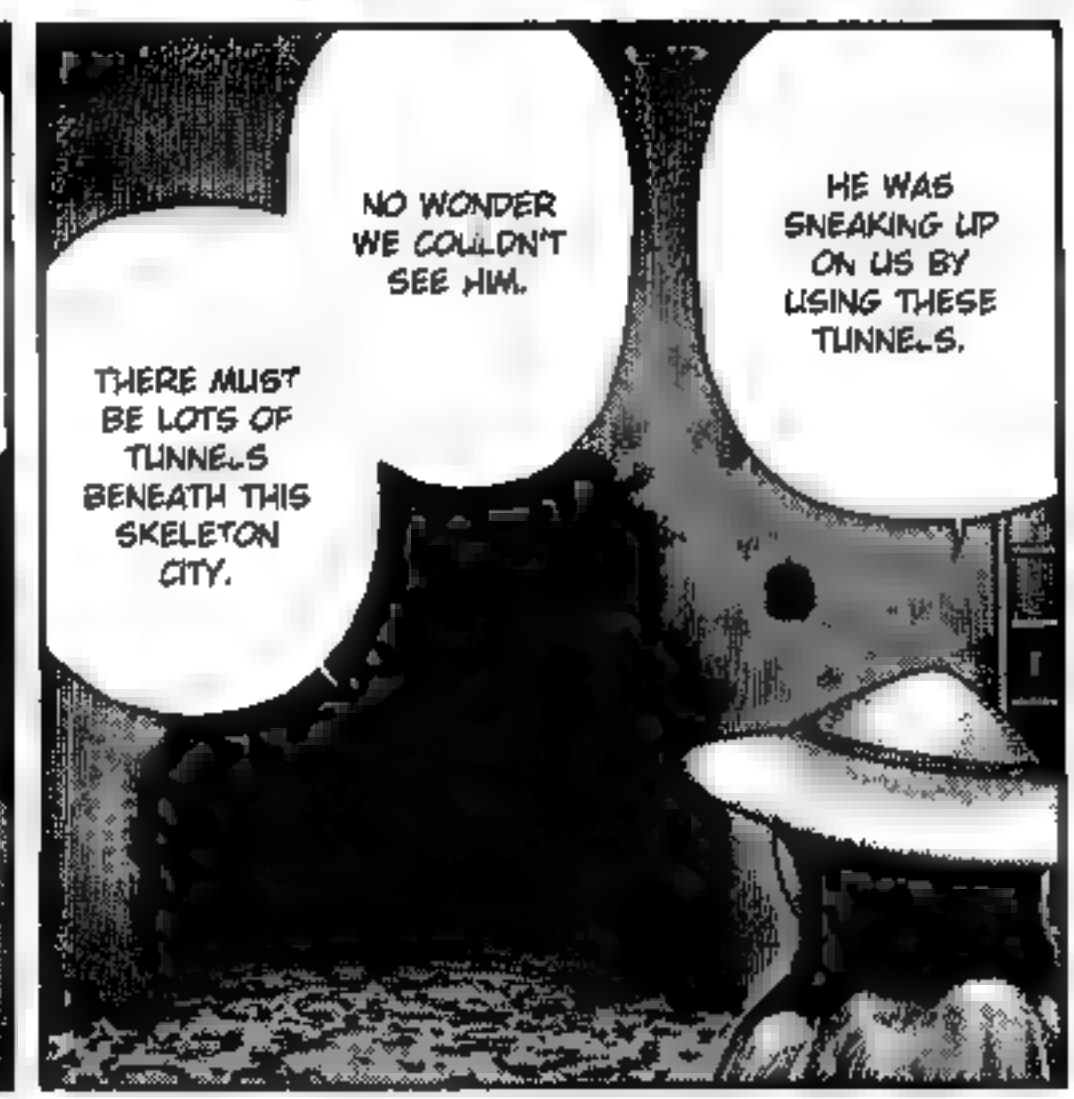
©WINCHESTER


YEP, THAT WAS SCARY!
WASN'T IT?
YEAH, THAT'S EXACTLY WHAT HAPPENED. IT WAS SO SCARY.

MAYBE THAT GUY CAME OUT OF HERE.

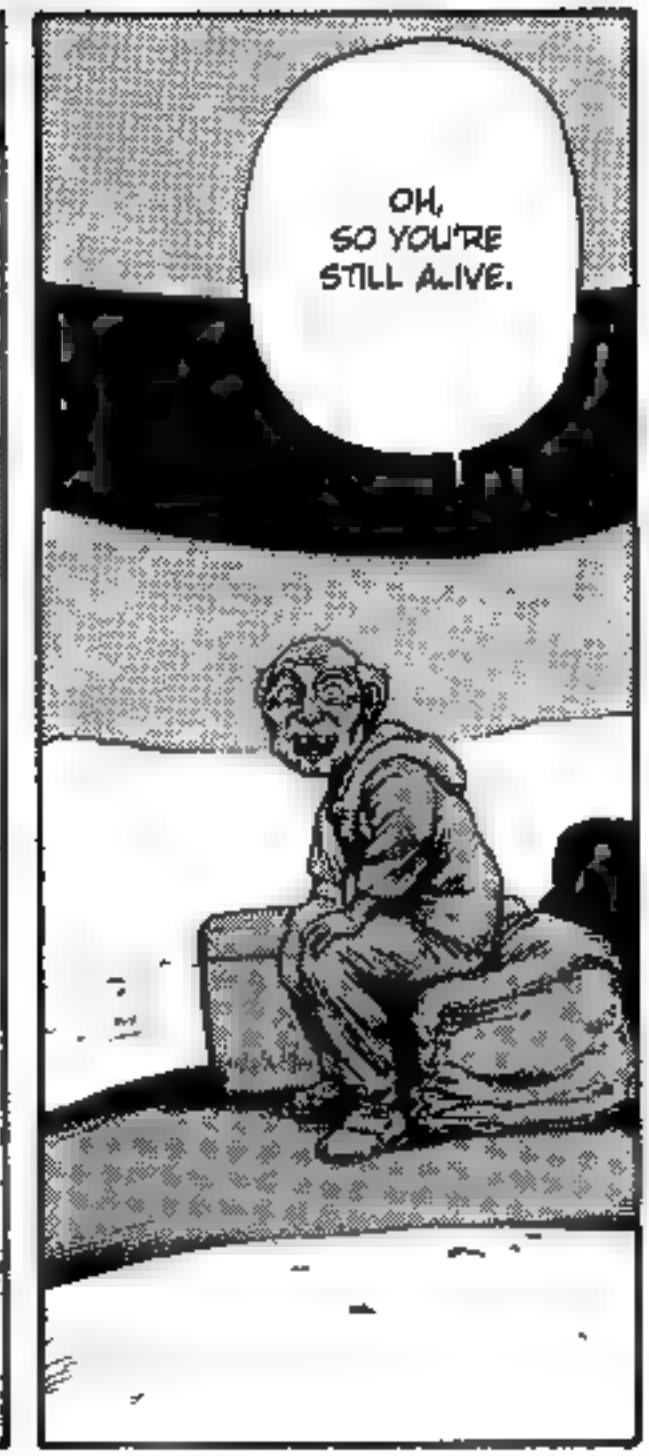

SO HE WAS...
OH..!!
HMPH... I GET IT SO THAT'S WHY HE'S NOT COMING AFTER US.


IF WE STAY IN HERE, HE WON'T BE ABLE TO ATTACK US BECAUSE THE SPACE IS SO NARROW.
ALRIGHT, LET'S USE THESE TUNNELS TO GET BACK.
THERE'S NOWHERE TO HIDE.

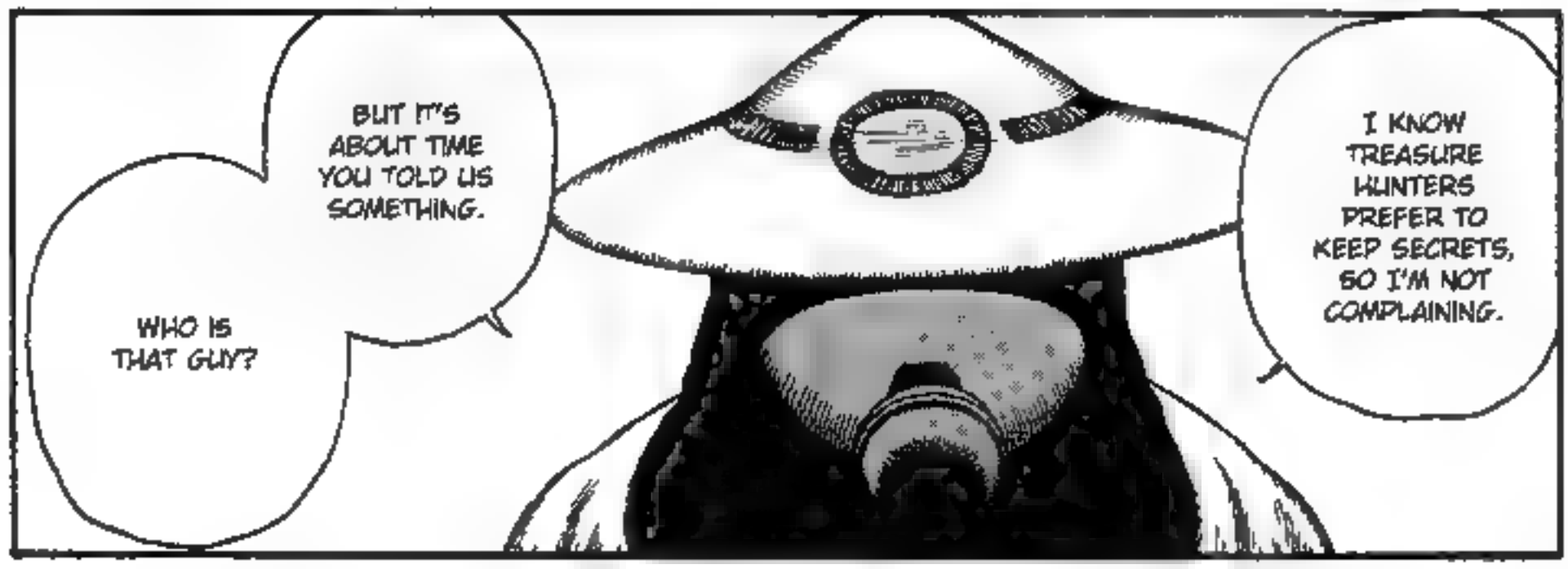

NO WONDER WE COULDN'T SEE HIM.
HE WAS SNEAKING UP ON US BY USING THESE TUNNELS.
THERE MUST BE LOTS OF TUNNELS BENEATH THIS SKELETON CITY.

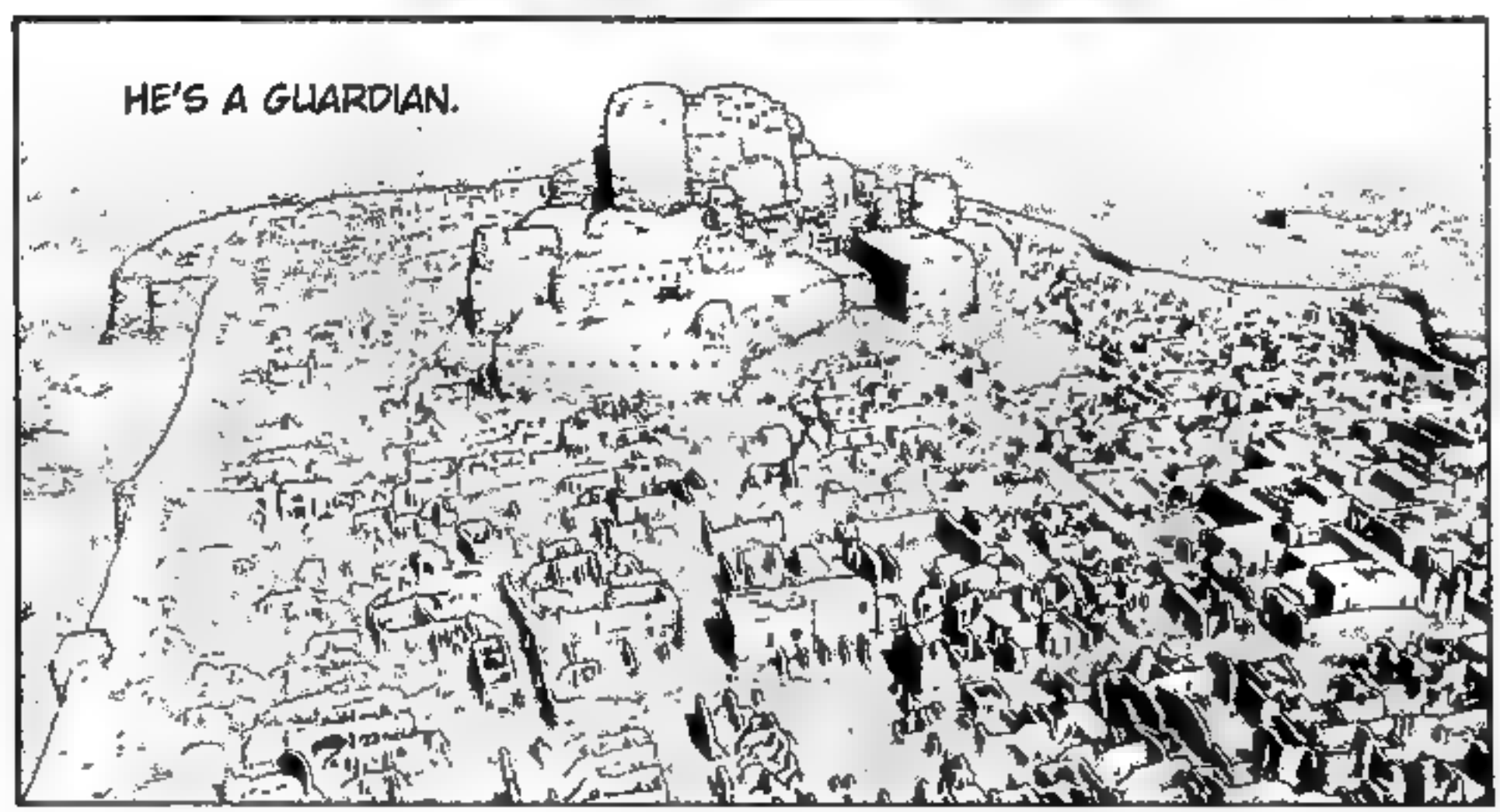
HMM?

KAORU! I CAN'T BELIEVE YOU DIDN'T TELL US SOMETHING LIKE THAT WAS OUT THERE!
YES, WE MADE IT THROUGH SOMEHOW
HAH-HAH-HAH, NOW NOW.


OH, SO YOU'RE STILL ALIVE.

YOU'RE THE FIRST ONE WHO'S MADE IT BACK FROM THE SCOUTING RUN.
...NOT BAD, KIDDO.


BUT IT'S ABOUT TIME YOU TOLD US SOMETHING.
WHO IS THAT GUY?
I KNOW TREASURE HUNTERS PREFER TO KEEP SECRETS, SO I'M NOT COMPLAINING.


HE'S A GUARDIAN.

HE SHOWS NO MERCY TO THOSE WHO DARE TO ENTER THESE CITY WALLS. HE IS THE GUARDIAN OF THIS DEAD CITY.
THE PROTECTOR OF THIS CITY, WHICH LOST ITS INHABITANTS HUNDREDS OF YEARS AGO.

VOL.17 END

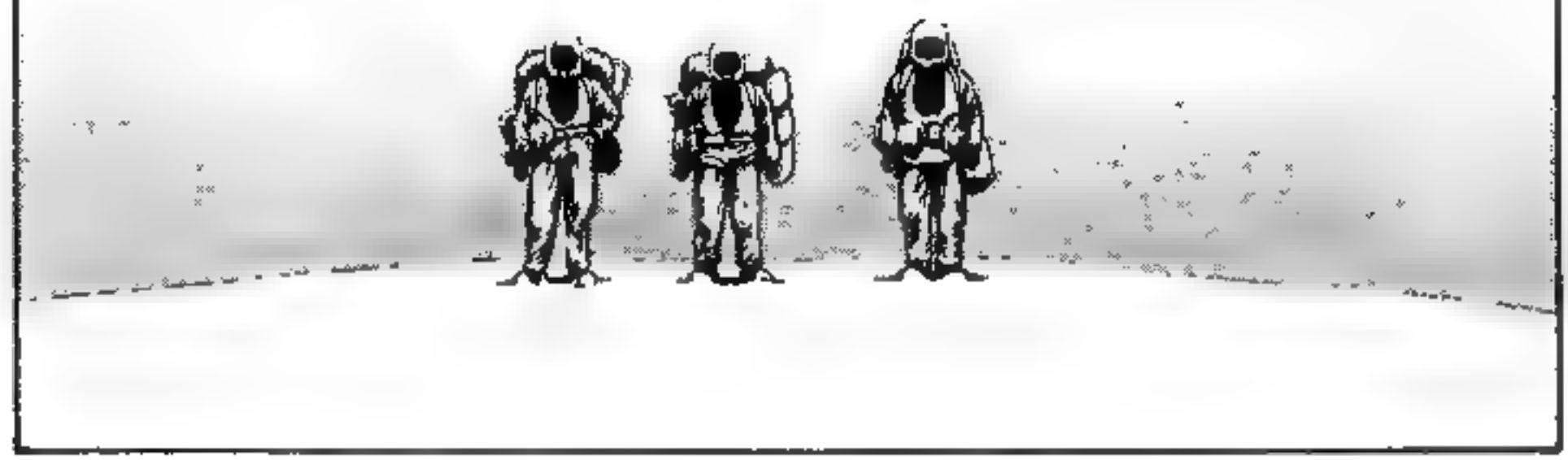
ALL KINDS OF RESOURCES AND LOST TECHNOLOGIES ARE BURIED BENEATH THESE RUINS.

THE SKELETON CITIES LOCATED THROUGHOUT THE KANTO GREAT DESERT ARE THE RUINS OF A CIVILIZATION THAT EXISTED HUNDREDS OF YEARS AGO.

HUMANS DUG HOLES IN THE GROUND AND DEMOLISHED BUILDINGS, GREEDILY SEARCHING FOR THE HIDDEN TREASURES.

AND HERE, THREE MEN STOOD BEFORE A SKELETON CITY WITH NEITHER NAME NOR NUMBER.

SKELETON CITIES THAT HAD ALREADY BEEN SUCKED DRY OF THEIR RESOURCES WERE DESIGNATED BY NUMBER IN ORDER OF DISCOVERY AND ABANDONED. THOSE IN THE PROCESS OF BEING EXHUMED WERE NAMED AFTER THE INDIVIDUAL OR ORGANIZATION CLAIMING OWNERSHIP.

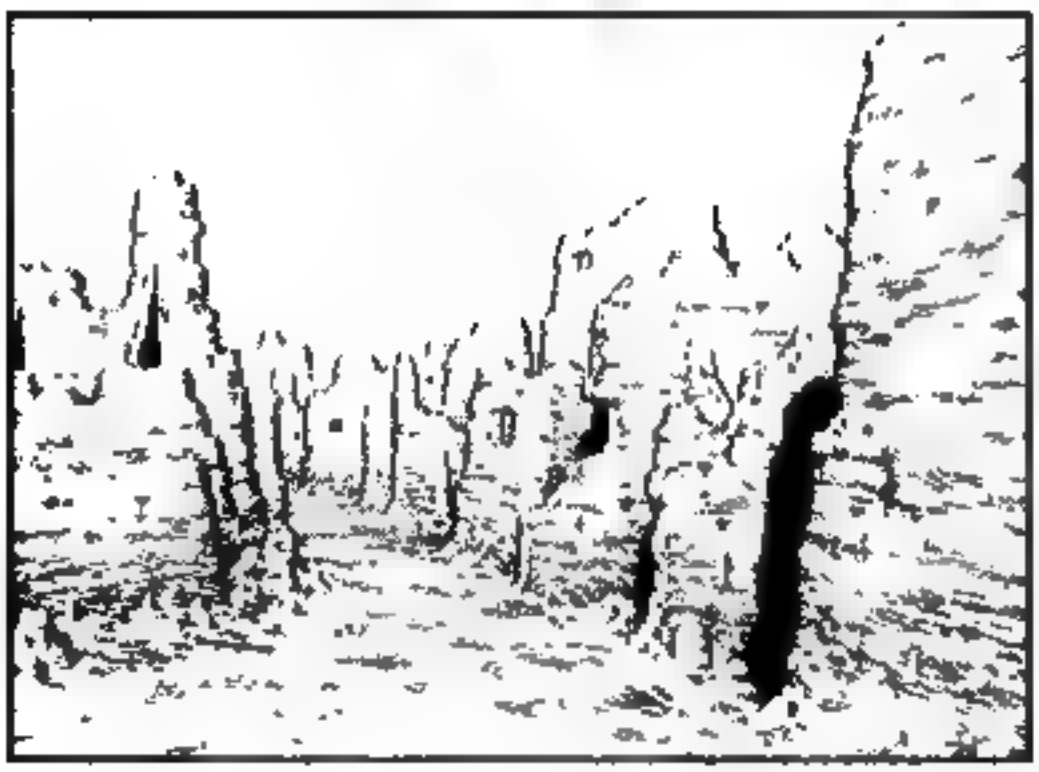


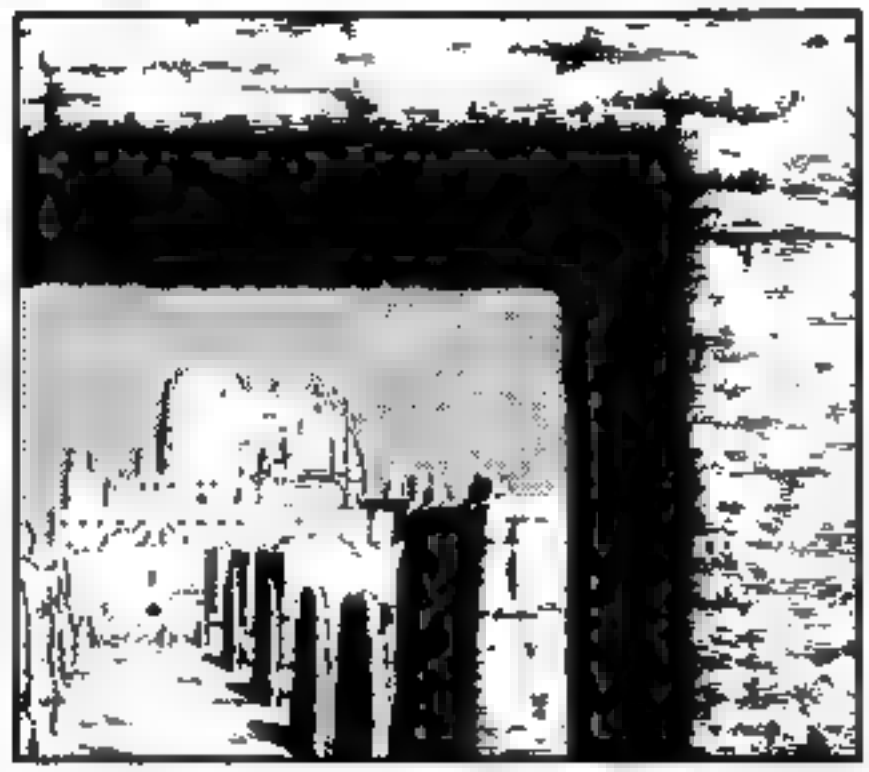
A SKELETON CITY THAT ISN'T ON THE MAP.
... WE DID IT

BUT LET'S TAKE A LOOK INSIDE BEFORE WE START CELEBRATING.

SO IT WAS HERE AFTER AL...

#"





I'VE GOT SOME PLASTIC OVER HERE!

HAH-HAH-HAH!

HEY, CHECK IT OUT, THIS IS METAL!

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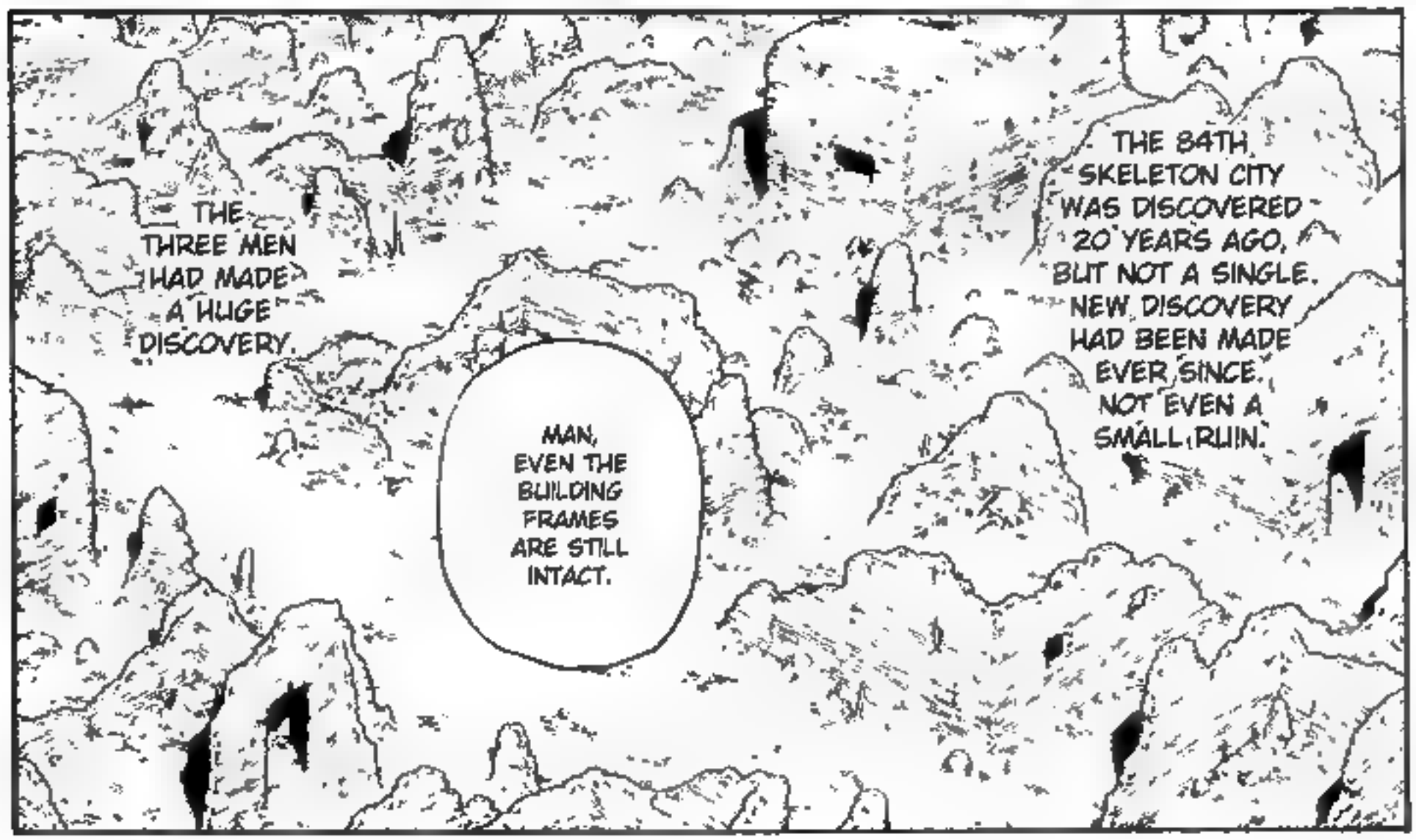
THERE'S NO DOUBT ABOUT IT, KAIZUKA! THIS CITY HASN'T BEEN TOUCHED BY ANYONE!

THIS IS INCREDIBLE! WE'VE ONLY BEEN DIGGING FOR A FEW MINUTES, AND WE'VE ALREADY DUG UP ALL THIS STUFF!



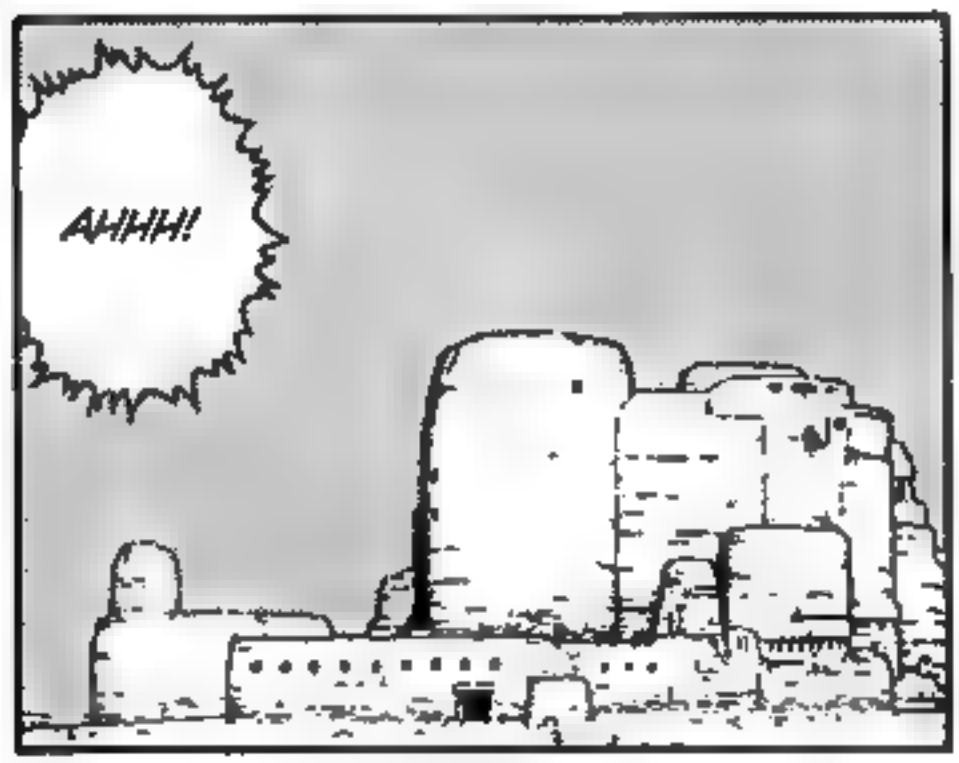
AND THEN
THEY MET
HIM.

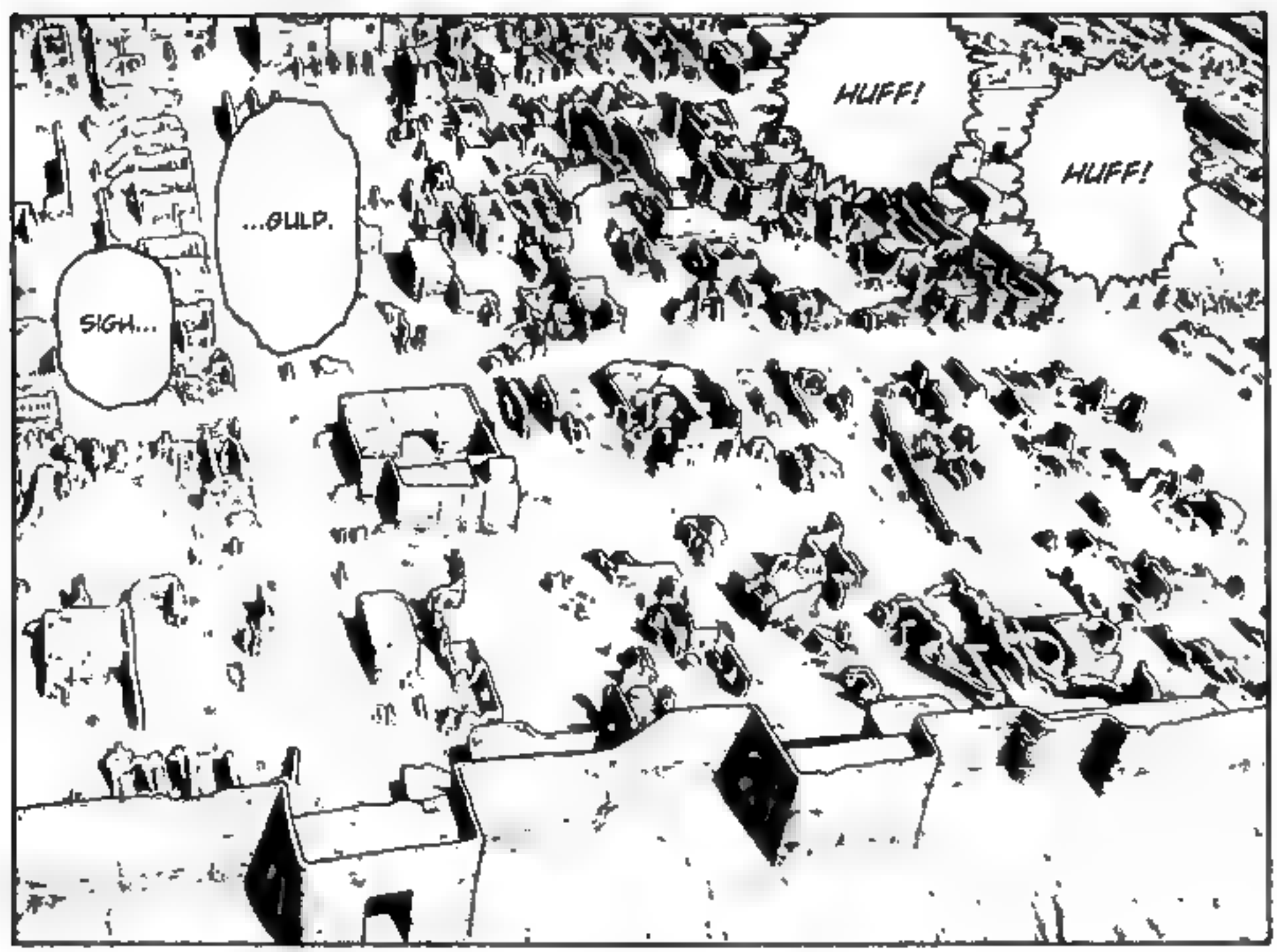
ドテ

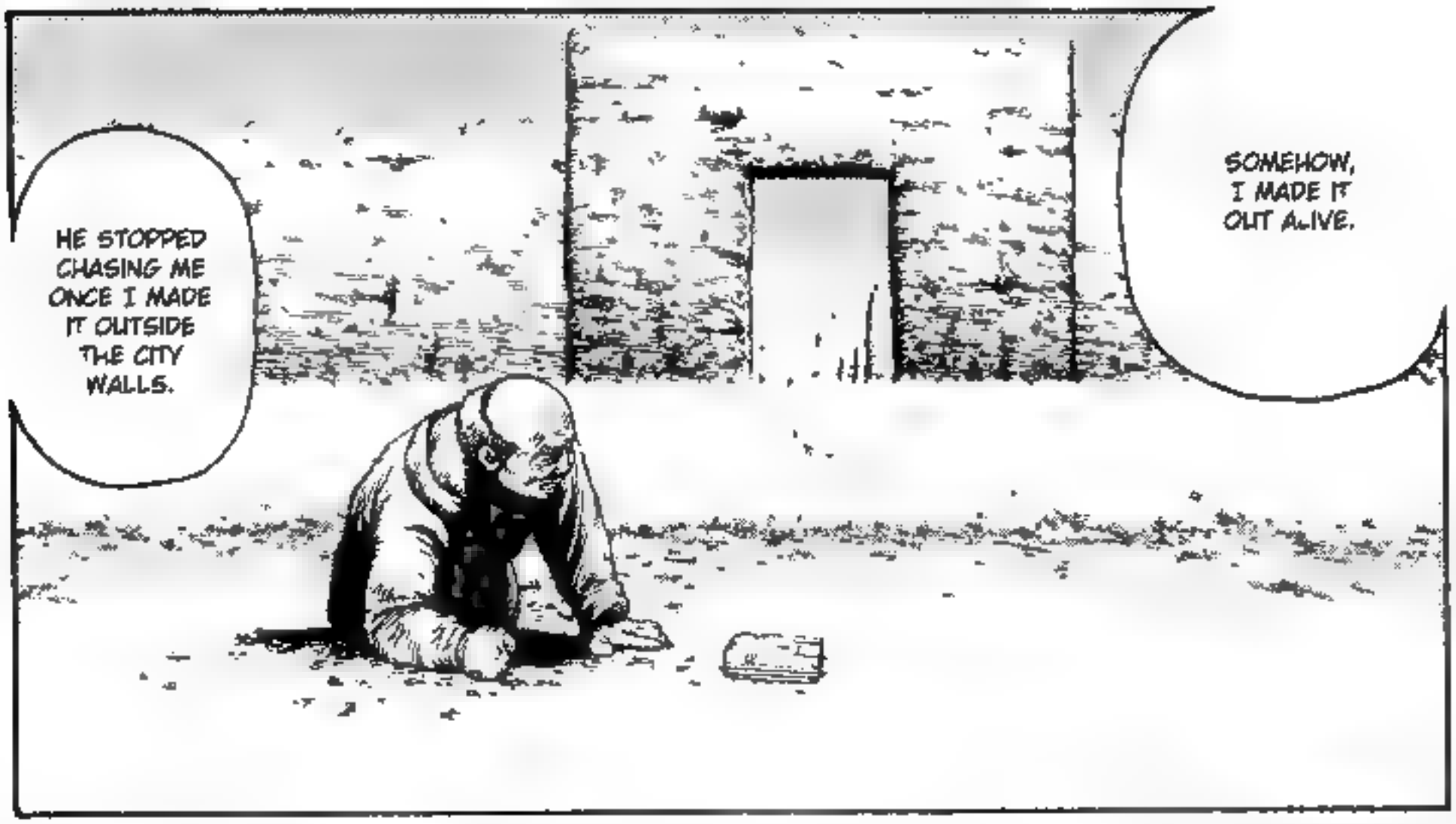
K-KAIZUKA-!!

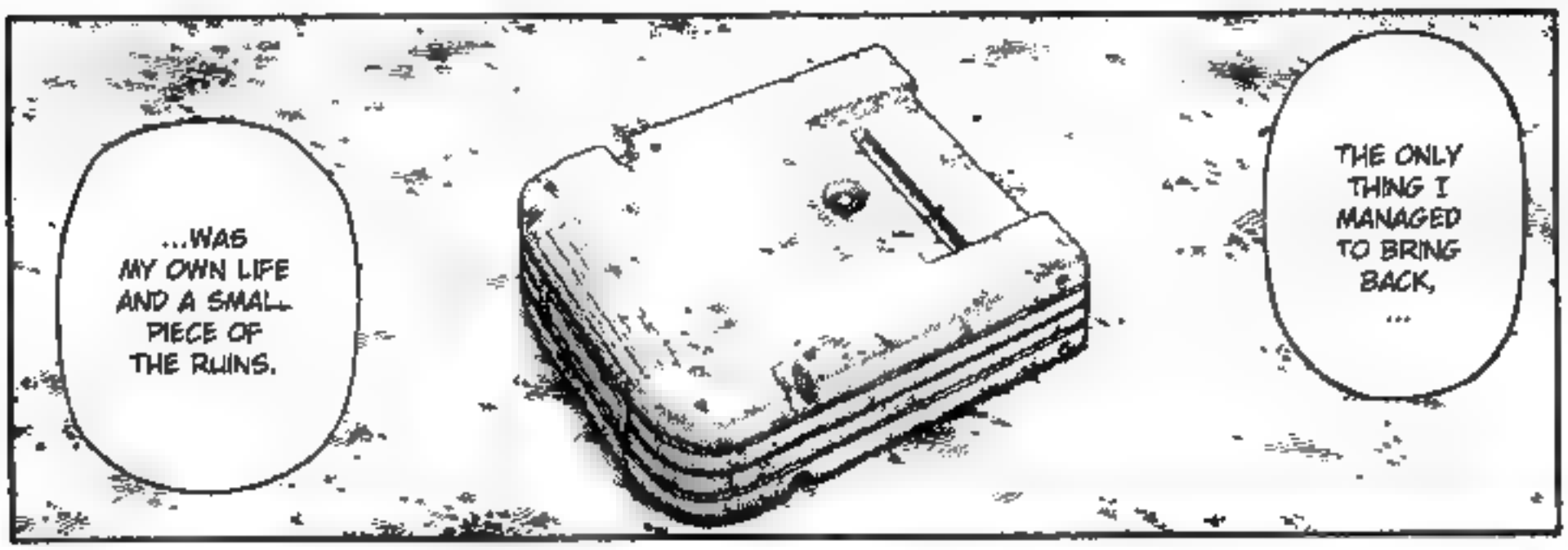
EEEK!

EEEEK!
EEEEK!

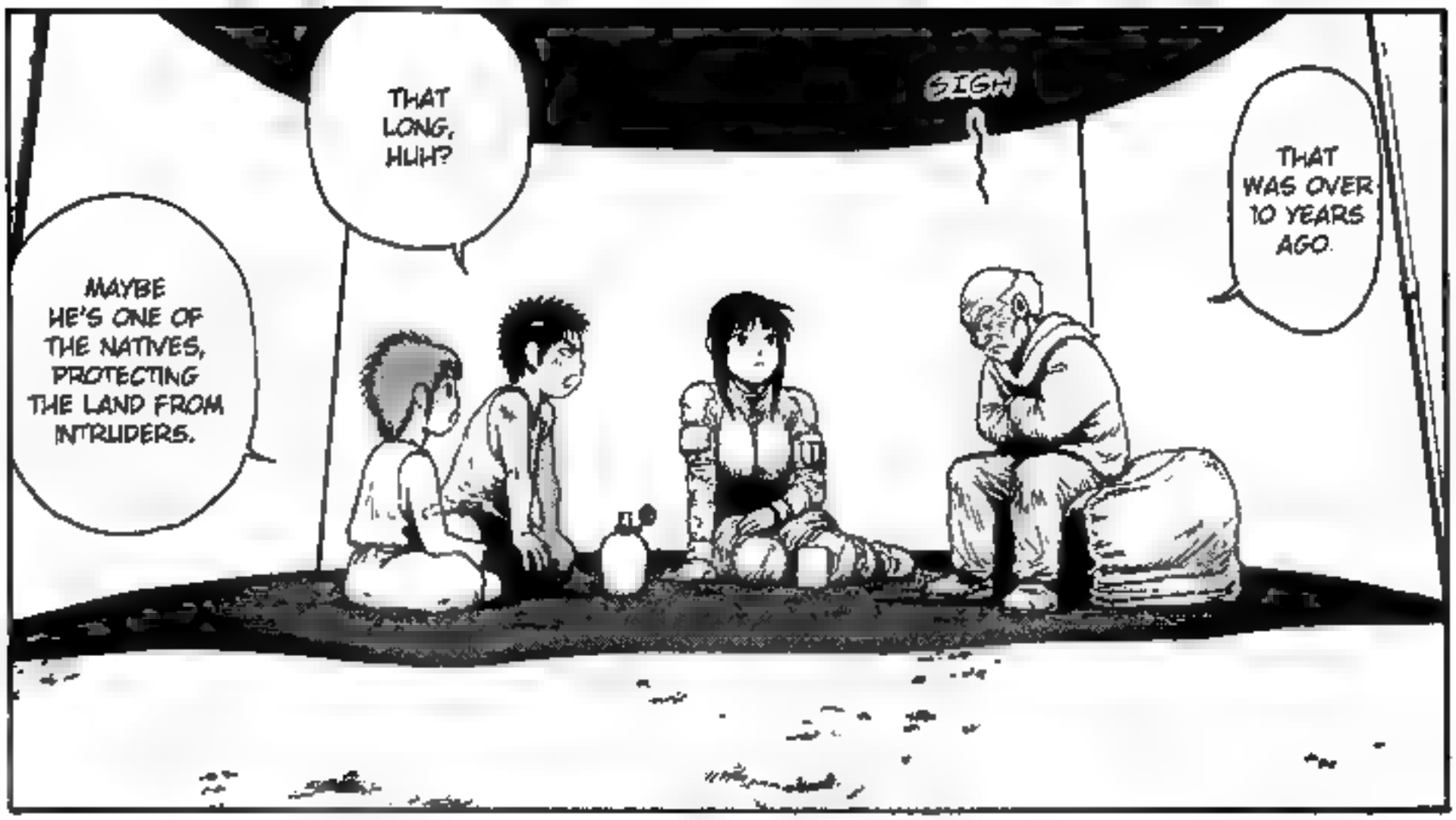

AHHH!


HUFF!
HUFF!
...GULP.
SIGH...


HE STOPPED CHASING ME ONCE I MADE IT OUTSIDE THE CITY WALLS.
SOMEHOW, I MADE IT OUT ALIVE.


...WAS MY OWN LIFE AND A SMALL PIECE OF THE RUINS.
THE ONLY THING I MANAGED TO BRING BACK, ...

AFTER ALL, I HAD LOST MY TWO MOST TRUSTED PARTNERS, THE ONES I HAD WORKED WITH ALL THOSE YEARS.
I WAS DEVASTATED. I FELT LIKE I HAD LOST EVERYTHING.


THAT LONG, HUH?
SIGH
THAT WAS OVER 10 YEARS AGO.
MAYBE HE'S ONE OF THE NATIVES, PROTECTING THE LAND FROM INTRUDERS.

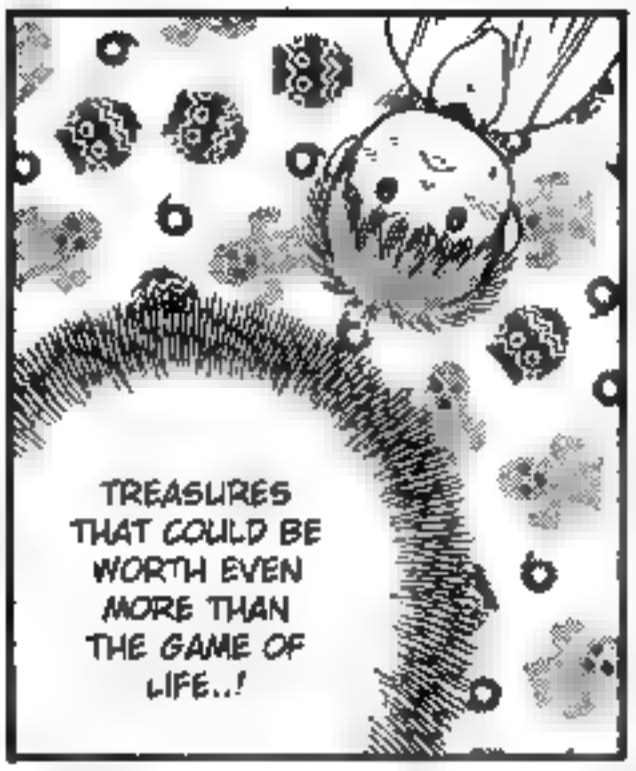
AN ERODED COMPUTER HARD DRIVE FROM THE DARK AGES.
WAIT A SEC, THAT ARTIFACT YOU BROUGHT BACK. .

AND SOME OF IT WAS STILL IN GOOD CONDITION, TOO.
BUT THERE WAS A LOT OF OTHER STUFF IN THAT ROOM WHERE I FOUND THE HARD DRIVE.
HEH HEH HEH

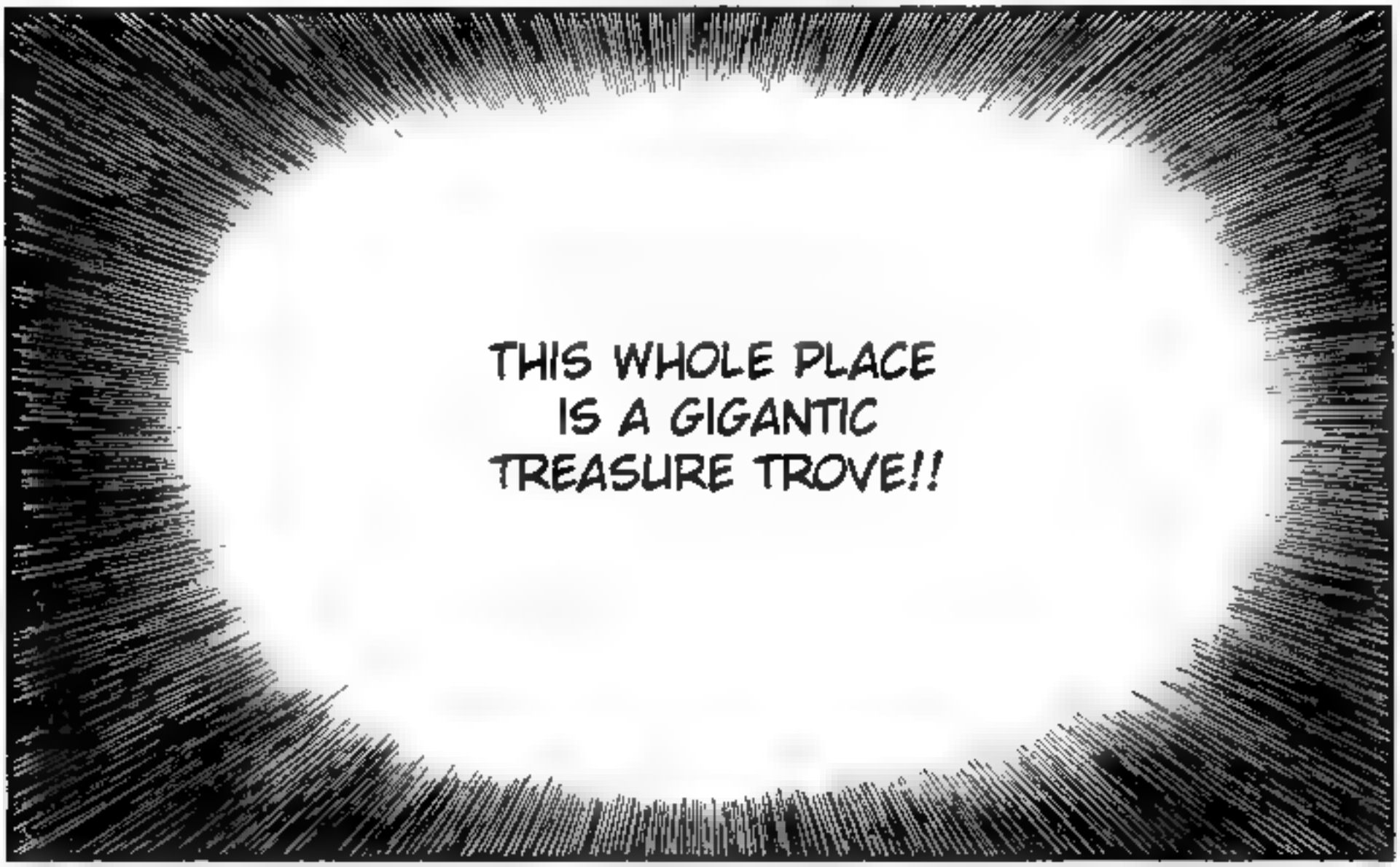
I KNEW IT.
I SOMEHOW MANAGED TO GET IT ANALYZED, AND THE GAME OF LIFE TURNED UP.

SFX: WHAT!?

PILES OF TREASURE.


TREASURES THAT COULD BE WORTH EVEN MORE THAN THE GAME OF LIFE..!

THE GAME OF LIFE WAS EXCAVATED FROM A ROOM FULL OF TREASURE...


THIS WHOLE PLACE IS A GIGANTIC TREASURE TROVE!!

SO THESE DAYS, I'M STARTING TO DOUBT MY MEMORY...

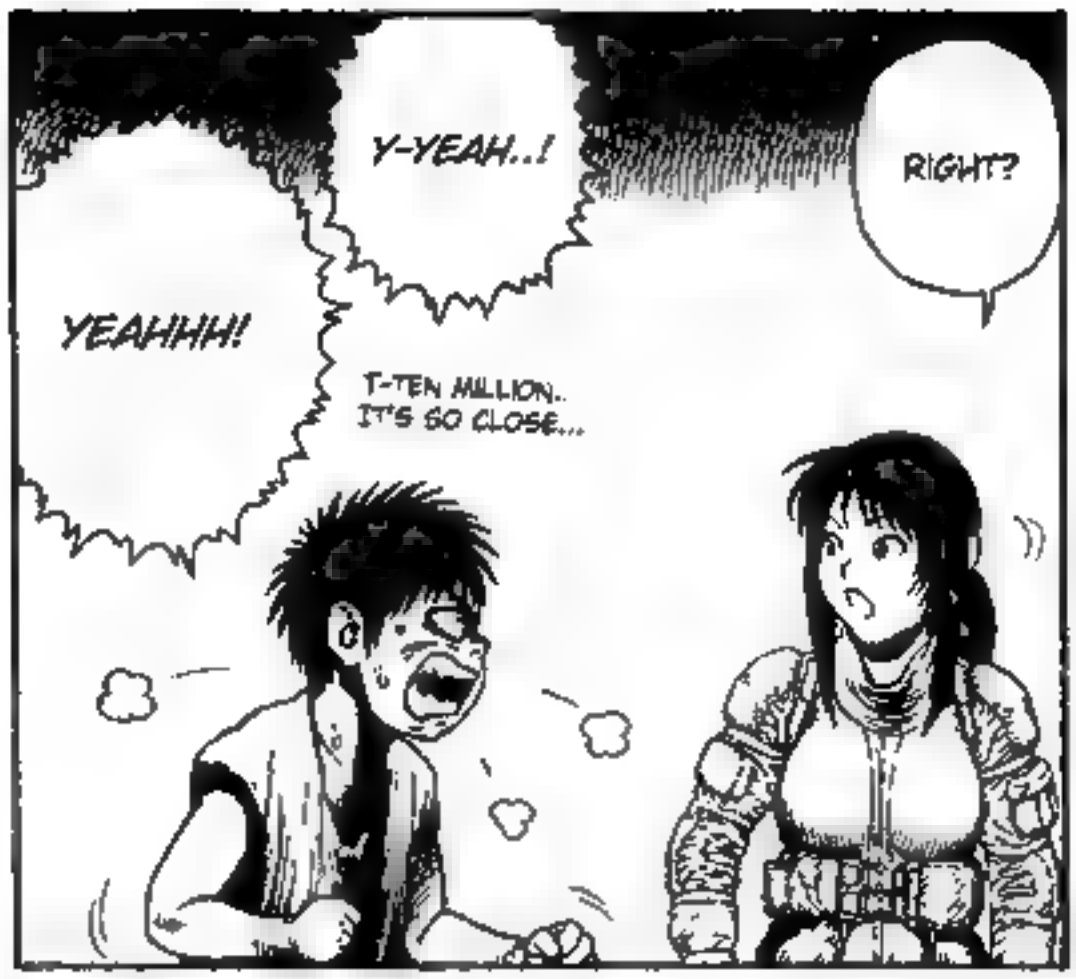
I REMEMBER THAT ROOM WAS HIDDEN DEEP BENEATH THE TALLEST TOWER IN THE CITY...

BUT THAT WAS OVER 10 YEARS AGO, AND I WAS ONLY IN THERE ONCE...

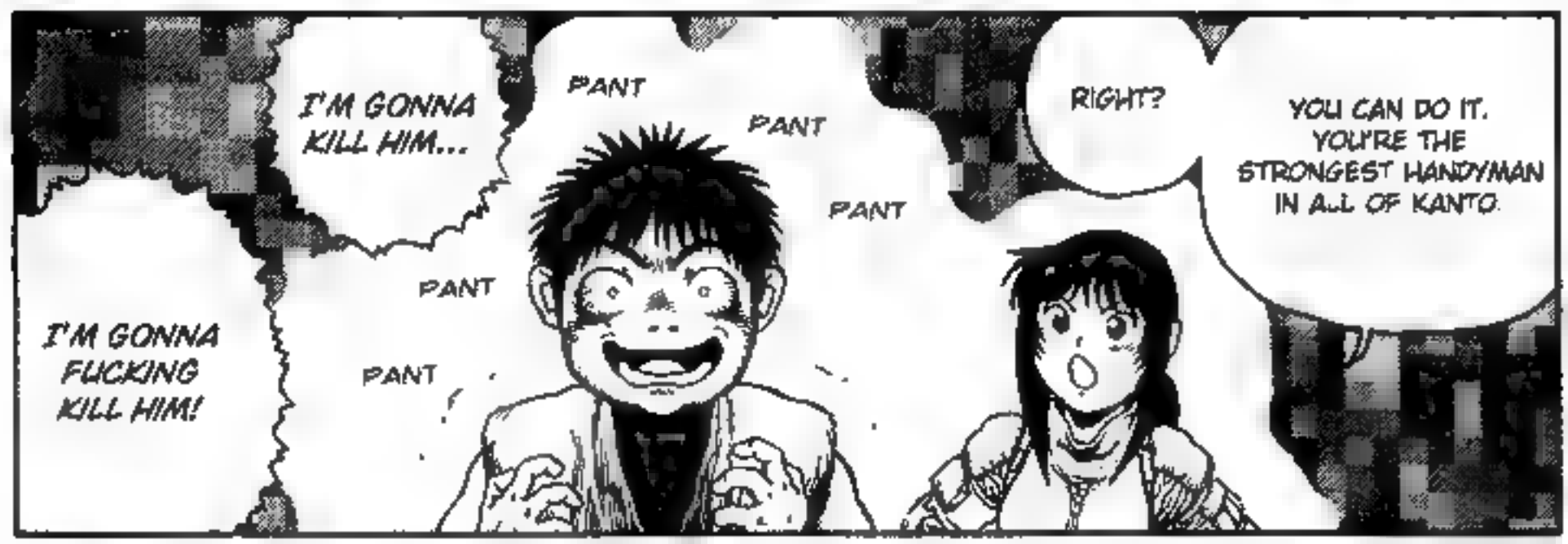
I SEE... SO IT'S ALREADY BEEN 10 YEARS, EH...

I SPENT 5 YEARS STARTING UP A COMPANY SO I COULD RECREATE THE GAME OF LIFE... AND THE NEXT 5 YEARS TRYING TO DEFEAT HIM. .

10 YEARS, EH...

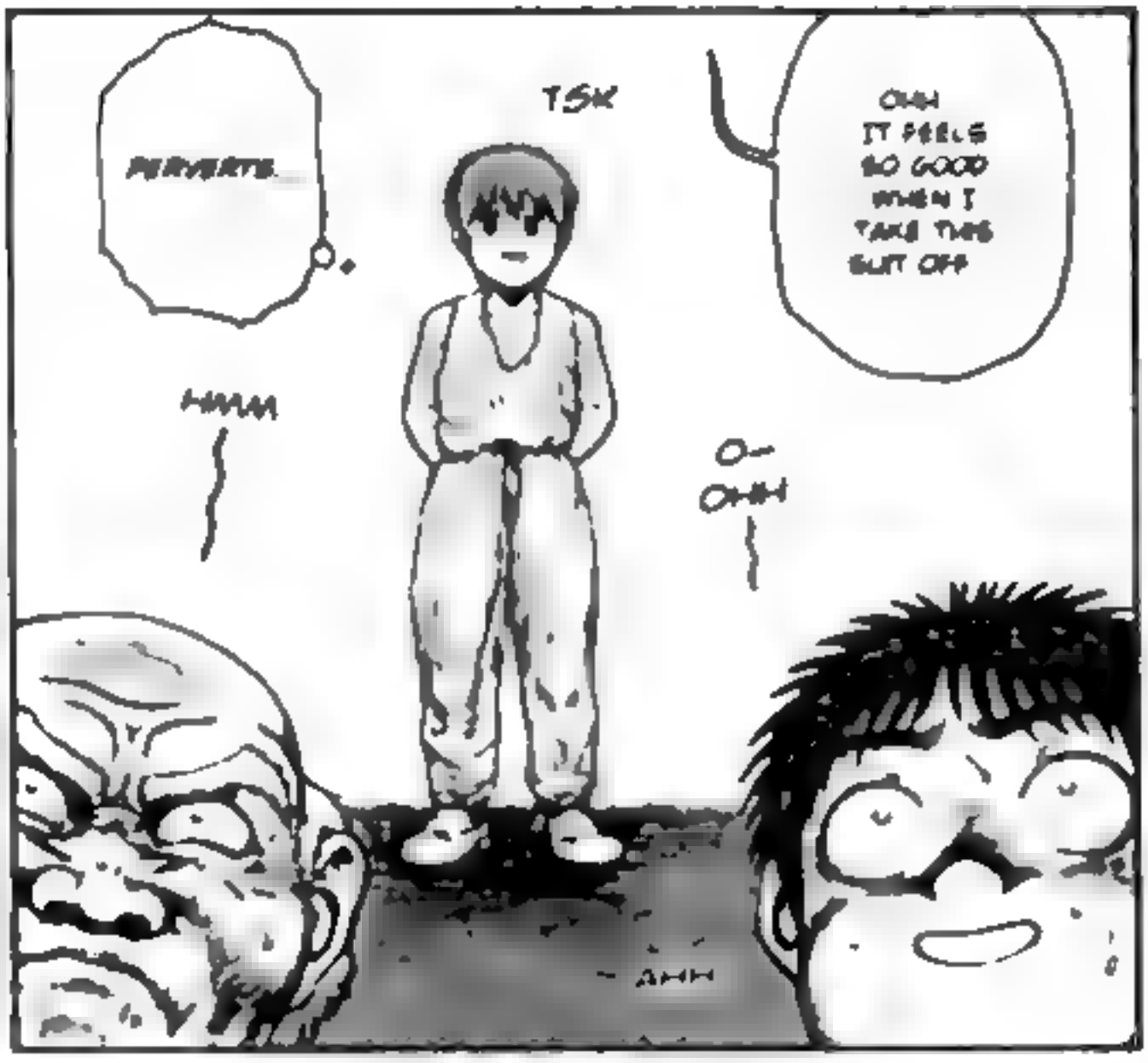

Y-YEAH..!
RIGHT?
YEAHHH!
T-TEN MILLION.. IT'S SO CLOSE...

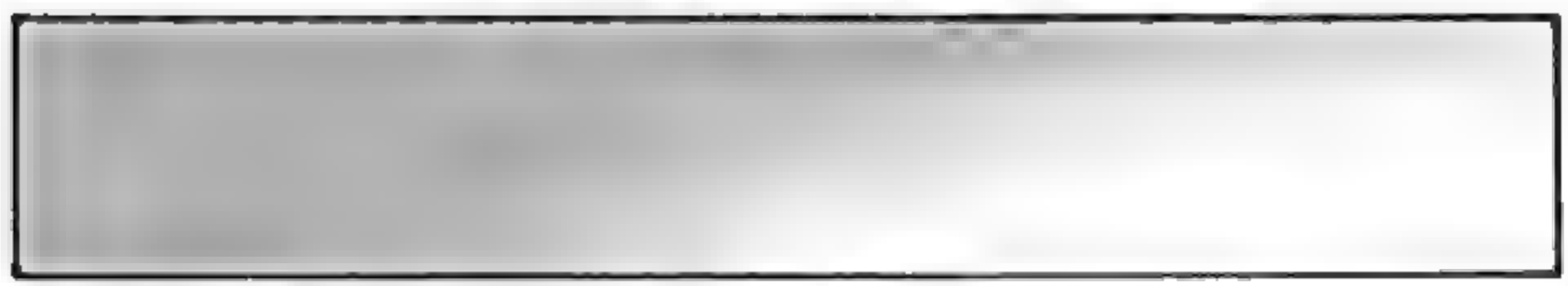
THE TREASURE'S ALL OURS.
I THOUGHT WE WERE GOING TO START DIGGING HOLES TO TRY AND FIND THE TREASURE... IF WE ALREADY KNOW WHERE IT'S HIDDEN, THIS SHOULD BE A PIECE OF CAKE.


I'M GONNA KILL HIM...
PANT
PANT
PANT
RIGHT?
YOU CAN DO IT. YOU'RE THE STRONGEST HANDYMAN IN ALL OF KANTO.
PANT
PANT
I'M GONNA FUCKING KILL HIM!

SIGH
I'M GOING TO GO TAKE A LITTLE NAP.
GOSH, I'M SO TIRED. AND SO SWEATY, TOO.
OKAY THEN, IT'S SETTLED WE'LL START AFTER WE'VE TAKEN A SHORT BREAK.
OH!
STARE
HUH?

NO PEEKING
EYE EYE -


PERVERTS...
TSK
OWH IT FEELS SO GOOD WHEN I TAKE THIS SUIT OFF
HMMM
O- OWH
- AHH



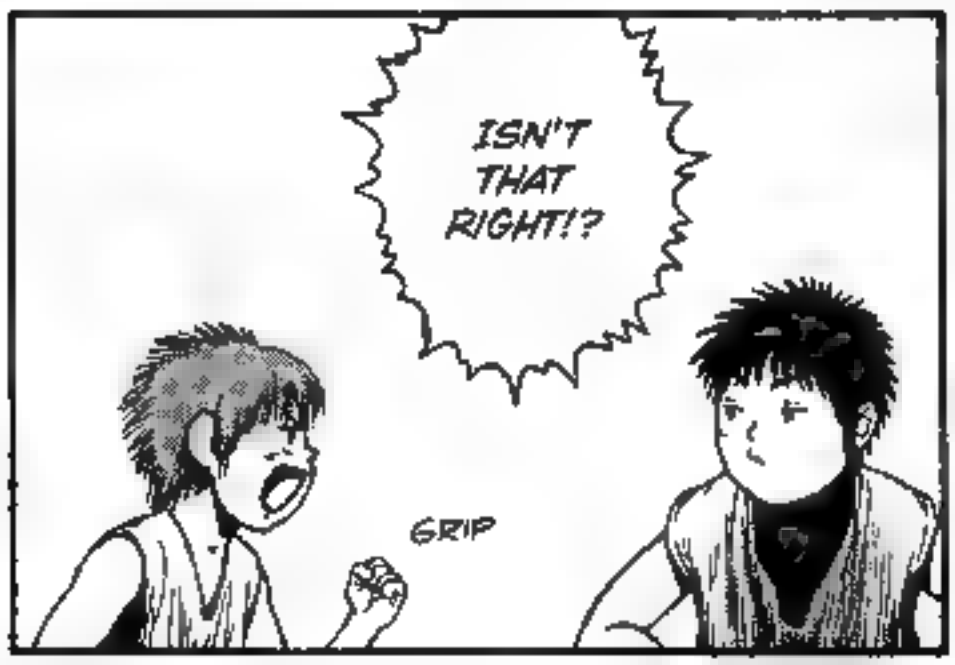
HUH-? WHY?
DO YOU REALLY THINK THAT GEEZER IS AFTER THE TREASURE?
I MEAN... ISN'T IT WEIRD?

I WAS THINKING...
HUH-?
...TEACHER?
HMM..?

THIS IS WAY TOO RISKY TO BE A HOBBY...
LIKE YOU SAID BEFORE, HE COULD'VE GOTTEN THIS OVER WITH ALREADY IF HE SPENT A TON OF MONEY ORGANIZING A SEARCH EXPEDITION.
THEN WHAT DO YOU THINK IT IS?

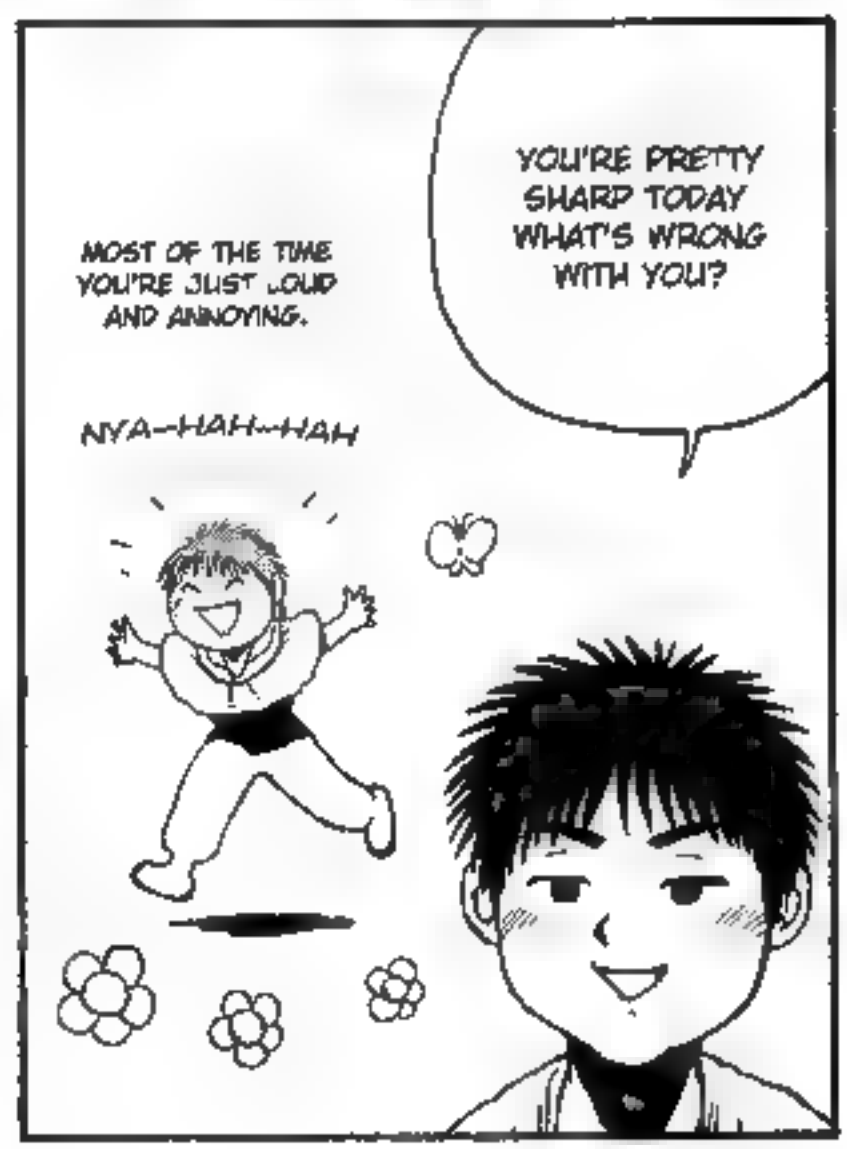
B-BUT REMEMBER WHAT THE GEEZER WAS SAYING!
WHY THE HELL WOULD HE SPEND FIVE YEARS ON SOMETHING LIKE THAT!?
HAH-HAH-HAH-HAH! ARE YOU CRAZY!?
HAH
HAW
I THINK HE'S TRYING TO GET REVENGE.

...TOLD US THOSE WERE HIS TWO MOST TRUSTED PARTNERS.
HE'S NEVER GOING TO MAKE FRIENDS LIKE THAT EVER AGAIN.
THE MOST SECRETIVE TREASURE HUNTER IN THE ENTIRE KANTO DESERT, ...


ISN'T THAT RIGHT!?
GRIP

HMPH.

I'M NOT BEING COUNTED TOWARDS THE TEN MILLION, SO I DON'T HAVE THE PATIENCE TO SIT AROUND AND WATCH.


MOST OF THE TIME YOU'RE JUST LOUD AND ANNOYING.
YOU'RE PRETTY SHARP TODAY WHAT'S WRONG WITH YOU?
NYA-HAH-HAH

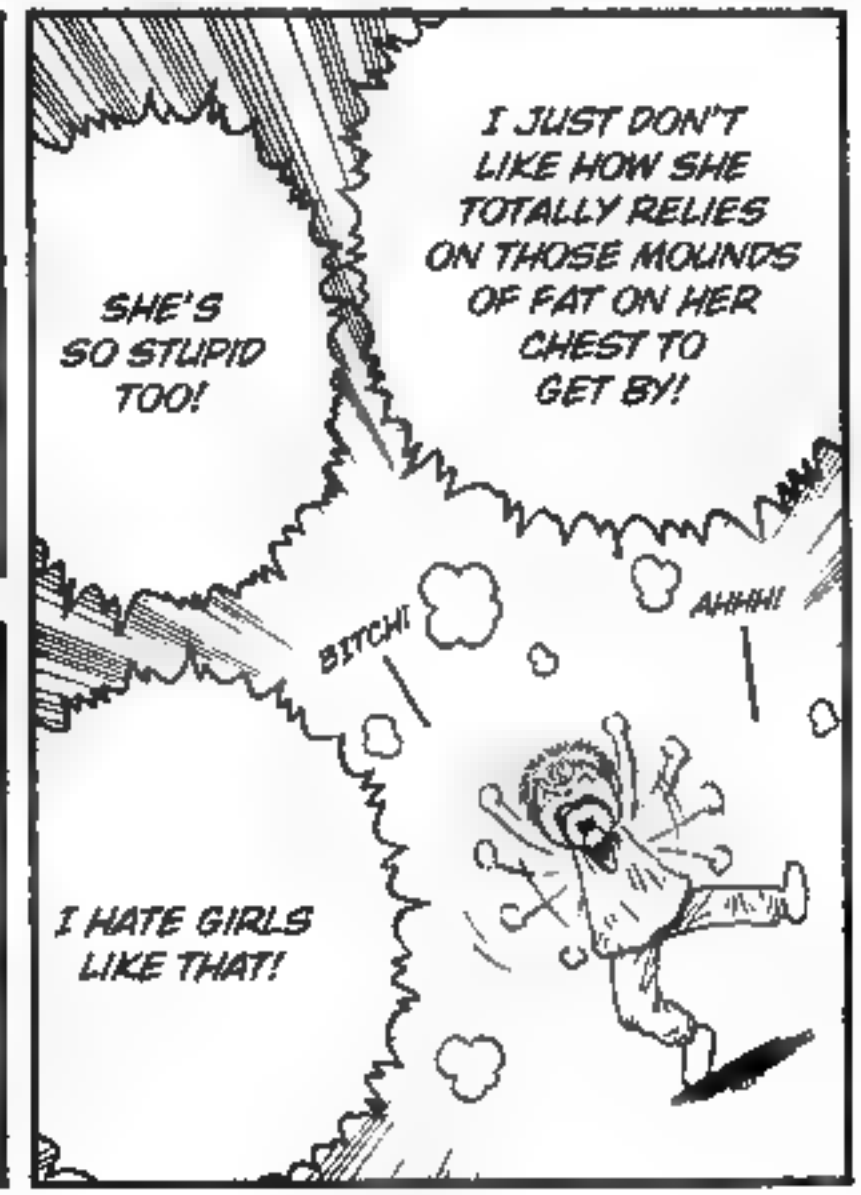
!?
'CAUSE SHE'S GETTING ALL THE ATTENTION?
ARE YOU JEALOUS?
HAHA
HUH?

...I DON'T.
BY THE WAY... WHY DO YOU HATE JUNKO SO MUCH?

WHAT ARE YOU TALKING ABOUT!? STOP BEING STUPID!
RAHHHH
RAHHHH! I CAN'T BELIEVE THIS!

UGH

HMPH


SHE'S SO STUPID TOO!
I JUST DON'T LIKE HOW SHE TOTALLY RELIES ON THOSE MOUNDS OF FAT ON HER CHEST TO GET BY!
BITCH!
AHHH!
I HATE GIRLS LIKE THAT!

FUCKING BRAT.

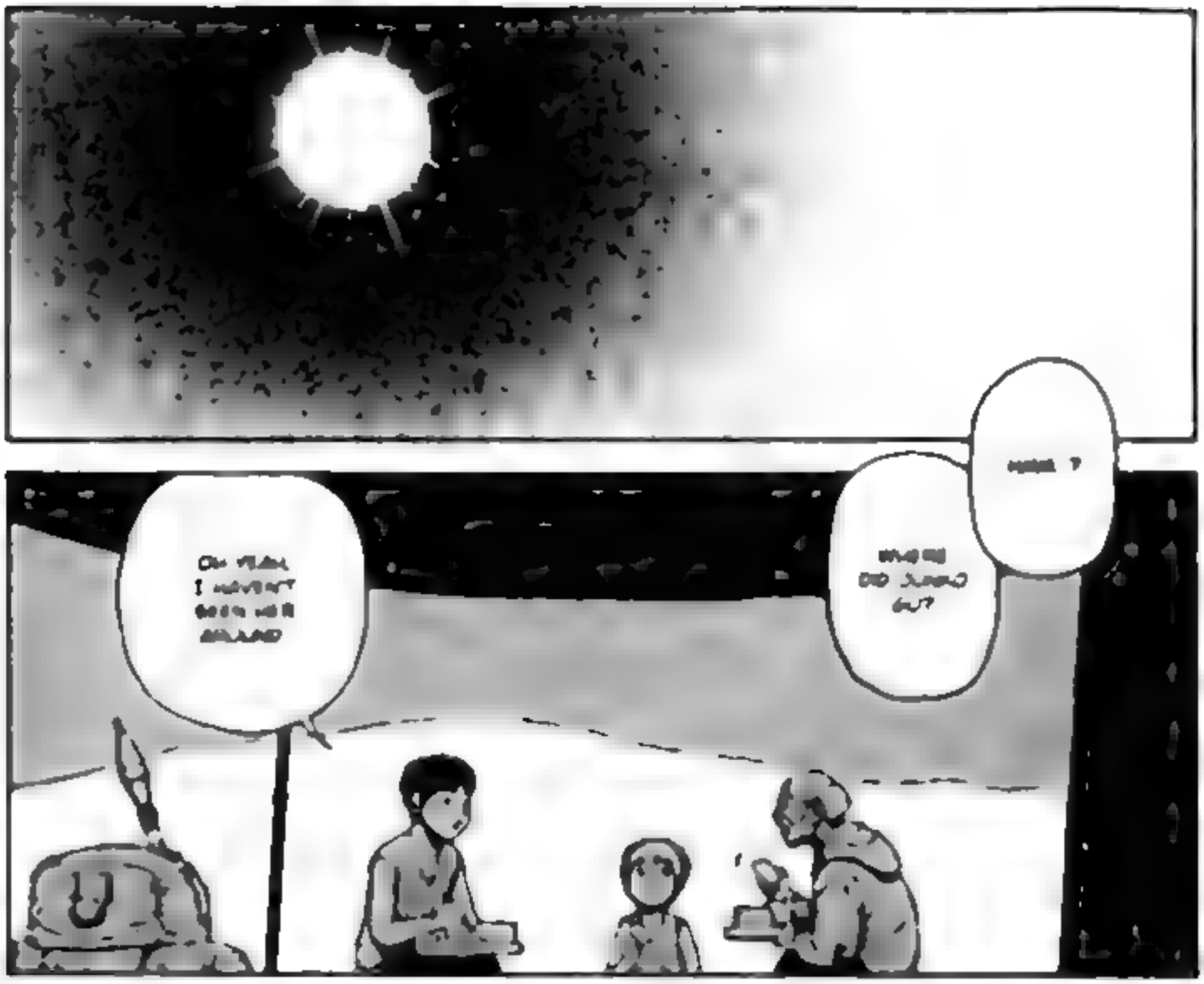
I'M TRYING TO COME UP WITH A PLAN RIGHT NOW

STOP WASTING MY TIME.

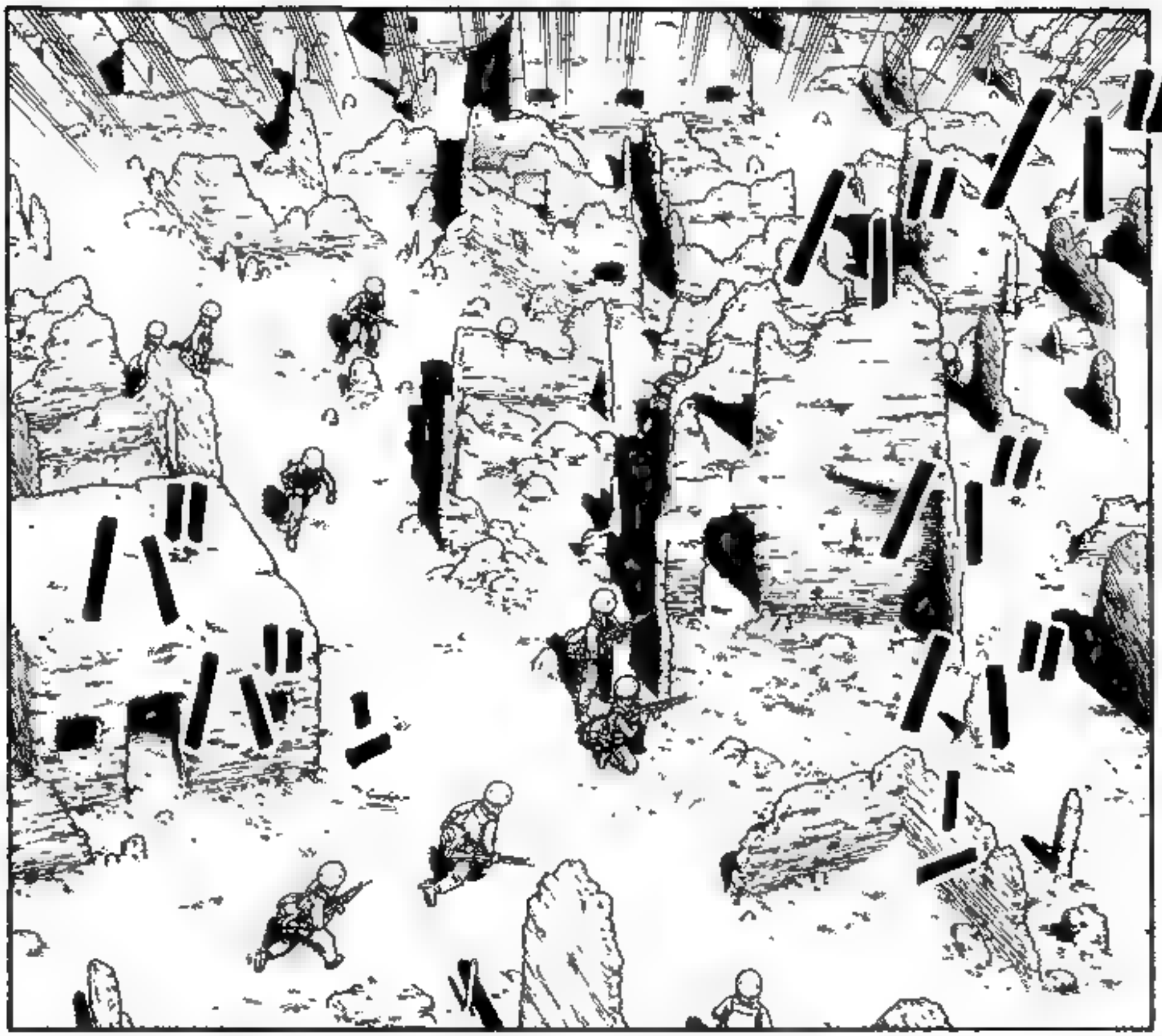
EEEK

...

JUST WORRY ABOUT DOING YOUR OWN JOB.


OH YEAH, I HAVEN'T SEEN HER AROUND
WHERE DO SHE GO OUT?
WHAT ?

カ カ パ タ タ タ タ
SFX: SUNFIRE.



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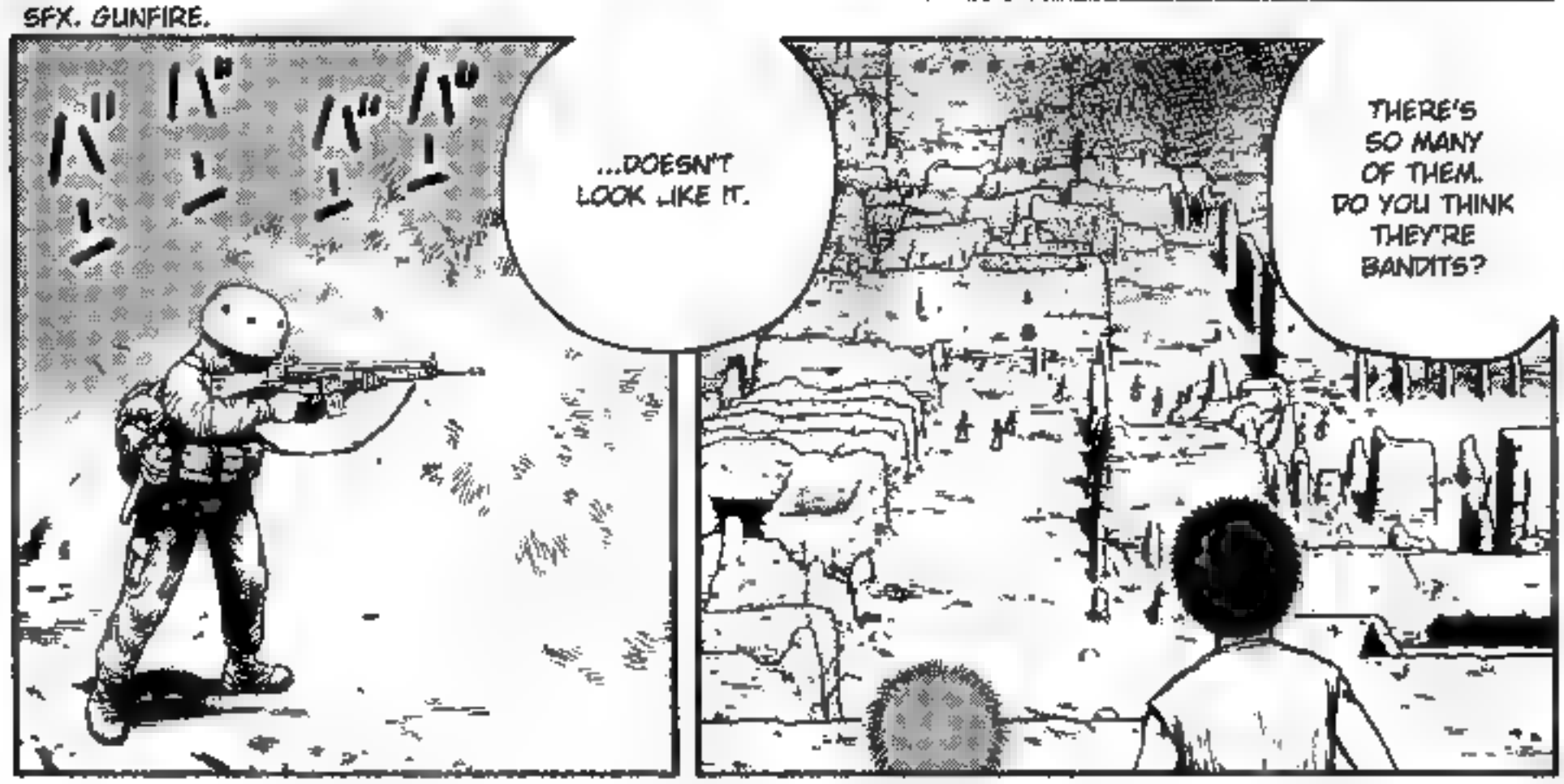
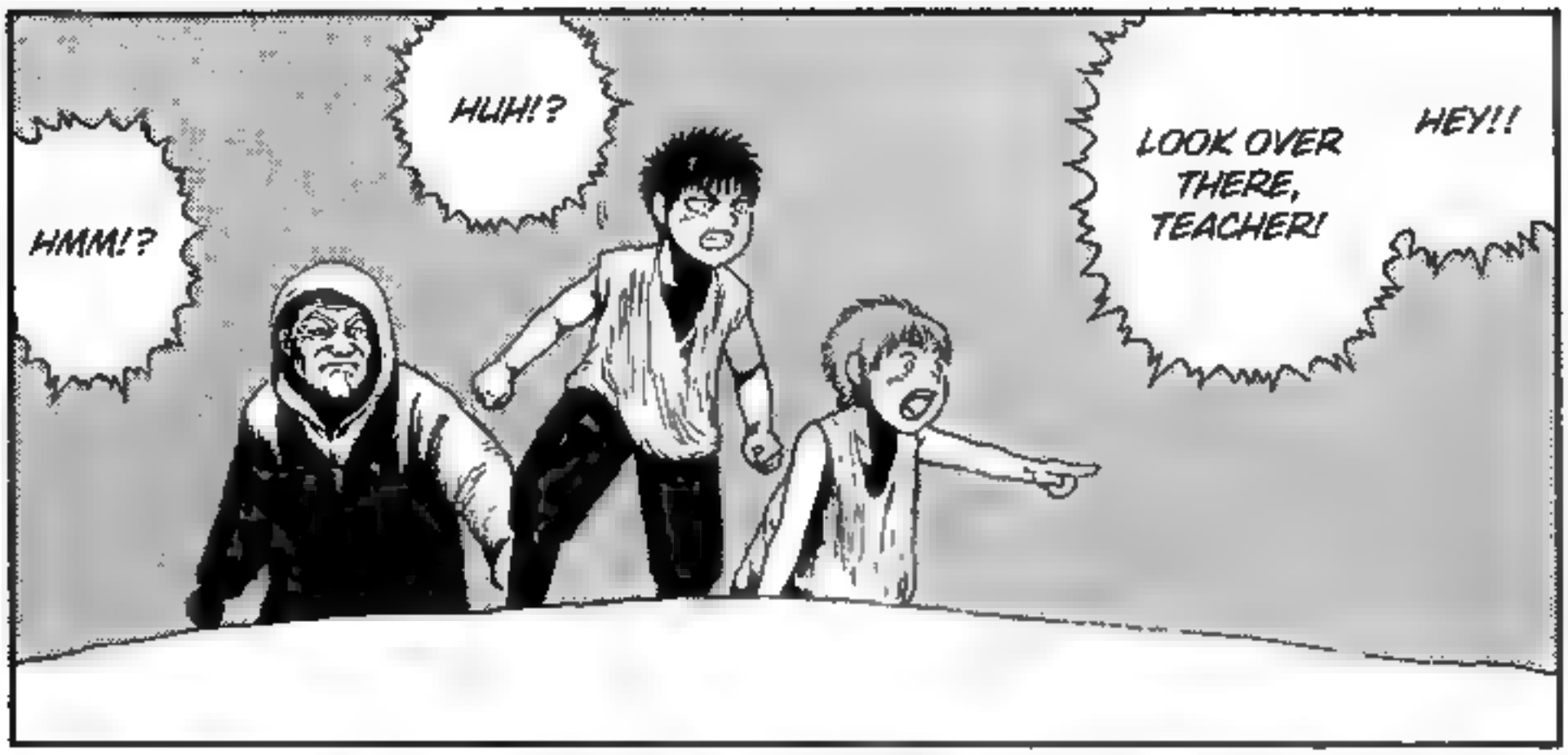
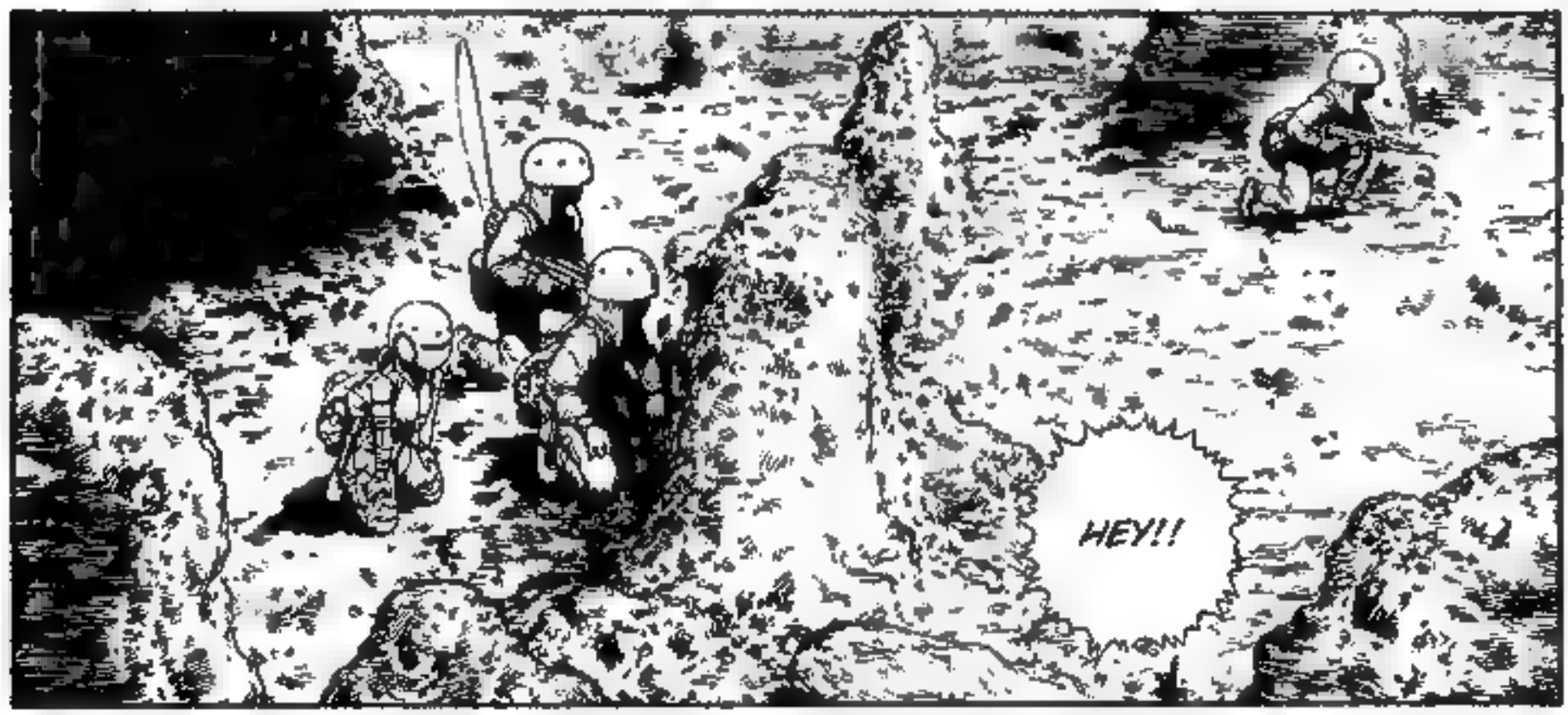
WHAT!?
THERE'S FIGHTING GOING ON INSIDE THE SKELETON CITY!
...

SFX. GUNFIRE.

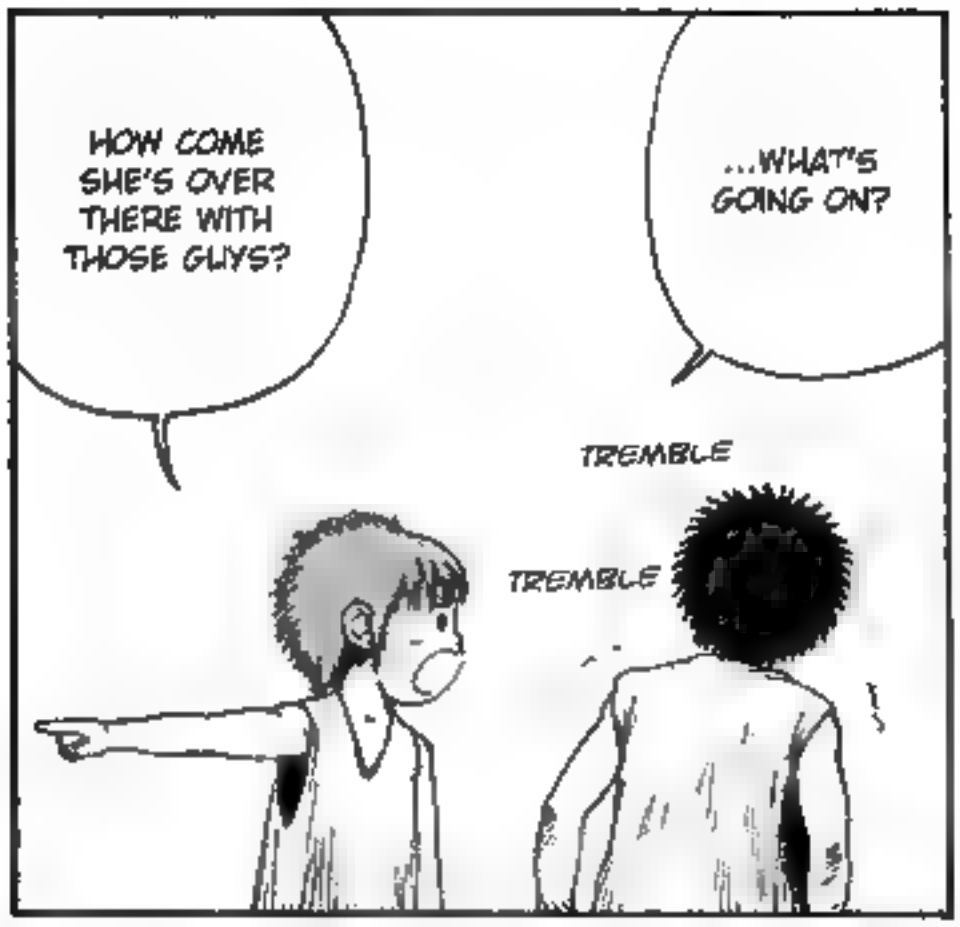

...DOESN'T LOOK LIKE IT.
THERE'S SO MANY OF THEM. DO YOU THINK THEY'RE BANDITS?

...THERE HE IS.


HMM!?
HUH!?
LOOK OVER THERE, TEACHER!
HEY!!


HEY!!

SHE'S WAVING.


HOW COME SHE'S OVER THERE WITH THOSE GUYS?
...WHAT'S GOING ON?
TREMBLE
TREMBLE

HUUUUH!?

SHE DID IT AGAIN.
THAT BITCH...

SO ONE OF THE RIVAL COMPANIES OF THE GAME OF LIFE OR SOMETHING MUST'VE SPENT THAT WOMAN IN AS A SPY.
THE LEGENDARY TREASURE HUNTER WAS UP TO SOMETHING, ...
AH HA HA HA HA
SHE WAS A SPY
AND NOW, ...

THIS IS BAD..!

THEY'RE ABOUT TO TAKE OUR TREASURE!

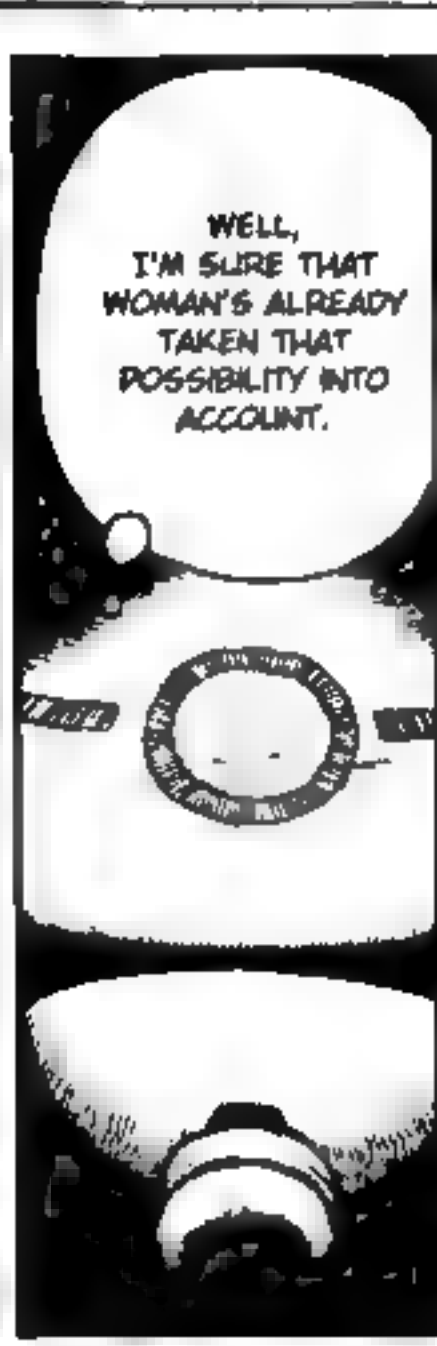
A NEW SKELETON CITY IS GOING TO BE REVEALED TO THE PUBLIC FOR THE FIRST TIME IN NEARLY 30 YEARS!

WHAAAAT!?

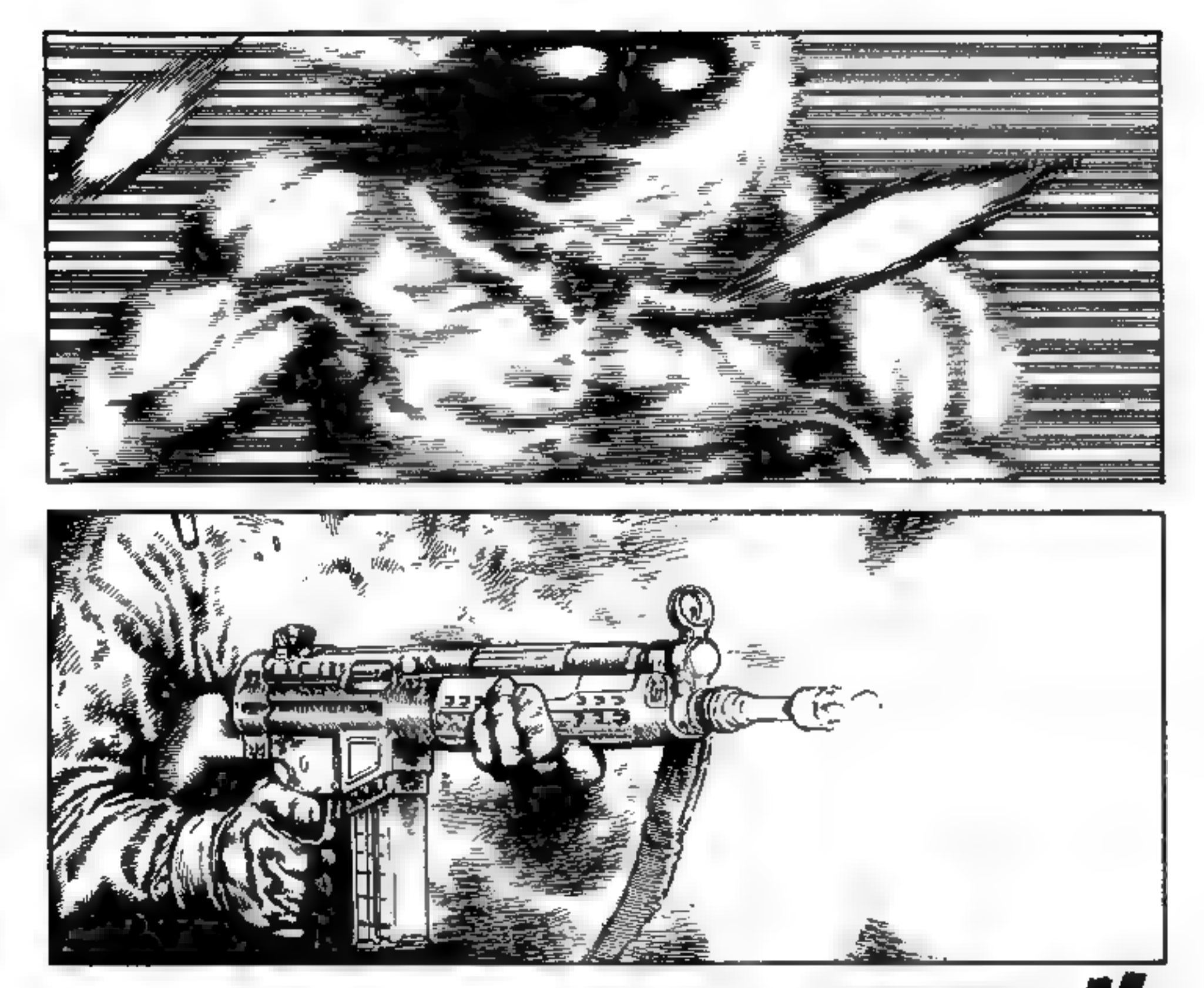
DASH

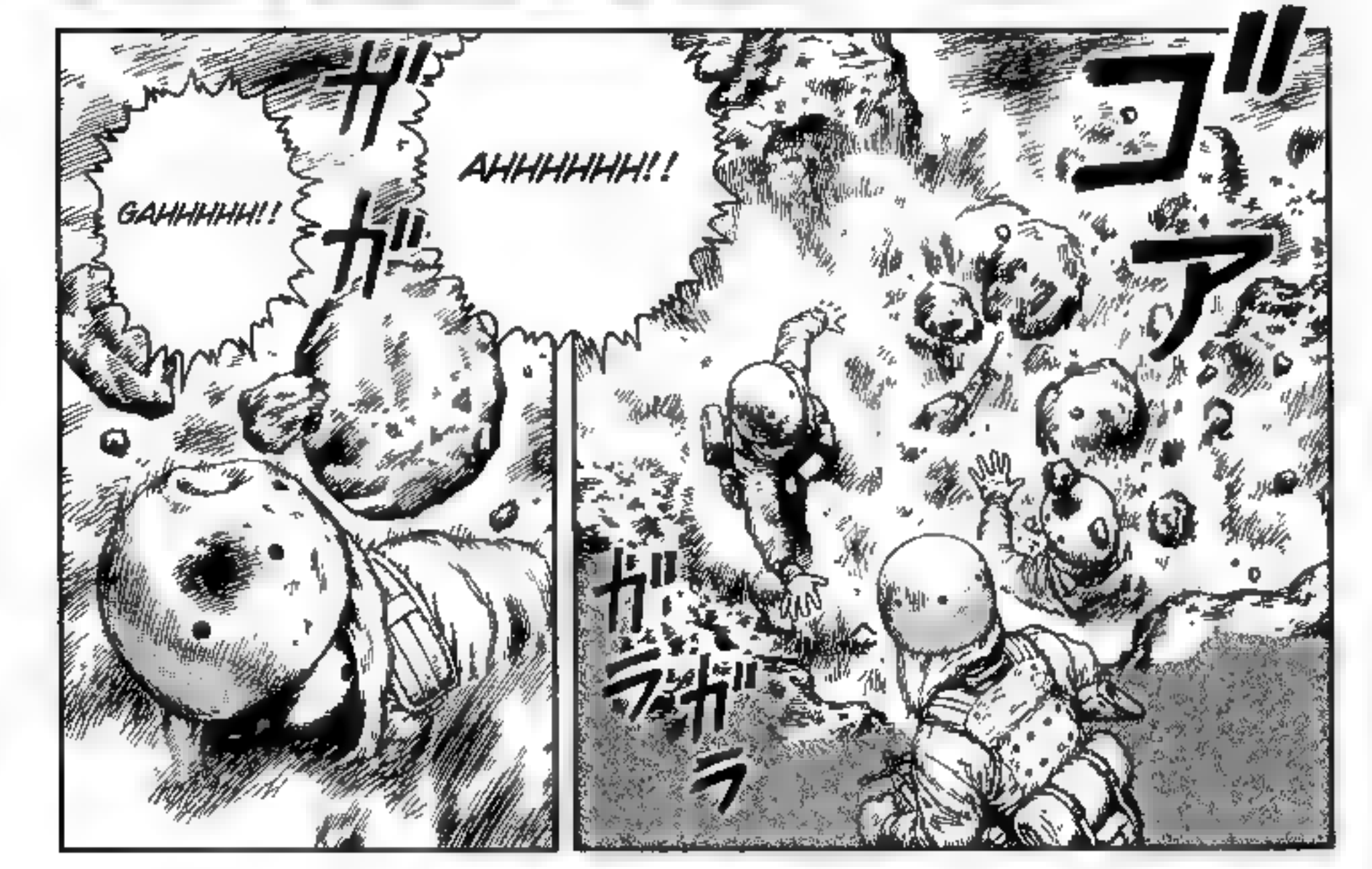
DOD

AND THAT GEEZER...
HOW IS HE STAYING SO CALM IN A SITUATION LIKE THIS..?


WELL, I'M SURE THAT WOMAN'S ALREADY TAKEN THAT POSSIBILITY INTO ACCOUNT.

WE'RE GONNA FIND THE TREASURE WHILE THEY'RE BUSY TAKING CARE OF THE GUARDIAN!
WHAT ARE WE GOING TO DO!?
I-I SEE! GOOD PLAN!
ガシャーン
キュイイイイ
プシュー
カチーン
カチャカチャ
カチ
ゴゾゴゾ
D P 'S TENT
SFX: GEARING UP.



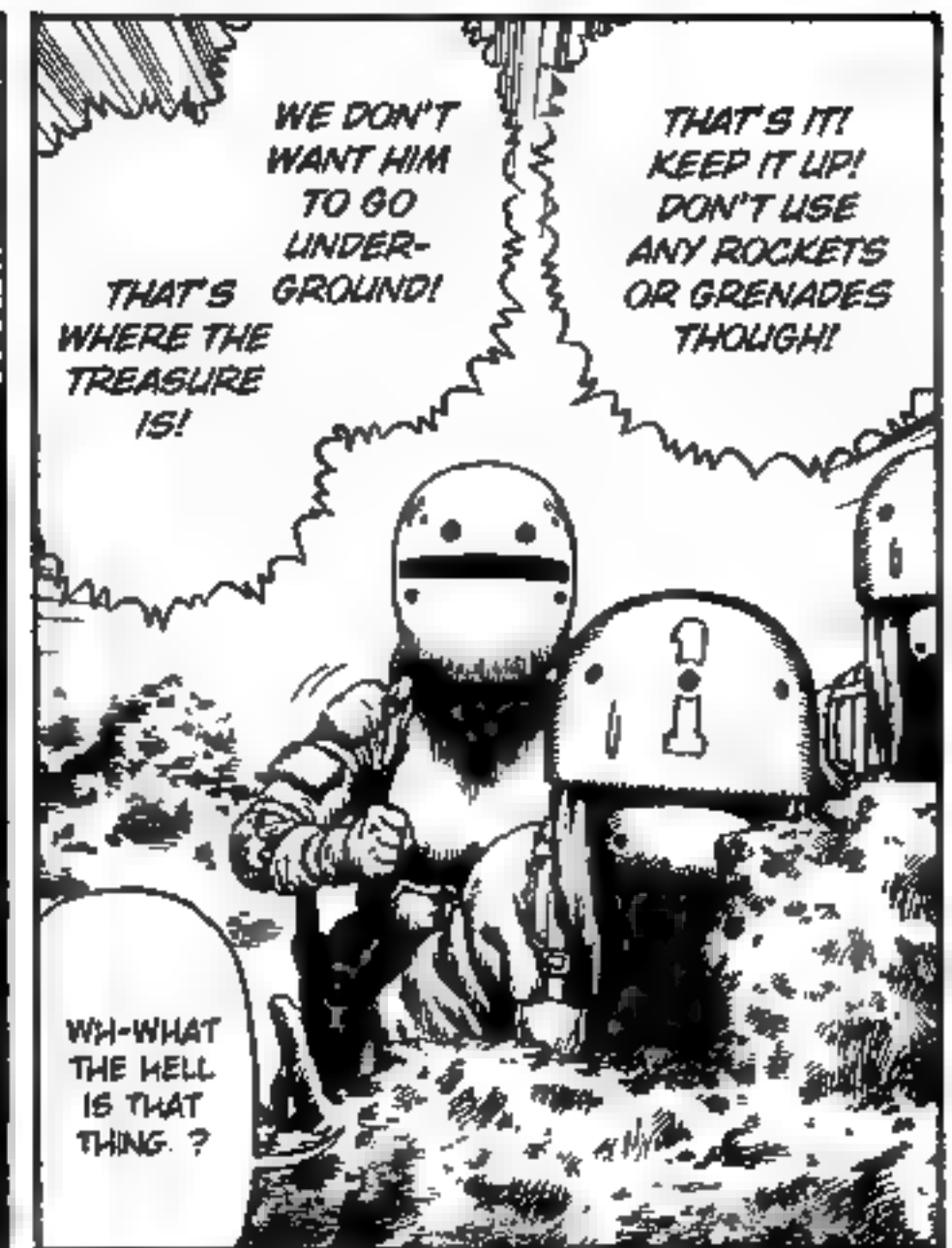

GAHHHHH!!
ガ
AHHHHHH!!
ニュア
ガラガラ

HE'S FAST!

WHAT THE HELL IS THIS GUY!?

RETREAT! DON'T BOTHER TRYING TO FIGHT HIM!

SFX: GUNFIRE.



THE CAPTAIN

WE'VE DISTRACTED HIM. START LOOKING FOR THE TREASURE.

COPY THAT

UNDERGROUND

GIVE US A CALL IF YOU SEE HIM! WE'LL BLOW HIM TO BITS!

WATCH OUT FOR DESERT PUNK!

I'M GOING TO JOIN UP WITH RAINWATER

カチャ

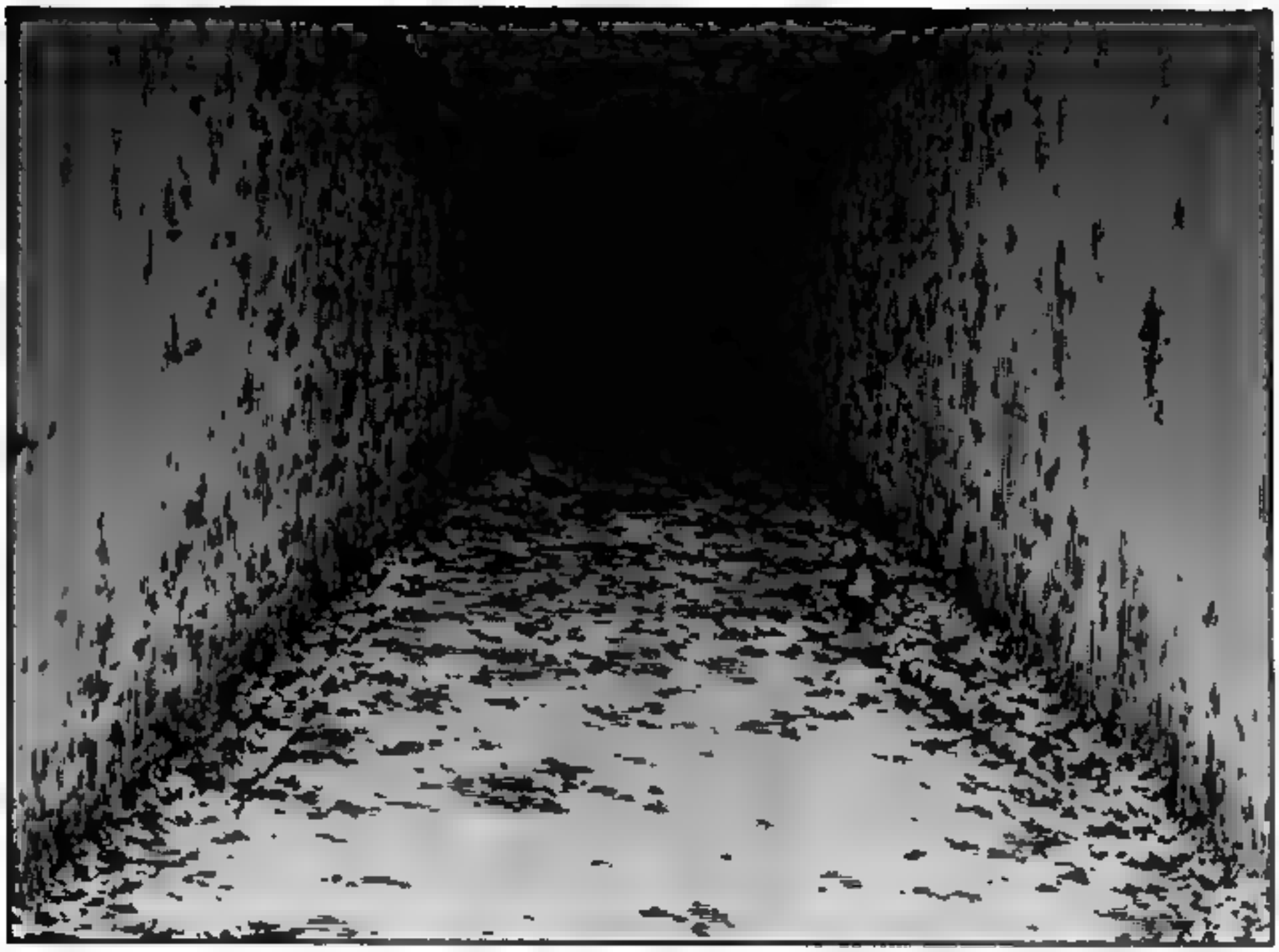
SFX: GUNFIRE.

SFX: GUNFIRE.

I SEE...
IT'S THOSE EYES.
I THOUGHT I KNEW THAT KID FROM SOME-WHERE...

THOSE OILY, SHINING EYES...
THE GLEAM OF A HONED KNIFE BLADE...

VERY DISTURBING EYES...



ANTI-RADAR PONCHO

MAKE SURE THEY DON'T FIND YOU.

LOOKS LIKE THEY'VE FOUND THE ROOM.

YOU WERE RIGHT, TEACHER. THEIR NOISE-TRACKING DEVICE DOESN'T DO MUCH WHEN THEY'RE MOVING AS A GROUP

KOSUNA

KOSUNA'S POV

RECONNAISSANCE.

...ALRIGHT, WHAT DID I SEND YOU IN FOR?

HMPH.

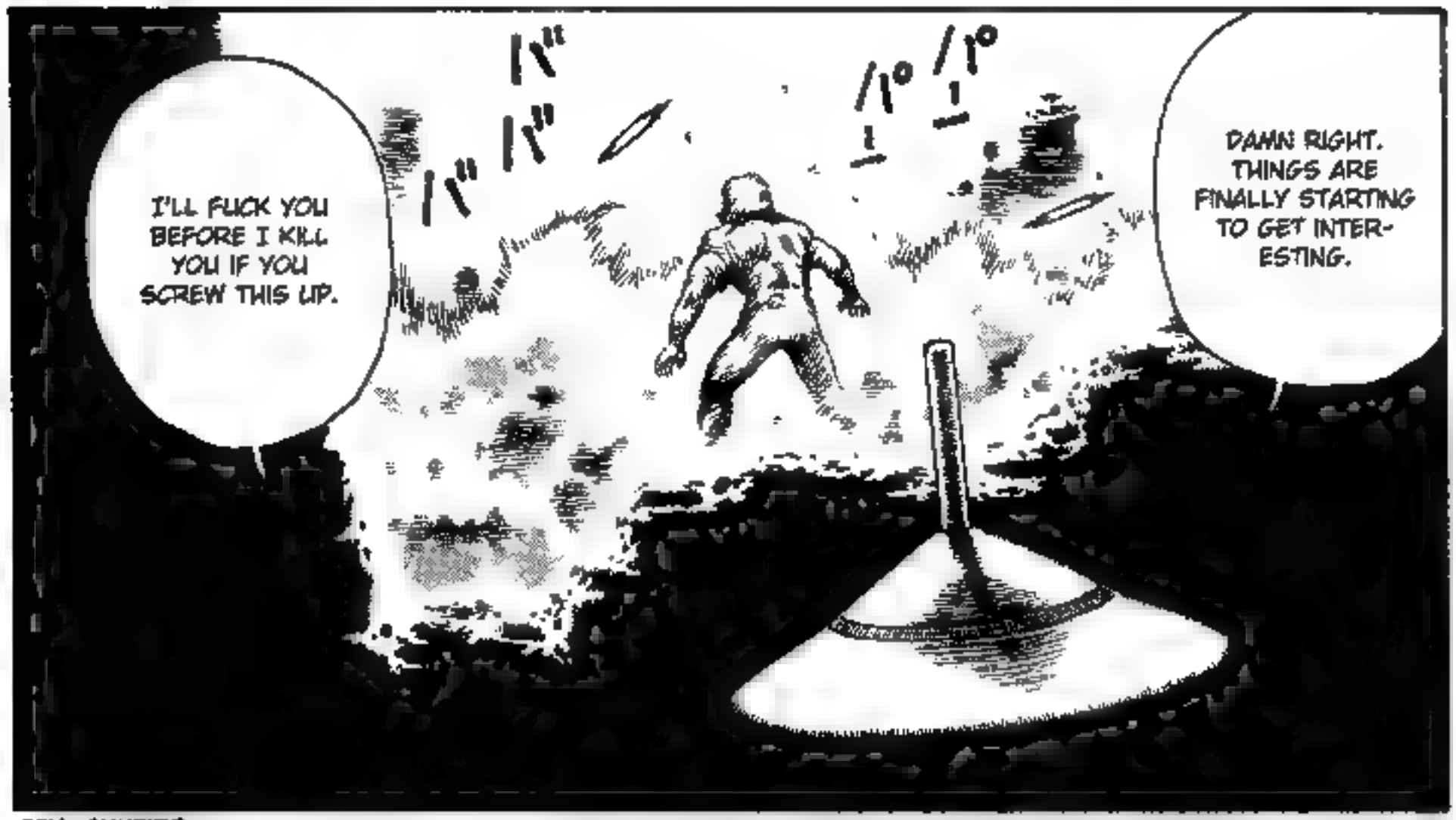
...I KNOW. IT'S YOUR 10 MILLION YEN ON THE LINE HERE.

ZZT

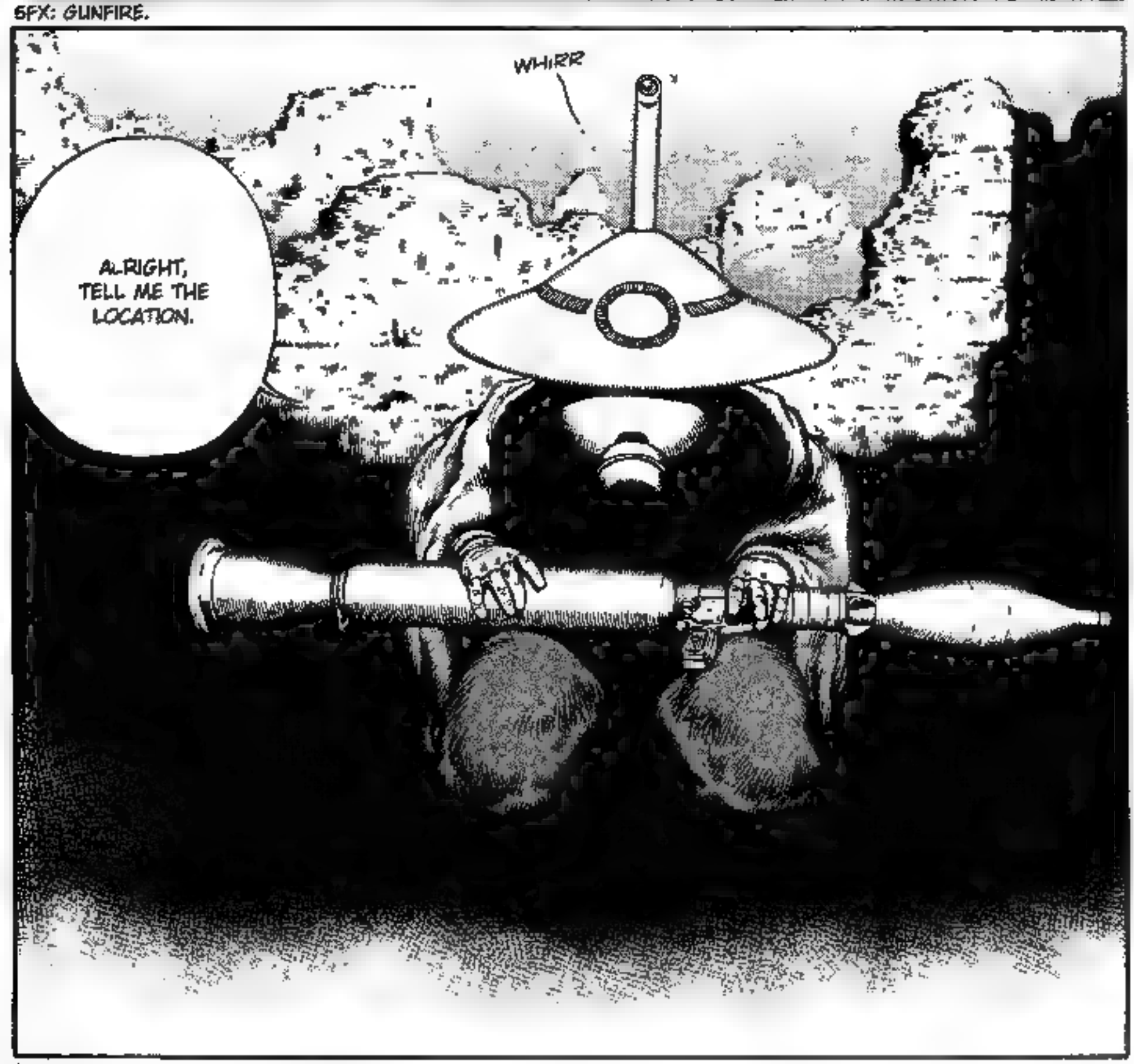
YOU DON'T WANT TO DIE, DO YOU?

...LISTEN, DON'T THINK ABOUT ANYTHING ELSE. DON'T EVEN TRY ANYTHING ELSE.

SFX: GUNFIRE.



SFX: GUNFIRE.



VOL.18 END

DESERT PUNK! GUN COLLECTION 3

I REMEMBER A CERTAIN CELEBRITY ONCE SAID,
"A WORKING 38 CALIBER HURTS MORE THAN A BUSTED MAGNUM".
I THINK THAT'S A PRETTY COOL QUOTE. ANOTHER WAY OF THINKING ABOUT IT IS,
"CLOSE KINDNESS OVER FARAWAY BEAUTY". WAIT, THAT'S NOT IT.
UHH... "AN UGLY GIRL WHO LETS YOU IS BETTER THAN
A PRETTY ONE WHO WON'T".
OH WAIT... WELL ANYWAYS, THAT'S IT FOR NOW.

SIMONOV SKS (SOVIET UNION)

Length	1027mm
Barrel Length	520mm
Weight	3850g
Caliber	7.62mm ×39
Action	Gas operated
Rifling	4 grooves; Right twist

VOL.13/P.023

HK50/G36K (GERMANY)

Length	855mm(ストック折りたたみ時610mm)
Barrel Length	370mm
Weight	3600g
Caliber	5.56mm×45
Action	Gas operated; Semi/Fully auto
Rifling	6 grooves; Right twist

VOL.13/P.029

AK47 (SOVIET UNION)

VOL.14/P.050

Length	875mm
Barrel Length	415mm
Weight	3150g
Caliber	7.62mm×39
Action	Gas operated; Semi/Fully auto
Rifling	4 grooves; Right twist

BROWNING HI-POWER (BELGIUM)

VOL.14/P.056

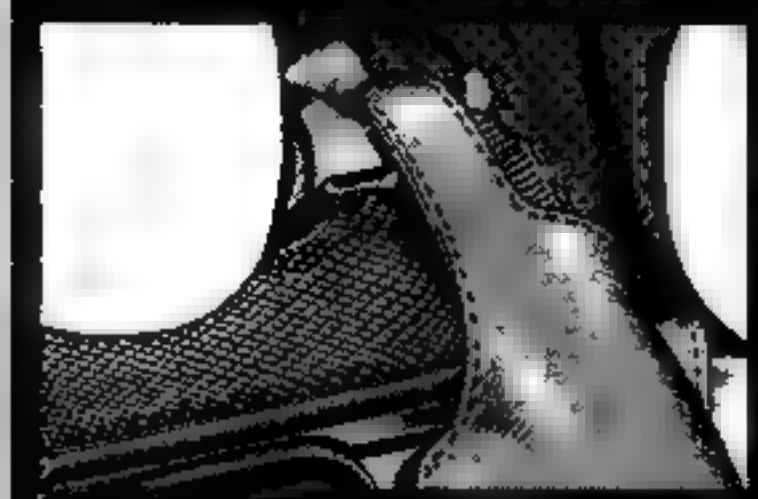
Length	197mm
Barrel Length	118mm
Weight	907g
Caliber	9mm×19
Action	Short recoil
Rifling	6 grooves; Right twist

M14 (UNITED STATES)

VOL.15/P.071

Length	1250mm
Barrel Length	570mm
Weight	4590g
Caliber	7.62mm×51
Action	Gas operated; Semi/Fully auto
Rifling	4 grooves; Right twist

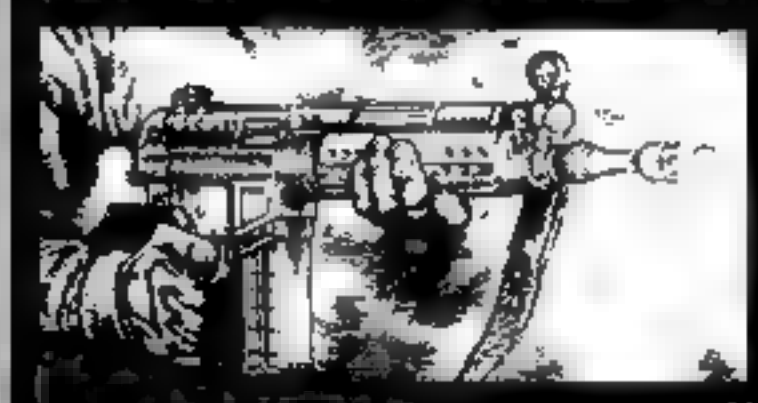
SIG P210 (SWITZERLAND)



VOL.15/P.081

Length	215mm
Barrel Length	120mm
Weight	985g
Caliber	9mm×19
Action	Short recoil
Rifling	6 grooves; Right twist

H&K G3A1 (WEST GERMANY)



VOL.18/P.188

Length	1027mm
Barrel Length	450mm
Weight	3900g
Caliber	7.62mm×51
Action	Roller-delayed blowback
Rifling	4 grooves; Right twist

RPG-7 (SOVIET UNION)

VOL.18/P.194

Length	953mm
Barrel Length	——
Weight	7000g
Caliber	40mm
Action	Rocket motor
Rifling	——

DESCRIPTIONS

① Aramid umbrella (Anti-heat, anti-projectile)

② Zero-Type helmet (heat-sensor, night-vision, magnification, sound capture, and radio capabilities)

③ Pouch
Left: Contains small tools
Right: Four spare Colt M1903 cartridges; 28 bullets each

④ U.S. Cold Steel "Recon Scout"
Carbon V Steel (190mm blade)

⑤ Desert shoes

⑥ Personal air conditioning system (Cold, heat, and de-heater)

⑦ Aramid cloak (Anti-heat, anti-projectile)

⑧ Personal items bag (Food, first-aid kit, spare ammo, rope, flashlight w/infrared filter, two one-liter canteens, anti-radar poncho)

⑨ Colt M1903 (Al Capone's favorite handgun)

⑩ Zero-Type helmet attachments plug

⑪ Zero-Type helmet attachments (Snorkel, x20 scope)

⑫ M79 "Blooper" 40mm Grenade Launcher
Ammunition belt
Kosuna wears two ammunition belts, each containing twelve rounds of ammunition. The belt content differs by mission, but she always brings six M406HE rounds with her. Other types of ammunition are listed below:

M406HE	High-efficiency burst grenade
M397	Blast grenade
M463	Flare grenade
M522	Flash grenade
M493	Smoke grenade

THE EQUIPMENT OF DESERT PUNK 3

The equipment of Sunabo-zu

[KOSUNA'S EQUIPMENT]

KOSUNA USES DESERT PUNK'S HAND-ME-DOWNS. DESIGNED FOR CHILDREN, THE SUIT IS SMALLER AND LIGHTER, BUT OFFERS LESS PHYSICAL PROTECTION. THE AIR COOLER ALSO HAS A SHORTER BATTERY LIFE. DUE TO HER RELATIVE INEXPERIENCE, KOSUNA IS EQUIPPED TO PROVIDE DESERT PUNK WITH BACKUP, RATHER THAN OPERATE IN STAND-ALONE MISSIONS.

砂ぼうず
うすね正俊
砂ぼうずの詩 ―作中歌―
♪関東大砂漠をとび回る
最近売り出し中の
便利屋 砂ぼうず
どこからともなく
現われて
ダレとも知れず
去って行く
空を飛び地に潜り
人を惑わしバカにして
まんまと仕事
終わらせる
砂漠の妖怪
砂ぼうず
①～②巻
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ASPECT COMIX

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